

Cinquieme
POT-POURRY
De Steibell

Arrangés en Harmonie

Pour deux Cors quatre Clarinettes et deux Bassons

PAR

G. F. Fuchs



Ordinaire de la Garde Nat^{le} Parisienne

Prix 6^{fr} 10

A PARIS

*Chez J. L. Naderman Editeur Luthier, Facteur de Harpe et autres
Instrumens de Musique Rue d'Argenteuil à Apollon.*

V. m.
2098
3

V^m 7 6969

Naderman

5^{ème} Pot-pouri de Steibelt *Clarinetto Primo En Si**Lento*
*Pastoral**Air de Nina de Paisiello*

Mineur

Majeur
atempo

All.° agitato
P F P

F P F P F P F P

F P F P

206

Clarinete Primo

3

Air des Noces de Dorine

P *PP*

P

P 200 PP



5^{ma} Pot-pouri de Steiblt.

Clarinetto 2^{do} En Si

Lento
Pastoral

Air de Nina de Paisiello

10

a tempo

All° agitato

F

p

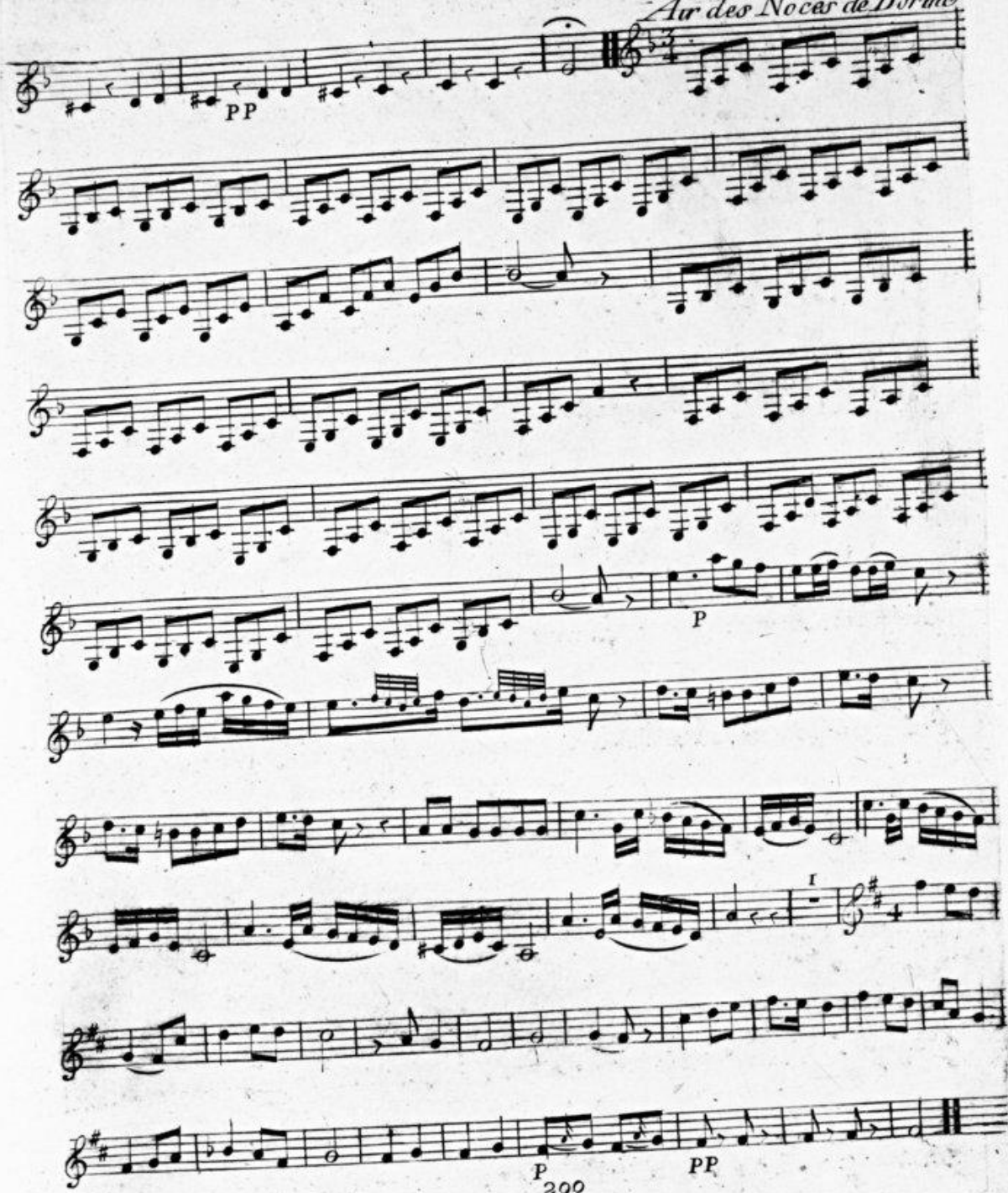
FP

200

Clarinetto 2^{do} En Si

3

Air des Noces de Dorme



2



Clarinetto 3^o En Si

5^{me} Pas-pourti de Steibelt

Lento
Pastoral

Air de Nina de Paisiello



Clarinetto 3^o En Si

3

Air des noces dedorine

p p

p

pp

200

Clarinetto 4^{to} En Si^b
5^{me} Est. pour de Steiblt
Lento
Pastoral

Air de Nina Paisiello

The musical score is written for a Clarinet in B-flat (4^{to} En Si^b). It begins with a tempo marking of "Lento" and a "Pastoral" character. The first section is an "Air de Nina" from Paisiello's opera, featuring a melody of eighth notes in a major key. This is followed by a section marked "And^{te} D'Haydn Mineur", which transitions to a minor key and includes a change in time signature to 3/4. The next section is marked "Majeur a tempo", returning to a major key and a more active tempo. The final section is marked "All^o agitato", featuring a fast, rhythmic melody in a major key. Dynamics such as "F" (forte) and "F P" (fz) are indicated throughout the score. The page number "200" is visible at the bottom.

Clarinetto 4^{to} En Si

3

