

# Gloria

Allegro maestoso e vivace

Flauto

Oboe I, II

Clarinetto I, II  
in La / A

Fagotto I, II

Corno I, II  
in Mi / E

Tromba I, II  
in Mi / E

Trombone I, II

Trombone III

Timpani  
in Mi-Si / E-H

Violino I

Violino II

Viola

Soprano

Alto

Coro

Tenore

Basso

Violoncello

Basso ed  
Organo

The musical score for page 21 of the Gloria includes the following parts and markings:

- Flauto:** *ff* stacc.
- Oboe I, II:** *ff*
- Clarinetto I, II in La / A:** *ff*
- Fagotto I, II:** *ff* stacc.
- Corno I, II in Mi / E:** *ff*
- Tromba I, II in Mi / E:** *ff*
- Trombone I, II:** *ff*
- Trombone III:** *ff*
- Timpani in Mi-Si / E-H:** *ff*
- Violino I:** *ff*
- Violino II:** *ff*
- Viola:** *ff* stacc.
- Soprano:** *ff* Glo - - ri - a, glo - - ri - a
- Alto:** *ff* Glo - - ri - a, glo - - ri - a
- Coro Tenore:** *ff* Glo - - ri - a, glo - - ri - a
- Coro Basso:** *ff* Glo - - ri - a, glo - - ri - a
- Violoncello:** *ff* stacc.
- Basso ed Organo:** *ff* stacc.

4

Fl.

Ob.

Cl. (in La)

Fag. a 2

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

in ex - cel - - - sis De - - - o,

Coro

in ex - cel - - - sis De - - - o,

in ex - cel - - - sis De - - - o,

in ex - cel - - - sis De - - - o,

Vc.

B. / Org.

5 6 8 3

Detailed description of the musical score: This page of a musical score, numbered 22, contains parts for various instruments and vocalists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Trb.), and Trombone (Trn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (V. I), Violin II (V. II), and Viola (Va.). The vocal section includes a soloist and a Chorus (Coro). The piano part includes Violoncello (Vc.) and Bass/Organ (B. / Org.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocalists sing the phrase 'in ex - cel - - - sis De - - - o,'. Dynamic markings include 'fz' (forzando) and 'a 2' (second ending). The page is numbered 22 at the top left and has measure numbers 5, 6, 8, and 3 at the bottom.



12

Fl. *fz* *p*

Ob. *fz* *p*

Cl. (in La) *fz*

Fag. *fz* a 2

Cor. (in Mi) *fz*

Trb. (in Mi) *fz*

Trn. *fz*

Timp. (in Mi-Si) *fz*

V. I *fz* *p*

V. II *fz* *p*

Va. *fz*

cel - - - sis, et in ter - ra

cel - - - sis, et in ter - ra

cel - - - sis, et in ter - ra

cel - - - sis.

Vc. *fz* *p*

B. / Org. *fz*

18

Fl.

Ob.

Cl.  
(in La)

Fag.

Cor.  
(in Mi)

Trb.  
(in Mi)

Trn.

Timp.  
(in Mi-Si)

V. I

V. II

Va.

Coro

pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.

pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.

pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.

Vc.

B./Org.

25

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Tyb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Coro

Vc.

B. / Org.

*fp*

*ff*

*f*

*a 2*

*cresc.*

Lau - da - - mus te,

Lau - da - - mus te,

Lau - da - - mus te,

Lau - da - - mus te,

*cresc.*

*f*

*ff*

8 5 5

31

Fl.

Ob.

Cl.  
(in La)

Fag.  
a 2

Cor.  
(in Mi)

Trb.  
(in Mi)

Trn.

Timp.  
(in Mi-Si)

V. I

V. II

Va.

Coro

Vc.

B./Org.

simile

f

a 2

f

f

simile

f

simile

f

simile

f

5

5

3

6

3

6

lau - da - - mus te,

lau - da - - mus te, be - - ne -

lau - da - - mus te, be - - ne -

lau - da - - mus te, be - - ne - di - - ci - mus,

\*) Zu T. 32, Fag., Va., Vc./B./Org. vgl. *Quellen und Lesarten*.









47

Fl.

