

Partes Variáveis

para

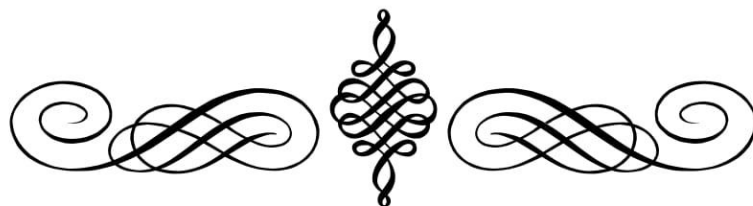
Semana Santa



Orquestra Ribeiro Bastos

Fundada no século XVIII

Partitura



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Pater, si non potest hic

Nº 1

Antônio dos Santos Cunha (1755 - 1822)

Adaptado do 2º Responsório de 4ª feira

Andantino

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in B♭, Trumpet in B♭, and Horn in F. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, and Contrabass. The score is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Andantino'. The dynamic marking 'p' (piano) is used throughout. The Flute part has a melodic line starting in the second measure. The Oboe and Clarinet parts have similar melodic lines. The Trumpet and Horn parts play a rhythmic accompaniment of quarter notes. The Violin I part has a melodic line, while Violin II, Viola, and Contrabass play a rhythmic accompaniment of eighth notes.

This musical score is for the piece "Pater, si non potest hic" and is marked with a "4" at the beginning of each staff, indicating a fourth ending. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts included are:

- Fl.** (Flute): Features melodic lines with slurs and accents.
- Ob.** (Oboe): Features melodic lines with slurs and accents.
- B \flat Cl.** (B-flat Clarinet): Features melodic lines with slurs and accents.
- B \flat Tpt.** (B-flat Trumpet): Features a rhythmic pattern of quarter notes.
- Hn.** (Horn): Features a rhythmic pattern of quarter notes.
- S.** (Soprano): A vocal line with rests.
- A.** (Alto): A vocal line with rests.
- T.** (Tenor): A vocal line with rests.
- B.** (Bass): A vocal line with rests.
- Vln. I** (Violin I): Features melodic lines with slurs and accents.
- Vln. II** (Violin II): Features a rhythmic pattern of eighth notes.
- Vla.** (Viola): Features a rhythmic pattern of eighth notes.
- Cb.** (Cello): Features a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and hairpins indicating crescendos and decrescendos. The woodwinds and strings play melodic and rhythmic parts, while the vocal parts are currently at rest.

This musical score is for the piece "Pater, si non potest hic" on page 3. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), each with a dynamic marking of *p* in the third measure. The brass section consists of a Bass Trombone (B \flat Tpt.) and Horns (Hn.), also marked *p*. The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are currently silent, indicated by rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), all playing a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and includes a rehearsal mark '7' at the beginning of the first measure.

This musical score page, numbered 4, is titled "Pater, si non potest hic". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into three measures. The first measure (measures 10-11) features a dynamic of *f* (forte) for the woodwinds and strings. The second measure (measures 12-13) features a dynamic of *p* (piano) for the woodwinds and strings. The vocalists enter in the second measure with the lyrics "Pa - - - - ter, Pa - - - -". The third measure (measures 14-15) continues with the vocalists and woodwinds, maintaining the *p* dynamic. The strings continue with a rhythmic pattern in the second and third measures.

13

Fl.

Ob.

B♭ Cl.

13

B♭ Tpt.

Hn.

13

S
ter, Pa - ter si non po - test

A
ter, Pa - ter si non po - test

T
8
ter, Pa - ter si non po - test

B
ter, Pa - ter si non po - test

13

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for the piece 'Pater, si non potest hic', page 5. The score is in G minor (three flats) and 4/4 time. It features a woodwind section with Flute, Oboe, Bass Clarinet, B♭ Trumpet, and Horn. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section consists of Violin I, Violin II, Viola, and Cello. The woodwinds and strings play melodic lines with various articulations and dynamics. The vocalists sing the Latin text: 'ter, Pa - ter si non po - test'. The page number '13' is written above the first measure of several staves.

16

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

hic ca - lix tran - si - re

hic ca - lix tran - si - re

hic ca - lix tran - si - re

hic ca - lix tran - si - re

Detailed description: This page of a musical score, numbered 6, is titled 'Pater, si non potest hic'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.). The brass section consists of B-flat Trumpet (B \flat Tpt.) and Horn (Hn.). The vocal ensemble includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics: 'hic ca - lix tran - si - re'. The instrumental parts include melodic lines for the woodwinds and brass, and rhythmic accompaniment for the strings. A rehearsal mark '16' is placed at the beginning of the first system.

19

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *p* *f* *p*

B♭ Tpt. *p* *f*

Hn. *p* *f*

S
ni - si bi - bam, bi - bam il - lum bi - bam il - lum

A
ni - si bi - bam, bi - bam il - lum bi - bam il - lum

T
ni - si bi - bam, bi - bam il - lum bi - bam il - lum

B
ni - si bi - bam, bi - bam il - lum bi - bam il - lum

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Cb. *p* *f*

23

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

bi - bam il - lum bi - bam il - lum fi - at

bi - bam il - lum bi - bam il - lum fi - at

bi - bam il - lum bi - bam il - lum fi - at

bi - bam il - lum bi - bam il - lum fi - at

p

27

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

vo - lun-tas tu - a *p* fi - at *p* fi - at *f* fi-at vo-

vo - lun-tas tu - a *p* fi - at *p* fi - at *f* vo - lun -

vo - lun-tas tu - a *p* fi - at *p* fi - at *f* vo - lun -

vo - lun-tas tu - a *f* fi - at vo-lun-tas tu-a *f* fi - at vo-lun-tas tu - a *f* vo - lun-tas tu - a

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

31

Fl.

Ob.

B \flat Cl.

31

B \flat Tpt.

Hn.

31

S

lun-tas vo - lun-tas tu - a fi - at vo - lun - tas tu - a

A

tas vo - lun - tas tu - a vo - lun-tas tu - a vo - lun - tas tu - a

T

8

tas tu - a tu - a vo - lun - tas tu - a

B

fi - at vo-lun - tas vo - lun-tas tu - a vo - lun - tas tu - a

31

Vln. I

Vln. II

Vla.

Cb.

This musical score is for the piece "Pater, si non potest hic" on page 11. It features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocalists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of two flats (B♭ and E♭) and begins at measure 35. The dynamic marking *p* (piano) is used throughout. The vocal parts have the lyrics: "fi - at fi - at vo - lun - tas tu - -".

This musical score page, numbered 12, is titled "Pater, si non potest hic". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 38. The woodwinds and strings play active parts, while the vocal soloists (S, A, T, B) are marked with a fermata and the letter "a.", indicating they are silent during this passage. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page concludes with a double bar line.

Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)
Adaptação do 3º Responsório de 4ª feira

Andante

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Contrabass

p

Andante

p U - bi - ca - ri - tas et a - mor De - us i - bi est u - bi

p U - bi - ca - ri - tas et a - mor De - us i - bi est u - bi

p U - bi ca - ri - tas et a - mor De - us i - bi est u - bi

p U - bi ca - ri - tas et a - mor De - us i - bi est u - bi

p

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ca - ri - tas et a - mor De - us i - bi est con - gre - ga - vit nos in u - num

ca - ri - tas et a - mor De - us i - bi est con - gre - ga - vit nos in u - num

ca - ri - tas et a - mor De - us i - bi est con - gre - ga - vit nos in u - num

ca - ri - tas et a - mor De - us i - bi est con - gre - ga - vit nos in u - num

f *p*

f *p*

f *p*

f *p*

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

17

Chris - ti a - mor u - num — Chris - ti

Chris - ti a - mor u - num — Chris - ti

Chris - ti a - mor u - num — Chris - ti

Chris - ti a - mor u - num — Chris - ti

17

8

This musical score is for the piece 'Ubi caritas'. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). The brass section includes Bass Trombone (B♭ Tpt.) and Horn (Hn.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The lyrics are in Latin and are written below the vocal staves. The score is divided into measures, with a rehearsal mark '23' appearing at the beginning of several staves.

Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

a - mor ju - cun - de - mur ti - me -
a - mor e - xul - te - mus et in ip - so in ip - so ti - me -
a - mor e - xul - te - mus ju - cun - de - mur ti - me -
a - mor e - xul - te - mus ju - cun - de - mur ti - me -

30

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

a - mus et a - me - mus ti - me - a - mus et a -

a - mus et a - me - mus ti - me - a - mus et a -

a - mus et a - me - mus ti - me - a - mus et a -

a - mus a - me - mus a - me - mus et a -

Detailed description: This page of a musical score, titled 'Ubi caritas', is page 17. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a woodwind/string ensemble. The woodwinds include Flute, Oboe, Bass Clarinet, Bass Trombone, and Horn. The strings include Violin I, Violin II, Viola, and Cello. The vocalists sing the Latin phrase 'amus et amemus timemus et amemus' in a rhythmic pattern. The instrumental parts provide accompaniment with various melodic and harmonic lines. The score is written in a key signature of two flats and a common time signature. The page number '17' is in the top right corner, and the title 'Ubi caritas' is in the top center. A rehearsal mark '30' is present at the beginning of the first staff.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The second system includes Bass Trombone (B♭ Tpt.) and Horn (Hn.). The third system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A rehearsal mark '36' is placed at the beginning of each system. The vocal parts have lyrics: 'me - mus De - um vi - vum et ex cor - de di - li -'.

44

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ga - mus nos sin - ce - - - ro.

ga - mus nos sin - ce - - - ro.

ga - mus nos sin - ce - - - ro.

ga - mus nos sin - ce - - - ro.

Piu mosso

Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.

f

f

f

Detailed description: This block contains the woodwind parts of the score. It includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.). The music is in a key signature of two flats and a 2/4 time signature. The tempo is marked 'Piu mosso'. The woodwinds play melodic lines with some rests. Dynamics include a forte (*f*) marking.

Piu mosso

S
A
T
B

f si - mul er - go Con - gre -

f si - mul er - go cum in u - num

f Con - gre -

f Cum in u - num

Detailed description: This block contains the vocal parts of the score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'si - mul er - go Con - gre -' for Soprano and Alto, 'si - mul er - go cum in u - num' for Tenor, and 'Con - gre -' for Bass. The lyrics for the Bass part are partially obscured. The music is in a key signature of two flats and a 2/4 time signature. The tempo is marked 'Piu mosso'. Dynamics include a forte (*f*) marking.

Piu mosso

Vln. I
Vln. II
Vla.
Cb.

f

f

f

f

Detailed description: This block contains the string parts of the score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music is in a key signature of two flats and a 2/4 time signature. The tempo is marked 'Piu mosso'. The strings play melodic and harmonic lines. Dynamics include a forte (*f*) marking.

Fl. *f*

Ob.

B \flat Cl.

B \flat Tpt. *f*

Hn. *f*

S
ga - mur — ne nos men - te di - vi - da - mus

A
ne nos men - te di - vi - da - mur ca - ve - a - mus ca - ve - a - mus ca - ve -

T
ga - mur — ne nos men - te di - vi - da - mus ca - ve - a - mus ca - ve - a -

B
ne nos men - te di - vi - da - mus

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score for 'Ubi caritas' (page 21) features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.), all marked with a forte (*f*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'ga - mur — ne nos men - te di - vi - da - mus ca - ve - a - mus ca - ve - a - mus ca - ve -'. The score is written in a key signature of two flats and includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

67

ces - sent jur - gia ma - lig - na ces - sent li -

a - mus ces - sent li -

mus ces - sent li -

ca - ve - a -

Detailed description: This page of a musical score, numbered 22, is titled 'Ubi caritas'. It features a full orchestral and vocal ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in a key signature of two flats (B \flat and E \flat) and begins at measure 67. The vocal parts have lyrics in Latin: 'ces - sent jur - gia ma - lig - na ces - sent li - a - mus ces - sent li - mus ces - sent li - ca - ve - a -'. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes in the bass clef.

74

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tes in me-dio in me-dio nos-tri sit Chris-tus De-us in me-dio in

tes et in me-dio in me-dio nos-tri sit Chris-tus De-us in me-dio in

tes et in me-dio in me-dio nos-tri sit Chris-tus De-us et in me-dio in

mus in me-dio in me-dio nos-tri sit Chris-tus De-us in me-dio in

Fl. *st*

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S *st*

A

T

B

Vln. I *st*

Vln. II

Vla.

Cb.

me-dio nos - tri sit — Chris - tus De - us.

me-dio nos - tri sit — Chris - tus De - us.

me-dio nos - tri sit — Chris - tus De - us.

me-dio nos - tri sit — Chris - tus De - us.

Detailed description: This page of a musical score, numbered 24, is titled 'Ubi caritas'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestral ensemble. The woodwind section includes Flute (marked *st*), Oboe, B-flat Clarinet, B-flat Trumpet, and Horn. The string section consists of Violin I (marked *st*), Violin II, Viola, and Cello. The vocal parts enter with the lyrics 'me-dio nos - tri sit — Chris - tus De - us.' The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass play sustained notes and melodic lines, often marked with *st* (sustained).

