

Variations
POUR

Piano Forté & Basson ou Alto obligé

composés & dédiés

à son Altesse Sérénissime

LOUISE

Duchesse régnante de Nassau, née Duchesse de Saxe
par

L. A. Rummel.

(La partie de Basson peut être exécutée par le Violoncelle.)

A Mayence

N^o 1007.

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Andante Sostenuto

Thema con
Variationes.

Handwritten musical score for "Thema con Variationes" by Rumml. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "Andante Sostenuto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows the initial theme. The second system includes markings for "cres.", "fz", "p", "Adagio", "fz", and "f". The third system includes "f", "p", "p/p", "p", and "cres". The fourth system includes "f" and "6". The fifth system includes "p". The number "1007" is written at the bottom center of the page.

Handwritten musical score for piano and violin, page 3. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems of staves. The piano part is written in treble and bass clefs, and the violin part is written in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 1007 is written at the bottom center.

Dynamic markings and performance instructions include:

- poco cres* (first system, piano)
- f* (first system, piano)
- ff* (second system, piano)
- fz* (second system, piano)
- fz* (second system, violin)
- fz* (third system, piano)
- p* (fourth system, piano)
- cres* (fourth system, piano)
- f* (fourth system, piano)
- p* (fourth system, violin)
- pp* (fifth system, piano)
- pp* (fifth system, violin)
- sva* (sixth system, violin)
- loco* (sixth system, violin)
- V. S.* (seventh system, violin)

1007

Thema



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the upper staff with dynamic markings of *f* (forte) at measures 3 and 5. The lower staff provides a harmonic accompaniment.

The second system continues the piece. It begins with a piano (*p*) dynamic marking. The upper staff has a melodic line with some grace notes. The lower staff continues the accompaniment. The system concludes with a double bar line.

Var. II.

This system is labeled "Var. II." and is in 3/4 time. It begins with a forte (*f*) dynamic marking. The music is characterized by rapid sixteenth-note passages in both the upper and lower staves.

The fourth system continues the rapid sixteenth-note texture. It includes a piano (*p*) dynamic marking. A slur connects a phrase in the upper staff across measures 28 and 29. The system ends with a double bar line.

The fifth system continues the piece. It starts with a forte (*f*) dynamic marking. The texture remains dense with sixteenth notes. A piano (*p*) dynamic marking appears in the upper staff at measure 38. The system concludes with a double bar line and the initials "V.S." (Versus).

Handwritten musical score for piano, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some sections marked as variations.

Key markings and features include:

- Dynamic markings:** *cres* (crescendo), *f* (forte), and *p* (piano).
- Articulation:** *acc* (accents) and *tr* (trills).
- Section Markers:** **Var. III.** (Variation III).
- Time Signature:** $\frac{3}{4}$.
- Rehearsal Markers:** Numbers 9 and 1007.

This page contains a handwritten musical score for piano, consisting of six systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a forte (*fz*) marking. The second system is labeled "Var. IV." and includes a 3/4 time signature and a forte (*f*) marking. The third system features a crescendo (*cres*) marking and a forte (*f*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a forte (*f*) marking and a piano (*p*) marking. The sixth system includes a piano (*p*) marking. The score is written in a single key signature, likely B-flat major or E-flat major, and the notation is in a historical style, possibly from the 18th or 19th century.

V a r. V.

Handwritten musical score for a piano piece, labeled "Var. V." and numbered "1007". The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 3/4. The piece features various musical notations including notes, rests, and dynamic markings such as *p*, *cres*, *f/p*, and *f*. There are also performance instructions like *loco* and *8va* (octave up). The notation includes slurs, ties, and repeat signs. The paper is aged and slightly discolored.

This is a handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this with some chromaticism. The third system includes a wavy line above the staff, possibly indicating a trill or a specific articulation, and the word "loco" above the treble staff. The fourth system features the word "cres" (crescendo) above the treble staff and "decres" (decrescendo) above the bass staff. The fifth system has a "p" (piano) marking above the treble staff. The sixth system concludes with "p" and "pp" (pianissimo) markings. The paper is aged and shows some staining.

Minore sempre legato.

Var. VI.

pp dol.*poco* cres*p. cres**p cres**p* cres*p**f**p**pp**ppp*

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (primarily B-flat and C), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cres** (crescendo) appearing in the first system and the fifth system.
- Majore.** (Majore) written above the second system.
- Var. VII.** (Variation VII) written to the left of the second system.
- p** (piano) appearing in the second, third, fourth, and fifth systems.
- ligero** (light) written above the second system.
- V. S.** (Verso) at the bottom right of the sixth system.

The score is numbered **1007** at the bottom center.

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble and bass staff with a forte (*fz*) dynamic marking.

The second system continues the melody and accompaniment, featuring a triplet of eighth notes in the treble staff.

The third system includes a piano (*p*) dynamic marking in the treble staff and a forte (*f*) dynamic marking in the bass staff.

The fourth system is labeled "Var. VIII." and begins with a piano (*p*) dynamic marking and a crescendo (*cres*) instruction.

The fifth system continues the variation, featuring a forte (*f*) dynamic marking in the treble staff and a piano (*p*) dynamic marking in the bass staff.

