

I Don't Have a Care in the World

Daniel Leo Simpson

April 1976

Sierra Vista, AZ

Fast and Breezy ♩ = 140

The musical score is arranged in 13 staves. The first seven staves (Soprano, Tenor, Acoustic Guitar, Electric Guitar, Electric Bass, Tambourine, and Drum Set) contain whole rests for the first three measures. The eighth staff (Female) and ninth staff (Male) also contain whole rests. The tenth staff (Rhythm Guitar) features a chord progression of D, E, and G, with a melodic line in the right hand. The eleventh staff (Lead Guitar) features a melodic line. The twelfth staff (Tambourine) contains whole rests. The thirteenth staff (Drums) features a rhythmic pattern of eighth notes. The fourteenth staff (Bass Guitar) features a bass line.

Soprano

Tenor

Acoustic Guitar

Electric Guitar

Electric Bass

Tambourine

Drum Set

Female

Male

Rhythm Guitar

Lead Guitar

Tambourine

Drums

Bass Guitar

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cum sancto spiritu

This musical score is for a guitar and piano arrangement in D major (two sharps) and 4/4 time. The score is divided into two systems. The first system consists of five staves: two for guitar (treble and bass clefs, with an 8va marking on the bass staff), two for piano (treble and bass clefs), and a grand staff for piano (treble and bass clefs). All staves in the first system contain whole rests. The second system also consists of five staves. The guitar part (top two staves) features a sequence of chords: D, A, D/A, and E/A, each followed by a melodic line. The piano part (bottom three staves) features a sequence of chords: D, A, D/A, and E/A, each followed by a melodic line. The piano part includes a grand staff with a piano (p) dynamic marking. The guitar part includes a guitar (g) dynamic marking. The piano part includes a piano (p) dynamic marking.

7

Verse 1

3

I don't have a

I don't have a

G²/A D/A A D

care in the world I think I'll go for a walk with the sun_ and

care in the world I think I'll go for a walk with the sun_ and

E G D A

let the warmth and cheer that he brings keep tell - ing me how it is done

let the warmth and cheer that he brings keep tell - ing me how it is done

D/A E/A G/A

The musical score is written for a hymn. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is D major (two sharps). The tempo is marked with a common time signature (C). The lyrics are: "let the warmth and cheer that he brings keep tell - ing me how it is done". The score includes guitar chords: D/A, E/A, and G/A. The piano accompaniment includes a bass line and a treble line. The vocal melody is written in a soprano and alto voice part. The piano accompaniment is written in a grand staff (treble and bass clef). The guitar chords are written in a guitar staff (treble clef). The score is divided into three systems. The first system contains the vocal melody and piano accompaniment. The second system contains the vocal melody and piano accompaniment. The third system contains the vocal melody, piano accompaniment, and guitar chords.

Verse 2

16

Musical score for Verse 2, measures 16-18. The score is written for a band and includes vocal parts.

Measures 16-18:

- Vocal Parts (Soprano and Alto):** The lyrics are "I don't have a care in the world I'm". The melody is in D major, starting on D4 and moving up stepwise to A4.
- Instrumental Parts:**
 - Drums:** The drum part is indicated by 'x' marks on the snare and cymbal lines, showing a steady rhythm.
 - Electric Guitar:** The guitar part features a series of chords: D/A, A, D, and E. The D and E chords are played with a double bass (pedal point) effect.
 - Bass:** The bass line follows the vocal melody, starting on D3 and moving up stepwise to A3.

whist' - ling to ev - ry bird that I see_ the se - cret tune that

whist' - ling to ev - ry bird that I see_ the se - cret tune that

G D A D/A

The musical score is written for a song. It features a vocal melody in the upper staves, piano accompaniment in the middle staves, and guitar parts in the lower staves. The key signature is one sharp (F#). The tempo and style are indicated by the notation and the lyrics. The lyrics are: "whist' - ling to ev - ry bird that I see_ the se - cret tune that". The guitar parts include chords G, D, A, and D/A. The piano accompaniment includes a bass line and a treble line. The vocal melody is written in a simple, melodic style.

