

TROIS TRIOS

Concertants

Pour deux Violons et Violoncelle.

Composés et Dédies.

A Joseph Haydn

PAR

G. F. FUCHS.

Son Elève

Œuvre 45

Livre 1.

Prix 6^{fr}

Gravé par Michot.

A PARIS



AU MAGASIN DE NOUVEAUTES

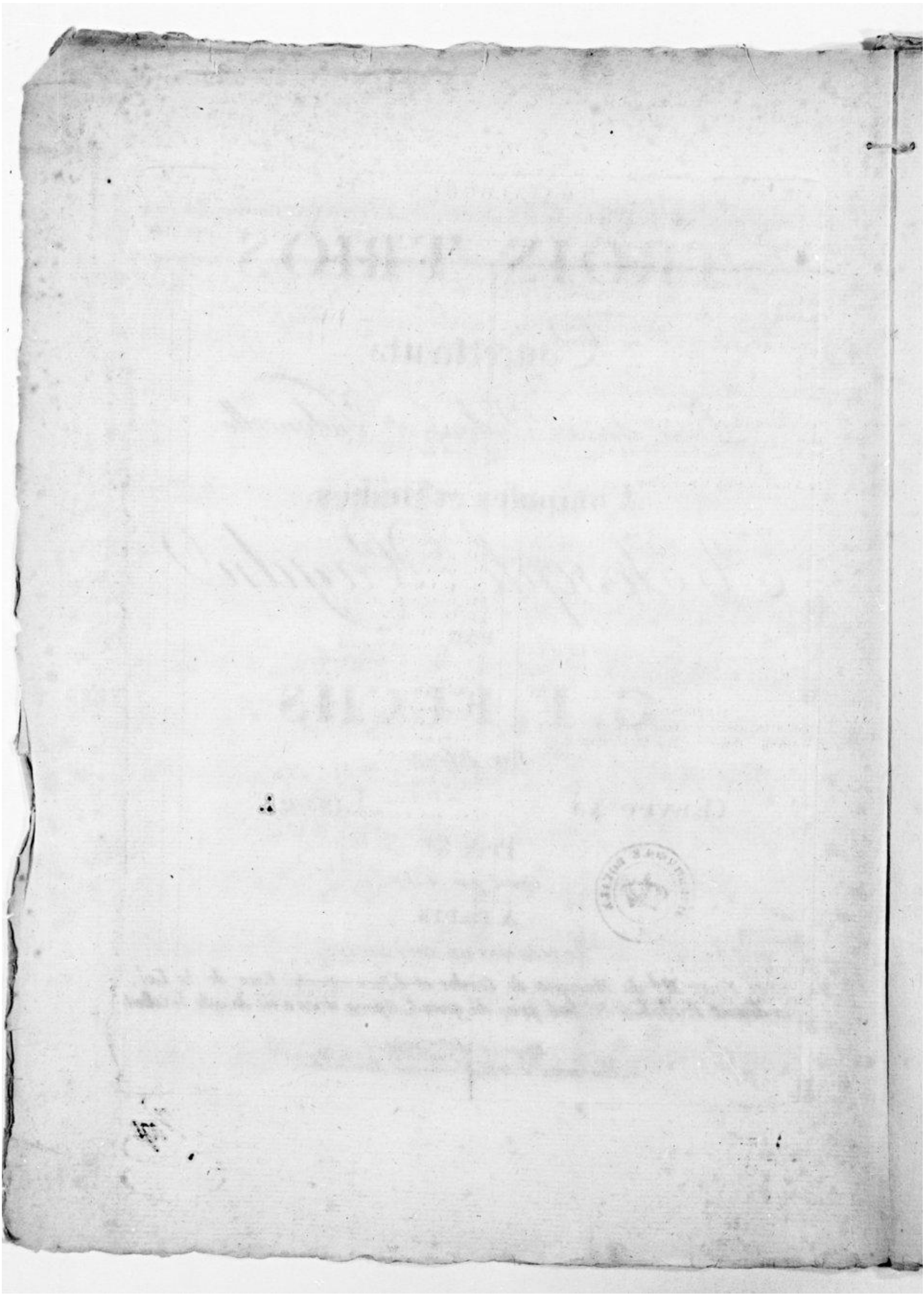
*Chez Vogt M.^d de Musique, de Cordes et d'Instruments. Rue de la Loi,
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V.m.
1742.

