

Quatuor n°22, op.47
pour 2 violons, alto et basse (1833)

Alto

George ONSLOW
(1784-1853)

Lento (♩ = 66)

Introduzione

ff p ff p f pp

7

14

18

23

p pp ppp *attaca*

Sempre Maestoso (♩ = 116)

p

6

13

21

26

32

39

pp f fp pp staccato 1 ff 1 p

45 *morendo* *p* *pp* *p* *legato* 3 3 3 3

50

53

56

60

63 *f* *ff*

69 1 *f*

76 1 *mf* *f*

82a 2 *p* *p* *pp*

86

93 *con forza* *ff* *cresc.*

99 *ff* 1

Detailed description of the musical score: The score is for an Alto part, measures 45 to 99. It is written in 3/8 time. The key signature has two sharps (F# and C#). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include *morendo* (diminuendo), *legato*, and *con forza*. There are several triplets of eighth notes. First and second endings are marked with '1' and '2'. The score ends with a first ending marked '1'.

105 *ff*

110 *p*

117 *ff*

123 *pp*

131 *rf* *p*

137 *p* *f* *ff*

142 *p*

147 *1* *morendo* *pp* *2* *p*

157 *3* *2* *f*

169 *ff* *1* *p* *pp*

177 *cresc.* *f*

183 *ff*

188

192 *pp*

199 *ff*

Allegro energico (♩ = 92)

Menuetto *ff* *mf* *p*

10 *ff* *ff*

22 *p* *pp* *f*

35 *ff* *p*

45 *f* *p* *ff*

56a *p* *ff* *dim.*

67 *Solo*
p *sciolto e leggiero*

74b

82

90a

98 *ff* *mf*

107 *p* *ff* *ff*

118 *p* *pp*

131 *f* *ff* *mf*

142 *p* *f* *p*

153 *p* *ff* *dim.* *f*

166 *f* *f*

175 *Pizz.* *Arco* *p* *cresc.*

188 *f* *f* *pp* *ff*

Andante (♩ = 76) *pp* *ff*

13 *pp* *ff* *pp* *pp*

25 *p* *pp* *marcato*

35

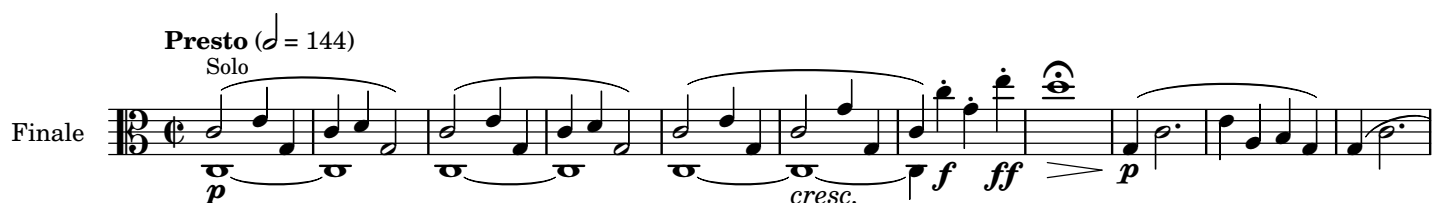
42

49 *pp*

59 *pp*

73 *ff* *pp* *ff*

84 *pp* *dolce*



56

67

80

94

109

123

144

152

161

172

182

194

ff

fp

rf

rf

p

pp

f

p

pp

Pizz.

Arco

p

cresc.

f

ff

p

cresc.

ff

poco f

leggiere

p

f

ff

pp

smorzando

ff

fp

3

209 *p* *cresc.* *ff* *p* *cresc.* *f* *ff* *p*

222 *cresc.* *f*

233 *ff* *ff*

244 1 *pp* *p*

256 *f*

263 *ff* *rf* *rf* *rf*

273 *dim.* *pp* *ff*