Judas mercator pessimus

Nº 3

Antônio dos Santos Cunha (1755 - 1822)

5º Responsório de 4ª feira

Andante

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Trumpet in B \flat *f*

Horn in F *f*

Andante

Soprano *f* Ju - das mer-ca-tor pes - si - mus, Ju - das mer-ca-tor

Alto *f* Ju - das mer-ca-tor pes - si - mus, Ju - das mer-ca-tor

Tenor *f* Ju - das mer-ca-tor pes - si - mus, Ju - das mer-ca-tor

Bass *f* Ju - das mer-ca-tor pes - si - mus, Ju - das mer-ca-tor

Andante

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*

The score is for a 5th Sunday of Lent. It features a full orchestra and a vocal quartet. The woodwinds (Flute, Oboe, Clarinet in B-flat) and strings (Violin I, Violin II, Viola, Contrabass) play a rhythmic pattern of eighth notes. The brass (Trumpet in B-flat, Horn in F) provides harmonic support. The vocal quartet (Soprano, Alto, Tenor, Bass) sings the text in a dramatic, forceful style. The tempo is marked 'Andante'.

6

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

pes - si - mus *p* pe - ti - it os - cu - lo pe - ti - it

pes - si - mus *p* pe - ti - it os - cu - lo pe - ti - it

pes - si - mus *p* pe - ti - it os - cu - lo pe - ti - it

pes - si - mus *p* pe - ti - it os - cu - lo pe - ti - it

p

p

p

p

10

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

os - cu - lo pe - ti - it pe - ti - it *f* os - cu - lo

os - cu - lo pe - ti - it pe - ti - it *f* os - cu - lo

os - cu - lo pe - ti - it pe - ti - it *f* os - cu - lo

os - cu - lo pe - ti - it pe - ti - it *f* os - cu - lo

f

f

f

f

14

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

Do - mi - num *p* il - - - le ut

A

Do - mi - num *p* il - - - le ut

T

8 Do - mi - num

B

Do - mi - num

Vln. I

Vln. II

p

Vla.

p

Cb.

pizz.

p

18

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

A - gnus in - no - cens il - - - le ut

A - gnus in - no - cens il - - - le ut

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B♭ Tpt.

Hn.

S
A - gnus in - no - cens non ne - ga - vit non ne - ga - vit os - cu -

A
A - gnus in - no - cens non ne - ga - vit non ne - ga - vit os - cu -

T

B

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 30, is titled 'Judas mercator pessimus'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), each playing a melodic line starting at measure 22 with a piano (*p*) dynamic. The Bass Trombone (B♭ Tpt.) and Horn (Hn.) parts are silent. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: 'A - gnus in - no - cens non ne - ga - vit non ne - ga - vit os - cu -'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Vln. I plays a melodic line, Vln. II plays a rhythmic accompaniment of eighth notes, Vla. plays a harmonic accompaniment, and Cb. plays a bass line with some melodic movement.

26

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

lum_____ Ju - dæ *f* non ne - ga - vit non ne - ga - vit non ne - ga - vit Ju - dæ

lum_____ Ju - dæ *f* non ne - ga - vit non ne - ga - vit non ne - ga - vit Ju - dæ

f non ne - ga - vit non ne - ga - vit non ne - ga - vit Ju - dæ

f non non ne - ga - vit Ju - dæ non non ne - ga - vit os - cu - lum non non ne - ga - vit Ju - dæ

tr *f*

tr *f*

f

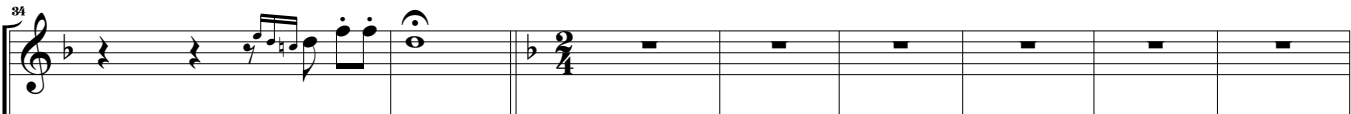
arco *f*

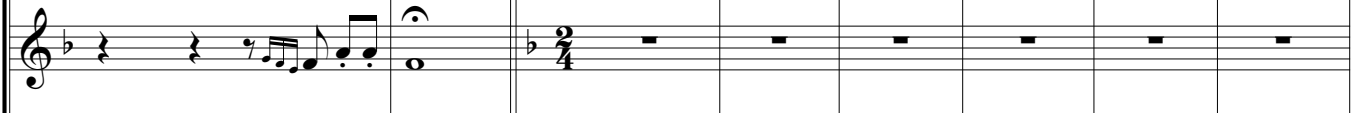
This musical score page includes the following parts and lyrics:

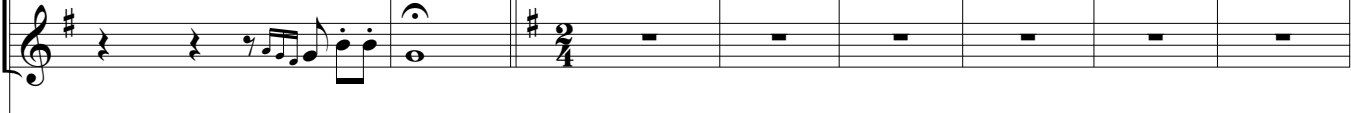
- Fl.** (Flute): Treble clef, key signature of one flat. Measure 30 starts with a whole note G4.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measure 30 starts with a whole note G4.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps. Measure 30 starts with a whole note G4.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps. Measure 30 starts with a whole rest.
- Hn.** (Horn): Treble clef, key signature of two sharps. Measure 30 starts with a whole rest.
- S.** (Soprano): Treble clef, key signature of one flat. Lyrics: *os - cu - lum* *p* *Ju - dæ* *os - cu - lum.*
- A.** (Alto): Treble clef, key signature of one flat. Lyrics: *os - cu - lum* *p* *Ju - dæ* *os - cu - lum.*
- T.** (Tenor): Treble clef, key signature of one flat. Lyrics: *os - cu - lum* *p* *Ju - dæ* *os - cu - lum.*
- B.** (Bass): Bass clef, key signature of one flat. Lyrics: *os - cu - lum* *p* *Ju - dæ* *os - cu - lum.*
- Vln. I** (Violin I): Treble clef, key signature of one flat. Measure 30 starts with a whole note chord (F4, A4, C5).
- Vln. II** (Violin II): Treble clef, key signature of one flat. Measure 30 starts with a whole note chord (F4, A4, C5).
- Vla.** (Viola): Bass clef, key signature of one flat. Measure 30 starts with a whole note chord (F4, A4, C5).
- Cb.** (Cello): Bass clef, key signature of one flat. Measure 30 starts with a whole note chord (F4, A4, C5).

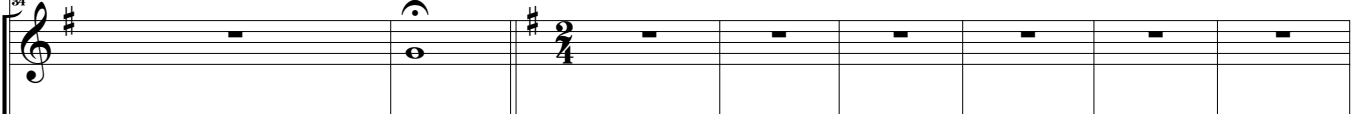
Dynamic markings (*p*) are present in measures 30 and 31 for the vocalists and string sections.


♩ Piu mosso

Fl. 

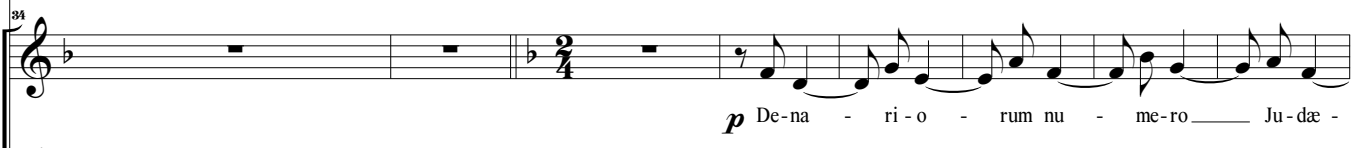
Ob. 


B♭ Cl. 


B♭ Tpt. 

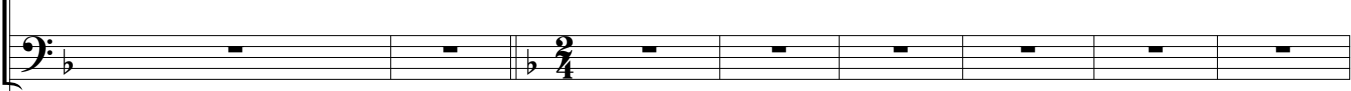
Hn. 

Piu mosso


S 

A 


T 

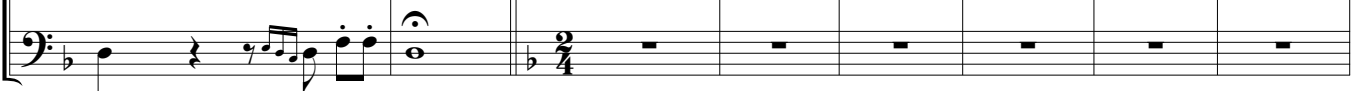
B 

Piu mosso

Vln. I 

Vln. II 

Vla. 

Cb. 

42

Fl. *f* *p*

Ob. *f* *p*

B \flat Cl. *f* *p*

B \flat Tpt. *f* *p*

Hn. *f* *p*

S
- *f*is - tra - di - dit *p* De - na - ri - o - rum nu - me - ro Chris - tum Ju -

A
*f*tra - di - dit *p* De - na - ri - o - rum nu - me - ro Chris - tum Ju -

T
*f*tra - di - dit *p* de - na - ri - o - rum nu - me -

B
*f*tra - di - dit *p* de - na - ri - o - rum nu - me - ro Chris - tum Ju -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

49

Fl. *f* *f* *f*

Ob. *f* *f* *f*

B \flat Cl. *f* *f* *f*

B \flat Tpt. *f* *f* *f*

Hn. *f* *f* *f*

S
dæ - is tra - di - dit de - na - ri - o - rum *f* tra - di - dit *f* nu - me -

A
dæ - is tra - di - dit *f* nu - me - ro *f* tra - di - dit de - na - ri - o -

T
ro tra - di - dit *f* nu - me - ro *f* tra - di - dit *f* nu - me -

B
dæ - is tra - di - dit *f* nu - me - ro Chris - tum Ju - dæ - is *f* nu - me -

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *f* *p* *f*

Vla. *f* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ro Chris-tum Ju - dæ - is tra - di - dit *p* De-na - ri - o - rum Chris-
rum Chris-tum Ju - dæ - is tra - di - dit de-na - ri - o - rum nu - me - ro
ro Chris-tum Ju - dæ - is tra - di - dit
ro Chris-tum Ju - dæ - is tra - di - dit

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B \flat Tpt. *f*

Hn. *f*

S
- tum *f* tra - di - dit *f* Ju - dæ-is tra - di - dit tra - di - dit

A
f Chris-tum tra - di - dit de-na - ri - o - ro-rum Chris - tum *f* tra - di - dit tra - di - dit

T
f nu - me - ro de-na-ri - o - rum nu - me - ro *f* Chris-tum tra - di - dit tra - di - dit

B
f Ju - dæ-is tra - di - dit *f* Ju - dæ-is tra - di - dit tra - di - dit

Vln. I *f*

Vln. II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Cb. *f*

Fine **Verso Largo**

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B \flat Tpt. *f*

Hn. *f*

S
tra - di - dit.

A
tra - di - dit.

T
tra - di - dit.

B
tra - di - dit.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

This musical score page, titled "Judas mercator pessimus" and numbered 39, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* (forte) and *p* (piano) indicating volume changes. The vocal parts are mostly silent, with rests throughout the page. The Flute, Oboe, and Bass Clarinet parts have a *staccato* marking at the beginning of their lines. The Cello part has a *p* marking at the end of the page.

Fl. *f* *p*

Ob. *f* *p*

B \flat Cl. *f* *p*

B \flat Tpt. *f* *p*

Hn. *f* *p*

S

A

T

B

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Cb. *p*

This musical score page, numbered 41, is titled "Judas mercator pessimus". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.), all marked with a piano (*p*) dynamic. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), with the Tenor part starting on a lower octave (indicated by an '8' below the staff). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Viola part is characterized by intricate triplet patterns. The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 91. The woodwinds and strings play sustained notes, while the vocalists have rests. The Viola part features a complex rhythmic pattern of triplets.

Fl. ⁹⁵

Ob.

B[♭] Cl.

B[♭] Tpt.

Hn.

S

A

T ⁸

B

Vln. I ⁹⁵

Vln. II

Vla.

