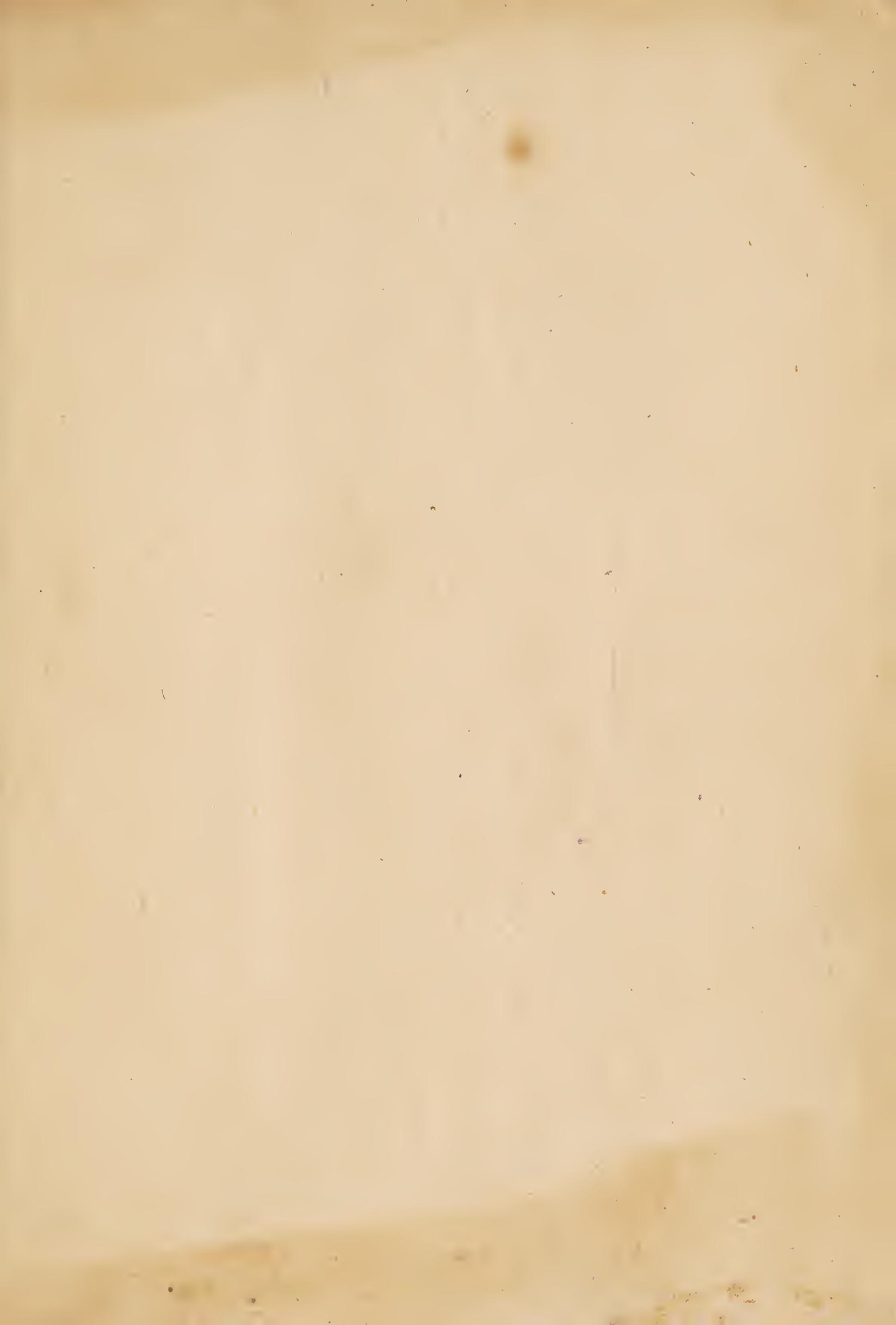
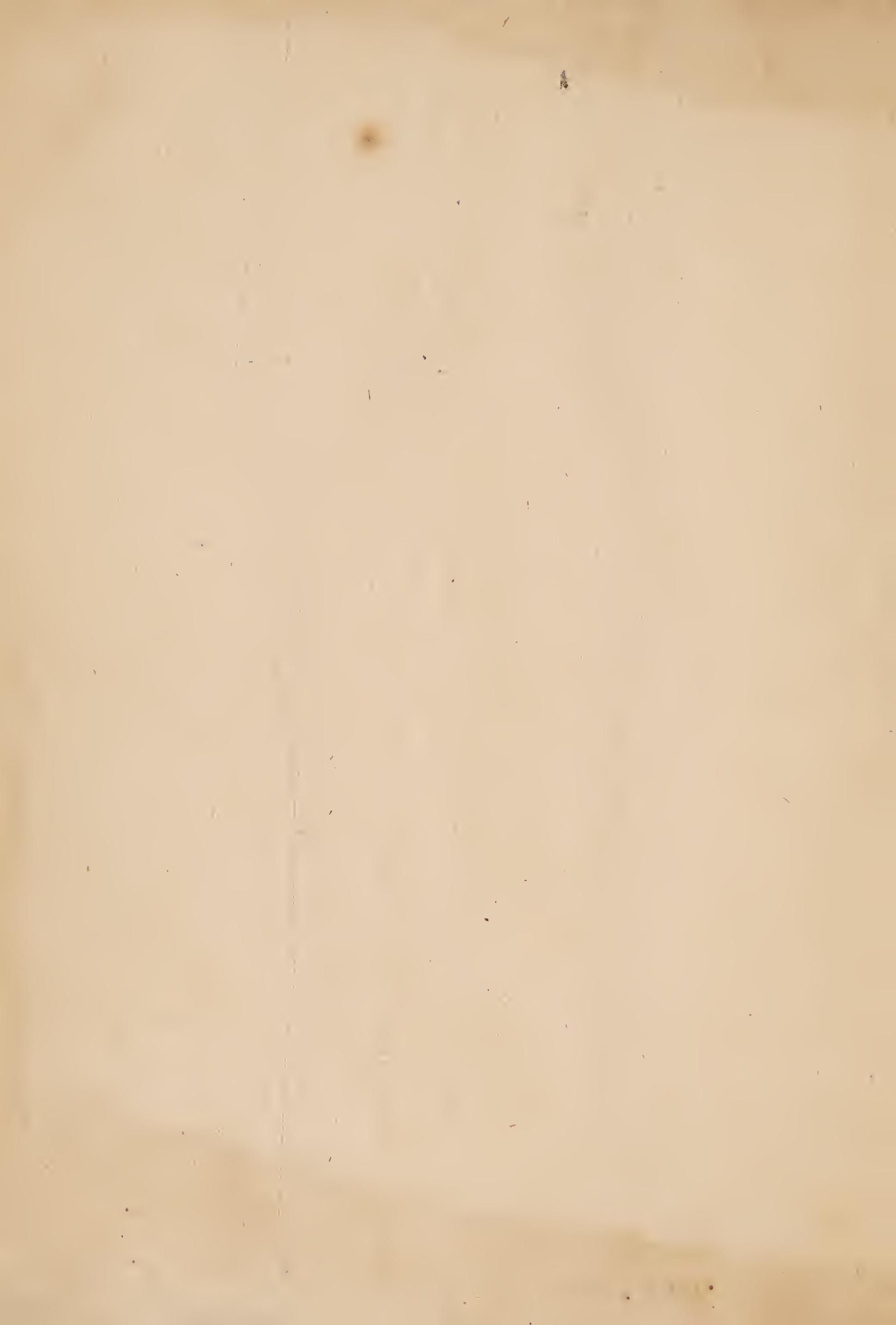


