

VOCAL DUETS.

London: F. PITMAN, 20, Paternoster Row.

THE MINUTE GUN AT SEA.

M. P. KING.

ACCOMP. *Andante legato.*



The piano accompaniment for the first system is written for a grand piano. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is marked 'Andante legato' and 'p' (piano). It consists of a series of chords and single notes, mostly in the right hand, with some bass notes in the left hand.

FIRST VOICE.

Let him who sighs in sad - ness here re - joice, and know a friend is near.

ACCOMP. *p legato.*



The first voice part for the second system is written on a single staff. It has a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are 'Let him who sighs in sad - ness here re - joice, and know a friend is near.' The piano accompaniment is written for a grand piano, with a treble and bass staff. It is marked 'p legato' and features a series of chords and single notes, mostly in the right hand, with some bass notes in the left hand.

SECOND VOICE.

What heav'nly sounds are those I hear, what be - ing comes the gloom to cheer?

GUN.



The second voice part for the third system is written on a single staff. It has a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are 'What heav'nly sounds are those I hear, what be - ing comes the gloom to cheer?'. The piano accompaniment is written for a grand piano, with a treble and bass staff. It is marked 'GUN.' and features a series of chords and single notes, mostly in the right hand, with some bass notes in the left hand.

Maestoso.



The piano accompaniment for the fourth system is written for a grand piano. It features a treble and bass staff. The music is marked 'Maestoso' and 'p' (piano). It consists of a series of chords and single notes, mostly in the right hand, with some bass notes in the left hand.

FIRST VOICE.

When in the storm on Al - bion's coast, The night watch guards his wa - - - ry post, From



The first voice part for the fifth system is written on a single staff. It has a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are 'When in the storm on Al - bion's coast, The night watch guards his wa - - - ry post, From'. The piano accompaniment is written for a grand piano, with a treble and bass staff. It is marked 'fp' (fortissimo piano) and features a series of chords and single notes, mostly in the right hand, with some bass notes in the left hand.

thoughts of dan - ger free, He marks some ves - sel's - dus - ky form, And

hears a - mid the how - ling storm The min - ute gun at sea,
The min - ute gun at
GUN.

And hears a - mid the . . howl - ing storm The min - ute gun at sea.
sea, And hears a - mid the . . howl - ing storm The min - ute gun at sea.
GUN. GUN.

Swift on the shore a har - - dy few The life - boat man with a gal-lant, gal-lant crew, And

dare the dang' - rous wave. Thro' the wild surf they cleave their way,

FIRST VOICE.
For they go the crew to
Lost in the foam, nor know dis - may, For they go the crew to save.
GUN.
p

save. Lost in the foam, nor know dis - may, For they go the crew to save.
Lost in the foam, nor know dis - may, For they go the crew to save.
GUN. *f*
p GUN. *p*

But oh! what rap - ture fills each breast, Then
Of the hope - less crew of the ship dis - tress'd; Then

land - ed safe what joys to tell, Of all the dan - gers that be - fel. Then is heard no more, *ad lib.*
 land - ed safe what joys to tell, Of all the dan - gers that be - fel. By the *ad lib.*
colla voce. pp
a tempo. > Andante. dim. pp
 Then is heard no more By the watch on the shore, The mi nute gun at sea.
dim. pp
 watch on the shore, Then is heard no more By the watch on the shore, The mi-nute gun at sea.
pp

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