Cb.

tr

p

p

p

p

p

Solo

p Me - li - us il - li

Detailed description: This page of a musical score, numbered 42, is titled 'Judas mercator pessimus'. It features a vocal soloist (T) and a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B[♭] Cl.), Bass Trombone (B[♭] Tpt.), and Horn (Hn.). The vocal soloist part (T) begins with a rest and then enters with the lyrics 'Me - li - us il - li' on a note marked *p* (piano). The string section (Vln. I, Vln. II, Vla., Cb.) provides accompaniment, with various dynamics including *p* and *tr* (trills) indicated. The score is written in a key signature of two flats and includes measure numbers 95 and 96. The vocal line is marked with a 'Solo' instruction.

100

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

e - rat *p* Me - li - us il - li e - rat

105

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

B♭ Tpt. *f* *p*

Hn. *f* *p*

S

A

T *p* si na - tus si - na - tus non fu - is - set si

B

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

110

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

na - - - - - tus non fu - is - set

114

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

me - li - us e - rat si na - tus non fu -

Vln. I

Vln. II

Vla.

Cb.

tr

tr

Detailed description: This page of a musical score, numbered 46, is titled 'Judas mercator pessimus'. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes Flute, Oboe, Bass Clarinet, Horns, and Trumpets. The string section includes Violins I and II, Viola, and Cello. The vocal soloist's part includes the lyrics 'me - li - us e - rat si na - tus non fu -'. The score is in a key with two flats and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloist sings the main melody. The page number '114' is written above the first staff.

119

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

is - set si na

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 47, contains measures 119 through 122. The score is for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats). The vocal soloist (T) has the lyrics "is - set si na" under the first three measures. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The instrumental parts include Flute, Oboe, Bass Clarinet, Bass Trombone, Horn, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings are mostly silent in measures 119 and 120, with some activity in measure 121. The strings enter in measure 122 with a rhythmic pattern of eighth notes.

This musical score page, numbered 48, is titled "Judas mercator pessimus". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 123. The vocal parts (S, A, T, B) are mostly silent, indicated by rests. The Tenor part (T) has a melodic line with a slur and a fermata. The string parts (Vln. I, Vln. II, Vla., Cb.) are active, with Vln. I and Vln. II playing eighth-note patterns, Vla. playing a simple accompaniment, and Cb. playing a rhythmic pattern of eighth notes.

127

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

tus non fu - is - *tr*

131

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

set si na - tus non fu - is - set si na - tus non fu - is -

Detailed description: This page of a musical score, numbered 50, is titled 'Judas mercator pessimus'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line in the Tenor part has lyrics: 'set si na - tus non fu - is - set si na - tus non fu - is -'. The woodwinds and strings have dynamic markings of *p* (piano) starting from measure 131. The Flute part has a melodic line with slurs and accents. The Oboe and B-flat Clarinet parts have a more rhythmic, dotted-note pattern. The B-flat Trumpet and Horn parts have a steady, dotted-note accompaniment. The string parts provide harmonic support with various rhythmic patterns.

137

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

138

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

set Si na - tus non fu - is - set si na - tus non fu - is -

147

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B \flat Tpt. *f*

Hn. *f*

S

A

T
8 *f*
Cadenza ad libitum
tus na - - - - - tus — non fu - is - *tr*

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

D.S. al Fine

This page of the musical score covers measures 149, 150, and 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 149 and 150 feature woodwind entries with melodic lines and trills. The strings provide harmonic support with sustained notes and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are silent in these measures, with the Tenor part marked 'set.' in measure 149. Measure 151 concludes the section with a 'D.S. al Fine' instruction.

Mandatum

Nº 4

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 8º Responsório de 4ª feira

Andante

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Andante

Soprano

Alto

Tenor

Bass

Andante

Violin I

Violin II

Viola

Contrabass

Fl. *s*
 Ob.
 B \flat Cl. *p*
 B \flat Tpt.
 Hn.
 S *p* Man - da - tum Man - da - tum
 A *p* Man - da - tum Man - da - tum
 T *p* Man - da -
 B *p* Man - da - tum no - vum do
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Cb. *p*

The musical score is arranged in a standard orchestral layout with vocal parts below. It begins at measure 14. The woodwind section includes Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Lyrics:
S: no - vum do _____ vo-bis do vo - bis di - cit Do - mi - nus Do - mi - nus Man - da - tum
A: no - vum do vo - bis vo - bis *f* di - cit Do - mi - nus Man - da - tum no - vum
T: tum vo - bis vo - bis *f* di - cit Do - mi - nus Man - da - tum no - vum
B: vo - bis do _____ vo-bis do vo - bis *f* di - cit Do - mi - nus man - da - tum no - vum

Dynamic markings: The score features several *f* (forte) markings, primarily in the woodwind and brass parts, and in the vocal lines. The woodwinds (Fl., Ob., B♭ Cl.) and brass (B♭ Tpt., Hn.) parts play a sustained, melodic line with *f* dynamics from measure 14 onwards. The vocal parts also sing with *f* dynamics, with the Tenor part starting in measure 8. The strings provide a harmonic support with various textures, including a tremolo effect in the Viola part.

20

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

no - vum *p* Man - da - tum no - vum *f* no - vum no -

no - vum *p* Man - da - tum no - vum *f* no - vum no -

no - vum no - vum *f* no -

no - vum *p* Man - da - tum no - vum *f* no - vum no -

p *f*

p *f*

p *f*

f

26

Fl. *p cresc. tr*

Ob. *p cresc.*

B \flat Cl. *p cresc.*

B \flat Tpt. *p*

Hn. *p*

S
vum Man - da - tum no - vum do vo - bis do vo - bis do vo - bis vo -

A
vum Man - da - tum *p* do vo - bis vo - bis do vo - bis vo -

T
vum Man - da - tum *p* do - vo - bis do vo - bis vo -

B
vum Man - da - tum *p* do vo - bis vo -

Vln. I *p cresc. tr*

Vln. II *p cresc.*

Vla. *p cresc.*

Cb. *p cresc.*

Fl. *f* *cresc.* *mf* *dim.* *p*

Ob. *f* *cresc.* *mf* *dim.* *p*

B♭ Cl. *f* *cresc.* *mf* *dim.* *p*

B♭ Tpt. *f* *mf*

Hn. *f* *mf*

S
bis *f* Man - da - tum no - vum do vo - bis *mf* in - vi - cem *p* si -

A
bis *f* Man - da - tum no - vum do vo - bis *mf* ut di - li - ga - tis in - vi - cem *p* si -

T
bis *f* Man - da - tum no - vum do vo - bis *mf* in - vi - cem *p* si -

B
bis *f* Man - da - tum no - vum do vo - bis *mf* in - vi - cem *p* si -

Vln. I *f* *cresc.* *mf* *p*

Vln. II *f* *cresc.* *mf* *p*

Vla. *f* *cresc.* *mf* *p*

Cb. *f* *cresc.* *mf* *p*

Fl. Ob. B♭ Cl. B♭ Tpt. Hn. S. A. T. B. Vln. I. Vln. II. Vla. Cb.

cut di - le - xi vos si - cut di - le - xi vos di - li - ga - tis in - vi - cem
cresc.

cut di - le - xi vos si - cut di - le - xi vos di - li - ga - tis di - li -
cresc.

cut di - le - xi vos si - cut di - le - xi vos di - li -

cut di - le - xi vos si - cut di - le - xi vos

p *cresc.* *p* *cresc.*

f

Detailed description: This page of a musical score features a woodwind section (Flute, Oboe, Bass Clarinet, B♭ Trumpet, Horn), vocal soloists (Soprano, Alto, Tenor, Bass), and a string section (Violin I, Violin II, Viola, Cello). The woodwinds and strings play melodic and harmonic lines, with dynamic markings like *p* and *cresc.*. The vocal soloists and choir sing Latin lyrics. The Soprano part includes the words 'cut di - le - xi vos si - cut di - le - xi vos di - li - ga - tis in - vi - cem' with a *cresc.* marking. The Alto part includes 'cut di - le - xi vos si - cut di - le - xi vos di - li - ga - tis di - li -' with a *cresc.* marking. The Tenor part includes 'cut di - le - xi vos si - cut di - le - xi vos di - li -'. The Bass part includes 'cut di - le - xi vos si - cut di - le - xi vos'. The string section provides accompaniment, with the Violin II part featuring a *f* dynamic marking.

48

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B \flat Cl. *cresc.* *f*

B \flat Tpt. *f*

Hn. *f*

S
si - cut di - le - xi vos *f* di - le - xi si - cut di - le - xi di -

A
ga - tis di - le - xi di - le - xi si - cut di - le - xi di -

T
ga - tis si - cut di - le - xi vos *f* di - le - xi si - cut di - le - xi di -

B
cresc. di - le - xi vos *f* di - le - xi si - cut di - le - xi di -

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Cb. *cresc.* *f*

49

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

le - xi di - le - xi vos.

le - xi di - le - xi vos.

le - xi di - le - xi vos.

le - xi di - le - xi vos.

tr

Calix benedictionis

Nº 5

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 6º Responsório de 5ª feira

Afetuosamente (♩ = 30)

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in B♭, Trumpet in B♭, and Horn in F. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, and Contrabass. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Afetuosamente' with a quarter note equal to 30 beats. Dynamics include *p* (piano) and *pp* (pianissimo). The Flute part begins in the third measure with a melodic line. The Oboe and Clarinet in B♭ parts play a similar melodic line. The Trumpet and Horn parts play a sustained chord. The Violin I part plays a rhythmic accompaniment. The Violin II part plays a melodic line. The Viola part plays a melodic line. The Contrabass part plays a rhythmic accompaniment.

This musical score page, numbered 65, contains the following parts and staves:

- Fl.** (Flute): Treble clef, 5th measure mark. Features melodic lines with slurs and accents.
- Ob.** (Oboe): Treble clef. Features melodic lines with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef. Features melodic lines with slurs and accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef. Features harmonic accompaniment.
- Hn.** (Horn): Treble clef. Features harmonic accompaniment.
- S.** (Soprano): Treble clef. Rested.
- A.** (Alto): Treble clef. Rested.
- T.** (Tenor): Treble clef, 8th measure mark. Rested.
- B.** (Bass): Bass clef. Rested.
- Vln. I** (Violin I): Treble clef, 5th measure mark. Features rhythmic patterns.
- Vln. II** (Violin II): Treble clef. Features melodic lines with slurs.
- Vla.** (Viola): Bass clef. Features melodic lines with slurs.
- Cb.** (Cello): Bass clef. Features melodic lines with slurs.

10

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p Ca - lix be - ne - di - cti -

Detailed description: This page of a musical score, numbered 66, contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 10. The woodwinds and strings play melodic and harmonic lines, while the vocal soloists have rests. The Soprano part has a vocal line starting in measure 14 with the lyrics "Ca - lix be - ne - di - cti -" in a piano (*p*) dynamic. The key signature has three flats (B \flat , E \flat , A \flat), and the time signature is common time (C).

15

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

o - nis co - mu - ni - ca - tio san - gui - nis Chris - ti Chris - ti est _____

A

T

B

Vln. I

Vln. II

Vla.

Cb.

20

Fl.

Ob.

B \flat Cl.

20

B \flat Tpt.

Hn.

20

S

Ca - lix be - ne - di - cti - o - nis be - ne - di - cti - o - nis san - gui - nis

A

T

B

20

Vln. I

Vln. II

Vla.

Cb.

p

p

Detailed description: This page of a musical score, numbered 68, contains measures 20 through 24. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The vocal soloist (S) has lyrics: "Ca - lix be - ne - di - cti - o - nis be - ne - di - cti - o - nis san - gui - nis". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The vocal soloist enters in measure 20 with the first line of the text. The dynamic marking *p* (piano) is indicated for the brass instruments in measures 21 and 22.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S
Chris - ti san - gui - nis Chris - ti Chris - ti est ___ Chris - ti est ___ san - gui - nis

A

T

B

Vln. I

Vln. II

Vla.

Cb.

fp fp

fp fp

fp fp

p

30

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

Chris - ti est

Quid re - tri - bu - am Do - mi - ni pro om - ni - bus quæ re - tri - buam

Quid re - tri - bu - am Do - mi - ni pro om - ni - bus quæ re - tri - buam

Quid re - tri - bu - am Do - mi - ni pro om - ni - bus quæ re - tri - buam

Qui re - tri - bu - am Do - mi - ni re - tri - bu - am Do - mi - ni re - tri - bu - am pro om - ni - bus

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B \flat Tpt.

Hn.

