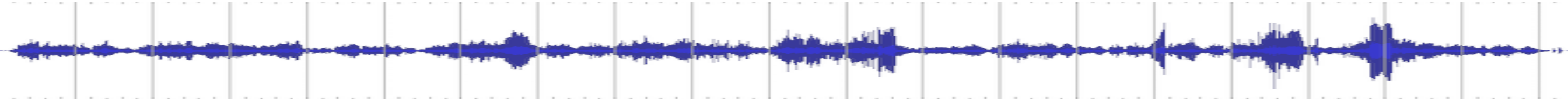
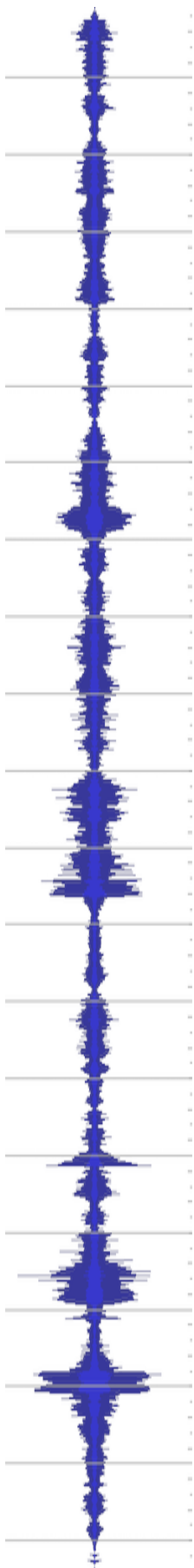


**Daide Verotta**  
**In Flight**  
**To Georg Friedrich Händel**  
**Trio for Violin, Cello and Pianoforte**  
**(2012)**



## GENERAL INSTRUCTIONS AND NOTATION

**Accidentals** apply throughout entire bars, but only at written octave.

**Violin.** At measures 76-79 play only the notes with the stems up. The notes with the stems down only help with the rhythm and introduce (in the inner mind) the Händel's theme that will be spelled out in the section starting at measure 80.

*Piece duration: 10 minutes.*

## COMPOSER'S NOTE

**In Flight** is a trio for violin, cello, and pianoforte dedicated to Georg Friedrich Händel and inspired by daydreams of flying. Elaborations over a quote from Händel's 8th Sonata Op.2 (for 2 violins, or Oboe and Flute, and continuo bass) dominate the central section of the piece. The central section is reached by a kind of musical onomatopoeia describing taking off from Earth, and left by a prolonged closing section flying off in the distance. Nontraditional harmonies saturate the approach to the central section, where more traditional harmonies are employed. The nontraditional harmonies are derived using polynomial chords, and their reflections, objects that are obtained using a mathematical device that is described in detail in the *Math & Music* pages at [www.davideverotta.com](http://www.davideverotta.com).

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# In Flight

To Georg Friedrich Händel

**Tense** ♩=72

Violin I

Cello

Piano

Con Pedale, observe L.H. rests

12

Vln.

Vlc.

Pno.

**A** Serene

*cantando*

Vln. *mf* *p* *pp*

Vlc. *pp*

Pno.

Vln. *p* *mf* *p*

Vlc. *mf* *p*

Pno.

Vln. *p*

Vlc. *pp*

Pno.

34

Vln. *mf* *f* *p*

Vlc. *p* *mf* *f*

Pno. *f* *8va*

**B** Slightly faster ♩=80

39

Vln. *mf* *p* *mf* *p* *mf*

Vlc. *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *subito mf* *8va* *8va* *8va*

46

Vln. *f* *subito p*

Vlc. *f* *subito p*

46

Pno. *subito f* *subito p* *8va* *8va* *8va* *8vb*

4

Vln. <sup>53</sup>

Vlc.

Pno. <sup>53</sup>

*mf* *p* *mf* *p*

*mf* *subito p* *mf* *p*

*8va* *8vb*

Vln. <sup>60</sup>

Vlc.

Pno. <sup>60</sup>

*p* *mf* *subito f* *f*

Vln. <sup>60</sup>

Vlc.

Pno. <sup>60</sup>

*mf* *f*

*8vb*

Vln. <sup>67</sup>

Vlc.

Pno. <sup>67</sup>

*8va* *8vb*

**C** Slow ♩ = 30

play stem-up notes only

71

Vln. *ff* *p* *ppp*

Vlc. *ff* *mf* *pp* *ppp*

Pno. *ff* *pp* *pp*

*8va*

*8vb*

*Red.* \* *Red.* \*

**Calmo Cantando** ♩ = 54

(play all notes)

80

Vln. *p* *mf*

Vlc. *pp* *p* *mf*

Pno. *p* *pp* *p* *mf*



6

Vln. *mf* *pp*

Vlc. *pp* pizz.

Pno. *pp* 8<sup>va</sup>

Vln. *ppp* *p* *mf*

Vlc. arco *subito p* *mf*

Pno. *mf* 8<sup>va</sup>

ⓓ

Vln. *mf* *f* *mf*

Vlc. *f* *mf*

Pno. *mf* *p*



**♯E Più Calmo** ♩ = 44

107

Vln. *p* *pizz.* *arco* *f* *pizz.* 3 3 3

Vlc. *p* 3

Pno. 3 3

115

Vln. *mf* *p* *accelerando* *pp*

Vlc. *mf* *p* *arco* *pp*

Pno. *p* 3 *con pedale* *pp*

120

Vln. *pp* *mf*

Vlc. *pp* *mf*

Pno. *pp* *mf*

8

Vln. *125*

Vlc. *mf* *p*

Pno. *125*

Vln. *mf* *p* *mf* *accelerando*

Vlc. *mf* *p* *mf*

Pno. *130* *mf* *p* *mf*

**G** Aggressive ♩ = 144

Vln. *135* *ff*

Vlc. *ff*

Pno. *135* *ff* *pedale simile*

Vln. *140* *7*

Vlc. *f* *p*

Pno. *140* *subito f* *p*

**H** Bright and Clear

Vln. *148* *mf* *in the foreground*

Vlc. *8va*

Pno. *148*

Vln. *162* *p* *mf* *f* *in the foreground*

Vlc. *mf* *p* *mf* *f*

Pno. *8va* *162*

10 **I**

Vln. 174 *p* *pp* *p* *pp*

Vlc. *pp* *p* *pp*

Pno. 174 *molto legato con pedale*

*8vb*

Vln. 187 *p* *pp* *p* *pp* **J** *f*

Vlc. *pp* *p* *pp* *f*

Pno. 187 *8va* *f* *3*

*8vb*

Vln. 198

Vlc. 198

Pno. 198 *8va* *3* *8vb*

♩ = 136  
K

*allargando*

Vln. *ff* *f*

Vlc. *ff* *f*

Pno. *ff* *f*

15<sup>ma</sup>

Vln. *ff*

Vlc. *ff*

Pno. *ff*

8<sup>va</sup> 15<sup>ma</sup>

Vln. *fff*

Vlc. *fff*

Pno. *fff*

15<sup>ma</sup> 8<sup>va</sup>