

# Ralph Vaughan Williams

## The Wasps

### Overture and Suite

Basso

#### No. 1 Overture

*Allegro vivace*

23 **A** Cello *pizz* *ff* *p*

12 **B** 2 *arco* *f*

3 *Fag.* 5 *p*

**C** *cresc.* *f*

2

*pizz* 2 *pizz* **D** *arco* *f*

*simile*

2 desks *pizz* *p*

1 *Tutti* *arco* 1 *pizz.* *arco* **E** *f* *ff* *marc.*

1 *pizz* 2 *p*

Basso

*p* *cresc.* *sempre cresc.*  
*ff* *arco*  
*f* *pizz.* *arco* *mf*  
*f marc.*  
*Rit. di tre battute*  
*ff* *pp*  
*pp* *pizz.*  
*arco.* *mf*  
*pizz.* *arco* *p*  
*2 desks* *pizz.* *arco* *pp* *mp* *pizz.*  
*pp* *pp*  
*poco rit.*

Basso

*atempo*  
*pizz*  
*Tutti ff*

*arco*  
*p marc.*

*pizz*  
*p cresc.*  
*cresc.*

**P**  
*f*  
*p*

*arco*  
*mf marc.*

*ff marc.*

*pizz*  
*p*  
*arco*  
*p*

*p cresc.*

**R**  
*ff*  
*fff*

*arco*  
*ff*

*1 Oboe*  
*fff*  
*p*  
*ff*

**S**

*1*

Vaughan Williams — Wasps

4

Basso

*pizz.*  
*ff*  
*arco*  
*mf*  
*f marc.*

*pizz.*  
*p*  
*1 arco*

*mf*  
*f marc.*

*ff*  
*simile*

*p*

*p cresc.*

*f*  
*mf*

First system of musical notation for the Basso part, measures 1-4. The music is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with some slurs and ties. The fourth measure ends with a repeat sign and a 3/4 time signature.

*Tempo Animato*

Second system of musical notation for the Basso part, measures 5-6. The music is in bass clef with a key signature of one flat. It features a series of eighth notes. The first measure is marked *ff* and the second measure is marked *p*. The sixth measure is marked *p*.

Third system of musical notation for the Basso part, measures 7-8. The music is in bass clef with a key signature of one flat. It features a series of eighth notes. The eighth measure is marked *ff*. The seventh measure is marked *mf cresc.*

Fourth system of musical notation for the Basso part, measures 9-10. The music is in bass clef with a key signature of one flat. It features a series of eighth notes. The tenth measure is marked *f marc.*

Fifth system of musical notation for the Basso part, measures 11-14. The music is in bass clef with a key signature of one flat. It features a series of eighth notes. The first measure is marked *f* and the fourth measure is marked *ff*. There is a box containing the letter 'W' above the eighth measure.

Sixth system of musical notation for the Basso part, measures 15-16. The music is in bass clef with a key signature of one flat. It features a series of eighth notes. The first measure is marked *1* and the sixth measure is marked *ff*.

No 2

*Molto moderato*

*pizz* 1 2 3 4 5 6

*pp* *lidesks*

[A] 1 *pp*

[B] *p* *mf*

[C] *p*

2 *p* *pp* *leggerissimo* *arco*

[D] *pizz.*

*pizz* 2 3 4 5 6 *pp*

[E] *ppp*

*arco* [F] 4 1 *pizz.* *pp*

*p cresc.* *f*

Basso

7

## No. 3.

*Moderato alla Marcia.*

*pizz.*  
*p*

*arco*  
*fff*

*pizz.*  
*p*

*arco*  
*fff*

**A** *pizz.*  
*p*

*I arco*  
*fff*

*I arco*  
*fff*

*Fine*  
*Segue Trio*

*Trio*  
*Stesso tempo animato*

*pp scherzando*

*pizz*  
*pp*

*arco*

*pizz*

*arco*  
*p*

**B**

*pizz*

*3*

*pizz*  
*ff*

**C** *animato*  
*arco*  
*ff*

*stringendo*

*fff*  
*D.C. marcia*

Basso

Nº 4.

*Andante con moto*

*pizz*  
*f*

*arco* **A** *pizz.* *arco*  
*f marc.*

*pizz.* *arco* *pizz*  
*f*

*pp*

**B** *pp*

*arco* *p*

*pizz* *pp*

**C** *p*

*p*

**D** *arco* *f*

*dim. smorzando* *altempo* *p*

2

*Basso*

9

[illegible][illegible]

A musical score for the bass line of the song "The Rose Tree". The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of several measures, with notes often beamed together. Above the staff, the words "pizz" (pizzicato) and "arco" (arco) are written, indicating changes in playing technique. The piece ends with a double bar line.

A musical score for the bass line of the song 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The score ends with a double bar line. The tempo marking 'Sim.' is written at the bottom right.

[illegible]

Basso

No. 5.

*Presto*

*ff*

**A**

**B** *pizz.* *Flute* *pp* *Ladenza*

**C** *pizz.* *4* *p* *2 desks*

**D** *poco animato* *arco* *f marc.* *Tutti*

*ff* *f* *pizz.*

*arco* *f marc.* *ff*

*pizz.* *p*

**E** *2 desks* *Tutti* *arco string.* *p* *crese*

*f* *1* *pizz.* *Moderato* **F** *3*

*pizz.*  
*p*

**G** *arco*  
*p*

**H** *Molto vivace*  
*f* *f marc.*

*f marc.*

*f*

**K** **O** *f marc.*

*f*

**P**

*rall. . . . .* **Q** *ff molto allargando*

*simile* *cresc.*

**R** *Allegro vivacissimo* 3

12

Basso

*f* *simile* *ff* *p*

*pizz.* *p*

**T** 8 **U** *arco* *f marc.*

*pizz.* *p* *Side str.*

**V** *Tutti arco* *poco f marc.*

*f cresc.* *ff*

*simile.*

**W** *Presto* *fff* *dim.*

8 2 3 4 5 6 7  
*mf dim.* *p dim.*

8 *pp* *Piccolo*

5 *Side drum* *Cadenza* *fff*