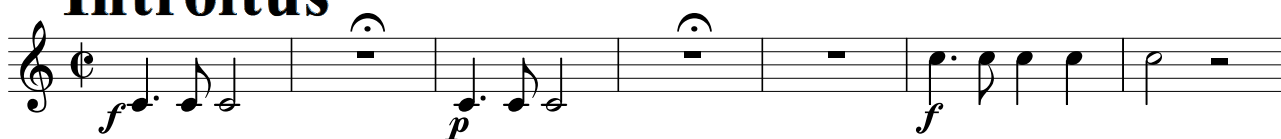


Requiem à 15

H.I.F. Biber

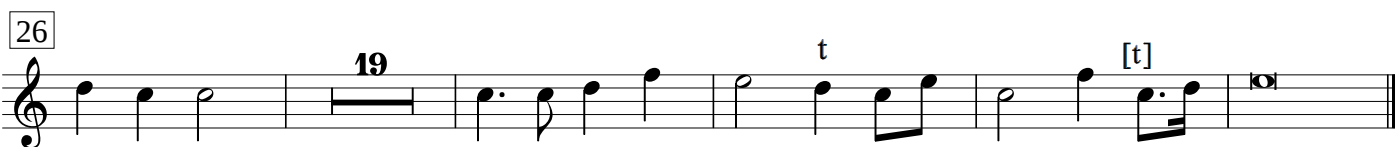
Introitus

Tromba 2



Requiem ut supra

Kyrie



Sequenz

The first staff of music is written in treble clef with a 3/2 time signature. It begins with a whole rest, followed by a half note G4, a half note A4, and a dotted half note B4. This is followed by another whole rest, then a half note G4, a half note A4, and a dotted half note B4. The staff concludes with a half note G4, a half note A4, a half note B4, and a dotted half note B4.

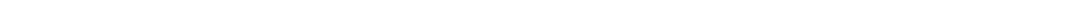
9

Measure 9 of the song 'The Rose Tree' in G major. The melody is written on a single staff. It begins with a half note G4, followed by a quarter rest, then quarter notes A4 and B4. This is followed by a half note C5, then a triplet of quarter notes G4, A4, and B4. After another quarter rest, there are quarter notes A4 and B4, followed by a quarter rest, then quarter notes G4 and A4. The measure concludes with a half note B4. The key signature has one sharp (F#), and the time signature is 4/4.

21

[illegible]

108



153

153

158

10

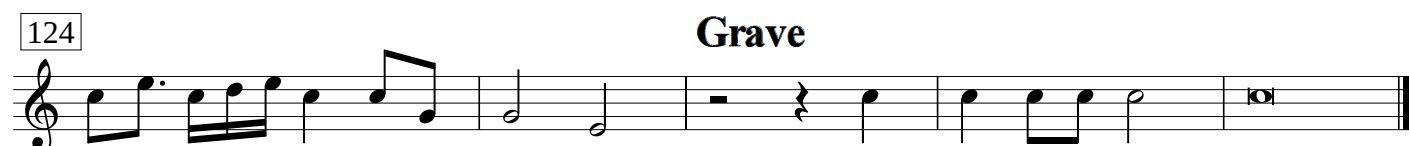
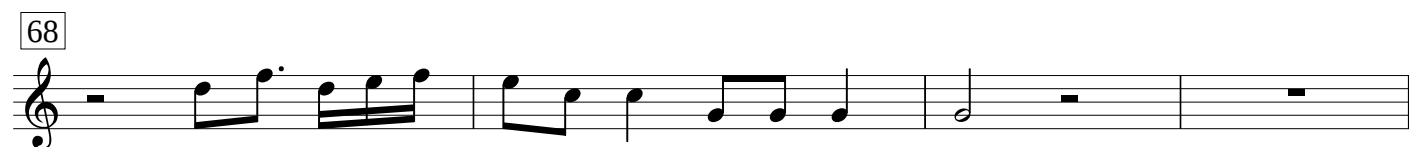
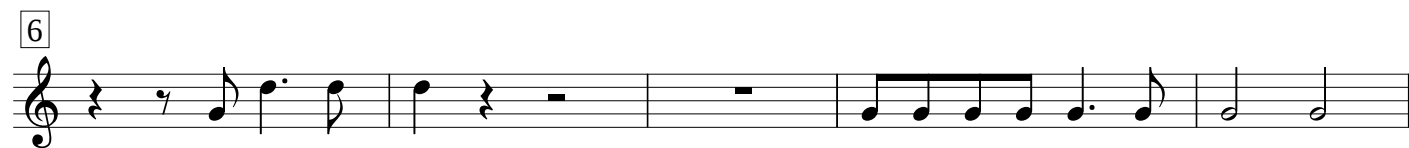
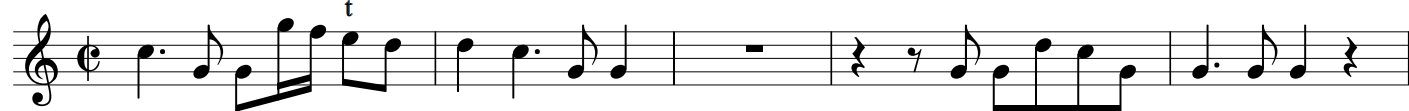
174 **Adagio**

