

# MY CIGARETTE.

Words and Music by

ERNEST CRAMPTON

*Andante espressivo.*

VOICE. 

PIANO. 

*p* (*Languidly throughout*)  
 You're a true friend to me,



Joy with - out end to me, Cig - ar - ette,



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Cig - ar - ette. Fan - cies you find for me,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are "Cig - ar - ette. Fan - cies you find for me,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

Fai - ry dreams kind for me, Cig - ar - ette,

The second system continues the musical score. The vocal line has the lyrics "Fai - ry dreams kind for me, Cig - ar - ette,". The piano accompaniment continues with similar harmonic support, maintaining the 3/4 time signature and two-flat key signature.

(Slowly)  
Cig - ar - ette, Ten - der - ly, haz - i - ly,

*p*

The third system begins with the tempo marking "(Slowly)". The vocal line has the lyrics "Cig - ar - ette, Ten - der - ly, haz - i - ly,". The piano accompaniment includes a dynamic marking "*p*" (piano). The piano part continues with a steady accompaniment.

rit. - - -  
Lov - ing - ly, laz - i - ly, You send your sym - path - y -

*rit.* - - -

The fourth system concludes the musical score. The vocal line has the lyrics "Lov - ing - ly, laz - i - ly, You send your sym - path - y -". The piano accompaniment includes a dynamic marking "*rit.*" (ritardando). The system ends with a double bar line and a 3/4 time signature.

## REFRAIN.

Cig - - ar - - ette, \_\_\_\_\_ You're a friend that I'll ne'er for -

- get, \_\_\_\_\_ What e'er your blend is you're stead-fast and true, E -

- gyp - tian, Vir - gin - ian, or Turk - ish, and you Will reign, ser -

- ene, \_\_\_\_\_ In my heart, La - dy Nic - o - tine, \_\_\_\_\_ Dai - ly I

vow, I am deep in your debt, dear lit - tle Cig - ar - ette.

*Andante*

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "vow, I am deep in your debt, dear lit - tle Cig - ar - ette." The tempo marking "Andante" is written above the piano part.

**Andante espressivo.**

*p*

This system features piano accompaniment in a grand staff. The tempo marking "Andante espressivo." is written above the first staff. The piano part begins with a dynamic marking of *p* (piano). The music consists of flowing eighth and sixteenth notes in both hands.

*p* (*Languidly throughout*)

Se - crets you tell to me, You're a real pal to me,

*p*

This system features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment is in a grand staff. The lyrics are: "Se - crets you tell to me, You're a real pal to me,". The tempo marking "*p* (*Languidly throughout*)" is written above the vocal line. The piano part begins with a dynamic marking of *p* (piano).

Cig - ar - ette, Cig - ar - ette,

This system features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment is in a grand staff. The lyrics are: "Cig - ar - ette, Cig - ar - ette,". The piano part continues with a similar accompaniment style as the previous systems.

Hours that are grey to me, You charm a - way for me, Cig - ar - ette,

(*Slowly*)  
Cig - ar - ette. Gar - lands you've bound for me,

Mag - ic rings round for me, Nir - va - na found for me,

## REFRAIN.

Cig - - - ar - - - ette, You're a friend that I'll ne'er for -

- get, ——— What e'er your blend is your stead-fast and true, E -

- gypt - ian, Vir - gin - ian, or Turk - ish, and you Will reign, ser - - -

*rit.*

- ene, ——— In my heart, La - dy Nic - o - tine, ——— Dai - ly I

vow, I am deep in your debt, dear lit - tle Cig - ar - ette.

*Allegro*