Vogt



CATALOGUE

Des ouvrages de Musique Vocale et Instrumentale, mises au jour par VOGT et la V^{re} GOULDEN, Éditeurs de Musique, M^{rs} de Cordes et d'Instrumens en tous genres. — Cloître. St. Honoré N^o 5. À PARIS

PARTITIONS.		tt.	s.	PIANO-FORTE.		tt.
Les Faux Mendians.	Par GRESNICK.	24	..	12 Allemandes et Walzes.	1 ^{re} Suite.	3
L'Heureux Procès ou Alphonse et Leonore,	Par GRESNICK.	24	..	2 Adagio et un Andante.	HAYDN & MOZARD.	2
La Forêt de Sicile.	Par GRESNICK.			12 Allemandes	2 ^{de} Suite.	1 ^{re}
				12 Allemandes	3 ^{de} Suite.	
OUVERTURES.				ROMANCES AVEC ACCOMPAGNEMENT DE		
Des Faux Mendians.	Pour Piano avec Viol. & Basse	3	..	PIANO ou HARPE.		
Idem	Pour 2 Clarinettes.	1	10	GRESNICK, 12 Romances séparées.		
Idem	Pour 2 Violons.	1	10	Se tutti mali miei Traduite		
d'Alphonse et Leonore, Pour Piano.				Le portrait de Rosette		
De la Forêt de Sicile, Pour Piano.				La nécessité d'aimer		
				Le petit bruit		
				Le véritable Amant		
				La Créole d'Arthibonide		
				Je vais revoir		
				Espoir doux et trompeur		
				Je croyais mes beaux jours		
				Questa è bella face DUO Traduit		
				Doux momens		
				Tamai nol niego DUO Traduit		
				AIRS Des Faux Mendians		
				Il n'est pas jour encore		
				Nous n'avons pas		
				Vous qui passés dans l'abondance		
				Maint écrivain		
				Plaisir d'amour TRIO		
				Les Airs d'ALPHONSE et LEONORE.		
SIMPHONIES.				G. JADIN. Recueil de 6 Rom.		3 12
GRESNICK. Concertante Pour Clarinette & Basson.				GUITARRE.		
WALTER. Concertante Pour 2 Clarinettes.				AIRS DÉTACHÉS DES FAUX MENDIANS.		
<i>Gersowetz pour 2 Violons et Alto obligé</i>				Il n'est pas jour encore		
				Nous n'avons pas		
				Vous qui passés dans l'abondance		
				Maint écrivain		
				Les Airs d'Alphonse et Leonore.		
CONCERTO.						
PUNTO. 5 ^e Pour Cor.						
BLASIUS. 2 ^e Pour Violon.						
GRESNICK. 1 ^{er} Pour Basson.						

I^{er} TRIO

All' non troppo

The musical score is written for Violino Primo, I^{er} TRIO, in 2/4 time, marked "All' non troppo". The score consists of 15 staves of music. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily marked with triplets (indicated by a "3" over the notes). Dynamic markings such as "p" (piano), "f" (forte), and "lr" (lento) are used throughout. The notation includes many slurs and ties, indicating a continuous and technically demanding piece. The paper is aged and shows some wear at the edges.

Violino Primo

Handwritten musical score for Violino Primo, featuring dynamic markings (p, f, pp, cresc, Nr, lr) and tempo changes (Adagio, Presto).

