



Gay Paris (Traviata)

Op.732

For one or two guitars.

W. L. Hayden (1839 - 1886)



Andante mosso

♩ = 108

mf

First system of musical notation for guitar, measures 1-9. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the treble and a bass line in the bass. The bass line includes fingerings (2-3-2, 3-3-3, etc.) and a '0' indicating a natural harmonic.

10

rall. *a tempo*

Second system of musical notation for guitar, measures 10-19. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the treble and a bass line in the bass. The bass line includes fingerings (2-3-2, 3-3-3, etc.) and a '0' indicating a natural harmonic. The tempo changes from *rall.* to *a tempo*.

19

5 4 5 7 5 4 3 2 3 5 2 10 0 0 5 3 2 7 6 7 9 7 6

2 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0

27

rall. *a tempo*

5 4 5 7 5 4 3 2 3 5 3 2 0 2 3 2 2 3 2 2 3 2 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

5-3 0-2-0-2 5-3 0-2-0-3 2 2-3-2 2-3-2 2-3-2-7 5-3 0-2-0-2 5-3

2 2 2 2 3-3 3-3-3 3-3-3 3-3 2 2 2

0 0 0 0 0 0 0 0 0 0 0

0 2-3-2-3 0-0 2-3-2 3 0 0 0-3 2-0 2-3-2-3 0-0

2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0-4 0-4 0-4 0 0 0 0

47

rall. *a tempo* *grazia*

0-2-0-5 3 10-9-7 5-4-3 2-7-5 5-3 5-4-5-7-3-5 2-1-2-5-3-0

2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0

2-3-2-2 2 7-5-3 2-1-0 3-2 2-3 2-1-2-0 3-2-3-1-0

2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 3

55

grazia

8

3-2-3
2-2-2
0-0

0 5 10-9-7 5-4-3 2-7-5 5-3 5-4-5-7-3-5 2-1-2-5-3-0

2
2
0

0 0 0 0 0 0 0 0

63

rall.

a tempo

rall.

f

8

2 5 10 5-4-5-6-7-9 10 5 5-7-9 10

3 3 2 7 7 7 8 7

2 2 7 7 7 6-7-9 7

0 0 0 0 0 0 0 0