no - bod - y heres makes all of them sing back to me__

no - bod - y heres makes all of them sing back to me__

E/A G/A D/A

The musical score is arranged in a system of staves. The top section consists of five staves: four treble clefs and one bass clef, all in the key of D major (two sharps). These staves contain whole rests for the first three measures. Below this is a guitar part consisting of two staves (treble and bass clefs) with whole rests for the first three measures. The vocal section follows, with two staves (treble clefs) containing the lyrics: "Flow - ers bow - ing good - day__ as I walk a - long flow - ers bow - ing good - day". The melody is written in eighth and quarter notes. Below the vocal staves are two more staves (treble and bass clefs) for piano accompaniment, featuring chords and arpeggios. Above the piano accompaniment staves are the letters "A", "D", "Emi", and "A" indicating chords. The bottom section of the score includes a guitar part with two staves (treble and bass clefs) and a bass line with one staff (bass clef). The guitar part features a melodic line with eighth notes and a rhythmic pattern of eighth notes with 'x' marks above them. The bass line consists of a simple eighth-note accompaniment.

Flow - ers bow - ing good - day__ as I walk a - long flow - ers bow - ing good - day

Flow - ers bow - ing good - day__ as I walk a - long flow - ers bow - ing good - day

A D Emi A

The musical score is for a hymn, page 10 of 28. It is written in G major (one sharp) and 4/4 time. The score includes a piano introduction, vocal parts with lyrics, and a guitar accompaniment.

Introduction: The first system shows a piano introduction with a treble clef and a key signature of one sharp (F#). The melody is a simple, ascending line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). This is followed by a rest for the first measure of the next system.

Vocal Parts: The second system shows the vocal parts. The treble clef and key signature are the same. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The lyrics are: "each one seem - ing to say ___ come and sing_ a - long".

Guitar Accompaniment: The third system shows the guitar accompaniment. The treble clef and key signature are the same. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The lyrics are: "each one seem - ing to say ___ come and sing_ a - long".

Chords: The fourth system shows the chords. The treble clef and key signature are the same. The chords are: D (G4, A4, B4, C5), Bmi (B4, C5, D5, E5), B (B4, C5, D5, E5), Emi (E4, F#4, G4, A4), and Emi7/D (E4, F#4, G4, A4, B4, C5, D5). The lyrics are: "each one seem - ing to say ___ come and sing_ a - long".

Conclusion: The fifth system shows the conclusion of the hymn. The treble clef and key signature are the same. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The lyrics are: "each one seem - ing to say ___ come and sing_ a - long".

This musical score is for page 31 of a manuscript. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line consists of two staves, with the lyrics "we're so hap - py to - day" repeated twice. The piano accompaniment includes a grand staff (treble and bass clefs) and a percussion line (two staves with 'x' marks). The score is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The piano accompaniment includes a grand staff (treble and bass clefs) and a percussion line (two staves with 'x' marks). The score is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment.

we're so hap - py to - day we're so hap - py to - day

we're so hap - py to - day we're so hap - py to - day

C A C

Verse 3

34

Musical score for Verse 3, measures 34-36. The score is written for a piano and voice. The key signature is D major (two sharps). The time signature is 4/4. The piano part consists of a grand staff (treble and bass clefs) and a percussion part (snare and tom-toms). The voice part is written in a single staff with lyrics.

Measures 34-36 are marked with a bracket on the left. The piano part is mostly silent in measures 34-36, with some activity in measures 35 and 36. The voice part enters in measure 34 with the lyrics "I don't have a care in the world I". The lyrics are repeated in measure 35. The piano part enters in measure 36 with a complex rhythmic pattern. The percussion part enters in measure 36 with a snare drum pattern.

Lyrics: I don't have a care in the world I

Chord labels: A, D, E

think I'll go and lie un - der a tree_ per - haps the breeze will

think I'll go and lie un - der a tree_ per - haps the breeze will

G D A D/A

take me a - way_ to some - where else I'd ra - ther be

take me a - way_ to some - where else I'd ra - ther be

E/A G/A

42

Instrumental

15

8

D/A A D E

8va

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The piano part is written on a grand staff (treble and bass clefs). The vocal part is written on a single staff with a treble clef. The score is divided into three measures. The first measure shows the piano introduction with a G major chord, followed by a D major chord, and then an A major chord. The second measure shows the piano playing a D major chord and the vocal part entering with the lyrics "Hello, friends." The third measure shows the piano playing a D major chord and the vocal part continuing with the lyrics "Hello, friends." The score ends with a double bar line.