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FOUNDLING HOSPITAL, London

Benⁿ Lancaster







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PSALMS,
 Hymns and Anthems;
 for the Use of
 The CHILDREN of the HOSPITAL
 For the
 Maintenance and Education
 OF
 EXPOSED and DESERTED
 Young Children.





The FOUNDLING'S Hymn

1

taken out of PSALM XXVII. Set by M^r Smith.

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Our Light our Saviour is the Lord; for no-thing need we care: The Mighty Lord is our Support, what have we then to fear. Sy-". The piano accompaniment includes various fingering numbers (6, 5, 4, 3, 2) and dynamic markings (f, h, 3). The score ends with a double bar line and a repeat sign.

2

When Parents deaf to Nature's Voice,
Their helpless Charge forfook;
Then Nature's God, who heard our Cries,
Compassion on us took.

3

Continue still to hear our Voice,
When unto thee we Cry;
And still the Infants Praise receive,
And still their Wants supply.

PSALM XIX.

Set by M^r Smith

Andante

The spacious Fir - ma - ment on

High, and all the blue e - therial Sky, and spangled.

Heav'ns, a thi - - - ning Frame, their great O - riginal pro -

- claim. Sy. Th'unwearied Sun from

day to day, does his Crea - tor's Pow'r display, and

publishes to ev'ry Land, the Work of an Almighty

Hand.

Sy

2

Soon as the Evening Shades prevail,
 The Moon takes up the wond'rous Tale,
 And nightly to the lift'ning Earth,
 Repeats the Story of her Birth;
 Whilst all the Stars that round her burn,
 And all the Planets in their Turn,
 Confirm the Tidings as they Roll,
 And spread the Truth from Pole to Pole.