The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *p*, *f*, and *pp*. The second staff continues the melody, including a *cresc* (crescendo) marking. The third staff is marked *Adagio* and features a *Nr* (ritardando) marking. The fourth and fifth staves continue the *Adagio* section with various articulations like *lr* (legato) and *Nr*. The sixth staff begins a new section, marked *Presto* in 2/4 time. The seventh and eighth staves continue the *Presto* section with rapid sixteenth-note passages. The ninth and tenth staves conclude the piece with a final cadence, marked with *Nr* and *lr*.

Handwritten musical score for Violino Primo, page 4. The score consists of 14 staves of music. The first 13 staves are for the Violino Primo part, and the 14th staff is for the Trio. The music is in 3/4 time and features various dynamics, articulations, and ornaments.

Key markings and features include:

- Dynamics:** *FF*, *p*, *f*, *sf*, *p*, *sf*.
- Articulations:** *Nr* (accents), *lr* (legato), *tr* (trills).
- Ornaments:** *3* (triplets).
- Section Header:** **II^{no} TRIO** (starting at the 14th staff).
- Tempo/Character:** *Presto* (written above the Trio section).

Violino Primo

Violino Primo musical score, measures 1-16. The music is in G major, 4/4 time. It features a series of sixteenth-note patterns and slurs. Dynamic markings include *p* (piano) and *sf* (sforzando). The notation includes various accidentals and phrasing slurs.

Adagio

Adagio musical score, measures 17-24. The tempo changes to Adagio. The music is in G major, 3/4 time. It features a series of eighth-note patterns and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The notation includes various accidentals and phrasing slurs.

Rondo

Allegro



This musical score is for the Violino Primo part of a Rondo in Allegro tempo. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change to two flats. The first staff contains a repeat sign and a first ending bracket labeled '1r'. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'P' (piano) and 'dol' (dolce). The score concludes with a double bar line and a final ending bracket labeled '1r'. A page number '3' is printed at the bottom center of the page.

Violino Primo

7

III^o TRIO *Allegro*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include 'pp' (pianissimo), 'p' (piano), and 'f' (forte). There are also performance instructions like 'lr' (lento) and 'tr' (trill). The score ends with a double bar line.

Violino Primo

Tempo di
Minuetto

[illegible]