S
mi - hi *p* ca - - - li - cem Sal - va - to - ris a -

A
mi - hi

T
8
mi - hi

B
mi - hi

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 71, features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (B \flat Cl.), each with a *p* dynamic marking. The brass section consists of a Trumpet in B-flat (B \flat Tpt.) and Horns (Hn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics in Latin. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), with *p* dynamic markings. The score is in a key with three flats and a common time signature. The vocal parts have lyrics: 'mi - hi ca - - - li - cem Sal - va - to - ris a -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ci - piam et no - mem Do - mi - ni in - vo - ca - bo in - vo - ca - bo et

Detailed description: This page of a musical score, numbered 72, contains measures 42 through 46. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The vocal soloist (S) has lyrics: "ci - piam et no - mem Do - mi - ni in - vo - ca - bo in - vo - ca - bo et". The vocal parts for Alto (A), Tenor (T), and Bass (B) are present but contain no notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The woodwinds and strings play melodic lines, while the brass instruments are mostly silent. The key signature has two flats, and the time signature is common time.

47

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f *p*

f *p*

p

p

no - mem Do - mi - ni in - vo - ca - bo *p* Ti - bi sa - cri - fi - ca - bo et no - mem

p Ti - bi sa - cri - fi - ca - bo et no - mem

p Ti - bi sa - cri - fi - ca - bo et no - mem

p Ti - bi sa - cri - fi - ca - bo sa - cri - fi - ca - bo - ti - bi et no - mem Do - mi -

fp *fp*

fp

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B \flat Tpt. *f*

Hn. *f*

S
Do - mi - ni et no - mem Do - mi - ni in - vo - ca - bo.

A
Do - mi - ni et no - mem Do - mi - ni in - vo - ca - bo.

T
Do - mi - ni et no - mem Do - mi - ni in - vo - ca - bo.

B
ni et no - mem in - vo - ca - bo.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Hoc corpus

Nº 6

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 7º Responsório de 5ª feira

Andante (♩ = 30)

Flute *p* *f*

Oboe *f*

Clarinet in B♭ *f*

Trumpet in B♭

Horn in F

Andante (♩ = 30)

Soprano

Alto

Tenor

Bass

Andante (♩ = 30)

Violin I *p* *f*

Violin II *p* *f*

Viola *p* *f*

Contrabass *p* *f*

This musical score page, numbered 76, is titled "Hoc corpus". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), all playing melodic lines with dynamic markings of *p* (piano). The brass section consists of a B♭ Trumpet (B♭ Tpt.) and Horn (Hn.), both playing a rhythmic pattern that alternates between *f* (forte) and *p* (piano). The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are currently silent, indicated by horizontal lines. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), all playing melodic lines with dynamic markings of *p* (piano). The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p Hoc cor - pus quod pro - vo - bis tra -

p Hoc cor - pus quod pro - vo - bis tra -

Detailed description: This page of a musical score, titled 'Hoc corpus', is page 77. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello). The woodwind section includes Flute, Oboe, B-flat Clarinet, B-flat Trumpet, and Horn. The vocal parts enter with a piano (*p*) dynamic, singing the Latin phrase 'Hoc corpus quod pro - vo - bis tra -'. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern and the woodwinds playing sustained notes.

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B \flat Cl. *f* *p* *f*

B \flat Tpt. *f* *f*

Hn. *f* *f*

S
de - tur *f* hoc - cor - pus - quod tra - de - tur quod pro vo - bis tra - de - tur *p* hic -

A
de - tur *f* hoc - cor - pus - quod tra - de - tur quod pro vo - bis tra - de - tur

T
f hoc - cor - pus - quod tra - de - tur quod pro vo - bis tra - de - tur

B
f hoc - cor - pus - quod tra - de - tur quod pro vo - bis tra - de - tur

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f*

Vla. *f* *p* *f* *p*

Cb. *f* *p* *f*

21

Fl. *f*

Ob. *f* *p*

B \flat Cl. *f* *p*

B \flat Tpt. *f*

Hn. *f*

S
ca - lix hic ca - lix ca-lix no - vi tes-ta - men - ti est *f* in me - o san-gui - ne *p* di -

A
p ca - lix san - gui - ne ca - lix san - gui - ne *f* in me - o san-gui - ne

T
f in me - o san-gui - ne

B
p ca - lix san - gui - ne ca - lix san - gui - ne *f* in me - o san-gui - ne

Vln. I *f* *p*

Vln. II *p* *f*

Vla. *f*

Cb. *p* *f*

Fl. *p* *f*

Ob. *p*

B \flat Cl. *p*

B \flat Tpt. *p* *f*

Hn. *p* *f*

S
- cit Do mi nus *p* di - cit

A
p di - cit Do mi nus

T
p di - cit Do mi nus

B
p di - cit Do mi nus

Vln. I *f* *p*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*

Fl. *p*

Ob.

B♭ Cl.

B♭ Tpt. *p*

Hn. *p*

S
Do - mi - nus *p* hic ca - lix hic ca - lix

A
p di - cit Do - mi - nus

T
p di - cit Do - mi - nus hic ca - lix hic ca - lix

B
p di - cit Do - mi - nus

Vln. I

Vln. II *p*

Vla. *p*

Cb. *p*

37

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S
no - vi tes - ta - men - ti no - vi tes - ta - men - ti *f* di - cit Do - mi -

A
no - vi tes - ta - men - ti no - vi tes - ta - men - ti *f* di - cit Do - mi -

T
no - vi tes - ta - men - ti no - vi tes - ta - men - ti *f* di - cit Do - mi -

B
no - vi tes - ta - men - ti no - vi tes - ta - men - ti *f* di - cit Do - mi -

Vln. I

Vln. II

Vla.

Cb.

f

44

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

p

p

nus — *p* quo - ti - es - cum - que su - mi -

nus — *p* quo - ti - es - cum - que su - mi -

nus *p* su - mi - tis su - mi -

nus hoc fa - ci - te quo - ti - es - cum - que *p* su - mi - tis su - mi -

49

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tis hoc fa - ci - te hoc fa - ci - te hoc fa - ci - te fa - ci -

tis hoc fa - ci - te hoc fa - ci - te hoc fa - ci - te fa - ci -

tis hoc fa - ci - te hoc fa - ci - te hoc fa - ci - te fa - ci -

tis hoc fa - ci - te hoc fa - ci - te hoc fa - ci - te fa - ci -

This musical score page, numbered 85, is titled "Hoc corpus". It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The brass section consists of B♭ Trumpet (B♭ Tpt.) and Horn (Hn.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is marked with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 54. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and vocal soloists play a melodic line with a "cresc." (crescendo) marking. The vocal soloists sing the Latin text: "te in me - am in me - am me -". The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The page ends with a *p* marking under the Cello staff.

Fl. *dim.*

Ob. *dim.*

B♭ Cl. *dim.*

B♭ Tpt. *dim.*

Hn. *dim.*

S
am in me - am com - me - mo - ra - tio -

A
am in me - am com - me - mo - ra - tio -

T
am in me - am com - me - mo - ra - tio -

B
am in me - am com - me - mo - ra - tio -

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Cb. *dim.*

Detailed description: This page of a musical score, numbered 86, is titled 'Hoc corpus'. It features a full orchestral arrangement with vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), and Horn (Hn.). The brass section includes B-flat Trumpet (B♭ Tpt.) and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'am in me - am com - me - mo - ra - tio -'. The score is in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists sing a simple melody. The dynamic marking 'dim.' (diminuendo) is used for the woodwinds, strings, and vocalists in the third and fourth measures of the system.

This musical score page, titled "Hoc corpus" and numbered 87, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), with each part marked "nem." (non cantando). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the vocalists remain silent. A rehearsal mark "2" is placed at the beginning of the first measure of the Flute, Oboe, Bass Clarinet, Bass Trombone, and Soprano staves.

Pascha nostrum

Nº 7

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 5º Responsório de 6ª feira

Andante $\text{♩} = 60$

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in Bb, Trumpet in Bb, and Horn in F. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, and Contrabass. The tempo is marked 'Andante' with a quarter note equal to 60 beats. The key signature has one flat (Bb). The lyrics are: *p* Pas - cha nos - trum Pas - cha nos - trum. The score features various musical notations such as slurs, trills, and dynamics like *p*.

7

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f *p*

f *p*

f *p*

f

im - mo - la *f* tus est Chris-tus Chris - tus *p* e - pu - le - mur in

im - mo - la *f* tus est Chris-tus Chris - tus *p* i - ta - que ve -

im - mo - la *f* - tus est Chris-tus Chris - tus *p* i - ta - que ve -

im - mo - la *f* - tus est Chris-tus Chris - tus *p* i - ta - que ve -

f *mf* *p* *p*

f *mf* *p* *p*

f *mf* *p* *p*

f *mf* *p* *p*

13

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

a - zy - mis sin - ce - ri - ta - tis et ve - ri - ta - tis et ve - ri - ta - tis.

ri - ta - tis ve - ri - ta - tis et ve - ri - ta - tis.

- - - - ri - ta - tis et ve - ri - ta - tis.

ri - ta - tis ve - ri - ta - tis et ve - ri - ta - tis.

Piu mosso $\text{♩} = 90$

19

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

Piu mosso $\text{♩} = 90$

19

S

p Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

A

T

B

p Al - le - lu - ia. Al - le - lu - ia. Al - le -

Piu mosso $\text{♩} = 90$

19

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

26

lu - ia.

p Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

p Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

lu - ia

lu - ia

26

Detailed description: This page of a musical score, numbered 92, is titled 'Pascha nostrum'. It features a vocal soloist and a full orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 26. The vocal soloist (S) has a short line with the text 'lu - ia.'. The Alto (A) and Tenor (T) parts have a longer line with the text '*p* Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -'. The Bass (B) part has the text 'lu - ia'. The instrumental parts are mostly silent, with some activity in the strings (Vln. I, Vln. II, Vla., Cb.) and woodwinds (Fl., Ob., B \flat Cl., B \flat Tpt., Hn.) in the later measures.

This musical score is for the piece "Pascha nostrum" and is page 93. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The brass section includes Trumpet (T) and Trombone (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The dynamics range from *f* (forte) to *p* (piano). The vocal parts have lyrics in Latin: "Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia." The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The vocal soloists enter in the second measure and continue through the end of the page.

This musical score is for the piece "Pascha nostrum" and is page 94. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (B♭ Cl.). The brass section includes Trumpet in B-flat (B♭ Tpt.) and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 40. The woodwinds and strings play a melodic line starting in measure 40, marked with a piano (*p*) dynamic. The vocal parts enter in measure 40 with the lyrics "lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia." The vocal parts are marked with a piano (*p*) dynamic. The woodwinds and strings continue to play the melodic line throughout the page.

47

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia.

Detailed description: This page of a musical score, titled 'Pascha nostrum', is numbered 95. It contains staves for woodwinds (Flute, Oboe, B-flat Clarinet, B-flat Trumpet, Horn), voices (Soprano, Alto, Tenor, Bass), and strings (Violin I, Violin II, Viola, Cello). The woodwinds and voices play a melodic line starting with a whole note 'lu' followed by a half note 'ia.' in the first measure, then a half note 'Al' followed by a quarter note 'le' and a quarter note 'lu' in the second measure, and finally a quarter note 'ia.' in the third measure. The strings provide harmonic support with various rhythmic patterns and chords. The key signature has two flats, and the time signature is 4/4. The page number '47' is written above the first staff of the woodwinds.

Fl.
Ob.
B \flat Cl.
B \flat Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

p
p
tr

Al - le - lu - ia. Al - le - lu - ia. Al - le -
Al - le - lu - ia. Al - le - lu -
Al - le - lu - ia. Al - le - lu - ia. Al - le -
Al - le - lu - ia. Al - le - lu - ia. Al - le -

Detailed description: This page of a musical score, numbered 96, is titled 'Pascha nostrum'. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The vocal parts have lyrics: 'Al - le - lu - ia. Al - le - lu - ia. Al - le -' for Soprano, 'Al - le - lu - ia. Al - le - lu -' for Alto, 'Al - le - lu - ia. Al - le - lu - ia. Al - le -' for Tenor, and 'Al - le - lu - ia. Al - le - lu - ia. Al - le -' for Bass. Performance markings include *p* (piano) for the Horn and *tr* (trill) for the Violin I. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B \flat Tpt. *f*

Hn. *f*

S
lu - ia. *f* Al - le - lu - - -

A
ia. *f* Al - le - lu - - -

T
lu - ia. *f* Al - le - lu - - -

B
lu - ia. *f* Al - le - lu - - -

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Detailed description: This page of a musical score, titled 'Pascha nostrum' and numbered 97, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.), all playing a melodic line marked *f* (forte). The brass section consists of Bass Trombone (B \flat Tpt.) and Horn (Hn.), also playing a melodic line marked *f*. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics 'lu - ia. Al - le - lu - - -' and hold a long note marked *f*. The string section (Violin I, Violin II, Viola, and Cello) provides a harmonic accompaniment, with the Cello part marked *f*. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ia.

ia.

ia.

ia.

na falta da viola

Detailed description: This page of a musical score, titled 'Pascha nostrum', contains measures 65 through 70. The score is arranged in a system with 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists enter in measure 65 with the syllable 'ia.' and continue through measure 70. The woodwinds and strings provide accompaniment. A specific instruction 'na falta da viola' is written above the Violin II staff in measure 69. The key signature is one flat (B \flat), and the time signature is common time (C).

