

6

S
C

T
B

6

Ob.

6

Vln.

6

Tr.Sib

Cr.

mp *f*

FliBar.

B.Tba.

f

6

Org.

f

12

S
C

Glo - ri-a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San -

T
B

12

Ob.

12

Vln.

12

Tr.Sib

Cr.

FliBar.

B.Tba.

12

Org.

f *mp* *f* *mp* *mp*

20

S
C

cto Glo - ri-a Pa - tri Pa - tri et Fi - lio et spi - ri - tu -

T
B

20

Ob.

20

Vln.

mf

20

Tr.Sib

Cr.

mf

FliBar.

B.Tba.

20

Org.

28

S
C
i San - - - cto Glo - ri - a Pa - tri Pa - tri et Fi - li - o

T
B

Ob.

Vln.

Tr.Sib

Cr.

FliBar.

B.Tba.

Org.

Timballo

ff

ff

ff

ff

ff

ff

35 *f* *mf*

S
C
et Spi-ri - tui et Spi-ri - tu - i San - cto si-cut e - rat in prin - ci - pi - o et

T
B
mf

35 *mf*

Ob.

35 *mf*

Vln.

35 *mf*

Tr.Sib
mf

Cr.
mf

FliBar.
mf

B.Tba.
mf

35 *mf*

Org.

42

S
C

nunc et sem - per sem - per et in sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum A - - -

T
B

42

Ob.

42

Vln.

42

Tr.Sib

Cr.

f

FliBar.

B.Tba.

42

Org.

rit.

Solenne *ff*

49

S
C

men A - - - men A - - - men

T
B

49 *ff*

Ob.

49 *ff*

Vln.

49 *ff*

Tr.Sib

Cr.

FliBar.

B.Tba.

49 *ff*

Org.

Timballo Timballo Timballo

Detailed description of the musical score: The score is for measures 49 to 54. It features a vocal line with lyrics 'men A - - - men A - - - men' and a piano accompaniment. The piano part includes woodwinds (Oboe, Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violin), and percussion (Timballo). The tempo is 'Solenne' and the dynamic is 'ff'. The score is written in a key signature of three flats and a common time signature. The vocal line is in a soprano and tenor/bass range. The piano part is in a grand staff with a timballo part below. The score is marked with '49' at the beginning of each system and 'ff' for fortissimo dynamics. The lyrics are 'men A - - - men A - - - men'. The woodwinds and strings play a melodic line with a fermata at the end of the phrase. The timballo part has a rhythmic pattern of eighth notes.