Violino Primo

9

Allegro
Rondo

Violino Primo

Allegro
Rondo

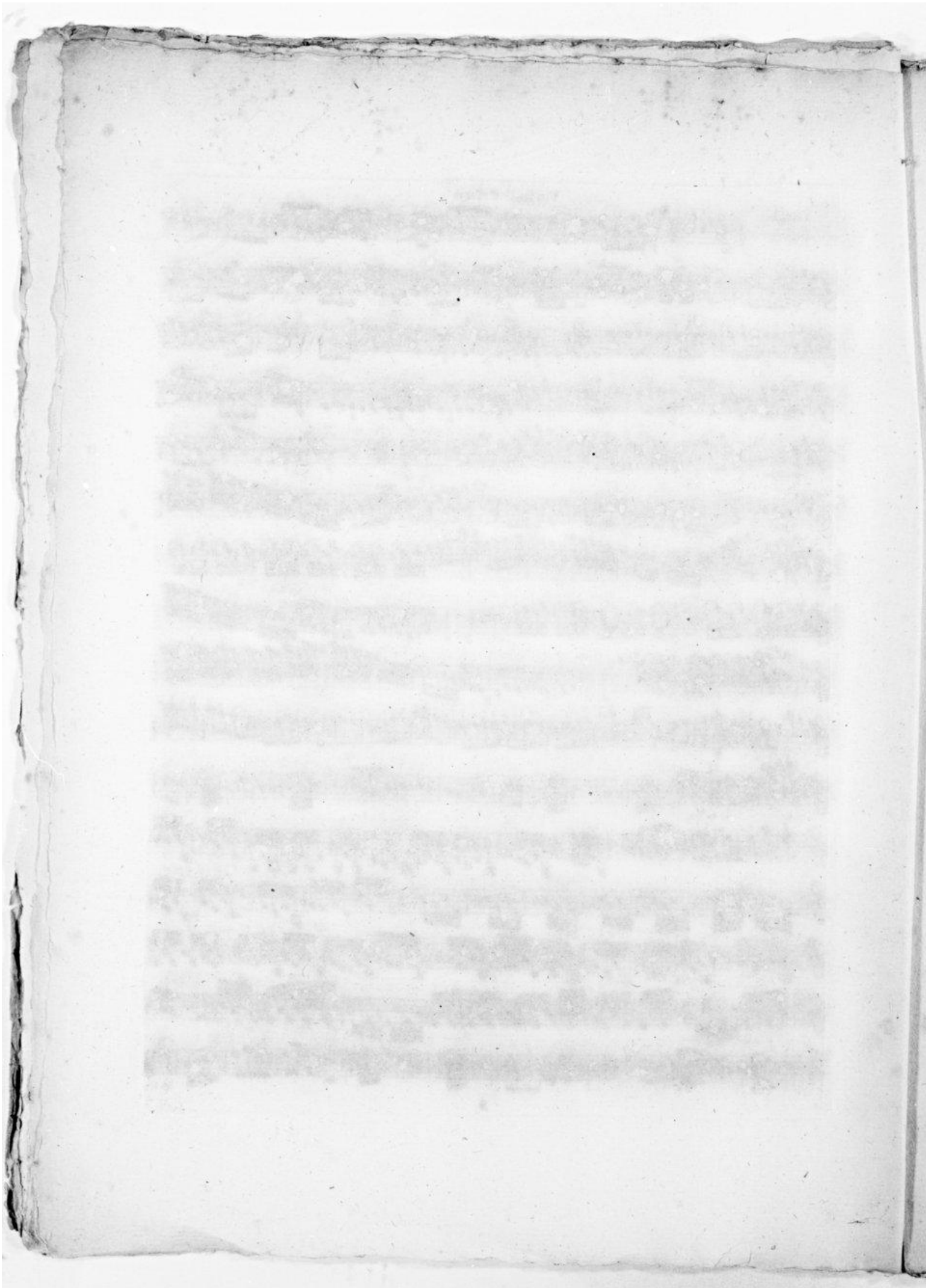
9

17

D.C.

D.C.

3







Allegro non troppo

Violino Secondo

TRIO

15 staves of musical notation for Violino Secondo. The first section is marked *Allegro non troppo* and the second section is marked *Adagio cantabile*. Dynamics include *p*, *f*, *pp*, *lr*, and *cres*. The score includes various musical notations such as eighth notes, triplets, and trills.

Violino Secondo

Presto

PP

P

P

FF 3

P

F

P

P

F

P

24

IInd

TRIO

Presto

Violino Secondo

This section of the musical score is for the Violino Secondo, Trio section, in Presto tempo. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *f*, *sf*, and *ff*. The notation includes various articulations and slurs, indicating a technically demanding and expressive performance.

Adagio

This section of the musical score is for the Violino Secondo, Adagio section. It consists of 3 staves of music. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked Adagio, and the music features slower, more sustained melodic lines with dynamic markings such as *p*, *f*, and *pp*. The notation includes slurs and articulations, suggesting a more lyrical and controlled performance.

5

Rondo Allegro

Rondo Allegro

III
TRIO

Allegro

Violino Secondo

Handwritten musical score for Violino Secondo, Third Trio, Allegro tempo. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *pp* (pianissimo). The tempo changes to "Tempo di Minuetto" at the bottom of the page, indicated by a new key signature of two sharps (F# and C#) and a 3/4 time signature. The music continues with similar rhythmic patterns. The page number "3" is written at the bottom center.