Ob.

Cl. (in La)

Fag. a 2

*fz* *p*

Cor. (in Mi)

Trb. (in Mi)

Trn.

*fz* *fz* *fz*

Timp. (in Mi-Si)

*fz*

V. I

V. II

Va.

*p* *p* *p*

Coro

lau - da - - mus te, glo - ri - - fi - ca - mus,

lau - da - - mus te, glo - ri - - fi - ca - mus,

lau - da - - mus te, glo - ri - - fi - ca - mus,

lau - da - - mus te, glo - ri - - fi - ca - mus,

*p* *p* *p* *p*

Vc.

B./Org.

*p* *p*

4 3 8 6



57

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

ra - mus te, ad-o - ra - mus te, ad - o - ra - mus,

ra - - - - mus te, ad - o - ra - mus,

ra - - - - mus te, ad - o - ra - mus,

ad - - - o - ra - mus te, ad - o - ra - mus, ad - o -

Vc.

B. / Org.

64

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Coro

ad - o - ra - mus te, ad - o - ra - mus te,

ad - o - ra - - - - - mus te,

ad - o - ra - - - - - mus te,

ra - mus, ad - - - - - o - ra - mus te,

Vc.

B. / Org.



73

Fl.

Ob.

Cl. (in La)

Fag. <sup>a 2</sup>

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si) *ff*

V. I

V. II

Va.

Coro

be - ne - di - ci - mus te, ad - o - ra - - mus te,

be - ne - di - ci - mus te, ad - o - ra - - mus te,

be - ne - di - ci - mus te, ad - o - ra - - mus te,

be - ne - di - ci - mus te, ad - o - ra - - mus te,

Vc.

B./Org.

47 3 47 3 45





Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Coro

Glo - ri - a,

Glo - ri - a,

Glo - ri - a,

Glo - ri - a,

Vc.

B. / Org.

p

tasto solo

ff stacc.

5

89.

Fl. *fz*

Ob. *fz*

Cl. (in La) *fz*

Fag. *a 2 fz*

Cor. (in Mi) *fz*

Tyb. (in Mi) *fz*

Trn. *fz*

Timp. (in Mi-Si) *fz*

V. I *fz*

V. II *fz*

Va. *fz*

Coro  
 glo - ri - a in ex - cel - - sis De - - - -  
 glo - ri - a in ex - cel - - sis De - - - -  
 glo - ri - a in ex - cel - - sis De - - - -  
 glo - ri - a in ex - cel - - sis De - - - -

Vc. *fz*

B./Org. *fz*

5 8 8 8

93

Fl. *fz*

Ob. *fz*

Cl. (in La) *fz*

Fag. *a.2 fz*

Cor. (in Mi) *fz*

Trb. (in Mi) *fz*

Trn. *fz*

Timp. (in Mi-Si) *fz*

V. I *fz*

V. II *fz*

Va. *fz*

Coro

o, glo - ri - a, glo - - ri - a

o, glo - ri - a, glo - - ri - a

o, glo - ri - a, glo - - ri - a

o, glo - ri - a, glo - - ri - a

Vc. *fz*

B./Org. *fz*

5 45

97

Fl. *fz*

Ob. *fz*

Cl. (in La) *fz*

Fag. *fz* a 2

Cor. (in Mi) *fz*

Trb. (in Mi) *fz*

Trn. *fz*

Timp. (in Mi-Si) *fz*

V. I *fz*

V. II *fz*

Va. *fz*

in ex - cel - - - sis, glo-ri - a De -

Coro

in ex - cel - - - sis, glo-ri - a De -

in ex - cel - - - sis, glo-ri - a De -

in ex - cel - - - sis, glo-ri - a De -

Vc. *fz*

B./Org. *fz*

8 10 3 3 3 3 3 5 6 8

Fl.  
Ob.  
Cl. (in La)  
Fag.

Cor. (in Mi)  
Trb. (in Mi)  
Trn.

Timp. (in Mi-Si)

V. I  
V. II  
Va.

Coro

o, glo-ri-a De-o, glo-ri-a De - - - o

Vc.  
B./Org.