3

What thó in solemn Silence all,
 Move round the dark terrestrial Ball?
 What thó no real Voice or Sound,
 Amid their radiant Orbs be found?
 In Reason's Ear they all rejoyce,
 And utter forth a glorious Voice;
 For ever singing as they Shine
 The Hand that made us is Divine.

PSALM XXIII.

Set by M^r Scott.

My Shepherd is the liv- ing Lord, no-

-thing therefore I need; In Pastures fair near

plea- fant Streams, He setteth me to feed.

2

He shall convert and glad my Soul,
 And bring my mind in frame,
 To walk in paths of righteousness,
 For his most holy Name.

3

Yea, thro' I walk in vale of death,
 Yet will I fear no Ill;
 Thy Rod and Staff do comfort me,
 And thou art with me still.

4

And in the presence of my foes,
 My table thou shalt spread;
 Thou wilt fill full my Cup, and thou
 Anointed hast my Head.

5

Thro' all my life thy favor is
 So frankly shew'd to me,
 That in thy house for evermore
 My dwelling place shall be.

PSALM CXLV.

5

The Lord does them support that fall, And makes the

prostrate rise; For his kind Aid all Creatures call,

Who timely Food supplies.

2

Whate'er their various Wants require
 With open hand he gives;
 And so fulfills the just Desire,
 Of ev'ry thing that lives.

3

He grants the full Desires of those
 Who him with Fear Adore;
 And will their Troubles soon Compose,
 When they his Aid implore.

4

The Lord preserves all those with Care,
 Whom grateful Love employs;
 But Sinners, who his Vengeance dare,
 With furious Rage destroys.

5

My Time to come, in Praises spent,
 Shall still advance his Fame,
 And all Mankind with one Consent,
 For ever blefs his Name.

A HYMN

Set by M^r Worgan

Father of Mercy hear our Prayrs, For those who do us

5 6 6 7 # 6 5

Good; Whose Love for us a place pre-pares; And kindly give us

5 - 3 - 6 6 4 # 5 - 7 6

Food, Each Hand and Heart that lend us Aid, Thou dost in-

3 7 # 3 4 # 3 # 3 6 5 5 6 4 6 6

spire and guide; Nor is their Bounty unrepaid, Who for the

6 5 # 6

Poor, the Poor provide.

6 5 4 # 3

3

Thou still shall be our grateful Theme;
 Thy Praise well ever Sing;
 Our friends the kind refreshing Stream,
 But thou th'unfailing Spring.

4

For those whose Goodness founded this,
 A better House prepare;
 Receive them to thy heavenly Blifs,
 And may we meet Them there.

May all the pleasing Pains they have be crown'd with wish'd Success; The

present Age ap- plaud their Care, and future Ages blefs, So

shall the HELPLESS who remain, expos'd as We be-fore; In-

-creasing still our humble Train, with louder Songs a-

-dore, with louder Songs a--dore.

The EASTER HYMN.

JESUS CHRIST is ris'n to day, Hal - - - le - lu - jah,

our tri - umphant Holy - day, Hal - - - le - lu - jah;

Who so lately on the Cross, Hal - - - le - lu jah, Suffer'd

to redeem our Lofs, Hal - - - le - lu - jah.

2

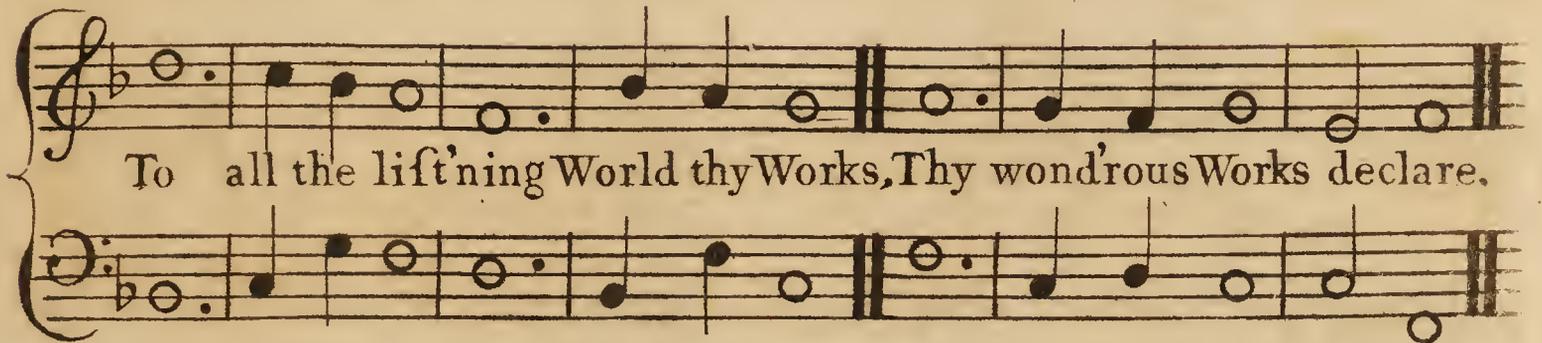
Hymns of Praises let us sing,
 Unto CHRIST our Heav'nly King,
 Who endur'd the Cross, and Grave,
 Sinners to redeem and save. Hallelujah.