20

The musical score for measures 174-183 is written on a single staff. Measure 174 begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The time signature is 3/2. The first measure (174) contains a whole note chord of B-flat and D. The second measure (175) contains a whole rest. The third measure (176) contains a whole rest. The fourth measure (177) contains a whole note chord of B-flat and D. The fifth measure (178) contains a whole note chord of B-flat and D. The sixth measure (179) contains a whole note chord of B-flat and D. The seventh measure (180) contains a whole note chord of B-flat and D. The eighth measure (181) contains a whole note chord of B-flat and D. The ninth measure (182) contains a whole note chord of B-flat and D. The tenth measure (183) contains a whole note chord of B-flat and D.

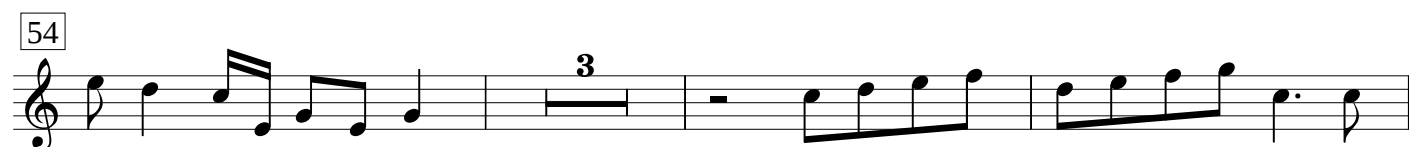
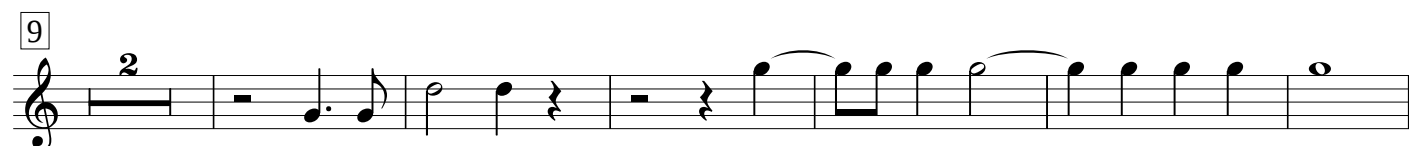
[illegible][illegible]

Offertorium



Grave

Sanctus

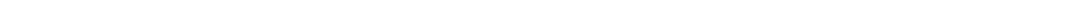


Benedictus tacet Osanna ut supra

Agnus tacet

Communio

The first staff of music is written in treble clef with a 3/2 time signature. It begins with two measures of whole rests. The third measure contains a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, a half note B3, and a quarter note A3. The sixth measure contains a whole note G3 and a whole rest. The seventh measure contains a whole rest.

6 

11

Musical notation for exercise 11, featuring a treble clef, a series of rests, and a triplet of eighth notes.

23

Exercise 23 is a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with a trill (t) on the final note.

29

[illegible]

61 **[Adagio]**

77 t 19

The musical notation shows a single-measure rest on a five-line staff. The rest is represented by a horizontal line with a vertical tick at the beginning and end, indicating a duration of one measure. The time signature is 4/4, indicated by the '4' in the denominator of the first measure's rest. The number '77' is in the top left corner, and '19' is in the top right corner.

99

Exercise 99 is a short melodic piece in treble clef, one sharp (F#), and 6/8 time. It consists of seven measures. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains a quarter note (D5) followed by a quarter rest. The third measure contains a quarter note (E5) with a trill marked 't' above it, followed by a quarter rest. The fourth measure contains a quarter note (F#5) followed by a quarter rest. The fifth measure contains a quarter note (G5) followed by a quarter rest. The sixth measure contains a quarter note (A5) followed by a quarter rest. The seventh measure contains a quarter note (B5) followed by a quarter rest. The piece ends with a double bar line.

111 **Adagio**



111 **Adagio**