

Bassoon 1

Suite for Orchestra

Joshua Branstetter

Allegro ♩ = 130

I

f

10

14

17 **A**

19

22

25 **B**

29

33 **C**

37

41

45 **D**

ff

49

p

Grave ♩ = 80

II

mp

9 **E**

17 **F**

23 **G**

29

33 H_b

33 H_b

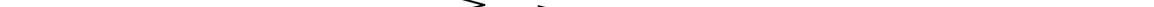
37 

Allegro $\text{♩} = 80$

The first system of the musical score is written on a single staff with a bass clef and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamics are marked 'fff' (fortissimo) at the beginning and 'III' (crescendo) above the staff. The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are accents (>) over several notes. The system ends with a sharp sign (#) on the final note.

5

Musical notation for the fifth measure of the piece. It features a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and dynamic markings (accents). The measure is divided into four groups of notes by bar lines.

9 

[illegible]

17

Bass clef, 2/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals and articulations.

[illegible]

28

Example 10

36 **K**

36 **K**

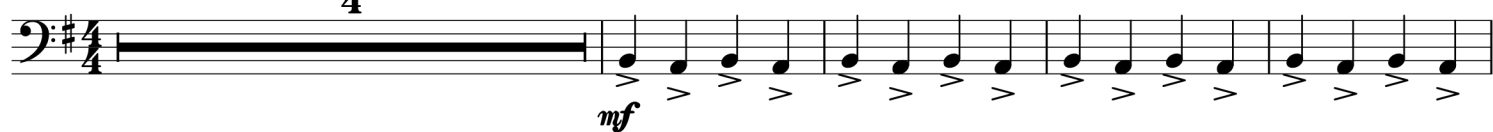
42



47

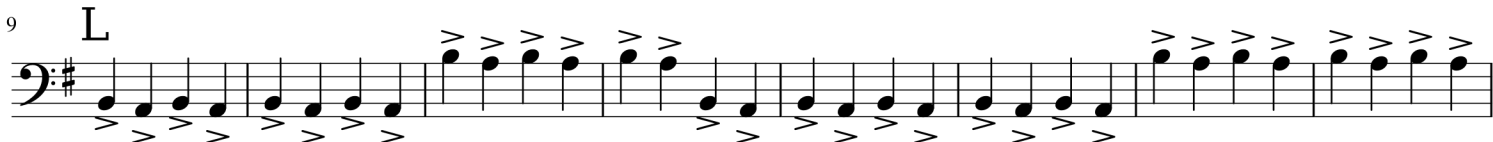
Lamentoso $\text{♩} = 50$ Lamentoso $\text{♩} = 100$

IV



9

L

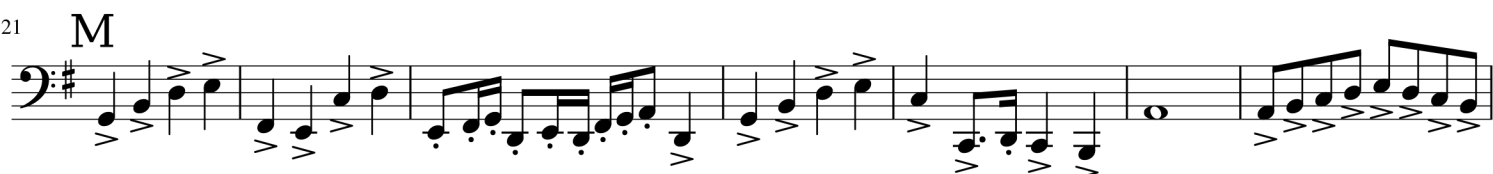


17



21

M

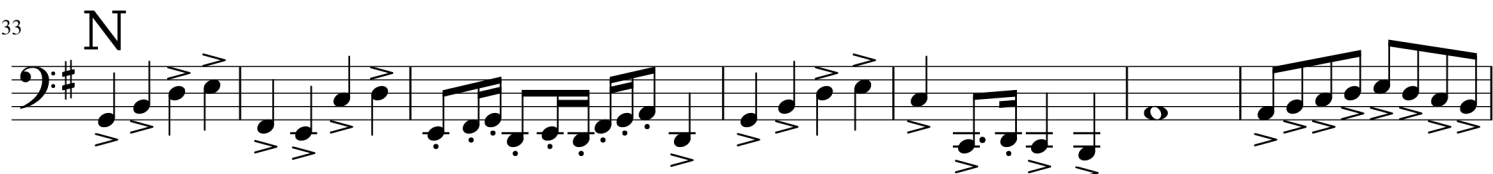


28



33

N

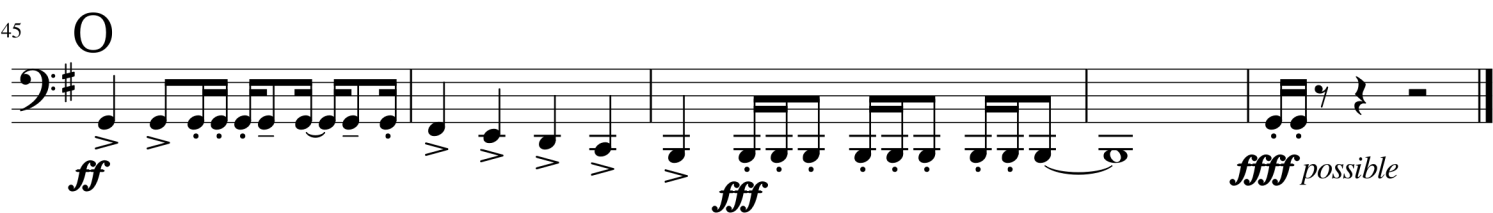


40



45

O

*fff possible*