This musical score is for a 17-measure piece, with measures 48-64 shown on this page. The score is written for a piano and features a variety of musical textures and instruments.

The score is organized into three systems:

- System 1 (Measures 48-54):** This system consists of six staves. The first five staves are treble clefs with a key signature of two sharps (F# and C#). The sixth staff is a grand staff (treble and bass clefs) with the same key signature. All staves in this system contain whole rests, indicating a period of silence for all instruments.
- System 2 (Measures 55-64):** This system begins with a change in instrumentation and activity.
 - Staff 1 (Treble Clef):** Features a series of chords. The first measure has a chord labeled E^{11}/A . The second measure has a chord labeled G^2/A . The subsequent measures continue with similar chordal textures.
 - Staff 2 (Treble Clef):** Contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.
 - Staff 3 (Grand Staff):** The upper staff (treble clef) contains a series of eighth notes. The lower staff (bass clef) contains a series of eighth notes, some marked with an 'x'.
 - Staff 4 (Bass Clef):** Contains a melodic line with eighth and sixteenth notes.

Bridge

Let's all o - pen our hearts

Let's all o - pen our hearts

D/A D A D

The musical score for the Bridge section, measures 50-52, is written for a piano and voice. The key signature is D major (two sharps). The score is divided into three measures. Measures 50 and 51 are empty staves for the piano. Measure 52 contains the vocal melody and piano accompaniment. The vocal melody is written in a soprano clef and the piano accompaniment is written in a bass clef. The lyrics "Let's all o - pen our hearts" are written under the vocal melody. The piano accompaniment features a series of chords: D/A, D, A, and D. The score is written on a grand staff with a treble and bass clef. The piano part includes a series of chords and a melodic line in the right hand. The vocal part includes a single line of melody.

53

let's all o - pen our hearts. each one form - ing a part

let's all o - pen our hearts. each one form - ing a part

Emi A D Bmi B

This musical score is for a hymn, spanning measures 56 to 58. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. Measures 56 and 57 are rests for all parts. Measure 58 contains the vocal entries and piano accompaniment for the phrase "sing - ing a - le - lu - ia". The vocal parts enter on the first beat of measure 58. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody features a series of chords labeled Emi, Emi7/D, C, and A. The left-hand bass line provides a steady accompaniment. The score ends with a double bar line at the end of measure 58.

56

57

58

Emi

Emi⁷/D

C

A

sing - ing a - le - lu - ia

sing - ing a - le - lu - ia

2

musical score for "I Don't Have a Name" by The Beatles. The score is for a full band and includes vocal parts for Paul McCartney and George Harrison. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal entries for Paul and George. The second system shows the instrumental accompaniment with guitar, bass, and drums. The third system shows the vocal parts continuing with lyrics.

This musical score is for page 22, measure 62. It features a piano accompaniment and a vocal line. The piano part is written for four staves: two treble staves and two bass staves. The vocal line is written for a single staff. The key signature is D major (two sharps). The time signature is 4/4. The piano part includes a variety of chords and arpeggiated figures. The vocal line includes the lyrics: "care in the world and all the world have I found at my side. I'm".

care in the world and all the world have I found at my side. I'm

care in the world and all the world have I found at my side. I'm

E/A G/A D/A A

65

23

now pre - pared with ju - bu - lent song to stand in the cen - ter of life

now pre - pared with ju - bu - lent song to stand in the cen - ter of life

D/A E/A G/A

68

This musical score page contains measures 68 through 71 of a hymn. Measures 68 and 69 are empty staves for vocal and instrumental parts. Measures 70 and 71 contain the vocal melody and piano accompaniment for the lyrics "to stand in the center of life".

Lyrics:
to stand in the cen-ter of life
to stand in the cen-ter of life

Chords:
D (measure 70)
G/A (measure 71)

The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano. The key signature is D major (two sharps). The piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand.