Ressurexit

Nº 8

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 7º Responsório de 6ª feira

Adagio

Musical score for Flute, Oboe, Clarinet in Bb, Trumpet in Bb, Horn in F, and Soprano. The score is in 3/4 time, key of Bb major. The flute, oboe, and clarinet parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The trumpet and horn parts play a similar line starting with a half note F3. The soprano part sings the lyrics "Res-su - re - xit" on a rising scale. Dynamics include *f* (forte) and *p* (piano).

Adagio

Musical score for Violin I, Violin II, Viola, and Contrabass. The score is in 3/4 time, key of Bb major. Violin I and II play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Viola part plays a similar line starting with a half note F3. The Contrabass part plays a similar line starting with a half note F2. Dynamics include *f* (forte) and *p* (piano).

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Fevereiro de 2017

Do acervo da Orquestra Ribeiro Bastos de São João del Rei

13

Fl. *f* *p*

Ob. *f* *p*

B \flat Cl. *f* *p*

13

B \flat Tpt. *f* *p*

Hn. *f* *p*

13

S
te - - - cum sum ad - huc te - - - cum sum.
p *f* *p*

A

T
p Res - su - re - xit te - cum sum *p* Res - su - re - xit te - cum sum

B
p Res - su - re - xit te - cum sum *p* Res - su - re - xit te - cum sum pos - su -

13

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Cb. *f* *p*

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

21

po - su - is - ti ma - num tu - am mi -

p po - su - is - ti ma - num tu - am mi -

po - su - is - ti ma - num tu - am mi -

is-ti su - per me - ma - num tu - am mi -

Detailed description of the musical score: The score is for page 102 of a larger work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), a brass section with Bass Trumpet (B \flat Tpt.) and Horns (Hn.), four vocal soloists (Soprano (S), Alto (A), Tenor (T), and Bass (B)), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The woodwinds and strings play sustained chords and rhythmic patterns. The vocal soloists sing the Latin lyrics. The Soprano part begins at measure 21. The Alto part has a piano (*p*) dynamic marking. The Bass part has a '8' marking below the staff. The lyrics are: 'po - su - is - ti ma - num tu - am mi -' for Soprano, Alto, and Tenor; and 'is-ti su - per me - ma - num tu - am mi -' for Bass.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

28

ra - bi - lis mi - ra - bi - lis mi - ra - bi - lis

ra - bi - lis mi - ra - bi - lis mi - ra - bi - lis

ra - bi - lis mi - ra - bi - lis mi - ra - bi - lis

ra - bi - lis fac - ta est fa - cta fa - cta est fa - cta est fa - cta fa - cta est sci -

36

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

B \flat Cl. *f* *p* *mf*

B \flat Tpt. *f* *mf*

Hn. *f* *mf*

S *f* sci - en - tia tu - a *p* tu - - - - a.

A *f* sci - en - tia tu - a *p* tu - - - - a.

T *f* sci - en - tia tu - a *p* tu - - - - a.

B en - ti - a *p* tu - - - - a.

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Cb. *f* *p* *mf*

Agitado

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B \flat Tpt. *f*

Hn. *f*

Agitado *f*

S *f* Al - le - lu - ia. Al - le - lu - ia. Al - le -

A *f* Al - le - lu - ia. Al - le - lu - ia. Al - le -

T *f* Al - le - lu - ia. Al - le - lu - ia. Al - le -

B *f* Al - le - lu - ia. Al - le - lu - ia. Al - le -

Agitado

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

58

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

Fl.
 Ob.
 B \flat Cl.
 B \flat Tpt.
 Hn.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Cb.

61
 le - lu - ia. Al - le - lu - ia. Al - le -
 le - lu - ia. Al - le - lu - ia. Al - le -
 le - lu - ia. Al - le - lu - ia. Al - le -
 le - lu - ia. Al - le - lu - ia. Al - le -

61
 le - lu - ia. Al - le - lu - ia. Al - le -
 le - lu - ia. Al - le - lu - ia. Al - le -
 le - lu - ia. Al - le - lu - ia. Al - le -
 le - lu - ia. Al - le - lu - ia. Al - le -

69

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

Vln. I

Vln. II

Vla.

Cb.

78

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ia. Al-le lu - ia. Al-le - lu - ia. Al-le - lu - ia. Al - le - lu -

ia. Al-le lu - ia. Al-le - lu - ia. Al-le - lu - ia. Al - le - lu -

ia. Al-le lu - ia. Al-le - lu - ia. Al-le - lu - ia. Al - le - lu -

ia. Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia. Al - le - lu -

This page of a musical score includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, melodic line with eighth and sixteenth notes.
- B^b Cl.** (B-flat Clarinet): Treble clef, melodic line with eighth and sixteenth notes.
- B^b Tpt.** (B-flat Trumpet): Treble clef, rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, rhythmic accompaniment of eighth notes.
- S.** (Soprano): Treble clef, vocal line with lyrics: - - ia. Al - le - lu - ia. Al - le - lu -
- A.** (Alto): Treble clef, vocal line with lyrics: - - ia. Al - le - lu - ia. Al - le - lu -
- T.** (Tenor): Treble clef, vocal line with lyrics: - - ia. Al - le - lu - ia. Al - le - lu -
- B.** (Bass): Bass clef, vocal line with lyrics: - - ia. Al - le - lu - ia. Al - le - lu -
- Vln. I** (Violin I): Treble clef, melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, melodic line with eighth and sixteenth notes.
- Cb.** (Cello): Bass clef, melodic line with eighth and sixteenth notes.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are in a homophonic setting, while the instrumental parts provide harmonic support and rhythmic texture.

This musical score page, numbered 111, covers measures 96 through 101. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, playing a rhythmic eighth-note pattern.
- Oboe (Ob.):** Treble clef, mirroring the flute's pattern.
- Bass Clarinet (B♭ Cl.):** Treble clef, mirroring the flute and oboe.
- Bass Trombone (B♭ Tpt.):** Treble clef, playing a similar eighth-note pattern.
- Horn (Hn.):** Treble clef, playing a pattern of eighth-note chords.
- Vocalists (Soprano, Alto, Tenor, Bass):** Treble and Bass clefs, all with rests and the instruction "ia." below the first measure.
- Violin I (Vln. I):** Treble clef, playing a melodic line with slurs.
- Violin II (Vln. II):** Treble clef, playing a supporting melodic line.
- Viola (Vla.):** Alto clef, playing a melodic line with slurs.
- Celli (Cb.):** Bass clef, playing a melodic line with slurs.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a rhythmic eighth-note pattern, while the vocalists are silent. The string quartet provides a melodic accompaniment with slurs.

Victimae Paschali Laudes

Nº 9

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 8º Responsório de 6ª feira

Adagio

The score is for a 3/4 time piece in B-flat major. It features a woodwind section (Flute, Oboe, Clarinet in Bb), a brass section (Trumpet in Bb, Horn in F), a vocal soloist (Soprano), and a string section (Violin I, Violin II, Viola, Contrabass). The tempo is Adagio. The woodwinds and brass play a rhythmic pattern of quarter notes, while the strings play a similar pattern. The vocal soloist enters in the second measure with the lyrics: *p* Vi - cti - mæ Pas - cha - li lau - des - im - mo -

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Horn in F

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Contrabass

Fl. *f* *p*

Ob. *f* *p*

B \flat Cl. *f* *p*

B \flat Tpt. *f* *p*

Hn. *f* *p*

S
lent Chris-ti-a-ni A-gnus re-de-mit o-ves:

A *p* Chris-tus in-no-

T *p* Chris-tus in-no-

B *p* Chris-tus in-no-

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B \flat Tpt. *p*

Hn. *p*

S
Pa - tri - re - con - ci - li - a - vit pec - ca - to - res

A
cens Pa - tri re - con - ci - li - a - vit mors et

T
cens Pa - tri re - con - ci - li - a - vit

B
cens Pa - - - tri

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

20

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

con - fli - xe - re mi - ran-do Dux vi - tæ mor -

vi - ta du - el - lo *p* Dux vi - tæ vi -

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

28

p

p

tu - us re - gnat vi - vus.

tæ mor - tu - us re - gnat vi - vus.

p mor - tu - us re - gnat vi - vus.

p mor - tu - us re - gnat vi - vus.

Nos autem

Nº 10

João Baptista Lehmann (1873 - 1955)
Arranjo para Orquestra e Coro a partir de Deus
misereatur nostri por Rafael Sales Arantes

Grave ♩ = 50

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Trombone

p

f

Grave ♩ = 50

Soprano

Alto

Tenor

Bass

p Nos au-tem glo-ri - a - ri o - por-tet in cru-ce Do-mi-ni nos-tri Je-su Chris-ti, in quo est **f** sa - lus,

p Nos au-tem glo-ri - a - ri o - por-tet in cru-ce Do-mi-ni nos-tri Je-su Chris-ti, in quo est **f** sa - lus,

p Nos au-tem glo-ri - a - ri o - por-tet in cru-ce Do-mi-ni nos-tri Je-su Chris-ti, in quo est **f** sa - lus,

p Nos au-tem glo-ri - a - ri o - por-tet in cru-ce Do-mi-ni nos-tri Je-su Chris-ti, in quo est **f** sa - lus,

Grave ♩ = 50

Violin I

Violin II

Viola

Contrabass

p

f

Fine

Fl. *p*

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S *cresc.*
va - ti et li - be - ra - ti su - mus. De - us mi - se - re - a - tur nos - tri, et be - ne - di - cat *cresc.*

A *cresc.*
va - ti et li - be - ra - ti su - mus. De - us mi - se - re - a - tur hos - tri, et be - ne - di - cat *cresc.*

T *cresc.*
va - ti et li - be - ra - ti su - mus.

B *cresc.*
va - ti et li - be - ra - ti su - mus.

Vln. I *mf* *cresc.*

Vln. II *mf*

Vla. *mf* *cresc.*

Cb. *mf*

Fl. *f* *dim.* **D.C. al Fine**

Ob. *f* *dim.*

B♭ Cl. *f* *dim.*

B♭ Tpt. *f* *dim.*

Hn. *f* *dim.*

Tbn. *f* *dim.*

S
no - bis *f* il - lu - mi - net vul - tum su - um su - per nos, et mi - se - re - a - tur nos - tri. *dim.*

A
no - bis *f* il - lu - mi - net vul - tum su - um su - per nos, et mi - se - re - a - tur nos - tri. *dim.*

T
f il - lu - mi - net vul - tum su - um su - per nos, et mi - se - re - a - tur nos - tri. *dim.*

B
f il - lu - mi - net vul - tum su - um su - per nos, et mi - se - re - a - tur nos - tri. *dim.*

Vln. I *f* *dim.*

Vln. II *cresc.* *f* *dim.*

Vla. *f* *dim.*

Cb. *cresc.* *f* *dim.*

Christus factus est

Nº 11

Pe. José Maria Xavier

Andante $\text{♩} = 44$

Flute *tr*

Oboe *p tr*

Clarinet in B \flat *p tr*

Trumpet in B \flat *p*

Horn in F *p*

Soprano

Alto

Tenor

Bass

Andante $\text{♩} = 44$

Andante $\text{♩} = 44$

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Chris-tus fa - ctus est pro no - *p*

Chris-tus fa - ctus est pro no - *p*

Chris-tus fa - ctus est pro no - *p*

Chris-tus fa - ctus est pro no - *p*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

The woodwinds and strings play a melodic line with trills (tr) and a dynamic marking of *p* (piano). The vocal soloists sing the Latin text: "bis o - be - di - ens o - be - di - ens us - que us - que ad mor -".

Musical score for the page 'Christus factus est', page 123. The score includes parts for woodwinds, strings, and vocalists.

Woodwinds:

- Fl. (Flute): *pp*
- Ob. (Oboe): *pp*
- B^b Cl. (B-flat Clarinet): *pp*
- B^b Tpt. (B-flat Trumpet): *pp*
- Hn. (Horn): *pp*

Vocalists:

- S (Soprano): tem mor - tem au - tem cru - cis.
- A (Alto): tem mor - tem au - tem cru - cis.
- T (Tenor): tem mor - tem au - tem cru - cis.
- B (Bass): tem mor - tem au - tem cru - cis.