10 5 8 8 4 6 6 8 6  
3 3 3 3 3 3 2 4 45

113  
Andantino

Cl. (in La)

V. I *pp*

V. II *pp*

Va.

Coro

121

Cl. (in La)

V. I *pp*

V. II

Va.

Solo

Gra - ti-as a - gi-mus, a - gi-mus ti - bi pro - pter ma - gnam glo-ri-am tu -

Coro

Vc.

B./Org.

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-St)

V. I

V. II

Va.

am, Solo gra - ti - as a - gi - mus pro - pter\_ ma - - - gnam

Solo Gra - ti - as a - gi - mus ti - - bi pro - pter\_ ma - gnam

Solo Gra - ti - as a - gi - mus, gra - ti - as a - gi - mus pro - pter ma - gnam

Solo Gra - ti - as a - gi - mus, gra - ti - as a - gi - mus pro - pter

Vc.

B./Org.

p

tasto solo



137

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Coro

glo - - ri-am tu - am, gra - ti-as a - - gi-mus, a-gi-mus ti - - bi,

glo - - ri-am tu - am, a-gi-mus ti - - bi,

glo - - ri-am tu - am, a-gi-mus ti - - bi,

ma-gnam glo-ri - am tu - am, a-gi-mus ti - - bi,

*pp Tutti*

*mp Tutti*

*pp Tutti*

*mp Tutti*

Vc.

B./Org.



Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

le - - stis, gra - ti - as a - gi - mus. De - us Pa - ter, Pa - ter o -

le - - stis, gra - ti - as a - gi - mus. De - us Pa - ter, Pa - ter o -

le - - stis, gra - ti - as a - gi - mus. De - us Pa - ter, Pa - ter o -

le - - stis, gra - ti - as a - gi - mus. De - us Pa - ter, Pa - ter o -

Vc.

B./Org.

5 3 6 5

tasto solo

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

Woodwind and Percussion staves including Flute, Oboe, Clarinet (in La), Bassoon, Cor Anglais (in Mi), Trombone (in Mi), Trumpet, and Timpani (in Mi-Si). The woodwinds have rests, while the bassoon and timpani play rhythmic patterns. Dynamics include *a 2*, *p*, and *f*.

V. I

V. II

Va.

String staves for Violin I, Violin II, and Viola. They play a rhythmic accompaniment with various dynamics including *fx*, *p*, *f*, and *fx*. Trills (*tr*) are marked in the violin parts.

Solo

Tutti

Coro

mni - po - tens, gra - ti - as a - gi - mus. Do - mi - ne Je - su Chri - -

mni - po - tens, gra - ti - as a - gi - mus. Do - mi - ne Je - su Chri - -

mni - po - tens, gra - ti - as a - gi - mus. Do - mi - ne Je - su Chri - -

mni - po - tens, gra - ti - as a - gi - mus. Do - mi - ne Je - su Chri - -

Vocal staves for the Chorus. Each staff has a *Solo* section followed by a *Tutti* section. The lyrics are: "mni - po - tens, gra - ti - as a - gi - mus. Do - mi - ne Je - su Chri - -".

Vc.

B. / Org.

fx

p

tasto solo

f

fx

fx

5/4 4/4 4/4

f

fx

fx

b

b6

6 7 b6 5/3

Cello and Organ staves. The organ part includes dynamics like *fx*, *p*, *tasto solo*, *f*, *fx*, and *fx*. The bottom of the page shows time signatures (5/4, 4/4, 4/4) and figured bass notation (b, b6, 6, 7, b6, 5/3).





185

Fl.

Ob.

Cl. (in La)

Fag. *a 2*

Cor. (in Mi) *a 2*

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I *fx*

V. II *fx*

Va. *fx*

le - stis, De - us Pa - ter o - mni - po - tens.

le - stis, De - us Pa - ter o - mni - po - tens.

le - stis, De - us Pa - ter o - mni - po - tens.

le - stis, De - us Pa - ter o - mni - po - tens.

Vc. *fx*

B./Org. *fx*

*p*

*p*

tasto solo

(6) 4    b6    5    7    6    5    4    3    #

194

Fl.

Ob.

Cl.  
(in La)

Fag.