Handwritten musical score for Clarinet 4th in B. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff has a dynamic marking of *FP* (Forzando Piano). The second staff has a dynamic marking of *FP*. The third staff has a dynamic marking of *PP* (Pianissimo). The fourth staff has a dynamic marking of *PP*. The fifth staff has a dynamic marking of *PP*. The sixth staff has a dynamic marking of *PP*. The seventh staff has a dynamic marking of *PP*. The eighth staff has a dynamic marking of *PP*. The ninth staff has a dynamic marking of *PP*. The tenth staff has a dynamic marking of *PP*. The score includes a section titled "Air des Noces de dorine" in the third staff. The music is written in a single system. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff has a dynamic marking of *FP* (Forzando Piano). The second staff has a dynamic marking of *FP*. The third staff has a dynamic marking of *PP* (Pianissimo). The fourth staff has a dynamic marking of *PP*. The fifth staff has a dynamic marking of *PP*. The sixth staff has a dynamic marking of *PP*. The seventh staff has a dynamic marking of *PP*. The eighth staff has a dynamic marking of *PP*. The ninth staff has a dynamic marking of *PP*. The tenth staff has a dynamic marking of *PP*. The score includes a section titled "Air des Noces de dorine" in the third staff. The music is written in a single system. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff has a dynamic marking of *FP* (Forzando Piano). The second staff has a dynamic marking of *FP*. The third staff has a dynamic marking of *PP* (Pianissimo). The fourth staff has a dynamic marking of *PP*. The fifth staff has a dynamic marking of *PP*. The sixth staff has a dynamic marking of *PP*. The seventh staff has a dynamic marking of *PP*. The eighth staff has a dynamic marking of *PP*. The ninth staff has a dynamic marking of *PP*. The tenth staff has a dynamic marking of *PP*. The score includes a section titled "Air des Noces de dorine" in the third staff.

