

Organum

N. 8.

III. Reihe. Kammermusik.

SONATE

für Flöte oder Violine und Cembalo (mit Violoncell *ad lib.*)

(Fortsetzung der Methodischen Sonaten, 1732, No. 4.)

G.Ph. Telemann.

(1681-1767)

Bearbeitet von Max Seiffert.

Largo. ($\text{♩} = 69$)

Musical score for Flöte oder Violine and Cembalo, Sonate N. 8, by G.P. Telemann. The score is in 3/4 time, key of B-flat major, and consists of 37 measures. It features various musical notations including trills (tr), accents (>), and dynamic markings (p, mf, f, cresc., poco a poco). The score is divided into systems of five staves each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of each system.

cresc. e poco a poco

41 *f*

44 *Adagio.*
f < > *dolce* < > *f*

Allegro. (♩ = 104)
mf *cresc.*

7 *f* *p* *cresc.*

13 *f* *p* *tr*

19 *cresc.* *f* *tr*

24 *p* *mf* *p* *mf*

31 *f* *p* *mf*

37 *p* *cresc.* *f* *tr*

44 *p* *mf* *p* *tr*

51 *tr* *f* *ff* *tr*

Dolce. (♩=100)

mf dolce f p

8 f p f

15 mf f p f

22 p mf

29 p f p

36 fp f tr

Vivace. (♩=152)

f

5 p cresc. poco a poco f mf

9 cresc. f

13 p f

17 mf p

21 p mf p

25 *f* *tr*

29 *mf* *dim.* *p* *cresc.* *tr*

33 *f* *tr* *mf*

37 *f* *p* *f* *p* *f* *tr*

40 *ff*

44 *p* *cresc.* *tr*

48 *f* *ff*

Allegro. (♩ = 126)

mf saltato *f*

4 *p* *tr* *rit.*

7 *a tempo* *f* *mf* *p* *cresc.*

10 *f* *p*

18 *f* *ff*