70

25

I'm stand - ing in the cen - ter of life

I'm stand - ing in the cen - ter of life

D G/A

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The key signature is D major (two sharps). The score covers measures 72 through 75.

- Measures 72-75:** The first six staves (upper system) are mostly silent, with rests in measures 72 and 73, and whole notes in measures 74 and 75.
- Measures 72-75:** The next two staves (middle system) begin in measure 72 with eighth notes, followed by rests in measure 73, and whole notes in measures 74 and 75.
- Measures 72-75:** The third system (lower middle) features complex textures. The top staff has a whole note chord in measure 72, followed by a series of sixteenth-note chords in measure 73, and a whole note chord in measure 74. The bottom staff has a whole note chord in measure 72, followed by a series of sixteenth-note chords in measure 73, and a whole note chord in measure 74.
- Measures 72-75:** The bottom two staves (lower system) begin in measure 72 with eighth notes, followed by rests in measure 73, and whole notes in measures 74 and 75.

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April 1976

Sierra Vista, AZ

Fast and Breezy ♩ = 140

4

The musical score is arranged for a band. It includes staves for Soprano, Tenor, Acoustic Guitar, Electric Guitar, Electric Bass, Tambourine, and Drum Set. The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo is marked 'Fast and Breezy' with a quarter note equal to 140 beats per minute. The score is divided into two systems. The first system covers measures 1 through 3. The second system, starting at measure 4, covers measures 4 through 7. The Acoustic Guitar part features chord markings: D, E, and G in the first system, and D, A, D/A, and E/A in the second system. The Drum Set part includes a star symbol in measure 4, indicating a specific drum sound.

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Verse 1

Musical score for Verse 1, measures 2-7. The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line. The voice part is written in a single staff with a treble clef. The lyrics are: "I don't have a". The chords are: G²/A, D/A, A, and D. The key signature is one sharp (F#).

Musical score for Verse 1, measures 10-15. The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line. The voice part is written in a single staff with a treble clef. The lyrics are: "care in the world. I think I'll go for a walk with the sun and". The chords are: E, G, D, and A. The key signature is one sharp (F#).

4 19

whist'-ling to ev'-ry bird that I see the se - cret tune that

whist'-ling to ev'-ry bird D that I see A the D/A - cret tune that

22

no-bod y heres_ makes all of them sing back to me__

E/A no-bod y heres_ makes G/A all of them sing back to me D/A

25 **Bridge**

5

Flow - ers bow-ing good-day as I walk a-long flow - ers bow-ing good-day

Flow - ers bow-ing good-day D as I walk a-long flow - ers bow-ing good-day

8

Chord symbols: A, D, E, A

The score for measures 25-27 features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Flow - ers bow-ing good-day as I walk a-long flow - ers bow-ing good-day". The guitar part is in the same key signature, with chords A, D, E, and A indicated above the staff. The bass line is in bass clef. The piano accompaniment is shown in grand staff notation with a treble and bass clef, featuring a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

28

each one seem-ing to say come and sing a-long

D Bmi each one seem-ing to say E mi come and sing E mi⁷/D a-long

8

Chord symbols: D, Bmi, E, E⁷/D

The score for measures 28-30 continues the vocal melody in treble clef with the key signature of two sharps. The lyrics are "each one seem-ing to say come and sing a-long". The guitar part includes chord symbols D, Bmi, E, and E⁷/D. The bass line and piano accompaniment continue from the previous section, maintaining the same rhythmic and harmonic patterns.

6 31

we're so hap-py to-day we're so hap-py to-day

we're so hap-py to-day A we're so hap-py to-day

This musical system contains measures 31, 32, and 33. It features a vocal melody in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar part in standard notation. The key signature has two sharps (F# and C#). Measure 31 includes a guitar solo marked with a '7' and a fermata. Measure 33 has a guitar solo marked with an 'A' and a fermata. The piano part includes a section marked 'G' in measures 31 and 33.