Cor.  
(in Mi)

Trb.  
(in Mi)

Trn.

Timp.  
(in Mi-Si)

V. I

V. II

Va.

Solo

Gra - ti-as a - gi - mus, a - gi-mus ti - bi pro - pter ma - gnam

Coro

Solo

Gra - ti-as a - gi - mus, a - gi-mus ti - bi pro-pter ma-gnam

Solo

Gra - ti-as a - gi - mus, a - gi-mus ti - bi pro-pter magnam

Vc.

B. / Org.

pp

pp

tasto solo



201

Fl.

Ob.

Cl.  
(in La)

Fag.

Cor.  
(in Mi)

Trb.  
(in Mi)

Trn.

Timp.  
(in Mi-Si)

V. I

V. II

Va.

Coro

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - -

Solo

pro - pter ma - gnam glo - ri - am tu - -

glo - ri - am tu - am, pro - pter ma - gnam glo - - - ri - am tu - -

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - -

Vc.

B. / Org.



215

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

ppp

ppp

ppp

pp Tutti

a - - - gi - mus, a - gi - mus ti - - bi.

*m* Tutti

a - gi - mus ti - - bi.

*m* Tutti

a - gi - mus ti - - bi.

*m* Tutti

a - gi - mus ti - - bi.

Vc.

B./Org.

ppp

ppp

Allegro moderato

V. I *pp*

V. II *pp*

Va. *pp*

Coro  
Do - mi - ne De - us, A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

Vc. *pp*

B./Org. *pp*  
tasto solo

Cl. (in La) *p*

V. I *fp p*

V. II *fp p*

Va. *fp p*

Coro  
*pp Tutti*  
mi - se - re - re, mi - se - re - re no - bis,  
*mp Tutti*  
mi - se - re - re, mi - se - re - re no - bis,  
*pp Tutti*  
mi - se - re - re, mi - se - re - re no - bis,  
*mp Tutti*  
mi - se - re - re, mi - se - re - re no - bis,

Vc. *p*

B./Org. *fp p*

*fp* *p* *fp* *p*

47 46 45 3 6 6 5 3

238

Cl. (in La)

Fag.

V. I

V. II

Va.

Coro

Vc.

B./Org.

*p*

*pp*

*pp*

*pp*

Solo

Do - mi - ne De - us, A - gnus

*pp*

*pp*

tasto solo

246

V. I

V. II

Va.

Coro

Vc.

B./Org.

*fp*

*fp*

*fp*

*fp*

*pp* Tutti

*pp* Tutti

*pp* Tutti

*pp* Tutti

mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re

De - i, qui tol - lis pec - ca - - - ta mun - di, mi - se - re - re, mi - se - re - re

*p*

*fp*

*fp*

$\begin{matrix} \flat 7 & \flat 6 & 5 \\ 4 & \flat 3 & \end{matrix}$

$\begin{matrix} \flat 7 & \flat 6 & 6 \\ \flat & \flat 5 & 3 & 6 \end{matrix}$

255

Ob. *p*

Fag. *p*

V. I *pp*

V. II *pp*

Va. *pp*

Coro  
no - - bis,  
no - - bis,  
no - - bis,  
no - - bis,

Vc. *pp*

B./Org. *pp*

6 5 3  
4 3 3

263

Fag.

V. I *pp*

V. II *pp*

Va. *pp*

Coro  
Solo  
Fi - li - us Pa - tris, A - gnus De - i, qui tol - lis pec - ca - -

Vc. *pp*

B./Org. *pp*  
tasto solo

271

V. I  
V. II  
Va.

Coro

*mp Tutti* mi - se - re - re, mi - se - re - re - no - - bis.  
*mp Tutti* mi - se - re - re, mi - se - re - re - no - - bis.  
*pp Tutti* - ta - mun - di, mi - se - re - re, mi - se - re - re - no - - bis.  
*pp Tutti* mi - se - re - re, mi - se - re - re - no - - bis.

Vc.  
B./Org.

*p*  
*fp* *fp*

47 46 5 47 46 45 3 4 46 6

279 I

Cl.  
(in La)  
Fag.