3

But the Anguish he endur'd,
 Our Salvation has procur'd,
 Now he reigns above the Sky,
 Where the Angels ever Cry Hallelujah.

The Thanksgiving HYMN.

9



2

The Thought of them shall to my Soul
Exalted Pleasure bring;
Whilst to thy Name, O thou most High!
Triumphant Praise I sing.

3

Thou mad'st my haughty Foes to turn
Their Backs in shameful Flight;
Struck with thy Presence, down they fell,
They Perish'd at thy Sight.

4

Against insulting Foes advanc'd,
Thou did'st my Cause maintain;
My Right asserting from thy Throne,
Where Truth and Justice reign.

5

Our Hopes are fix'd, that now the Lord,
Our Sovereign will defend;
From Heav'n resistless Aid afford,
And to his Pray'r attend.

6

Thy sure Defence thro' Nations round,
Has spread his Glorious Name;
And his successful Actions Crown'd
With Majesty and Fame.

7

To Father, Son, and Holy Ghost,
One Co-eternal Three;
The highest Praise and humblest Thanks,
Now and for ever be.

ANTHEM.

Pfalm 96. Ver: 2. 3. & 4.

Chorus

Sing, sing unto the Lord, Sing, sing unto the Lord and

praise his Name: Sing unto the Lord, Sing unto the

Lord, and praise his Name; Be telling of his Salvation, be

telling of his Sal-va-tion from Day to Day, Be telling of

his Sal-va-tion be telling of his Sal-va-tion from Day to

Duett

Day. De- _clare his Honour, de- _clare his Honour, his

Honour his Honour un-to the Hea-then

and his Wonders his Wonders his Won-

- ders un-to the People, and his Wonders, his

Won- ders un-to the Peo-ple.

and his Wonders, his Won- ders un-

- to the People. here repeat the Chorus

turn over

Duett

For the Lord, the Lord is great, for the Lord, the Lord is great, he

cannot, cannot worthily be praised, be praised, He is

more to be feared than all Gods, He is more to be feared.

than all Gods, is more to be feared than all Gods.

here repeat the Chorus

Duett and Chorus

Halle-lujah, Halle-lujah, Halle-lujah, Hal-le-lu-jah,

Halle-lujah, Halle-lujah, Hal-le-lu-jah.

PSALM XLI.

13

Ver: 1. 2. 3 & 13.

The Men are blest, whose ten-der Cares re-

lieve the poor distrest; When Trou-bles compass.

Them a-round the Lord shall give Them Rest.

2

The Lord their Lives with Blessings crown'd,
In safety shall prolong;
And disappoint the Will of Those,
Who seek to do Them Wrong.

3

If they in languishing Estate
Opprest with Sicknes lie;
The Lord will easy make their Bed,
And inward Strength supply.

4

Let therefore God our gracious Lord,
From Age to Age be blest;
And all the Peoples glad Applause
With loud Amens exprest.

A HYMN

Set by M^r. Smith.

Slow

When rising from the Bed of Death, O'erwhelm'd with

When rising from the Bed of Death, O'erwhelm'd with

Guilt and Fear, Organ I see my Maker Face to Face, O how.

Guilt and Fear, I see my Maker Face to Face, O

Org: Solo

shall I ap-pear. If

how shall I ap-pear.

yet while Par-don may be found, and Mer-cy may be

If yet while Pardon may be found, and Mercy may be

fought, Org: My Heart with inward Horror shrinks,
 My Heart with inward Horror
 and trembles at the Thought. Org:
 shrinks, and trembles at the Thought.

2

When thou, O Lord, shalt stand disclos'd,
 In Majesty severe,
 And sit in Judgement on my Soul,
 Oh! how shall I appear?
 But thou hast told the troubled Mind,
 Who does her Sins lament,
 The timely Tribute of her Tears
 Shall endless Woe prevent.

3

Then see the Sorrows of my Heart,
 E'er yet it be too late;
 And hear my Saviour's dying Groans,
 To give those Sorrows Weight:
 For never shall my Soul despair
 Her Pardon to procure.
 Who knows thine only Son has dy'd
 To make her Pardon sure.