Verse 3

34

I don't have a care in the world. I

A I don't have a care in the world. I

This musical system contains measures 34, 35, and 36, labeled as Verse 3. It features a vocal melody in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar part in standard notation. The key signature has two sharps (F# and C#). Measure 34 includes a guitar solo marked with an 'A' and a fermata. Measure 35 includes a guitar solo marked with a 'D' and a fermata. Measure 36 includes a guitar solo marked with an 'E' and a fermata. The piano part includes a section marked 'G' in measure 34.

think I'll go and lie un - der a tree — per - haps the breeze will

think I'll go and lie un - der a tree — per - haps the breeze will

Chords: G, D, A, D/A

take me a - way — to some-where else I'd ra - ther be

take me a - way — to some-where else I'd ra - ther be

Chords: E/A, G/A

8 42

Instrumental

Musical score for measures 42-45. The score is written for a piano and includes a guitar part. The key signature is D major (two sharps). The guitar part features a sequence of chords: D/A, A, D, and E. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part is marked with a 'va' (vibrato) symbol. The piano part includes a section with 'x' marks, likely indicating a specific playing technique or a placeholder for a recording.

45

Musical score for measures 46-49. The score is written for a piano and includes a guitar part. The key signature is D major (two sharps). The guitar part features a sequence of chords: G, D, and A. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part is marked with a 'va' (vibrato) symbol. The piano part includes a section with 'x' marks, likely indicating a specific playing technique or a placeholder for a recording.

Musical score for measures 47-48. The score is written for a piano with four staves: two treble staves and two bass staves. The key signature is D major (two sharps). Measure 47 features a piano introduction with a D/A chord in the right hand and a bass line. Measure 48 features an E¹¹/A chord in the right hand and a bass line. The piano part includes a melody in the right hand and a bass line in the left hand. The piano part includes a melody in the right hand and a bass line in the left hand.

Musical score for measures 49-50. The score is written for a piano with four staves: two treble staves and two bass staves. The key signature is D major (two sharps). Measure 49 features a G²/A chord in the right hand and a bass line. Measure 50 features a D/A chord in the right hand and a bass line. The piano part includes a melody in the right hand and a bass line in the left hand. The piano part includes a melody in the right hand and a bass line in the left hand.

51 Bridge

Let's all o-pen our hearts_ let's all o-pen our hearts

Let's all o-pen our hearts D Emi let's all A-pen our hearts

8

51

54

each one form-ing a part_

D Bmi each one form-ing a part Emi Emi7/D

8

54

musical score for measures 57-60. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are "sing - ing a - le - lu - ia". The piano part features a complex chordal texture with many beamed notes.

57 sing - ing a - le - lu - ia sing - ing a - le - lu - ia

musical score for measures 60-61. The system includes vocal staves and piano accompaniment. The lyrics are "Last verse". The piano part features a complex chordal texture with many beamed notes.

60 Last verse

musical score for measures 61-64. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are "I don't have a care in the world and". The piano part features a complex chordal texture with many beamed notes.

61 I don't have a care in the world and

musical score for measures 64-67. The system includes vocal staves and piano accompaniment. The lyrics are "I don't have a care in the world and". The piano part features a complex chordal texture with many beamed notes.

64 I don't have a care in the world and

all the world have I found at my side I'm now pre - pared with

ju-bu-lent song to stand in the cen-ter of life to

66

stand in the cen-ter of life I'm

stand in the cen-ter of life I'm

stand-ing in the cen-ter of life

stand-ing in the cen-ter of life

stand-ing in the cen-ter of life

I Don't Have a Care in the World

Daniel Leo Simpson

April 1976

Sierra Vista, AZ

Fast and Breezy ♩ = 140

The musical score is arranged in a system with seven staves. The top two staves are for vocal parts: Soprano and Tenor. Both staves are in treble clef with a key signature of two sharps (F# and C#) and contain whole rests for the first three measures. The next three staves are for instruments: Acoustic Guitar, Electric Guitar, and Electric Bass. The Acoustic Guitar staff is in treble clef with a key signature of two sharps and contains a dotted quarter note D, an eighth note E, and a dotted quarter note G, each followed by a sixteenth-note triplet. The Electric Guitar and Electric Bass staves are in treble and bass clefs respectively, with a key signature of two sharps. They contain a complex rhythmic pattern of eighth and sixteenth notes. The bottom two staves are for percussion: Tambourine and Drum Set. The Tambourine staff is in treble clef with a key signature of two sharps and contains whole rests for the first three measures. The Drum Set staff is in bass clef with a key signature of two sharps and contains a complex rhythmic pattern of eighth and sixteenth notes.