V. I  
V. II  
Va.  
Vc.  
B./Org.







301

Fl. *ff* *fz* *ffz*

Ob. *ff* *fz* *ffz*

Cl. (in La) *ff* *fz* *ffz* *a 2*

Fag. *ffz* *fz* *ffz* *a 2*

Cor. (in Mi) *ffz* *fz* *ffz*

Trb. (in Mi) *ffz* *fz* *ffz* *a 2*

Trn. *ffz* *fz* *ffz*

Timp. (in Mi-Si) *ffz* *fz* *ffz*

V. I *ffz* *fz* *ffz*

V. II *ffz* *fz* *ffz*

Va. *ffz* *fz* *ffz*

Coro  
 Do - - - mi - - - - nus, tu so - lus, so - lus San - ctus, tu so - lus Al -  
 Do - - - mi - - - - nus, tu so - lus, so - lus San - ctus, tu so - lus Al -  
 Do - - - mi - - - - nus, tu so - lus, so - lus San - ctus, tu so - lus Al -  
 Do - - - mi - - - - nus, tu so - lus, so - lus San - ctus, tu so - lus Al -

Vc. *ff* *fz* *ffz*

B. *ff* *fz* *ffz*

Org. *ff* *fz* *ffz*

*6*/*4* *7* *tasto solo*

\*) Takt 301, Org.: Der Akzent gilt für den ganzen Takt.





323 *pp*

tu so - lus Do - mi -

Coro

so - lus Do - mi -

Vc., B., Org.

- lus Do - mi - nus.

333

*fz*

Fl.

*fz*

Ob.

*fz*

Cl. (in La)

*fz*

Fag. *a 2*

*ffz*

Cor. (in Mi)

*fz*

Trb. (in Mi)

*fz*

Trn. III

*ffz*

Timp. (in Mi-Si)

*fz*

V. I

*f*

V. II

*f*

Va.

*fz*

Coro

nus.

nus.

nus.

Cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a Pa - tris,

Vc., B., Org.

*ffz*





351

Fl.  
Ob.  
Cl. (in La)  
Fag. a 2

Cor. (in Mi)  
Trb. (in Mi)  
Trn.

Timp. (in Mi-Si)

V. I  
V. II  
Va.

Coro

glo - ri - a De - i, in glo - ri - a Pa - tris, a - - - men,  
glo - ri - a De - i, in glo - ri - a Pa - tris, a - - - men, a - - men,  
glo - ri - a De - i, in glo - ri - a Pa - tris, a - - - men,

Vc., B.

Org.

6 5    6 6 7    6 5 3    8 6    6 6    6 4    5 4 3



357

Fl. *fz*

Ob. *fz*

Cl. (in La) *fz*

Fag. *fz*

Cor. (in Mi) *fz*

Trb. (in Mi) *fz*

Trn. *fz*

Timp. (in Mi-Si) *fz*

V. I

V. II

Va. *div.* *fz*

Coro

Cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a Pa - tris,

cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a Pa - tris,

cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a Pa - tris,

Vc., B. *fz*

Org.

5 ————— 6  $\frac{4}{2}$  6 ————— 6 5 6 7 # 6 3 3 3 6 6



369

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Coro

glo - ri - a Pa - tris, a - - - men, cum San - cto Spi - ri - tu in

glo - ri - a Pa - tris, a - - - men, cum San - cto Spi - ri - tu in

glo - ri - a Pa - tris, a - - - men, cum San - cto Spi - ri - tu in

glo - ri - a Pa - tris, a - - - men, cum San - cto Spi - ri - tu in

Vc., B. e Org.

375

Fl.

Ob.

Cl. (in La)

Fag. a 2

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va. div.

Coro

glo - ri - a De - i, in glo - ri - a Pa - tris, a - - - men,

glo - ri - a De - i, in glo - ri - a Pa - tris, a - - - men,

glo - ri - a De - i, in glo - ri - a Pa - tris, a - - - men,

glo - ri - a De - i, in glo - ri - a Pa - tris, a - - - men,

Vc., B. e Org.

6 6 7 6 3 3 3 6 6 6 4 5 3 3



387

Fl.

Ob.

Cl.  
(in La)

Fag.