ANTHEM.

Ifaiah 12 Ver: 2 & 6..

Behold the Lord is our Salva - tion; In him will we trust; for the

Lord is our Strength & our Song; And he is become our Salva - tion. Cry a -

loud, and sing un - to the Lord, for great is the holy holy holy Lord our

God. Hallelujah Hallelujah Hallelujah Hallelujah Halle - lu - jah.

PSALM XVIII Set by D^r. Heighington.

6 6 6 6 6 6 5 4 3

O God sole Object of our Love, Our Refuge from our

6 6 6

Foes; Our Hope, our Fortrefs, our Defence, Our Ha- - ven

6 6 6 6 6 4 2 6

of Re- - pose.

6 5 6 5 7 4 2 6 4 6 2

When Danger Misery and Death,
 Encompass'd us around;
 In 'midst of Terror and Despair
 Thy Mercys still we found.

turn over

Largo Andante

The

The

Lord descendeth from above, and bows the Heavns most high, and

Lord descendeth from above, and bows the Heavns most high, and

underneath his feet he casts the darknefs of the Sky. and

underneath his feet he casts the darknefs of the Sky.

underneath his feet he casts the darknefs of the Sky. the

and underneath his feet he casts the darknefs of the Sky.the

darkness of the Sky.

darkness of the Sky.

This block contains two systems of musical notation. The first system has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second system has a bass clef with the same key signature and time signature. Both systems feature a melody with various note values and rests, ending with a double bar line.

4

On Cherubs Wings Jehovah comes,
 The Helpless to redress;
 The sinking Hills and trembling Earth,
 The righteous Judge confess.

For. Pia.

Hal - le - lujah Hal - le - lu - jah.

Hallelujah Hallelujah Hallelujah Hal - le - lu - jah.

This block contains a musical score for the word 'Hallelujah'. It features three staves: a treble clef staff with a 2/4 time signature, a middle staff with a treble clef and 2/4 time signature, and a bass clef staff with a 2/4 time signature. The music is marked 'For.' and 'Pia.' and includes lyrics: 'Hal - le - lujah Hal - le - lu - jah.' and 'Hallelujah Hallelujah Hallelujah Hal - le - lu - jah.'

For. Pia.

Hal - le - lujah Hal - le - lujah

Hal - le - lujah Hal - le - lu - jah.

This block continues the musical score for 'Hallelujah' with three staves: a treble clef staff with a 2/4 time signature, a middle staff with a treble clef and 2/4 time signature, and a bass clef staff with a 2/4 time signature. The music is marked 'For.' and 'Pia.' and includes lyrics: 'Hal - le - lujah Hal - le - lujah' and 'Hal - le - lujah Hal - le - lu - jah.'

turn over

Hal - - - - - lelujah

Hallelu-jah Hallelu-jah Halle-lu-jah Halle-lujah

Hallelu-jah Halle-lujah Hal-le-lu-jah

Halle-lujah Halle-lujah Hal-le-lu-jah

Halle-lujah Hallelujah Hal-le-lu-jah.

Halle-lujah Halle-lujah Hal-le-lu-jah.

PSALM LVII

O God my Heart is fix'd, is bent It's thankfull Tri-

-bute to present; And with my Heart my Voice I'll raise

To thee, my God, in Songs of Praise.

2

Awake my Glory, Harp and Lute,
 No longer let your Strings be mute;
 And I, my tunefull part to take,
 Will with the early Dawn awake.

3

Thy Praises, Lord, I will resound
 To all the listning Nations round;
 Thy Mercy highest Heav'n transcends;
 Thy Truth beyond the Clouds extends.

4

Be Thou, O God, exalted high;
 And as thy Glory fills the Sky;
 So let it be on Earth display'd,
 Till thou art here as there obey'd.

PSALM 136

Set by M^r. Green.

Solo

To God the mighty Lord our joyfull Thanks repeat.

To him due Praise afford whose Mercys.

are so great. To him due Praise af-

ford whose Mercys are so great

Chorus
For his Mercy endureth endureth for.

ever his Mercy endureth for ever For his Mercy

ever his Mercy endureth for ever For his Mer_cy en-

For his Mercy endureth for ever for e - - - ver for
 du - - - reth for ever for ever for.

ever for ever his Mercy endureth endureth for ever
 ever for ever his Mercy endureth endureth for ever Sy.

2

To Him whose Pow'r hath made
 The Heav'n's with mighty Hand,
 And Ocean wide hath spread
 Around the spacious Land. For his Mercy &c.