Soprano

Tenor

Acoustic Guitar

Electric Guitar

Electric Bass

Tambourine

Drum Set

Chords: D, A, D/A, E/A, G²/A, D/A, A, D

Verse 1

I don't have a
I don't have a

10

care in the world I think I'll go for a walk with the sun_ and

care in the world I think I'll go for a walk with the sun_ and

E G D A

Full Score

let the warmth and cheer that he brings keep tell-ing me how it is done

let the warmth and cheer that he brings keep tell-ing me how it is done

D/A E/A G/A

The musical score consists of four systems. The first system contains two vocal staves with lyrics. The second system contains a guitar staff with chords D/A, E/A, and G/A, and a piano staff with a bass line. The third system contains a piano staff with a bass line and a drum staff with a bass line.

Full Score
Verse 2

5

16

16

I don't have a care in the world I'm

I don't have a care in the world I'm

D/A A D E

8

17 18 19

20

21

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1000

whist' - ling to ev'-ry bird that I see__ the se - cret tune that

whist' - ling to ev'-ry bird that I see__ the se - cret tune that

G D A D/A

The musical score is written for a full band. The vocal parts (Soprano and Alto) are in the key of D major (two sharps) and 4/4 time. The lyrics are: "whist' - ling to ev'-ry bird that I see__ the se - cret tune that". The guitar part features chords G, D, A, and D/A. The piano accompaniment consists of a right hand with eighth notes and a left hand with eighth notes and chords marked with 'x'.

22

no-bod-y heres makes all of them sing back to me__

no-bod-y heres makes all of them sing back to me__

E/A G/A D/A

The musical score is written for a full band. It features two vocal staves at the top, both in treble clef with a key signature of two sharps (F# and C#). The lyrics "no-bod-y heres makes all of them sing back to me__" are written below each vocal staff. Below the vocal staves are three staves for guitar, bass, and piano. The guitar staves are in treble clef, and the bass staff is in bass clef. The piano accompaniment is shown in two staves at the bottom, with the right hand in treble clef and the left hand in bass clef. The piano part includes a series of chords marked with 'x' symbols, indicating a specific playing technique. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Bridge

Full Score

Flow - ers bow-ing good-day__ as I walk a-long flow - ers bow-ing good-day

Flow - ers bow-ing good-day__ as I walk a-long flow - ers bow-ing good-day

A D Emi A

The musical score is written for a full ensemble. It includes two vocal staves at the top, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the vocal staves. Below the vocal staves are three piano accompaniment staves. The first piano staff has a treble clef and a key signature of two sharps. The second piano staff has a treble clef and a key signature of two sharps. The third piano staff has a bass clef and a key signature of two sharps. The score is divided into three measures. The first measure contains the lyrics 'Flow - ers bow-ing good-day__ as I walk a-long'. The second measure contains the lyrics 'flow - ers bow-ing good-day'. The third measure contains the lyrics 'Flow - ers bow-ing good-day__ as I walk a-long flow - ers bow-ing good-day'. Above the first piano staff, the letters 'A', 'D', 'Emi', and 'A' are written above the first, second, third, and fourth measures respectively. The piano accompaniment consists of chords and single notes. The first piano staff has a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure. The second piano staff has a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure. The third piano staff has a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure.

28

each one seem-ing to say__ come and sing_ a-long

each one seem-ing to say__ come and sing_ a-long

D Bmi B Emi Emi⁷/D

The musical score is written for a full band. It features two vocal staves at the top, both in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the vocal staves. Below the vocal staves are three guitar staves. The first guitar staff has a treble clef and a key signature of two sharps, with chords D, Bmi, B, Emi, and Emi⁷/D indicated above it. The second guitar staff is empty. The third guitar staff is in bass clef with a key signature of two sharps. At the bottom of the page is a piano accompaniment section, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps, and the lower staff is in bass clef with a key signature of two sharps. The piano part includes various musical notations such as eighth notes, quarter notes, and rests.

we're so hap-py to - day we're so hap-py to - day

we're so hap-py to - day we're so hap-py to - day

C A C

The musical score is written for a full band. The vocal parts (Soprano and Alto) sing the melody in G major. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The drum part consists of a steady eighth-note beat. The score is divided into three measures, each corresponding to a chord change: C, A, and C.