Fagotto 1^{mo}5^{ème} Pot-pouri de SteibeltLento
Pastorale

Air de Nina de Paisiello

P

And^{te} Haydn
Mineur

Majeur

All^o agitato
F

Fagotto 1^{mo}

Air des Noces de dorme

p *pp* *p* *I*

p *pp* 200



5^{eme} Pot-pouri de Steibelt *L'agolto 2^{do}*

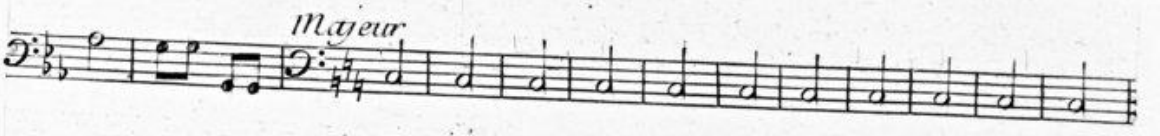
Lento
Pastorale

Legato

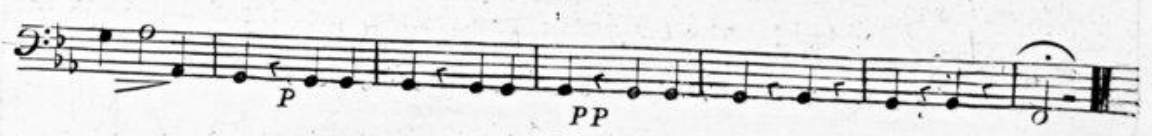
Air de Ninapar Paisiello



Mineur



F



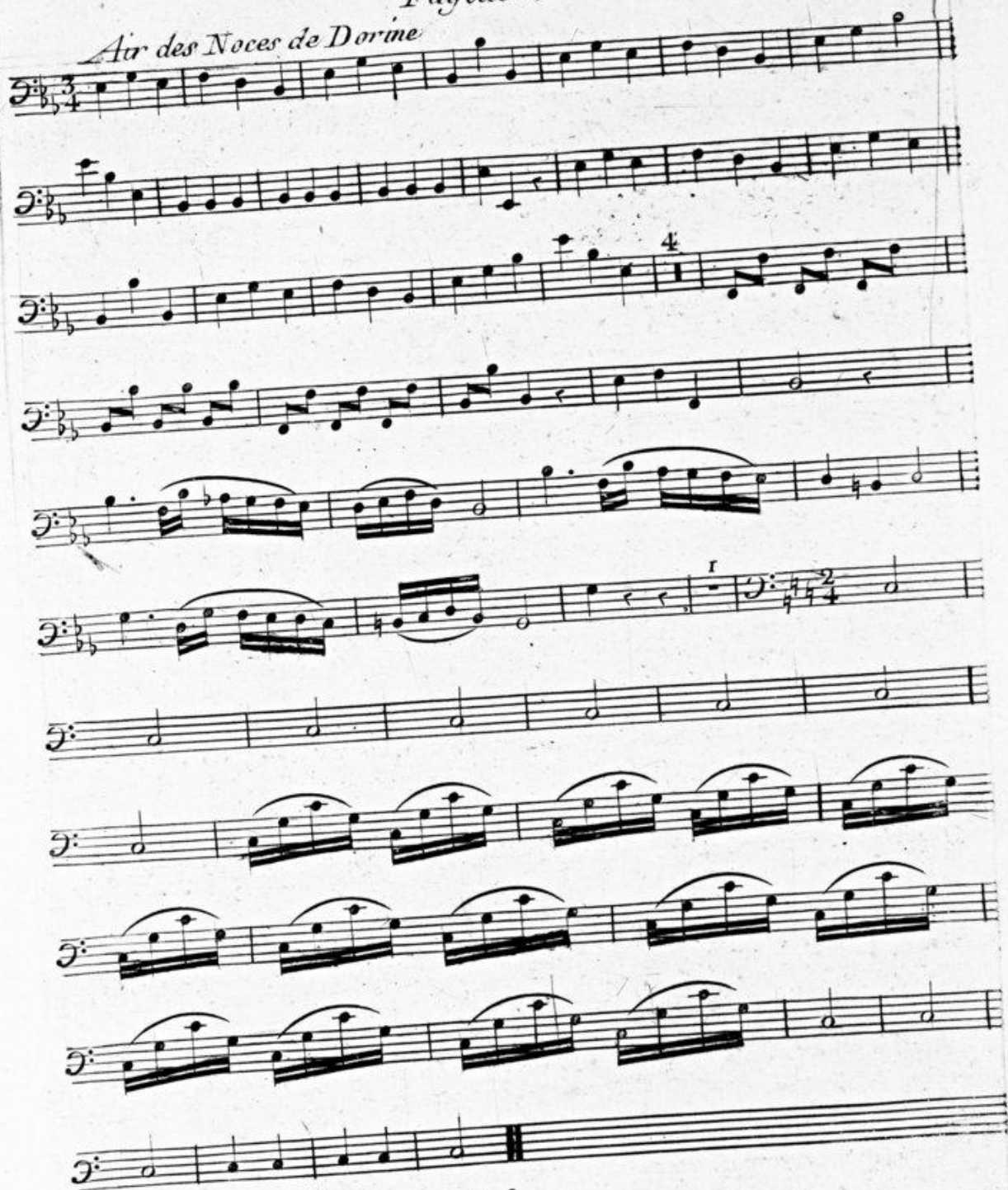
P

PP

Fagotto. 2^{do}

3

Air des Noces de Dorine



2

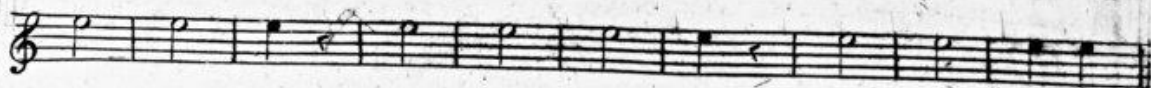
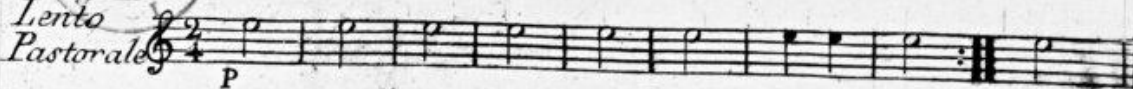