3

Thro' Heav'n he did display
 The num'rous Hosts of Light,
 The Sun to rule the Day,
 The Moon and Stars the Night. For his Mercy &c.

4

He doth the Food supply
 On which all Creatures live,
 To God, who reigns on high,
 Eternal Praises give. For his Mercy &c.

The PASTORAL HYMN

Set by M^r. Smith.

The Lord my Pas-ture shall prepare prepare and feed me

The Lord my Pas-ture shall prepare and

with a Shep-herds care. Org: His Prefence.

feed me with a Shepherds care. His.

shall my wants supply and guard me with a

Prefence shall my wants supply and guard me with a

watchfull Eye. Org: My Noon-day

watchfull Eye. My Noon-day

walks he shall attend and all my Midnight hours de...

walks he shall attend and all my midnight hours de...

- fend.

- fend.

2

When in the fultry Glebe I faint,
 Or on the thirsty Mountains pant,
 To fertile Vales and dewy Meads,
 My weary wand'ring steps he leads,
 Where peacefull Rivers soft and flow,
 Amid the verdant Landkip flow.

3

Thô in the Paths of Death I tread,
 With gloomy Horrors overspread,
 My stedfast Heart shall fear no Ill,
 For Thou O Lord art with me still;
 Thy friendly Crook shall give me Aid,
 And guide me thro' the dreadfull Shade.

4

Thô in a bare and rugged Way
 Thro' devious lonely Wilds I stray,
 Thy Bounty shall my Pains beguile;
 The barren Wilderneys shall smile,
 With sudden Greens and Herbage crown'd,
 And Streams shall murmur all around.

ANTHEM

from Psalm 92.

Set by M^r. Worgan.

Andante It is good to give thanks unto the

7 6 3 6 5 6 6 6 4 .S. 6 6 6 5

and to sing Prai-fes unto thy Name O

Lord and to sing Prai-fes unto thy Name O thou most high, O

5 5 2

thou most high It is good to give thanks

thou most high It is good to give

6 5 4 #3 6 6 5 5 4 #3

un-to the Lord and to sing Prai-fes to thy Name O thou most

thanks unto the Lord and to sing Prai-fes to thy Name

6 6

high O thou most high O - - - - - thou most high.
 O thou most high O - - - - - thou most high.

6 5 5 - 5 6 6 4 3

S. Solo
 Ad^o. To shew forth thy loving kindness in the

6 # 7 6 5

Morning and thy Faithfulness ev'ry Night For thou Lord hast

6 # 6 6 6

made me glad thro' thy works, thro' thy works, I will triumph I will triumph

6 5 6 6 5 6 6

in the Ope-rations of thy Hands in the O-pe-rations of thy hands I will

6 6 6 4 #4 6 5 # 6 6 5 4 #3

triumph I will triumph in the Operations of thy Hands.

6 #3 4 - 7 6 5 #6 66 #3

Alla Breve Moderato

Thou Lord art most high for ever ever more for ever more for
 Thou Lord art most high for ever ever more for ever more for ever ever more ever

ever ever more ever ever more ever ever ever more for ever more, thou Lord
 ever more ever ever ever more for ever more, thou Lord

art most high art most high for ever ever more for ever more for ever ever more ever
 art most high art most high *UBIS.* for ever more for

ever more ever ever ever more for ever more.
 ever ever more ever ever more ever ever ever more for ever more.

PSALM 103

Set by M^r Cook: 29

Sy Arise my heart, my Soul a

rise, Je-hovah Praise, Sing till y Skies sing till y

Sing till y Skies

Skies re-eccho his ascending Fame. My Soul O ce-le-

bratemy Soul O celebrate his Name. My

Sy

brate O celebrate my Soul O celebrate his Name.

Soul O celebratemy Soul O celebrate his Name.

Solo

He as a Fa - - ther to his Child, fo soft fo
 quickly re - concil'd, he knows the Fabrick of us:
 all, that Duft is our O - - - ri - gi - nal.

Man flourisheth like Grass, a Flower
 That blows and withers in an Hour,
 By scorching Heat, by blasting Wind
 Destroy'd, and leaves no print behind.

Ye Angels who in Strength exceed, who him obey with winged

Sy

Speed, Ye orderd hostsof radiant Stars O.

Sy

you his flaming Ministers, Allwhomhis

wifdom did createthrohiswide Empire celebrat his glorious Name wth

Sy

Sy

sweet accord, Jointhoumy soul to praifey^e Lord.