Strings:

- Vln. I (Violin I): *pp* then *p*
- Vln. II (Violin II): *pp* then *p*
- Vla. (Viola): *pp* then *p*
- Cb. (Cello): *pp* then *p*

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B \flat Tpt. *p*

Hn. *p*

S *p* Chris - tus fa - ctus est pro no - bis o - be - di - ens us - que ad

A *p* Chris - tus fa - ctus est pro no - bis o - be - di - ens us - que ad

T *p* Chris - tus fa - ctus est pro no - bis o - be - di - ens us - que ad

B *p* Chris - tus fa - ctus est pro no - bis o - be - di - ens us - que ad

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 124, is titled 'Christus factus est'. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.), all playing a melodic line starting at measure 17 with a piano (*p*) dynamic. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 17 with the Latin text 'Chris - tus fa - ctus est pro no - bis o - be - di - ens us - que ad'. The string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), provides a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

23

Fl. *p* *tr*

Ob. *p*

B \flat Cl. *p*

B \flat Tpt. *p*

Hn. *p*

S
mor - tem mor - tem au - tem cru - cis mor - tem mor - tem au - tem cru -

A
mor - tem mor - tem au - tem cru - cis mor - tem mor - tem au - tem cru -

T
mor - tem mor - tem au - tem cru - cis mor - tem mor - tem au - tem cru -

B
mor - tem mor - tem au - tem cru - cis mor - tem mor - tem au - tem cru -

Vln. I *p* *tr*

Vln. II *p*

Vla. *p*

Cb. *p*

Detailed description: This page of a musical score, titled 'Christus factus est', is page 125. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts are in G major with two flats (B-flat major) and have lyrics: 'mor - tem mor - tem au - tem cru - cis mor - tem mor - tem au - tem cru -'. The instrumental parts include Flute, Oboe, B-flat Clarinet, B-flat Trumpet, Horn, Violin I, Violin II, Viola, and Cello. The score is marked with dynamics such as *pp* and *p*, and includes trills (*tr*) in the Flute, Violin I, and Cello parts. A rehearsal mark '23' is present at the beginning of the vocal and instrumental staves.

The musical score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The second system includes vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 30-34 are marked. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloists sing the Latin text: "cis mor - tem cru - cis mor - tem". Trills (tr) are indicated for the woodwinds in measures 32 and 34. The dynamic marking *p* (piano) is present throughout the section.

This musical score page, numbered 127, is titled "Christus factus est". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). There are also four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts have lyrics: "mor - tem cru - cis." The woodwinds and strings have specific performance markings such as *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The page contains four measures of music, with the vocal parts and strings playing throughout, and the woodwinds playing in the first two measures.

Christus factus est

Nº 12

José Joaquim Emerico Lobo de Mesquita

Andante $\text{♩} = 60$

Flute *f* *p*

Oboe *f* *p*

Clarinet in B \flat *f* *p*

Trumpet in B \flat *f* *p*

Horn in F *f* *p*

Andante $\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Andante $\text{♩} = 60$

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Contrabass *f* *p*

6

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p Solo *f* Tutti

Chris - tus fa - ctus est pro no - bis *f* Chris - tus fa - ctus

p *f* Chris - tus fa - ctus

p *f* Chris - tus fa - ctus

p *f* Chris - tus fa - ctus

p *f*

p *f*

p *f*

p *f*

Fl.
Ob.
B \flat Cl.
B \flat Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

est pro no - bis, pro *p* no - bis *f* o - be - di -

est pro no - bis, pro *p* no - bis *f* o - be - di -

est pro no - bis, pro *p* no - bis *f* o - be - di -

est pro no - bis, pro *p* no - bis *f* o - be - di -

p *f* *p* *f* *p* *f* *p* *f*

Fl.
Ob.
B \flat Cl.
B \flat Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

17

ens us - que ad mor - tem.

ens us - que ad mor - tem.

ens us - que ad mor - tem.

ens us - que ad mor - tem.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

The musical score consists of the following parts and dynamics:

- Fl. (Flute):** f
- Ob. (Oboe):** f
- B \flat Cl. (Bass Clarinet):** f
- B \flat Tpt. (Bass Trumpet):** f
- Hn. (Horn):** f
- S. (Soprano):** f Chris - tus
- A. (Alto):** Solo p Chris - tus fa - ctus est pro no - bis, pro no - bis. f Chris - tus
- T. (Tenor):** f Chris - tus
- B. (Bass):** f Chris - tus
- Vln. I (Violin I):** f , p , f
- Vln. II (Violin II):** f , p , f
- Vla. (Viola):** f , p , f
- Cb. (Cello):** f , p , f

The musical score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The second system includes vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

The woodwinds play a rhythmic pattern of eighth notes with accents. The vocal soloists sing the Latin text: "fa - ctus est pro no - bis, o - be - di - ens f us -". The lyrics are written below the vocal staves. Dynamics include *p* (piano) and *f* (forte).

Lyrics for Soprano (S):
fa - ctus est pro no - bis, *p* o - be - di - ens *f* us -

Lyrics for Alto (A):
fa - ctus est pro no - bis, *p* o - be - di - ens *f* us -

Lyrics for Tenor (T):
fa - ctus est pro no - bis, *p* o - be - di - ens *f* us -

Lyrics for Bass (B):
fa - ctus est pro no - bis, *p* o - be - di - ens *f* us -

This musical score is for the section "Christus factus est" on page 134. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have the lyrics: "que ad mor - tem mor - tem au - tem cru - cis." The orchestral parts include Flute, Oboe, Bass Clarinet, Bass Trombone, Horn, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *f* (forte) and *p* (piano). The vocal parts are marked with *p* and *f* dynamics. The orchestral parts also feature *f* and *p* dynamics, with some passages marked with *f p* (fortissimo piano). The score is divided into measures, with some measures containing rests for certain instruments or voices. The vocal parts are written in a standard vocal clef, and the orchestral parts are written in their respective clefs. The overall structure is a multi-measure rest followed by a series of notes, with some notes being beamed together. The vocal parts are written in a standard vocal clef, and the orchestral parts are written in their respective clefs. The overall structure is a multi-measure rest followed by a series of notes, with some notes being beamed together.

47

Fl. *f* *f p*

Ob. *f* *f p*

B \flat Cl. *f* *f p*

B \flat Tpt. *f* *f p*

Hn. *f* *f p*

S
cis mor - tem *f p*

A
cis mor - tem *f p*

T
cis mor - tem *f p*

B
cis mor - tem *f p*

Vln. I *f* *f p*

Vln. II *f* *f p*

Vla. *f* *f p*

Cb. *f* *f p*

Detailed description: This page of a musical score, numbered 136, is titled 'Christus factus est'. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) soloists. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 47. The woodwinds and brass instruments play a sustained note, marked with a forte (*f*) dynamic, which then transitions to a piano (*p*) dynamic. The vocal soloists enter with the lyrics 'cis mor - tem' and also transition from *f* to *p*. The strings play a rhythmic pattern of eighth notes, marked with *f*, which also transitions to *p* in the final measure. The key signature is B-flat major (two flats), and the time signature is common time (C).

This musical score page, numbered 137, is titled "Christus factus est". It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into four measures. The woodwinds and strings play a melodic line that starts with a forte (*f*) dynamic and then softens to piano (*p*) in the second measure. In the third measure, the woodwinds and strings return to a forte (*f*) dynamic. The vocal soloists enter in the second measure with the lyrics "au - tem cru - - - cis". The lyrics are repeated in the third measure. The dynamics for the vocal soloists are *f* in the first measure and *p* in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vidi aquam

Nº 13

Martiniano Ribeiro Bastos

Moderato

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Moderato

Soprano

Alto

Tenor

Bass

p Vi - di a - quam e - gre - di - en - tem de tem - plo a la - te - re

p Vi - di a - quam e - gre - di - en - tem de tem - plo a la - te - re

p Vi - di a - quam e - gre - di - en - tem de tem - plo a la - te - re

p Vi - di a - quam e - gre - di - en - tem de tem - plo a la - te - re

Moderato

Violin I

Violin II

Viola

Contrabass

p

f

p

f

p

f

The musical score is for a section of 'Vidi aquam' on page 139. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F) and a brass section (Trumpet in B-flat, Horn in F). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I, Violin II, Viola, and Cello. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line starting at measure 6, marked with a piano (*p*) dynamic. The vocalists enter at measure 6 with the lyrics: "dex - tro Al - le - lu - ia. Et om - nes a quos per - ve - nit per -". The lyrics are repeated across the vocal staves.

Fl.
 Ob.
 B♭ Cl.
 B♭ Tpt.
 Hn.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Cb.

ve - nit a - qua is - ta sal - vi fa - cti sunt et di - cent Al - le - lu - ia!
 ve - nit a - qua is - ta sal - vi fa - cti sunt et di - cent Al - le - lu - ia!
 ve - nit a - qua is - ta sal - vi fa - cti sunt et di - cent Al - le - lu - ia!
 ve - nit a - qua is - ta sal - vi fa - cti sunt et di - cent Al - le - lu - ia!

15

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Al - le - lu - ia. Vi - di a - quam e - gre - di - en - tem de tem - plo a la - te - re

Al - le - lu - ia. Vi - di a - quam e - gre - di - en - tem de tem - plo a la - te - re

Al - le - lu - ia. Vi - di a - quam e - gre - di - en - tem de tem - plo a la - te - re

Al - le - lu - ia. Vi - di a - quam e - gre - di - en - tem de tem - plo a la - te - re

Domine, tu mihi

Nº 14

Pe. José Maria Xavier

Largo

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Trumpet in Bb, Horn in F, Soprano, Alto, Tenor, and Bass. The second system includes parts for Violin I, Violin II, Viola, and Contrabass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Largo'. Dynamics include 'mf' (mezzo-forte) and 'Largo'.

Flute
mf

Oboe
mf

Clarinet in B \flat
mf

Trumpet in B \flat
mf

Horn in F
mf

Soprano

Alto

Tenor

Bass

Largo

Violin I
mf

Violin II
mf

Viola
mf

Contrabass
mf

Fl. *f* *p*
 Ob. *f* *p*
 B \flat Cl. *f* *p*
 B \flat Tpt. *f* *p*
 Hn. *f*
 S *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des? *p*
 A *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des? *p*
 T *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des? *p*
 B *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, tu mi - hi la - vas pe - des? *p*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Cb. *f*

The score is for a symphonic setting of the Latin text "Domine, tu mihi lavas pedes?". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes Flute, Oboe, Bass Clarinet, Bass Trombone, and Horn. The string section includes Violin I, Violin II, Viola, and Cello. The vocal parts enter at measure 4, marked *f* (forte), and transition to *p* (piano) at the end of the phrase. The instrumental parts also feature dynamic markings of *f* and *p*.

7

Fl. *f* *p*

Ob. *f* *p*

B \flat Cl. *f* *p*

B \flat Tpt. *f* *p*

Hn. *f*

S *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pon - dit Je - sus et

A *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pòn - dit Je - sus et

T *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pon - dit Je - sus et

B *f* Do - mi - ne, Do - mi - ne, Do - mi - ne, *p* res - pon - dit Je - sus et

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

This page of a musical score, numbered 146, is titled "Domine, tu mihi". It features a vocal ensemble and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in G major and 4/4 time. The vocal parts begin at measure 10 with the lyrics "di - xit e - i: Si si non la - ve - ro". The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth and sixteenth notes.

Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.

S
di - xit e - i: Si si non la - ve - ro

A
di - xit e - i: Si si non la - ve - ro

T
di - xit e - i: Si si non la - ve - ro

B
di - xit e - i: Si si non la - ve - ro

Vln. I
Vln. II
Vla.
Cb.

Fl.
 Ob.
 B \flat Cl.
 B \flat Tpt.
 Hn.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Cb.

13
 ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -
 ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -
 ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -
 ti - bi pe - des *f* non non ha - be - bis *p* par - tem me -
 13
f
p
f
p
f
p

16

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B \flat Tpt. *p*

Hn. *p*

S
cum *f* non non ha - be - bis *p* par - tem me - cum non non non non ha -

A
cum *f* non non ha - be - bis *p* par - tem me - cum non non non non ha -

T
cum *f* non non ha - be - bis *p* par - tem me - cum non non non non ha -

B
cum *f* non non ha - be - bis *p* par - tem me - cum non non non non ha -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

19

Fl.

ff

Ob.

ff

B \flat Cl.

ff

B \flat Tpt.

ff

Hn.

ff

S

be - bis par - tem me - cum par - tem me - cum.

A

ff

be - bis par - tem me - cum par - tem me - cum.

T

8

ff

be - bis par - tem me - cum par - tem me - cum.

B

ff

be - bis par - tem me - cum par - tem me - cum.