Full Score
Verse 3

11

34

8

I don't have a care in the world I

I don't have a care in the world I

A D E

The musical score for Verse 3, measures 34-36, is presented in a full score format. The score is written in G major (one sharp) and 4/4 time. It features a vocal melody, a piano accompaniment, and a drum part. The vocal melody is written in a soprano clef and includes the lyrics "I don't have a care in the world I". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a piano introduction (marked "8") and a piano accompaniment (marked "A", "D", "E"). The drum part is written in a single staff with a double bar line and includes a drum introduction (marked "H") and a drum accompaniment (marked "H"). The score is divided into three systems, each containing two staves. The first system contains measures 34 and 35, the second system contains measures 35 and 36, and the third system contains measures 36 and 37. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

12³7

Full Score

think I'll go and lie un - der a tree_ per - haps the breeze will

think I'll go and lie un - der a tree_ per - haps the breeze will

G D A D/A

40

take me a - way_ to some-where else I'd ra-ther be

take me a - way_ to some-where else I'd ra-ther be

E/A G/A D/A A

This musical score page contains measures 43 through 46. It is an instrumental full score for a piece in D major (two sharps). The score is arranged in two systems, each with five staves. The first system (measures 43-45) features a vocal line with lyrics 'D E G' and a piano accompaniment. The piano part includes a right-hand melody, a left-hand bass line, and a grand staff with a treble and bass clef. The second system (measures 46-48) features a vocal line with lyrics 'D A D/A E¹¹/A' and a piano accompaniment. The piano part includes a right-hand melody, a left-hand bass line, and a grand staff with a treble and bass clef. The score is written in 4/4 time. The key signature is D major (two sharps). The tempo is marked 'Allegro'.

Measures 43-45: Vocal line (D E G) and piano accompaniment. The piano part includes a right-hand melody, a left-hand bass line, and a grand staff with a treble and bass clef. The tempo is marked 'Allegro'.

Measures 46-48: Vocal line (D A D/A E¹¹/A) and piano accompaniment. The piano part includes a right-hand melody, a left-hand bass line, and a grand staff with a treble and bass clef. The tempo is marked 'Allegro'.

14⁴⁹

Full Score

This musical score page contains measures 1449 and 1450. The key signature is D major (two sharps). The score is written for piano with four staves: two treble staves and two bass staves. Measures 1449 and 1450 are indicated by a large bracket on the left. The first two staves (treble clef) are mostly empty in measure 1449, with a whole rest in the second staff. In measure 1450, the first staff contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. The second staff contains a complex, rapid sixteenth-note figure. The third staff (bass clef) contains a simple eighth-note melody. The fourth staff (bass clef) contains a bass line with 'x' marks above the notes, indicating a specific articulation or technique. Chord symbols G²/A, D/A, and D are placed above the first, second, and third staves respectively in measure 1450.

Chord symbols: G²/A, D/A, D

51

Bridge

Let's all o-penour hearts____ let's all o-penour hearts

Let's all o-penour hearts____ let's all o-penour hearts

A D Emi A

The musical score for the bridge section (measures 51-53) is written in D major (two sharps) and 4/4 time. It features vocal parts with the lyrics "Let's all o-penour hearts" and instrumental parts for guitar, piano, and drums. The guitar part includes chords A, D, Emi, and A. The piano part has a melodic line in the right hand and a bass line in the left hand. The drums part includes a snare line and a bass drum line.

54

each one form-ing a part__

each one form-ing a part__

D Bmi B Emi Emi⁷/D

The musical score consists of five staves. The top two staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The lyrics 'each one form-ing a part__' are written below the notes. The third staff is a piano accompaniment in treble clef, showing chords D, Bmi, B, Emi, and Emi⁷/D. The fourth staff is a piano accompaniment in treble clef, showing rests. The fifth staff is a piano accompaniment in bass clef, showing a sequence of notes. The bottom staff is a piano accompaniment in bass clef, showing a sequence of notes with 'x' marks above them.