Declare his honour unto ^ey Heathen unto ^ey Hea - - then and his

Declare his

Wonders unto all the People unto all the People Declare his

Declare his honour

Honour unto the Heathen unto the Hea - - - - then and his Wonders

Honour de - - - clare his Honour unto the Hea - then and his

unto the heathen unto the Hea - - - - - then And his Wonders

unto all the People unto all - - - the Peo - - - ple

Wonders un - - to all un - - to - all the People

unto all the People unto all - - - unto all the Peo - - - ple.

Declare his Honour unto all - - - the People

And his Wonders un - to all the People unto
 unto all the People De - - - clare his Hon - -
 Declare his Honour un - to the Heathen un - to the Hea - -

all - - the Peo - - ple un - - - to all the Peo - -
 - - our De - - clare his Honour un - to the Heathen unto the
 - - - then De - - clare his Honour unto the

- - ple un - - to all the People unto all - - the
 Heathen unto the Heathen
 Heathen un - to the Hea - - - - then De - - clare his Honour unto the

People De - - clare his Honour un - to the Heathen
 And his Wonders unto all the People un - to all - -
 Heathen De - - clare his Honour un -

Declare his Honour unto theHeathen unto y^eHeathen
 the People Declare his Honour His Wonders unto
 to theHeathen and his Wonders un - to all the People unto.
 and his Wonders unto all - - - - the People.
 all the People unto all unto all the People.

PSALM 95 By M^r. Green

Come sing the great Je - ho - vah's Praise, whose Mercies have pro -
 long'd our Days, sing with a joyful Voice: with bended

Knees and raised Eyes a_dore your God with Sacrifice

a_dore

in sacred Hymns in sacred Hymns rejoice in fa_cred.

in

Hymns rejoice.

2

Great is the God of our Defence,
 Transcending all in Eminence;
 His Hand the Earth sustains;
 The Depths, the lofty Mountains made
 The Land and liquid Plains display'd,
 And curbs them with his Reins.

3

O come before his footstool fall,
 Our only God, who form'd us all;
 Thrô Storms and Dangers leads,
 He is our Shepherd, we his Sheep;
 His Hands from Wolves & Rapine keep.
 In pleasant Pastures feeds.

Thro' all the changing Scenes of Life in Trouble and in Joy The

Praises of my God shall fill my heart & Tongue employ my heart & Tongue employ

2

Of his Deliverance I will boast,
 Till all who are distrest;
 From my Example comfort take,
 And charm their Grievs to Rest.

3

Oh! Make but Trial of his Love,
 Experience will decide,
 How blest they are, and only they,
 Who in his Truth confide.

4

Fear him ye Saints, and ye will then,
 Have nothing else to fear;
 Make ye his service your Delight,
 Your Wants will be his Care.

PSALM I

Set by M^r Green

Solo

Blest is the Man whose constant feet strait in the Paths of Goodness

4 3 8 6 5 6 6 6

Sy

tread; who with the Proud ne'er takes his Seat; nor

6 6 6 4 5 6 7 6 # 6

is by strife or malice led.

Sy

who with the

6 5 2 3 5 6 5 6 5 4 3 4 3

.S.

Sy. .S.

Proud ne'er takes his Seat nor is by strife or malice led.

.S. 7 4 3 2 6 6 5 6 4 3 .S.

Cho

The Law

The Law

the law of God

The Law

The Law

The Law of God

6 5

the Law of God is his supreme delight, the Law of God,

the law of God is his supreme delight; by day his Patern,

and his Guide by night, by day his patern and his guide his guide by night.

Solo
Like as a Tree in, happy Soil with fairest leaves & flowers ar-

- ray'd, mature repays the Planters toil with pleasant fruit &

grate-ful Shade; mature repays y Planters toil with

plea - - - - - fant fruit w pleasant fruit & grateful shade;

Chor:
So shall the Just, the Just, fee Joy and
So shall y Just fee

Peace fee Joy & Peace, fee Joy and Peace, his faithful labours crown.

Solo

But ne'er shall Peace her chearing Ray, but ne'er shall Peace her chearing ray beamony^e

Fingerings: 6, 66, 6, 65 65, 6 5

wicked the wickeds guilty Head; entangled more entang

Fingerings: 5, 6, 6 7, 4 3

led more y more he strays; by folly and by Vice misled, by folly

Fingerings: 5, 4 3, 6, 6 7

and by Vice misled. **Cho** Illusive Views still disappointhis aim; illusive

Fingerings: 6, 6, 6, 4 3, 6

Views still disappointhis aim; still disappointhis aim;

still disappointhis aim; still disappointhis aim;

Fingerings: 3 2, 6, 6 4, 7

His airy projects his airy projects vanish vanish

like a Dream. When therefore from the realms of Light, when therefore

from the realms of Light the righteous Judge on Earth appears how shall y'

Wicked how shall the wicked stand his fight opprest with shame wth guilt &

fears opprest with shame with shame with guilt and fears.

