

Conservatoire National de Musique

CONCERTINOS

Pour

CORNET A PISTONS

ou Sax Horn (Bugle)

avec Accompagnement de PIANO

PAR

H. MAURY

Professeur au Conservatoire National

Cornet à Pistons solo de l'Opéra

N° 1. Concours de 1876

2. " " 1877

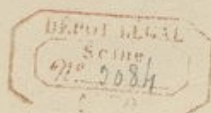
3. " " 1878

4. " " 1879

N° 5. Concours de 1880

Prix Chaque: 9^f

AU MAGASIN DE MUSIQUE DU CONSERVATOIRE
Paris, A. O'KELLY, Editeur, 11, Faub^g Poissonnière



1880

5^{me} SOLO DE CONCOURS

Pour CORNET A PISTONS.

H. MAURY.

Musical score for Cornet à Pistons and Piano. The score is written in 2/4 time and features various dynamics and articulations.

CORNET A PISTONS

PIANO

Tempo

ff **p** **ff** **p**

f **p** **cresc.** **ff** *en élargissant*

dolce

mf **piu f** **p** **ff** **f**

cresc.

cresc.

p

ad lib.

rit.

tr.

f

p

armonioso..

bien chanté

dolce

p

Ped.

Ped.

express.

Ped.

rit. **Tempo**

Tempo

p *suivez*

un poco animato
mf *cres*

cresc.

p *ben marcato* *cresc.*

dolce

ral - len
p *soutenu*

The musical score is written for piano and voice. It begins with a vocal line marked 'rit.' and a piano introduction marked 'Tempo'. The piano introduction features a series of chords and arpeggios, with markings for 'un poco animato', 'mf', and 'cres'. The vocal line enters with the word 'suivez' and continues with 'cres' and 'cresc.'. The piano introduction continues with 'p', 'ben marcato', and 'cresc.'. The vocal line continues with 'dolce' and 'ral - len'. The piano introduction concludes with 'p', 'soutenu', and 'ral - len'.

ten do **Tempo 1^o** *dolce*

Tempo 1^o

rit. *armonioso* **Ped.**

rit...

Tempo *con anima* *rit.* **Tempo** *tr*

Tempo **Tempo** *suivez*

rit. *p* *dim.* *rit.*

tr *rit.* *dim.* **ppp** **Ped.**

Allegro.

ff *sf* *sf* *sf* *sf*

bien rythmé. *p* *p* *sf* *sf* *sf*

Ped

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, handwritten style.

Dynamic markings include:

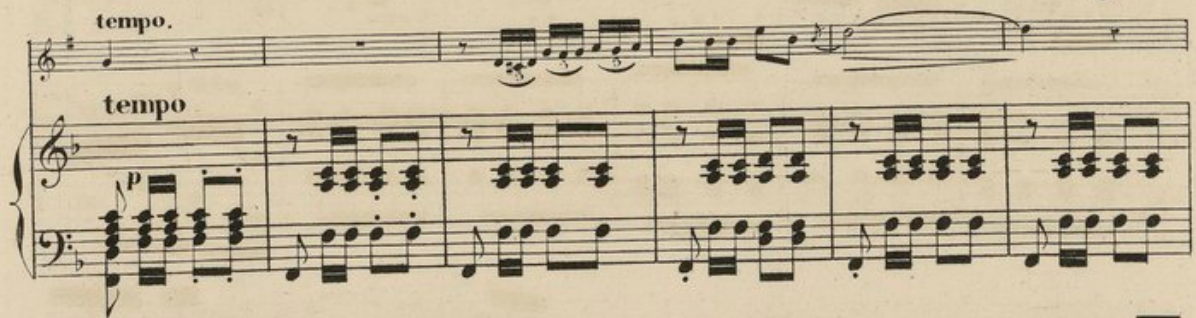
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- rit.* (ritardando)
- ben marcato.* (well marked)
- ff* (fortissimo)

The score concludes with the alphanumeric code **A.O.K. 864.**

en clarissant. *ad lib.*



tempo.
tempo



piu vivo
piu vivo



The musical score is for a song titled "Der Vogelsang" (The Bird Song) from the collection "Der Vogelsang" (The Song of the Birds) by Franz Schubert. The score is for voice and piano. The voice part is in G major, 4/4 time, and the piano part is in G major, 4/4 time. The piano part features a prominent bass line with octaves and chords. The score is in German and includes the title "Der Vogelsang" and the subtitle "Der Vogelsang".

en clarissant.

suivez

[illegible]