

Percussion

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

La Paz inolvidable

Gabriel Revollo

Percussion

Oruro

Gabriel Revollo

$\text{♩} = \text{c. } 120$

Gran cassa

ff

Crash de platillos

sf

23

Tambor

7

38

18

65

21

Tambor

7

piu lento

ff

The score is written for two percussion parts: Gran cassa and Tambor. The Gran cassa part begins with a 2/4 time signature and a tempo marking of approximately 120 beats per minute. It features a series of eighth notes, followed by a 23-measure rest, and then a 7-measure rest. The Tambor part enters at measure 38 with a 18-measure rest, followed by a series of eighth notes. At measure 65, the Tambor part has a 21-measure rest, followed by a 7-measure rest, and then a series of eighth notes. The score includes various musical notations such as rests, notes, and dynamics like *ff*, *sf*, and *piu lento*.

Percussion

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
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Potosí de mi amor

Gabriel Revollo

rit.

	9	15		30	1. 2	2. 2

GILBERTO ROJAS; BOLIVIA EN MI CORAZÓN
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Percussion

Viva Cochabamba

Gabriel Revollo

♩ = c.. 80

6 Tambor

13

p *p*

25

4

36 Gran casa

7

f *f*

50

5 4

p

65 Gran casa

4

Platillo suspendido

76

Percussion

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Flor de Chuquisaca

Gabriel Revollo

31 platillo suspendido

mp

37

43 Gran casa

f

50

crash de platillos

Percussion

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
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Guadalquivir

Gabriel Revollo

♩ = c.. 60
Tambor tenor



8

♩ = c.. 75
7



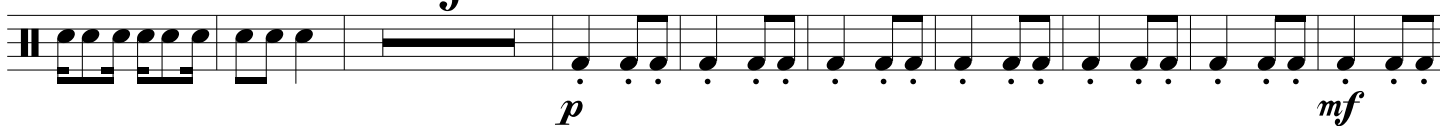
22



31

9

Gran casa



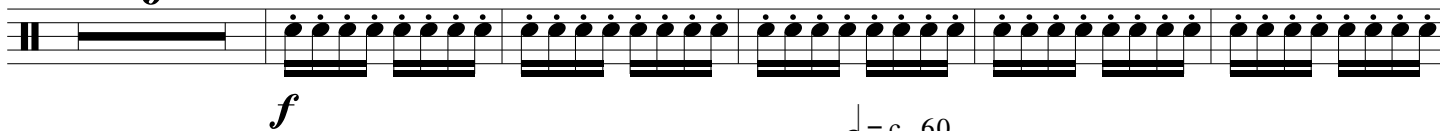
49



60

9

Tambor tenor

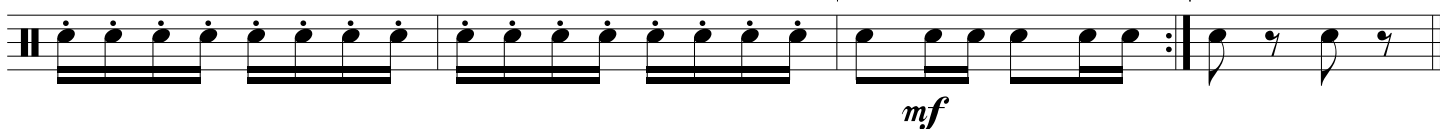


♩ = c.. 60

74

1.

2.



Percussion

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
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Tierra Pandina

Gabriel Revollo

70

1. 2. *rit.*

3/4

The musical score for '70' is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#). The first measure is a whole rest. This is followed by a repeat sign. The first ending consists of two measures of whole notes, with the first measure marked with a '70' above it. The second ending consists of three measures of whole notes, with the first measure marked with a '1.' and the second measure marked with a '2.'. The piece concludes with a double bar line.

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Flor Benianita

Gabriel Revollo

10 2 26

p

43 Tambor 2 20

p Gran casa

70

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Percussion

Viva Santa Cruz

Gabriel Revollo

$\text{♩} = \text{c. } 70$

Gran casa

crash platillos

ff *f*

10 17 tambor

p *cresc.* crash platillos

35 27

p *cresc.* crash platillos *p*

70 2

cresc. *p* *cresc.*

80 Gran casa

f crash platillos *ff*

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
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Percussion

Palmeras

(Encore)

Gabriel Revollo

♩. = c.. 120

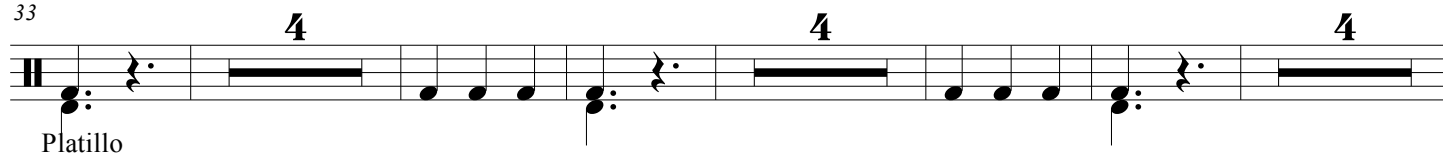
Chajchas



8



33



50



61



69



76



104