Cor.  
(in Mi)

Trb.  
(in Mi)

Trn.

Timp.  
(in Mi-Si)

V. I

V. II

Va.  
*div.*

Coro

glo - ri - a Pa - tris, in glo - ri - a De - i

glo - ri - a Pa - tris, in glo - ri - a

glo - ri - a Pa - tris, in glo - ri - a De -

Vc., B.

Org.

392

Fl.

Ob.

Cl.  
(in La)

Fag.

Cor.  
(in Mi)

Trb.  
(in Mi)

Trn.

Timp.  
(in Mi-Si)

V. I

V. II

Va.  
*div.*

Coro

glo - ri - a De - i Pa - - - tris, in glo - ri - a  
 Pa - - - tris, De - i Pa - - - tris, in  
 glo - ri - a De - i Pa - - - tris,  
 - - - - i Pa - - - tris,

Vc., B.

Org.

9 #7 5    #10 8    11 9    #    6    6 4    7    #

397

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

div.

decresc.

De - - - i, in glo - ri - a De - i Pa - - - tris,

glo - ri - a De - i, in glo - ri - a De - i Pa - - - tris,

in glo - ri - a De - - - i Pa - - - tris,

in glo - ri - a De - i Pa - - - tris,

Vc., B.

Org.

6 7 3 3 5 6 6 7



403

Fl. *p*

Ob. *p*

Cl. (in La) *p*

Fag. *p*

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-St)

V. I *p*

V. II *p*

Va.

Coro

cum San-cto Spi-ri-tu in glo-ri-a De-i, in glo-ri-a Pa-tris,

cum San-cto Spi-ri-tu in glo-ri-a De-i, in glo-ri-a Pa-tris—,

cum San-cto Spi-ri-tu in glo-ri-a De-i, in glo-ri-a Pa-tris—,

Vc., B. e Org. *p*

409

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Coro

a - - - men, in glo - ri - a

a - - - men, in glo - ri - a

a - - - men, in glo - ri - a

Vc., B. e Org.

Tutti

in glo - ri - a De - i Pa - - -



Fl.

Ob.

Cl.  
(in La)

Fag.

Cor.  
(in Mi)

Trb.  
(in Mi)

Trn.

Timp.  
(in Mi-Si)

V. I

V. II

Va.

Coro

Pa - tris, a - - - men, in

Pa - tris, a - - - men, cum San - cto Spi - ri - tu in

Pa - tris, a - - - men, cum San - cto Spi - ri - tu in

tris, a - - - men, cum San - cto Spi - ri - tu,

Vc., B.  
e Org.

Vc.

425

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va. *div.*

glo - ri - a De - i, cum San - cto Spi - ri - tu in glo - ri - a

glo - ri - a De - i, in glo - ri - a

glo - ri - a De - i, cum San - cto Spi - ri - tu,

cum San - cto Spi - ri - tu in glo - ri - a

Vc., B. e Org.

*Tutti*

3 3 6 3 3 6 6 3 3

430

Fl.

Ob.

Cl. (in La)

Fag. <sup>a 2</sup>

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Pa - tris, a - - - men, a - - - men,

Pa - tris, a - - - men, a - - - men,

a - - - men, a - - -

Pa - tris, a - - - men, a - - -

Vc., B. e Org.

6 ♭ ♭ 6 4 # ♭ 6 4 3 ♭ 6 4 3 ♭ ♭6 ♭4 3



441

Fl. *fz fz fz fz fz fz fz*

Ob. *fz fz fz fz fz fz fz*

Cl. (in La) *fz fz fz fz fz fz fz*

Fag. *fz fz fz fz fz fz fz*

Cor. (in Mi) *fz fz fz fz fz fz fz*

Trb. (in Mi) *fz fz fz fz fz fz fz*

Trn. *fz fz fz fz fz fz fz*

Timp. (in Mi-Si) *fz fz fz fz fz fz fz*

V. I *fz fz fz fz fz fz fz*

V. II *fz fz fz fz fz fz fz*

Va. *div. fz fz fz fz fz fz fz*

Coro  
 a - men, a - men, a - - - men, *p*  
 a - men, a - men, a - - - men, cum San - cto *p*  
 a - men, a - men, a - - - men, cum San - cto *p*  
 a - men, a - men, a - - - men, cum San-cto Spi-ri-tu in glo - - - *p*

Vc., B. e Org. *fz fz fz fz fz fz fz*  
 7 7/4 8 7/2 7/2 8 *tasto solo*  
 Org. *p*

*Vc., B. Tutti*



447

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va. *div.*

Vc., B. e Org.