Vln. I

ff

Vln. II

ff

Vla.

ff

Cb.

ff

This musical score is for the piece "Domine, tu mihi". It features a full orchestral ensemble and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The brass section includes Trumpet (T) and Trombone (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major and begins at measure 22. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists sing the lyrics "Do - mi - ne, Do - mi - ne,". The dynamic marking *f* (forte) is used throughout the score.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. *f*

S *f* Do - mi - ne, Do - mi - ne,

A *f* Do - mi - ne, Do - mi - ne,

T *f* Do - mi - ne, Do - mi - ne,

B *f* Do - mi - ne, Do - mi - ne,

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Fl.
 Ob.
 B \flat Cl.
 B \flat Tpt.
 Hn.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Cb.

p *f* *p* *f* *p* *f* *p* *f*

25
 Do - mi - ne, tu mi - hi la - vas pe - des? *f* Do - mi - ne, Do - mi - ne,
 Do - mi - ne, tu mi - hi la - vas pe - des? *f* Do - mi - ne, Do - mi - ne,
 Do - mi - ne, tu mi - hi la - vas pe - des? *f* Do - mi - ne, Do - mi - ne,
 Do - mi - ne, tu mi - hi la - vas pe - des? *f* Do - mi - ne, Do - mi - ne,

28

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

Do - mi - ne, *p* res - pon - dit Je - sus et di - xit e - i:

Do - mi - ne, *p* rês - pôn - dit Je - sus et di - xit e - i:

Do - mi - ne, *p* res - pon - dit Je - sus et di - xit e - i:

Do - mi - ne, *p* res - pon - dit Je - sus et di - xit e - i:

p

p

p

p

31

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Si si non la - ve - ro ti - bi

Si si non la - ve - ro ti - bi

Si si non la - ve - ro ti - bi

Si si non la - ve - ro ti - bi

Detailed description: This page of a musical score, numbered 153, is titled 'Domine, tu mihi'. It features a vocal soloist and a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloist parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'Si si non la - ve - ro ti - bi'. The score is in a key with two sharps (D major) and a 3/4 time signature. The woodwinds and strings play melodic and rhythmic accompaniment, while the vocal soloists sing the text. A rehearsal mark '31' is placed at the beginning of the first measure of the woodwind and vocal staves.

34

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pe - des *f* non non ha - be - bis *p* par - tem me - cum *f* non non ha -

pe - des *f* non non ha - be - bis *p* par - tem me - cum *f* non non ha -

pe - des *f* non non ha - be - bis *p* par - tem me - cum *f* non non ha -

pe - des *f* non non ha - be - bis *p* par - tem me - cum *f* non non ha -

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

The musical score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The second system includes vocalists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 37-39 are shown. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocalists sing the Latin text: "be - bis *p* par - tem me - cum non non non non ha - be - bis *ff* par - tem me -".

Dynamic markings include *p* (piano) and *ff* (fortissimo). The woodwinds and strings play *p* in measure 37 and *ff* in measure 39. The vocalists sing *p* in measure 37 and *ff* in measure 39.

This musical score is for the piece "Domine, tu mihi". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Bass Clarinet, Bass Trombone, Horns) and strings (Violin I, Violin II, Viola, Cello). The second system includes vocal soloists (Soprano, Alto, Tenor, Bass). The music is in the key of D major and 4/4 time. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists sing the text "cum par-tem me - cum." The score is marked with a 40 measure indicator at the beginning of each system.

40

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

cum par-tem me - cum.

cum par-tem me - cum.

cum par-tem me - cum.

cum par-tem me - cum.

Mandatum novum

Nº 15

Antônio Martiniano da Silva Bemfica

(Ayuruoca - 1836 - 1904)

Composto em 19 de Janeiro de 1893

Andante maestoso

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

p dolce

dolce

p dolce

dolce

p dolce

dolce

Andante maestoso

Soprano

Alto

Tenor

Bass

Andante maestoso

Violin I

Violin II

Viola

Contrabass

p

p

p

p

Fl.
 Ob.
 B \flat Cl.
 B \flat Tpt.
 Hn.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Cb.

f
f
f
f
f
p Man - da - tum no - vum do
p Man - da - tum no - vum do
p Man - da - tum no - vum do
p Man - da - tum no - vum do
f
f
f
f
p
p
p
f
p

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

f

p

f

p

f

vo - bis ut di - li - ga - tis in - vi - cem

vo - bis ut di - li - ga - tis in - vi - cem

vo - bis ut di - li - ga - tis in - vi - cem

vo - bis ut di - li - ga - tis in - vi - cem si - cut di - le - xi vos

p

Fl.
 Ob.
 B \flat Cl.
 B \flat Tpt.
 Hn.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Cb.

13
f di - xit Do - mi - nus
f Di - xit Do - mi - nus
f di - xit Do - mi - nus si - cut di - le - xi vos
p
f Di - xit Do - mi - nus
f di - xit Do - mi - nus
f Di - xit Do - mi - nus
f di - xit Do - mi - nus
f Di - xit Do - mi - nus
f
f
f
f



16

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S
di - xit Do - mi - nus

A
di - xit Do - mi - nus Be - a - ti
p

T
8
di - xit Do - mi - nus Be - a - ti
p

B
di - xit Do - mi - nus

Vln. I
16
p *tr* *p*

Vln. II
p *p*

Vla.
p *p*

Cb.
p

Fl. ¹⁹ *tr* *p*

Ob. *tr* *p*

B \flat Cl. *tr* *p*

B \flat Tpt.

Hn.

S

A *p* Be - a - ti

T *p* Be - a - ti

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

im - ma - cu - la - ti in vi - am

Im - ma - cu - la - ti in vi - am

mf Et qui am - bu - lan - ti in le - ge

mf

mf

mf

mf

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Be - a - ti be - a - ti di - xit Do - mi - nus

f Be - a - ti be - a - ti di - xit Do - mi - nus

f Be - a - ti be - a - ti di - xit Do - mi - nus

Do - mi - ni *f* Be - a - ti be - a - ti di - xit Do - mi - nus

f

f

f

f

Fl. *p dolce*

Ob. *p dolce*

B♭ Cl. *p dolce*

B♭ Tpt. *p dolce*

Hn. *p*

S *p* Man - da - tum no - vum do vo - bis ut di - li - ga - tis in - vi -

A *p* Man - da - tum no - vum do vo - bis tu di - li - ga - tis in - vi -

T *p* Man - da - tum no - vum do vo - bis ut di - li - ga - tis in - vi -

B *p* Man - da - tum no - vum do vo - bis ut di - li - ga - tis in - vi -

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Terra tremuit

Nº 16

Ofertório de Páscoa

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 1º Responsório de 4ª feira

Grave

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet in Bb, Trumpet in Bb, Horn in F, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Contrabass. The score is in 2/4 time and B-flat major. The tempo is marked 'Grave'. Dynamics range from *f* (forte) to *p* (piano). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The woodwinds and strings play a rhythmic pattern of quarter notes, with some passages featuring sixteenth-note runs. The brass parts play sustained notes with accents.

This musical score page, numbered 168, is titled "Terra tremuit". It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The brass section includes Trumpet (T) and Trombone (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). There are also vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 10. The woodwinds and strings play active parts, while the vocalists remain silent. The Flute and Oboe parts feature trills (tr) in measures 10 and 11. The Viola and Cello parts play a steady eighth-note accompaniment. The overall texture is dense and rhythmic.

Fl. *f* *f* *p*
Ob. *f* *p* *f* *p*
B♭ Cl. *f* *p* *f* *p*
B♭ Tpt. *f* > *p* *f* > *p*
Hn. *f* > *p* *f* > *p*
S. *p* Ter - ra tre - mu - it — *p* et qui - e - vit dum re - sur - ge -
A. *p* Ter - ra tre - mu - it — *p* et qui - e - vit dum re - sur - ge -
T. *p* Ter - ra tre - mu - it — *p* et qui - e - vit dum re - sur - ge -
B. *p* Ter - ra tre - mu - it — *p* et qui - e - vit dum re - sur - ge -
Vln. I. *f* *p* *f* *p*
Vln. II. *f* *p* *f* *p*
Vla. *f* *p* *f* *p*
Cb. *f* *p* *f* *p*

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

27

tr

ret in ju - di - ci - o — De - us. Al - le - lu - ia. Al - le - lu - ia. Al - le -

ret in ju - di - ci - o — De - us. Al - le - lu - ia. Al - le - lu - ia. Al - le -

ret in ju - di - ci - o — De - us. Al - le - lu - ia. Al - le - lu - ia. Al - le -

ret in ju - di - ci - o — De - us. Al - le - lu - ia. Al - le - lu - ia. Al - le -

tr

tr

Detailed description: This page of a musical score, numbered 170, is titled 'Terra tremuit'. It features a full orchestral and vocal arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal parts (S, A, T, B) include Latin lyrics: 'ret in ju - di - ci - o — De - us. Al - le - lu - ia. Al - le - lu - ia. Al - le -'. The score begins at measure 27. The Flute part has a trill (tr) in measure 28. The Cello part has a trill (tr) in measure 32. The key signature is one flat (B \flat), and the time signature is 4/4. The vocal parts are in a homophonic setting, with the lyrics aligned under the notes.

34

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

lu - ia. Al - le - lu - ia. Al - le - lu - ia Al - le - lu - ia.

lu - ia. Al - le - lu - ia. Al - le - lu - ia Al - le - lu - ia.

lu - ia. Al - le - lu - ia. Al - le - lu - ia Al - le - lu - ia.

lu - ia. Al - le - lu - ia. Al - le - lu - ia Al - le - lu - ia.

46

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Al - le - lu - ia. Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le - lu - ia. Al - le -

Detailed description: This page of a musical score, titled 'Terra tremuit' and numbered 173, contains measures 46 through 51. The score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Bass Clarinet) and brass (Bass Trombone, Horn). The second system features a four-part choir (Soprano, Alto, Tenor, Bass) with lyrics 'Al - le - lu - ia. Al - le - lu - ia. Al - le -'. The third system includes strings (Violin I, Violin II, Viola, Cello). The music is in a key with one flat and a common time signature. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.

This musical score page, numbered 174, is titled "Terra tremuit". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The vocal parts (S, A, T, B) all sing the lyrics "lu - ia." in a simple, sustained manner. The instrumental parts are more complex, with woodwinds and strings playing rhythmic and melodic patterns. The woodwinds often play eighth-note figures, while the strings provide a steady accompaniment. The overall texture is dense and dramatic, typical of a large-scale orchestral or choral work.

Recessit

Nº 17

Antônio dos Santos Cunha (1755 - 1822)

4º Responsório de 6ª feira

Moderato

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Moderato

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Contrabass

p Re - ces - sit Re - ces - sit, re - ces - sit Pas - tor nos - ter fons

p Re - ces - sit Re - ces - sit, re - ces - sit Pas - tor nos - ter fons

p Re - ces - sit re - ces - sit Pas - tor nos - ter fons

p Re - ces - sit, re - ces - sit, re - ces - sit Pas - tor nos - ter fons

Moderato

p

p

p

p

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

The vocal parts (S, A, T, B) have the following lyrics:

S: a - quæ vi - væ fons a - quæ vi - væ, Re -

A: a - quæ vi - væ fons a - quæ vi - væ, Re - ces -

T: a - quæ vi - væ fons a - quæ vi - væ, Re - ces -

B: a - quæ vi - væ fons a - quæ vi - væ, Re - ces -

The instrumental parts include woodwinds (Fl., Ob., B♭ Cl.), brass (B♭ Tpt., Hn.), strings (Vln. I, Vln. II, Vla., Cb.), and a double bass line. The score features various musical notations such as slurs, trills (tr), and dynamic markings (s).

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S
ces - sit Pas - tor nos - ter re - ces - sit Pas - tor nos - ter fons a - quæ vi -

A
sit re - ces - sit, re - ces - sit Pas - tor nos - ter fons a - quæ vi -

T
sit re - ces - sit, Pas - tor nos - ter fons a - quæ vi -

B
sit re - ces - sit, re - ces - sit

Vln. I

Vln. II

Vla.

Cb.

14

20

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

væ fons a - quæ vi - væ ad

A

væ fons a - quæ vi - væ ad

T

væ fons a - quæ vi - væ ad

B

a - quæ vi - væ fons a - quæ vi - væ ad

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 178, is titled 'Recessit'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello). The woodwind section includes Flute, Oboe, B-flat Clarinet, B-flat Trumpet, and Horn, all of which are mostly silent in this section, indicated by rests. The vocal parts enter at measure 20 with the lyrics 'væ fons a - quæ vi - væ ad'. The Soprano and Alto parts are in a soprano clef, the Tenor in an alto clef, and the Bass in a bass clef. The string parts are in a bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal lines are simple, with long notes and rests, while the string parts provide a rhythmic accompaniment with eighth and sixteenth notes.

Fl.
Ob.
B \flat Cl.
B \flat Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

25

cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

25

Detailed description: This page of a musical score, titled 'Recessit', is page 179. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes Flute, Oboe, Bass Clarinet, Bass Trombone, and Horn. The string section includes Violin I, Violin II, Viola, and Cello. The vocal parts have lyrics in Latin: 'cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus'. The instrumental parts are written in various staves, with the woodwinds and strings providing accompaniment. The score is marked with a '25' at the beginning of the vocal and string staves.