Violino Secondo

7

Minore

P

al Maggiore DC

Adagio

P

FF

p

pp

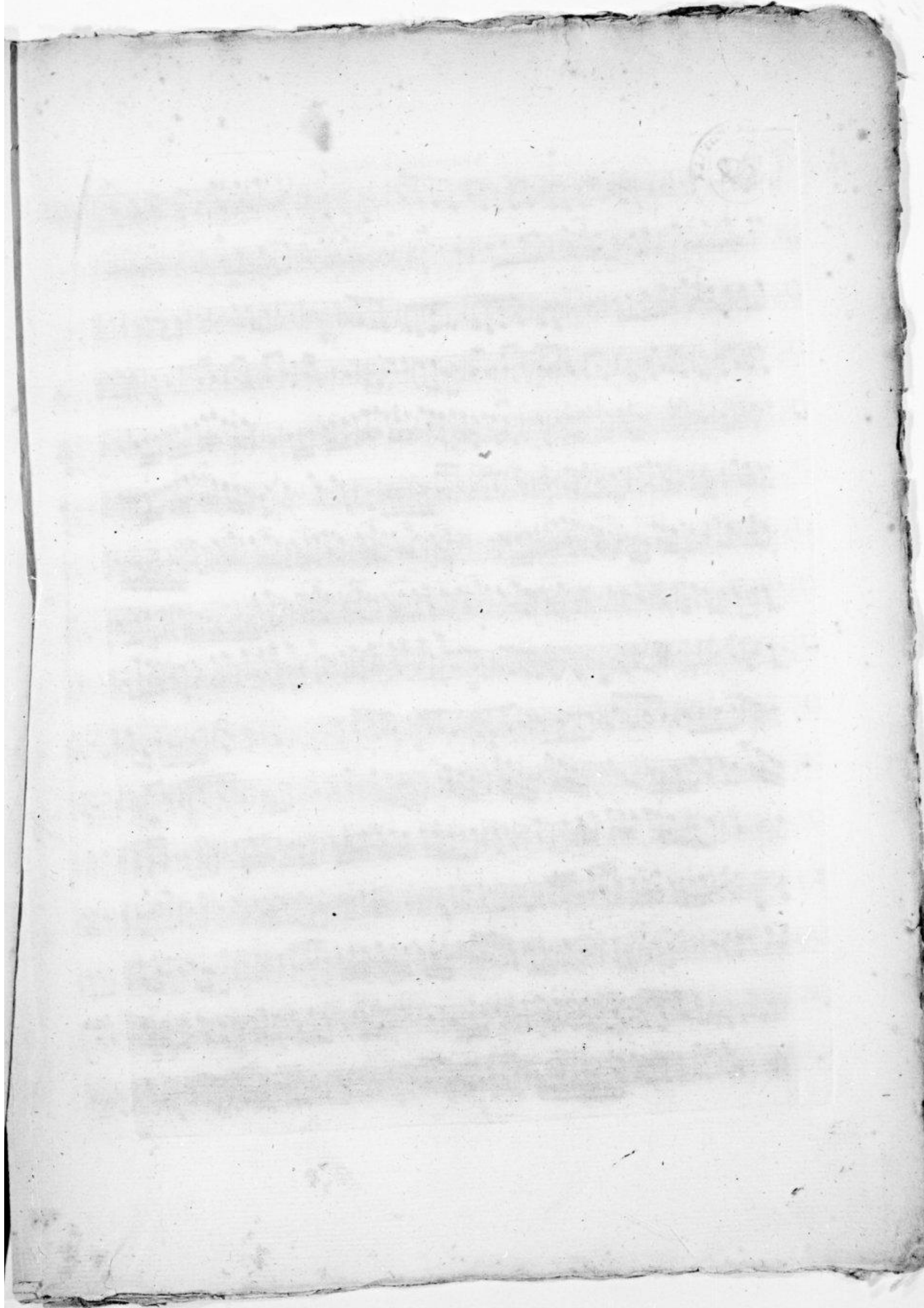
P

3

Violino Secondo

Rondo Allegro

Handwritten musical score for Violino Secondo, Rondo Allegro. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Rondo Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "arco" and "Pizz" (pizzicato). The score concludes with a double bar line and a "DC" (Da Capo) instruction, followed by a key signature change to one flat (Bb) and the word "Minore" (Minor). The page number "8" is visible at the bottom center.





