

# FEIERLICHER EINZUG

FÜR 12 TROMPETEN, 3 SOLOTROMPETEN,  
4 HÖRNER, 4 POSAUNEN, 2 TUBEN UND PAUKEN

KOMPONIERT VON

# RICHARD STRAUSS



AUSGABEN

	AUFGABEN	netto
Partitur der Originalausgabe . . . . .	M.	5.—
Stimmen . . . . .		„ 5.—
Zentralpartitur für deutsche Militärmusik. Bearbeitung von Th. Grawert . . . . .		„ 5.—
Infanteriemusik in Stimmen . . . . .		„ 5.—
Kavalleriemusik in Stimmen . . . . .		„ 5.—
Oesterreichische Militärmusik in Stimmen . . . . .		„ 5.—
Großes Orchester (mit Orgel und einstimmigem Chor ad libitum)		
Partitur . . . . .		„ 6.—
Orchesterstimmen . . . . .		„ 6.—
Jede Dublierstimme . . . . .		„ .30
Singstimme . . . . .		„ .10
Salon-Orchester . . . . .		„ 3.—
Orgel (mit Posaunen ad libitum). Bearbeitung von Max Reger . . . . .		„ 2.—
Klavier 2händig . . . . .		„ 1.50
Klavier 4händig . . . . .		„ 1.80
Zwei Klaviere 4händig . . . . .		„ 3.—
Zwei Klaviere 8händig . . . . .		„ 4.—
Klavier und Harmonium . . . . .		„ 3.—

AUFEÜHRUNGSRECHT VORBEHALTEN

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# Feierlicher Einzug.

Secondo.

Richard Strauss.  
Bearbeitung von Johannes Doeber.

**Langsam und feierlich. (Moderato.)**

*Langsam und feierlich. (Moderato.)*

*Primo.* *p*

*mf* *f*

*espr. >>>*

*lento*

*pp*

# Feierlicher Einzug.

Primo.

Richard Strauss.

Bearbeitung von Johannes Doeber.

Langsam und feierlich. (Moderato.)

The musical score consists of five staves of music for two voices (Primo and Secondo) and piano. The key signature is one flat, and the time signature is 4/4 throughout. The vocal parts are in soprano range, and the piano part provides harmonic support. The score includes the following elements:

- Primo (Top Voice):** The first vocal line, which starts with a rest and then enters with eighth-note chords. It features dynamic markings such as **p**, **mf**, and **pp espr. dolce**.
- Secondo (Bottom Voice):** The second vocal line, which enters later, indicated by the text "Secondo". It also features dynamic markings like **p** and **mf**.
- Piano Accompaniment:** The piano part provides harmonic support, featuring eighth-note chords and sustained notes. It includes dynamic markings like **p**, **mf**, and **pp**.
- Performance Instructions:** The score includes various performance instructions such as "Langsam und feierlich. (Moderato.)", "lento", and "espr. dolce".
- Measure Numbers:** Measure numbers are present at the beginning of each staff, starting from 1.

4  
Secondo.

The musical score consists of six staves of piano music. Staff 1 (treble clef) starts with eighth-note chords in common time, followed by a dynamic *p*, a crescendo, and a melodic line. Staff 2 (treble clef) features eighth-note chords with dynamics *f*, *marc.*, *mf*, *dim.*, *p*, and *pp*. Staff 3 (treble clef) contains eighth-note chords and sixteenth-note patterns. Staff 4 (treble clef) includes eighth-note chords with dynamics *espr.*, *p*, *cresc.*, *f*, *marc.*, *mf*, *dim.*, *p*, and a bass clef. Staff 5 (bass clef) shows bass notes in common time. Staff 6 (bass clef) continues the bass line with eighth-note chords, ending with a dynamic */cresc.*

## Primo.

5

Primo.

*p* *cresc.*

*marc.* *=mf* *dim.* *p* *lento* *pp espr. dolce* *Ped. \**

*Ped. \**

*cresc.* *f* *marc.* *=mf* *dim.* *p* *Ped.*

*p*

*Ped.*

*Ped.*

## Secondo.

Musical score for Secondo, page 6, featuring five staves of music in 2/4 time with a key signature of two flats. The score includes dynamic markings such as ***ff***, ***f***, ***molto marc.***, ***m.d.***, and ***sempre ff***, and various performance instructions like **>>>** and **^ ^**.

The score consists of five staves:

- Staff 1:** Treble clef, two flats. Measures show eighth-note patterns and sixteenth-note chords. A dynamic ***f*** with ***molto marc.*** is indicated.
- Staff 2:** Bass clef, two flats. Measures show eighth-note patterns and sixteenth-note chords.
- Staff 3:** Treble clef, two flats. Measures show eighth-note patterns and sixteenth-note chords.
- Staff 4:** Bass clef, two flats. Measures show eighth-note patterns and sixteenth-note chords.
- Staff 5:** Treble clef, two flats. Measures show eighth-note patterns and sixteenth-note chords. A dynamic ***ff*** is indicated.
- Staff 6:** Treble clef, two flats. Measures show eighth-note patterns and sixteenth-note chords. A dynamic ***ff*** is indicated.
- Staff 7:** Bass clef, two flats. Measures show eighth-note patterns and sixteenth-note chords. A dynamic ***m.d.*** is indicated.
- Staff 8:** Treble clef, two flats. Measures show eighth-note patterns and sixteenth-note chords. A dynamic ***sempre ff*** is indicated.
- Staff 9:** Bass clef, two flats. Measures show eighth-note patterns and sixteenth-note chords.

## Primo.

7

Primo.

*f*

Ped. \* Ped. Ped. \* Ped.

Ped. \* Ped. \* Ped. Ped.

*ff*

Ped. \* Ped. \* Ped. Ped.

*ff*

Ped.

*sempre ff*