This musical score is for the piece 'Recessit' and is page 180. It features a vocal soloist section with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a full orchestral accompaniment. The vocal parts are in a B-flat major key and have a 30-measure rest at the beginning of the page. The lyrics for the vocalists are: "est sol obs - cu - ra - tus sol obs - cu - ra - tus est obs - cu -". The orchestral parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The woodwinds and strings have various melodic and rhythmic parts, with the strings providing a steady accompaniment. The score is written in a standard musical notation with a common time signature.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Key features of the score include:

- Woodwinds:** Flute, Oboe, Bass Clarinet, Bass Trombone, and Horn parts, all marked with a *cresc.* (crescendo) dynamic.
- Brass:** Bass Trombone and Horn parts, also marked with a *cresc.* dynamic.
- Vocal Soloists:** Soprano, Alto, Tenor, and Bass parts with lyrics: "ra - tus obs - cu - ra - tus obs - cu - ra - tus est *p* sol obs - cu - ra - tus est". The vocal lines are marked with a *cresc.* dynamic.
- Strings:** Violin I, Violin II, Viola, and Cello parts, all marked with a *cresc.* dynamic.
- Performance Markings:** The score includes *cresc.* markings throughout, and a *p* (piano) dynamic marking in the final measures of the string and vocal parts. Trills (*tr*) are indicated in the Violin I and Cello parts.

40 *p* **Allegro**

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

p

Allegro

S
obs - cu - ra - tus est.

A
obs - cu - ra - tus est. *f* Nam et il - le

T
obs - cu - ra - tus est.

B
obs - cu - ra - tus est. *f* Nam et il - le

Allegro

Vln. I
f

Vln. II

Vla.

Cb.
f

46

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Nam et il - le

cap - tus est qui cap - ti - vum te - ne - bat pri - mum ho - mi - nem

f Nam et il - le

cap - tus est qui cap - ti - vum te - ne - bat pri - mum ho - mi - nem

f

f

The musical score is written for a full orchestra and a vocal ensemble. It consists of the following parts:

- Fl.** (Flute): Rests for the first six measures, then enters in the seventh measure with a forte (*f*) dynamic.
- Ob.** (Oboe): Rests for the first six measures, then enters in the seventh measure with a forte (*f*) dynamic.
- B^b Cl.** (B-flat Clarinet): Rests for the first six measures, then enters in the seventh measure with a forte (*f*) dynamic.
- B^b Tpt.** (B-flat Trumpet): Rests for the first six measures, then enters in the seventh measure with a forte (*f*) dynamic.
- Hn.** (Horn): Rests for the first six measures, then enters in the seventh measure with a forte (*f*) dynamic.
- S.** (Soprano): Sings the lyrics "cap - tus est qui cap - ti - vum te - ne - bat te - ne - bat pri - mum ho - mi - nem." in measures 1-6, then "ho - di - e" in measure 7.
- A.** (Alto): Rests for the first six measures, then enters in the seventh measure with the lyrics "ho - di - e".
- T.** (Tenor): Sings the lyrics "cap - tus est qui cap - ti - vum te - ne - bat te - ne - bat pri - mum ho - mi - nem." in measures 1-6, then "ho - di - e" in measure 7.
- B.** (Bass): Rests for the first six measures, then enters in the seventh measure with the lyrics "ho - di - e".
- Vln. I.** (Violin I): Plays a melodic line throughout the piece.
- Vln. II.** (Violin II): Plays a melodic line throughout the piece.
- Vla.** (Viola): Plays a melodic line throughout the piece.
- Cb.** (Cello): Plays a melodic line throughout the piece.

Measure numbers 58 and 59 are indicated at the beginning of the first and second systems, respectively.

60

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor

ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor

ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor

ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor

Detailed description: This page of a musical score, titled 'Recessit', is numbered 185. It features a full orchestral and vocal arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 60. The vocal parts sing the Latin text: 'ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor'. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern and the woodwinds and brass providing harmonic support.

The musical score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B^b Cl.). The brass section includes Bass Trumpet (B^b Tpt.) and Horn (Hn.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major, and the time signature is 4/4. The vocal parts have lyrics in Latin: "nos - ter sal - va - tor nos - ter dis - ru - pit dis - ru -". The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment of eighth notes.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pit dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -

pit por - tas mor - tis et se - ras pa - ri - ter — por - tas mor - tis sal - va - tor nos -

pit dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -

pit dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -

Fl.
Ob.
B \flat Cl.
B \flat Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

ter, dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -
ter por - tas mor - tis et se - ras pa - ri - ter - por - tas mor - tis sal - va - tor nos -
ter, dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -
ter, dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos -

Fine

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Trumpet (B♭ Tpt.), and Horn (Hn.). The brass section includes Trumpet (B♭ Tpt.) and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The vocal parts have lyrics: "ter dis - ru - pit." The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The woodwinds play sustained notes and some melodic lines. The brass section provides harmonic support with sustained notes. The score concludes with a double bar line and the word "Fine".

Largo

The score is for a section titled "Recessit" on page 190. It is marked "Largo" and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloist part is for Soprano (S). The woodwinds and strings play a rhythmic pattern of eighth notes, alternating between fortissimo (f) and piano (p) dynamics. The vocal soloist part is silent in this section. The lyrics "Dex - tru - xit, des - tru - xit, des -" are written below the Bass staff.

Fl. *f p f p*

Ob. *f p f p*

B♭ Cl. *f p f p*

B♭ Tpt. *f f*

Hn. *f f*

S

A

T

B *f* Dex - tru - xit, des - tru - xit, des -

Largo

Vln. I *f p f p*

Vln. II *f p f p*

Vla. *f p f p*

Cb. *f p f p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.). The brass section includes Trumpet (T) and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The dynamic marking *f* (forte) is present in the woodwind and string parts. The vocal line features the lyrics: "tru - xit qui - dem claus - tra clau - tra claus -".

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B \flat Tpt. *p*

Hn. *p*

S

A

T

B

tra in - fer - ni, in - fer - ni *p* des - tru - xit qui - dem

Vln. I *pizz.*

Vln. II *p pizz.*

Vla. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 192, is titled 'Recessit'. It features a full orchestral arrangement with vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.), all playing a complex, rhythmic passage marked *p* (piano). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), with the Violins playing *pizz.* (pizzicato). The vocal soloists (Soprano, Alto, Tenor, Bass) are shown with rests, indicating they are silent during this section. The Bass line includes the lyrics: 'tra in - fer - ni, in - fer - ni' followed by a piano rest and 'des - tru - xit qui - dem'. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

claus - tra in - fer - ni et sub - ver - sit sub - ver - sit po -

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for a piece titled 'Recessit', page 193. The score is arranged in a system with multiple staves. The instruments and voices included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal parts (S, A, T, B) are shown with lyrics: 'claus - tra in - fer - ni et sub - ver - sit sub - ver - sit po -'. The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The Flute part has a melodic line with some rests. The Oboe, Bass Clarinet, Soprano, Alto, and Tenor parts are mostly silent, indicated by horizontal lines. The Bass part has a melodic line with lyrics. The Violin I and II parts have rhythmic patterns. The Viola and Cello parts have melodic lines.

Fl. *tr*

Ob. *f*

B \flat Cl. *f*

B \flat Tpt. *mf*

Hn. *mf*

S

A

T

B *tr*
ten - ti-as Di - a - bo - li, *f* sub - ver - sit sub - ver -

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *tr*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony or opera. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Bassoon (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal line is for a Bass (B). The score is in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The music is divided into four measures. The vocal line has lyrics: "ten - ti-as Di - a - bo - li, *f* sub - ver - sit sub - ver -". The instruments have various dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The strings (Vln. I, Vln. II, Vla., Cb.) are playing a rhythmic pattern, with the violins and viola marked *f* and *arco* (arco). The woodwinds (Ob., B \flat Cl., Fl.) have melodic lines, with the oboe and bass clarinet marked *f*. The brass (B \flat Tpt., Hn., B) has a steady accompaniment, with the horn and bassoon marked *mf*. The bassoon has a trill in the second measure.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 4/4 time. Starts with a whole rest, then plays a series of dotted half notes (G4, A4, B4, C5) starting in the second measure. Dynamics: *p*.
- Ob.** (Oboe): Treble clef, 4/4 time. Plays a sixteenth-note pattern (G4, A4, B4, C5) starting in the first measure. Dynamics: *p*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 4/4 time. Plays a sixteenth-note pattern (G4, A4, B4, C5) starting in the first measure. Dynamics: *p*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, 4/4 time. Plays a series of quarter notes (G4, A4, B4, C5) starting in the second measure. Dynamics: *p*.
- Hn.** (Horn): Treble clef, 4/4 time. Plays a series of quarter notes (G4, A4, B4, C5) starting in the second measure. Dynamics: *p*.
- S.** (Soprano): Treble clef, 4/4 time. Whole rests throughout.
- A.** (Alto): Treble clef, 4/4 time. Whole rests throughout.
- T.** (Tenor): Treble clef, 4/4 time. Whole rests throughout.
- B.** (Bass): Bass clef, 4/4 time. Lyrics: "sit sub - ver - sit *p* po - ten - ti - as Di - a - bo -". The melody consists of quarter notes (G3, A3, B3, C4) and eighth-note patterns. Dynamics: *p*.
- Vln. I** (Violin I): Treble clef, 4/4 time. Plays a sixteenth-note pattern (G4, A4, B4, C5) starting in the first measure. Dynamics: *p*, *pizz.*.
- Vln. II** (Violin II): Treble clef, 4/4 time. Plays a sixteenth-note pattern (G4, A4, B4, C5) starting in the first measure. Dynamics: *p*, *pizz.*.
- Vla.** (Viola): Bass clef, 4/4 time. Plays a series of quarter notes (G3, A3, B3, C4) starting in the second measure. Dynamics: *p*, *pizz.*.
- Cb.** (Cello): Bass clef, 4/4 time. Plays a series of quarter notes (G3, A3, B3, C4) starting in the second measure. Dynamics: *p*.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The brass section includes Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). A vocal soloist (Soprano, Alto, Tenor, Bass) is also present, with the Bass part containing lyrics.

Dynamic markings (*f* for fortissimo, *p* for piano) are placed below the notes of the woodwinds, brass, and strings. The vocal part includes the lyrics: "li *f* Di - a - bo - li. *f* Des -".

Performance instructions for the strings include "arco" (arco) and "f arco" (f arco) written above the staves.

This musical score page, titled "Recessit" and numbered 197, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), all of which play melodic lines with dynamic markings of *p* and *f*. The brass section consists of Bass Trombone (B \flat Tpt.) and Horn (Hn.), with the Horns playing a *f* chord. The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are mostly silent, with the Bass line providing the lyrics: "tru - xit, des - tru - xit des -". The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), provides a rhythmic and harmonic accompaniment with dynamic markings of *p* and *f*.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Horn (Hn.), all marked with a forte (*f*) dynamic. The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), also marked with a forte (*f*) dynamic. The vocal soloists (S, A, T, B) have rests throughout this section. The bass line (B) contains the lyrics: "tru - xit qui - dem claus - tra claus - tra claus - tra in - fer - ni in - fer -". The score features complex rhythmic patterns, including sixteenth-note runs and trills (*tr*) in the woodwinds and strings.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

pizz.

p

pizz.

p

p

pizz.

p

ni *p* des - tru - xit qui - dem claus - tra in - fer - ni

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

et sub - ver - sit sub - ver - sit po - ten - ti - as Di - a - bo -

Vln. I

Vln. II

Vla.

Cb.

The musical score is for a piece titled "Recessit" on page 200. It features a vocal line with lyrics: "et sub - ver - sit sub - ver - sit po - ten - ti - as Di - a - bo -". The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has two flats (B \flat and E \flat). The vocal line is in the bass clef. The instrumental parts for Oboe, Bass Clarinet, and Viola feature a melodic line with a trill (tr) at the end of the piece. The strings (Violins I and II, Viola, and Cello) provide a rhythmic accompaniment.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note pattern starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, mostly silent with a few notes in the final measure at a piano (*p*) dynamic.
- B♭ Cl.** (Bass Clarinet): Treble clef, mostly silent with a few notes in the final measure at a piano (*p*) dynamic.
- B♭ Tpt.** (Bass Trumpet): Treble clef, playing a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- S.** (Soprano): Treble clef, mostly silent.
- A.** (Alto): Treble clef, mostly silent.
- T.** (Tenor): Treble clef, mostly silent.
- B.** (Bass): Bass clef, playing a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic. The vocal line is written below the staff with lyrics: "li *f* sub-ver - sit sub-ver - sit sub-ver - sit *p* po -".
- Vln. I** (Violin I): Treble clef, playing a rapid sixteenth-note pattern, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic, marked *pizz.* (pizzicato).
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic, marked *pizz.* (pizzicato).
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Cb.** (Cello): Bass clef, playing a rapid sixteenth-note pattern, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Fl.
Ob.
B \flat Cl.
B \flat Tpt.
Hn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

ten - ti - as Di - a - bo - li Di - a - bo - li sub -

p *f* *f* *f* *f*

arco *f* arco *f* *f* *f*

D.S. al Fine

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

ver - sit po - ten - ti - as Di - a - bo - li.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Recessit', page 203, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), and Horn (Hn.). The brass section includes Bass (B). The string section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The woodwinds and brass play melodic lines with some rests, while the strings provide a harmonic accompaniment. The vocal parts are mostly silent, with the Bass part having a few notes. The lyrics 'ver - sit po - ten - ti - as Di - a - bo - li.' are written below the Bass vocal line. The score concludes with a double bar line and the instruction 'D.S. al Fine'.