Allegro non troppo

Violoncello

3

**Adagio
Cantabile**

Presto

[illegible]

Violoncello

5

Violoncello musical score, first system (measures 1-12). The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) at measure 1, *sf* (sforzando) at measures 4 and 8, and *f* at measure 12. A repeat sign is present at measure 10.

Adagio

Violoncello musical score, second system (measures 13-24). The tempo is marked *Adagio*. The music is in 2/4 time with a key signature of two flats. It features a slower, more melodic line. Dynamic markings include *p* (piano) at measures 13, 17, and 21, *pp* (pianissimo) at measures 19 and 23, and *f* (forte) at measure 24. A repeat sign is present at measure 22.

Rondo
Allegro

Violoncello musical score, third system (measures 25-36). The tempo is marked *Rondo Allegro*. The music is in 2/4 time with a key signature of two flats. It features a fast, rhythmic melody. Dynamic markings include *p* (piano) at measures 25, 29, and 33, and *pp* (pianissimo) at measure 31. A repeat sign is present at measure 35. The page ends with a double bar line and the initials "D.C." (Da Capo).

Violoncello

III^{me}
TRIO

Violoncello

7

Violoncello musical score, measures 1-10. The score is written in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some triplets and slurs. The dynamics range from *p* (piano) to *pp* (pianissimo). The piece concludes with a double bar line.

Tempo di
Minuetto

Violoncello musical score, measures 11-24. The score is written in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some triplets and slurs. The dynamics range from *p* (piano) to *pp* (pianissimo). The piece concludes with a double bar line. The tempo is marked "Tempo di Minuetto".

Adagio

Adagio

Rondo
Allegro

Rondo
Allegro

Allegro

al Maggiore

QUATUOR.
WALTER. 3 Concertans p^r 2 Viol. Alto & Basse.
œuvre 7 de Quat. 9
PUNTO. 3 Favoris p^r Cor Viol. Alto & Basse Op. 18. 9
PUNTO. 3 Dito p^r Flûte Viol. Alto & Basse. 9

HAYDN. 1 QUINTETTO p^r 2 Violons, 2 Alto & Basse.

TRIO.
FUCHS. 3 Concertans p^r 2 Viol. & Basse Op. 45. 1^{re} suite
FUCHS 3 Idem 2^{de} suite

AIRS VARIÉS
WALTER. Pot pourri. pour Violon seul.
ROCAS. Trois Airs. pour la Harpe. 1^{re} Suite. 3

DUO.
WALTER. 3 Progress. p^r 2 Violons. Op. 28. 4 10
WALTER. 3 Concertans p^r 2 Viol. 6
RAULT. 6 Progress. p^r 2 Flûtes. Op. 7. 4 10
RAULT. 3 Concertans p^r 2 Flûtes. Op. 8. 1^{re} suite. 5
RAULT. 3 Idem. 2^{de} suite. 5
12 Allemandes et Walzes p^r 2 Violons. 1^{re} suite. 1 16
12 Allemandes et Walzes p^r 2 Flûtes. 1^{re} suite. 1 16
12 Idem p^r 2 Violons. 2^{de} suite.
12 Id. p^r 2 Clarinettes. 2^{de} suite.
12 Id. p^r 2 Flûtes. 2^{de} suite.
12 Id. p^r 2 Violons. 3^{de} suite.
12 Id. p^r 2 Clarinettes. 3^{de} suite.
12 Id. p^r 2 Flûtes. 3^{de} suite.
MOZART. 3 p^r 2 Violons.
WALTER. Airs Variés, p^r 2 Clarinettes.