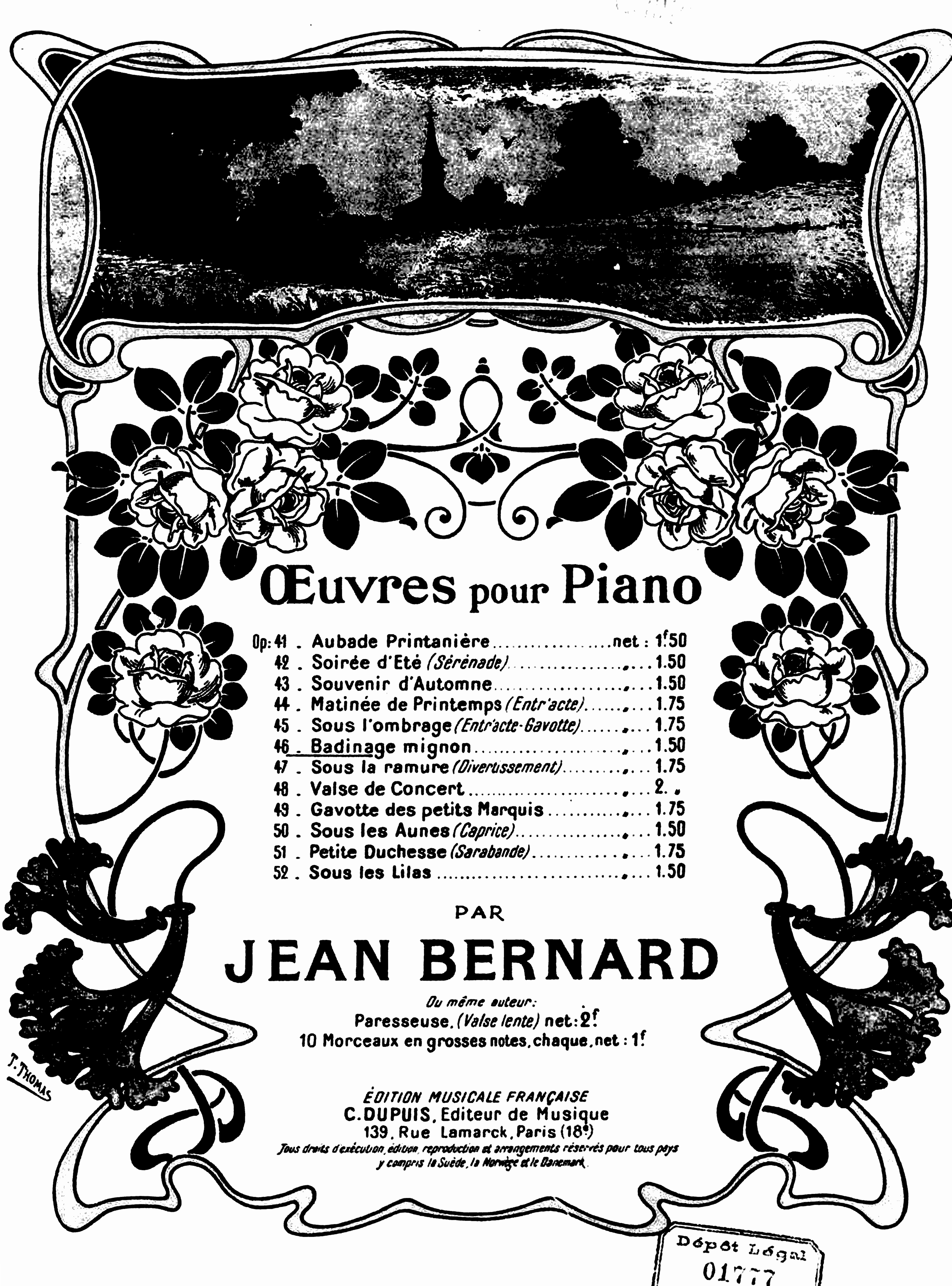




Œuvres pour Piano

Op: 41	. Aubade Printanière.....	net : 1.50
42	. Soirée d'Été (<i>Sérénade</i>).....	1.50
43	. Souvenir d'Automne.....	1.50
44	. Matinée de Printemps (<i>Entr'acte</i>).....	1.75
45	. Sous l'ombrage (<i>Entr'acte-Gavotte</i>).....	1.75
46	. Badinage mignon.....	1.50
47	. Sous la ramure (<i>Diversissement</i>).....	1.75
48	. Valse de Concert.....	2. .
49	. Gavotte des petits Marquis.....	1.75
50	. Sous les Aunes (<i>Caprice</i>).....	1.50
51	. Petite Duchesse (<i>Sarabande</i>).....	1.75
52	. Sous les Lilas.....	1.50

PAR

JEAN BERNARD

Du même auteur:

Paresseuse. (Valse lente) net: 2^f

10 Morceaux en grosses notes, chaque, net : 1^f

ÉDITION MUSICALE FRANÇAISE
C. DUPUIS, Editeur de Musique
139, Rue Lamarck, Paris (18^e)

*Tous droits d'exécution, édition, reproduction et arrangements réservés pour tous pays
y compris la Suède, la Norvège et le Danemark.*

Dépôt Légal
01777



f Rit. Rall. *dim.* *p* *Cédez un peu*

cresc.

Rit. *p*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 5, 4, 3, 2, 1 and 5, 4, 3, 2, 1. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with fingerings 5, 4, 3, 2, 1 and 5, 4, 3, 2, 1. The left hand plays a steady eighth-note accompaniment. The dynamic changes to mezzo-forte (*mf*) in the third measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with fingerings 5, 4, 3, 2, 1 and 5, 4, 3, 2, 1. The left hand plays a steady eighth-note accompaniment. The dynamic changes to *rit.* (ritardando) in the second measure, and then to *Rall. pp* (Ritardando, pianissimo) in the fourth measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with fingerings 1, 4, 2, 1, 4, 2, 1, 4, 2, 1. The left hand plays a steady eighth-note accompaniment. The dynamic changes to *pp* (pianissimo) in the fourth measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with fingerings 1, 4, 2, 1, 4, 2, 1, 4, 2, 1. The left hand plays a steady eighth-note accompaniment. The dynamic changes to *pp* (pianissimo) in the fourth measure.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with fingerings 1, 4, 2, 1, 4, 2, 1, 4, 2, 1. The left hand plays a steady eighth-note accompaniment. The dynamic changes to *Lento p* (Lento, piano) in the first measure, then to *Rit. molto* (Ritardando molto) in the second measure, and finally to *pp* (pianissimo) in the third measure. The system ends with a final chord marked with a fermata.