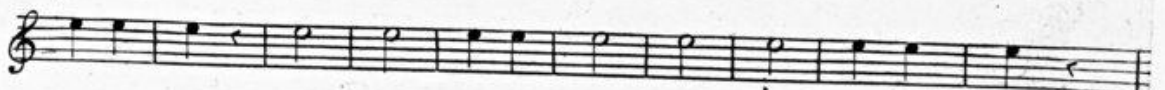
5^{eme}

Pot-pouri de Steibelt

Corno 1^o en mi^b

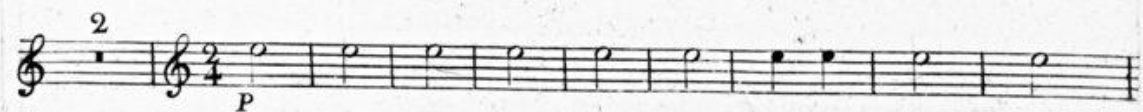
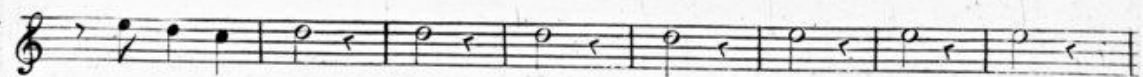
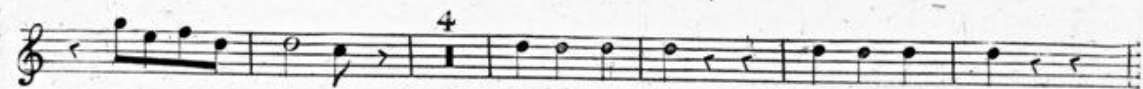
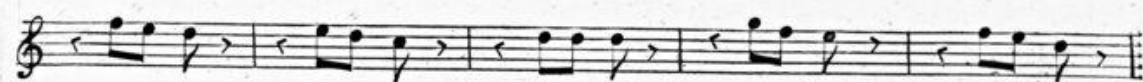
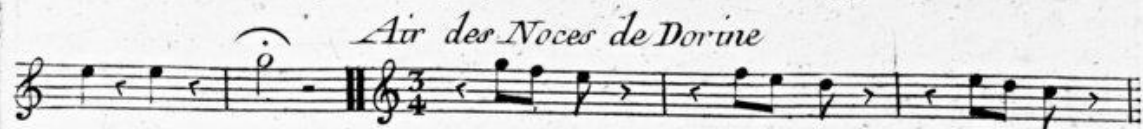
Lento

Pastorale

And.^{te} D'haydnAll.^o agitato

Corno 1^o en mi^b

3



5^{me} Pot-pouri de SteibeltCorno 2^{do} en mi^b

Lento

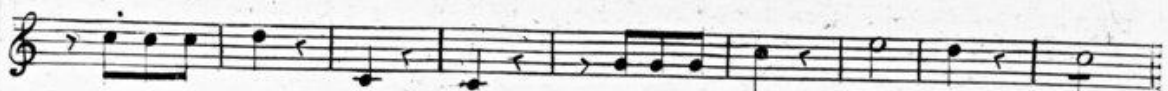
Pastorale



Air de Nina de Paisiello

And.^{te} D'Haydn

Mineur



Majeur

P

All.^o agitato

Corno 2^{do} en mi^b

3

Air des Noce de Dorine

