

12

S
C

Glo - ri-a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San -

T
B

12

Ob.

12

Vln.

12

Tr.Sib

Cr.

FliBar.

B.Tba.

12

Org.

f *mp* *f* *mp* *mp*

20

S
C

cto Glo - ri-a Pa - tri Pa - tri et Fi - lio et spi - ri - tu -

T
B

20

Ob.

20

Vln.

20

Tr.Sib

Cr.

FliBar.

B.Tba.

20

Org.

mf

mf

mf

mf

mf

28

S
C

i San - - - cto *ff* Glo - ri - a Pa - tri Pa - tri et Fi - li - o

T
B

28

Ob.

28

Vln.

28

Tr.Sib

ff

Cr.

ff

FliBar.

ff

B.Tba.

ff

28

Org.

Timballo

42

S
C

nunc et sem - per sem - per et in sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum A - - -

T
B

42

Ob.

42

Vln.

42

Tr.Sib.

Cr.

f

FliBar.

B.Tba.

42

Org.

42

Solenne *ff*

49

S
C

men A - - - men A - - - men

T
B

49

Ob.

49

Vln.

49

Tr.Sib

49

Cr.

49

FliBar.

49

B.Tba.

49

Org.

Timballo Timballo Timballo

Detailed description of the musical score: The score is for measures 49 to 54. It features a vocal line with lyrics 'men A - - - men A - - - men' and a piano accompaniment. The piano part includes woodwinds (Oboe, Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violin), and percussion (Timballo). The tempo is marked 'Solenne' and the dynamic is 'ff'. The score is in a key signature of three flats and a 4/4 time signature. The vocal line is in a soprano and tenor/bass range. The piano part is in a grand staff with a timballo part below. The score is written in a standard musical notation style with various dynamics and articulations.