Chorus

In humble Confidence the Just shall meet the

In humble Confidence the Just shall

Just shall meet the Just shall meet the Just shall meet, the hap - - - py Sentence

meet, the hap - -

the hap - - - py Sentence of a Blifs compleat, com -

- - - py Sentence the hap - - - py Sentence of a Blifs compleat com -

-pleat, the happy Sentence of a Blifs compleat. A - men.

-pleat the happy Sentence of a Blifs compleat. A - men.

Ad.^o 4/8

PSALM 33

Let all the Just to God with Joy, Their chear-ful.

Voi - ces raise; For well the Righteous it be -

- comes, To Sing glad Songs of Praise.

2

Most faithfull is the Word of God,
His Works with Truth abound;
He Justice loves, and all the Earth
Is with his Goodness crown'd.

3

By his Almighty Word at first,
The Heav'nly Arch was rear'd;
And all the beauteous Host of Light,
At his Command appear'd.

4

What e'er the mighty Lord decrees,
Shall stand for ever sure;
The settled Purpose of his Heart
To Ages shall endure.

PSALM. VIII.

Set by M^r Cook

Lord how glorious is thy Name, whose Pow'r the Heav'ns and

Earth pro-claim; thy Glory thou hast set on

high, a-bove the Regions of the Sky; Thou shalt the

Infants Voices raise, in pow'rful Notes to hymn thy.

praise till even thine ene - - - mies confers thy

works thy heav'nly Pow'r ex-prefs

2

When we the glorious Fabrick see,
 Sun, Moon, and Stars disposed by Thee;
 Oh! what is Man, or his frail Race,
 That Thou should'st such a Shadow grace.
 The Heavens th' angelick Hosts contain;
 But Man thou form'd on Earth to reign;
 What e'er on Earth thy Hands has made,
 Was under his Dominion laid.

3

The Herds that plow the fertile Field;
 The Flocks that fleecy Tribute yeild;
 All that on Dales or Mountains feed,
 That shady Woods or Desarts breed.
 All that thro' Æther wing their way,
 Or in the rolling Ocean play;
 Lord how glorious is thy Name.
 Whose Power the Heav'ns and Earth proclaim.

Solo

Thou, who art enthron'd above, Thou, by whom we live and move,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a common time signature (C). It begins with a 'Solo' instruction. The lyrics 'Thou, who art enthron'd above, Thou, by whom we live and move,' are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in common time. It features several fingerings: '6', '6 43 43', and '7'.

Oh! how sweet with joyful Tongue, to resound thy

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a common time signature (C). It begins with a 'Solo' instruction. The lyrics 'Oh! how sweet with joyful Tongue, to resound thy' are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in common time. It features several fingerings: '7', '6', '6', and '43'.

Praise in Song; to resound thy Praise in Song.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with a common time signature (C). It begins with a 'Solo' instruction. The lyrics 'Praise in Song; to resound thy Praise in Song.' are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in common time. It features several fingerings: '5', '43', and '7'.

Solo

When the Morning Paints the Skies, When the sparkling Stars arise,

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef with a common time signature (C). It begins with a 'Solo' instruction. The lyrics 'When the Morning Paints the Skies, When the sparkling Stars arise,' are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in common time. It features several fingerings: '43 43', '6', 'b5', 'b5', and '6'.

Sy
All thy Favours to rehearse, and give

b^b 6^b 6
6 b^b 6 6

7
Sy
Thanks in grateful Verse. And give Thanks in grateful

6 5 4 3 2 6 6

Sy
Verse.

2 76 76 76

Let the Lute and Harp combine,
Organs in the Chorus join,
Solemn Notes of sweetest sound,
Great *Jehovah's* Praise resound.
From thy Works our Joys arise;
Oh! Thou only Good and Wise;
Who thy Wonders can declare?
How profound thy Councils are?

PSALM 139

Thou Lord by strictest search has known My rising up and

lying down My secret Thoughts are known to Thee Known

long before conceiv'd by me

2

Thine Eye my Bed, and Path surveys;
 My publick Haunts, and private Ways;
 Thou knowst what e'er my Lips would vent,
 My yet unutter'd Words Intent.

3

Surrounded by thy Power I stand,
 On every side I find thy Hand,
 Wisdom for human search too high,
 Too dazzling bright for mortal Eye.

4

Let me acknowledge O my God,
 That since this Maze of Life I've trod;
 The Bounties of thy Love surmount
 The Power of Numbers to recount.

5

Search, try O God my Thoughts and Heart,
 If Evil lurks in any Part;
 Correct me where I go astray,
 And guide me in thy perfect Way.

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