The sixth system concludes the variation with a piano (*p*) dynamic marking and a crescendo (*cres*) instruction.



Coda.

Handwritten musical score for a Coda section, page 14. The score is written on five systems of grand staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked with a treble clef and a 3/4 time signature. The second system is marked with a bass clef and a 3/4 time signature. The third system is marked with a treble clef and a 3/4 time signature. The fourth system is marked with a bass clef and a 3/4 time signature. The fifth system is marked with a treble clef and a 3/4 time signature. The score concludes with a double bar line and a final note.

p

ff

hr

The musical score is written for piano and consists of several systems of staves. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a treble staff with a wavy line at the beginning, followed by a series of notes. The bass staff contains a complex, fast-moving melodic line.

System 2: Labeled **Var. IX.** and **Vivace.** in 6/8 time. It includes dynamic markings such as *cres*, *f*, *p*, and *cres*. The bass staff has a simple harmonic accompaniment.

System 3: Continues the **Vivace** section. It features a treble staff with a fast, ascending melodic line and a bass staff with a steady accompaniment. A first ending bracket labeled **1^o** and a second ending bracket labeled **2^o** are present.

System 4: Labeled **Andante** in 3/8 time. It begins with a *pp* (pianissimo) dynamic marking. The treble staff has a slow, steady melodic line, while the bass staff provides a simple accompaniment. The section concludes with a *morendo* (diminuendo) marking and a *ff* (fortissimo) dynamic marking.

System 5: The final system of the page, ending with the word **Fine.**

Andante Sostenuto.

Fagotto

Thema con
Variaziones.

The musical score is written for Bassoon (Fagotto) in 3/4 time. It begins with the tempo marking 'Andante Sostenuto.' and the title 'Thema con Variaziones.' The score is divided into several sections:

- Thema:** The first section, marked 'Andante Sostenuto.', consists of several staves of music. It includes dynamic markings such as *p*, *fz*, *f*, *Adagio*, and *a Tempo*. The tempo changes to 'Adagio' and then 'a Tempo'.
- Var. I.** The first variation, marked 'Var. I.', begins with a 'cres' (crescendo) marking and includes dynamic markings like *ff* and *f*. It features a 7-measure rest.
- Var. II.** The second variation, marked 'Var. II.', begins with a 1-measure rest and includes dynamic markings like *pp* and *fz*. It features a 3-measure rest.
- Thema 32:** A section marked 'Thema 32' with a 3-measure rest.
- Volti Subito Solo:** The final section, marked 'Volti Subito Solo', begins with a 1-measure rest and includes dynamic markings like *pp* and *fz*.

Fagotto

Handwritten musical score for Bassoon (Fagotto). The score consists of ten staves of music, primarily in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

Key features of the score include:

- Var. III.**: A section starting on the third staff, marked with a first ending bracket (1) and a 3/4 time signature. It includes a forte (*f*) dynamic marking.
- Var. IV.**: A section starting on the sixth staff, marked with a first ending bracket (8) and a 3/4 time signature. It includes a fortissimo (*ff*) dynamic marking.
- Var. V.**: A section starting on the seventh staff, marked with a first ending bracket (8) and a 3/4 time signature. It includes a piano (*p*) dynamic marking.
- Dynamics**: The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).
- Repeat Signs**: Multiple repeat signs are used throughout the score, often with first and second ending brackets.
- First Endings**: Brackets labeled with the number 1 indicate first ending passages.
- Second Endings**: Brackets labeled with the number 2 indicate second ending passages.
- Trills**: Trills are indicated by a 'tr' symbol above certain notes.
- Slurs**: Slurs are used to group notes and rests together.
- Accents**: Accents are placed over certain notes to emphasize them.

Var. VI. Minore Cantabile

Fagotto

3

First system of musical notation for Var. VI. Minore Cantabile, Fagotto part. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings 'f' and 'fz' are present.

Var. VII. Majore

First system of musical notation for Var. VII. Majore, Fagotto part. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings 'f' and 'fz' are present.

Var. VIII.

Coda

First system of musical notation for Var. VIII. Coda, Fagotto part. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings 'p' and 'cres' are present.

Var. IX. Vivace

First system of musical notation for Var. IX. Vivace, Fagotto part. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings 'p' and 'cres' are present.

Andante

First system of musical notation for Andante, Fagotto part. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings 'f' and 'morendo' are present.

Fine.

11

1007

Viola

Handwritten musical score for Viola, featuring multiple staves with complex notation, including various musical symbols, clefs, and dynamic markings.

Key markings and features include:

- Var. III.** (Variation III) marked above the staff.
- Var. IV.** (Variation IV) marked above the staff.
- Var. V.** (Variation V) marked above the staff.
- f** (forte) dynamic marking.
- p** (piano) dynamic marking.
- pp** (pianissimo) dynamic marking.
- 1** (first ending) and **7** (seventh ending) markings.
- 3/4** and **3/8** time signatures.
- 6** and **8** (octave) markings.
- 1007** page number at the bottom.

Viola
Var. VI. Minore Cantabile.

3

pp
fp
sf
VII. Majore
f
2
3
Var. VIII. Coda.
p
1
2
3
4
Var. IX. Vivace
cres
cres
p
Andante
morendo
f
Fine