*p*

*p*

cum San - cto Spi - ri - tu in glo - ri - a De - i, cum San - cto

Coro

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a Pa - tris, a - - men,

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a Pa - tris, a - - men,

453

Fl. cre - scen - do

Ob. cre - scen - do

Cl. (in La) cre - scen - do

Fag. cre - scen - do

Cor. (in Mi) cresc.

Tyb. (in Mi) cresc.

Trn. cre - scen - do

Timp. (in Mi-Si) cresc.

V. I cre - scen - do

V. II cre - scen - do

Va. cre - scen - do

Coro  
 Spi - ri - tu in glo - ri - a De - i, in glo - ri - a Pa - tris,  
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 - ri - a De - i Pa - tris,

Vc., B. e Org. cre - scen - do

458

ben marcato

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Coro

Vc., B. e Org.

*ff* ben marcato

*ff* ben marcato

*ff* ben marcato

*ff* ben marcato a 2

*ff* ben marcato

*ff* ben marcato

*ff* ben marcato

*ff* ben marcato

*ff* ben marcato

*ff* ben marcato

*ff* ben marcato

*ff* ben marcato

a - - - - - men, cum San-cto Spi-ri-tu in glo - ri - a De - i, in glo - ri - a

a - - - - - men, cum San-cto Spi-ri-tu in glo - ri - a De - i, in glo - ri - a

a - - - - - men, cum San-cto Spi-ri-tu in glo - ri - a De - i, in glo - ri - a

a - - - - - men, cum San-cto Spi-ri-tu in glo - ri - a De - i, in glo - ri - a

*ff* ben marcato

*ff* ben marcato

8  $\frac{6}{4}$  8  $\frac{6}{3}$   $\frac{5}{5}$   $\frac{6}{4}$  #  $\frac{6}{4}$  5  $\frac{3}{4}$



471

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi) a 2

Trb. (in Mi) a 2

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Coro

Vc., B. e Org.

6 6 4 5 8



481

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi) a 2

Trb. (in Mi) ff fz>

Trn. ff fz

Timp. (in Mi-Si) ff fz>

V. I fz

V. II fz

Va. fz

Coro

Pa - tris, a - - men, in glo - ri - a Pa - tris, a - - men, in

Pa - tris, a - - men, in glo - ri - a Pa - tris, a - - men, in

Pa - tris, a - - men, in glo - ri - a Pa - tris, a - - men, in

Pa - tris, a - - men, in glo - ri - a Pa - tris, a - - men, in

Vc., B. e Org. ff fz fz fz fz fz fz fz fz fz

488

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi) a 2

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Coro

glo - - - ri - a De - - i Pa - - tris,

glo - - - ri - a De - - i Pa - - tris,

glo - - - ri - a De - - i Pa - - tris,

glo - - - ri - a De - - i Pa - - tris,

Vc., B.

Org.

Vc. p



495

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Coro

Vc., B. e Org.

Vc.

Detailed description: This page of a musical score, numbered 495, contains measures 495 through 500. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. (in La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (in Mi)), Trumpet (Trb. (in Mi)), and Trombone (Trn.). The percussion section includes Timpani (Timp. (in Mi-Si)). The string section includes Violin I (V. I), Violin II (V. II), and Viola (Va.). A Choir (Coro) is also present. The Violoncello, Bass, and Organ (Vc., B. e Org.) are at the bottom. The woodwinds and strings play melodic lines with various articulations and phrasings. The brass and choir parts are mostly rests. The organ part provides a harmonic accompaniment.

500

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

Trb. (in Mi)

Trn.

Timp. (in Mi-Si)

V. I

V. II

Va.

Coro

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

Vc., B. e Org.

Vc. Tutti

ff

5 3 3 3 3 3 3 3 5