Measures 57-60. The vocal parts (Soprano, Alto, Tenor/Bass) sing "sing - ing a - le - lu - ia". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chord symbols C, A, and C are indicated above the piano staves.

57
sing - ing a - le - lu - ia
sing - ing a - le - lu - ia
sing - ing a - le - lu - ia

C A C

Measures 60-62. The piano accompaniment continues with a rhythmic pattern. Chord symbols C, A, and C are indicated above the piano staves.

60
C A C

Measures 62-65. The vocal parts sing "I don't have a care in the world and". The piano accompaniment features a rhythmic pattern. Chord symbols A, D/A, and E/A are indicated above the piano staves.

62
I don't have a care in the world and
I don't have a care in the world and

A D/A E/A

Measures 65-68. The piano accompaniment continues with a rhythmic pattern. Chord symbols A, D/A, and E/A are indicated above the piano staves.

A D/A E/A

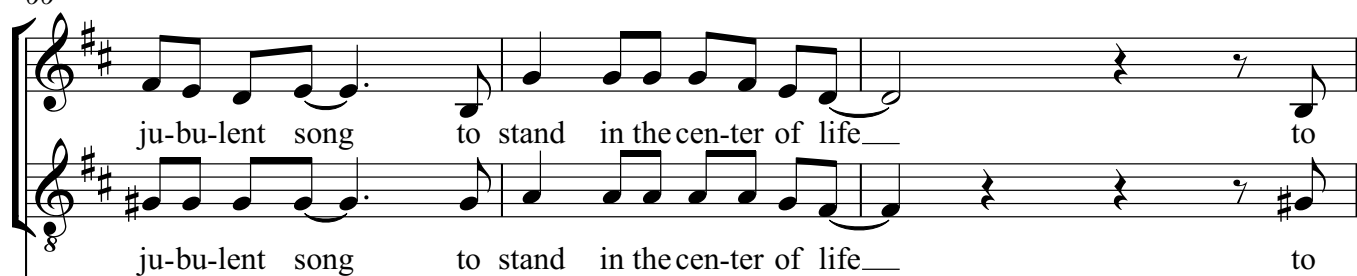


all the world have I found at my side. I'm now pre - pared with
all the world have I found at my side. I'm now pre - pared with



G/A D/A A D/A

66



ju-bu-lent song to stand in the cen-ter of life to
ju-bu-lent song to stand in the cen-ter of life to



E/A G/A D

stand in the cen-ter of life____ I'm
stand in the cen-ter of life____ I'm

G/A

D

Piano accompaniment for the first system, measures 69-70. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Piano accompaniment for the second system, measures 71-72. The right hand continues the melodic line, and the left hand includes some chords and moving bass lines.

stand-ing in the cen-ter of life
stand-ing in the cen-ter of life

G/A

D

Piano accompaniment for the third system, measures 73-76. This section includes a variety of musical textures, including sustained chords in the right hand and a more active bass line in the left hand, with some measures featuring a double bar line and repeat signs.

I Don't Have a Care in the World

Daniel Leo Simpson

April 1976

Sierra Vista, AZ

Fast and Breezy ♩ = 140

Sierra Vista, AZ

Soprano

Tenor

Acoustic Guitar

Electric Guitar

Electric Bass

Tambourine

Drum Set

4

S.

T.

A. Gtr.

E. Gtr.

E. Bass

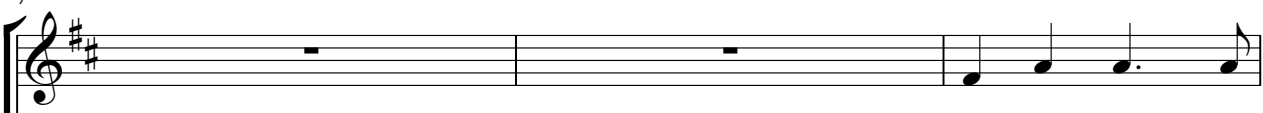
Tamb.

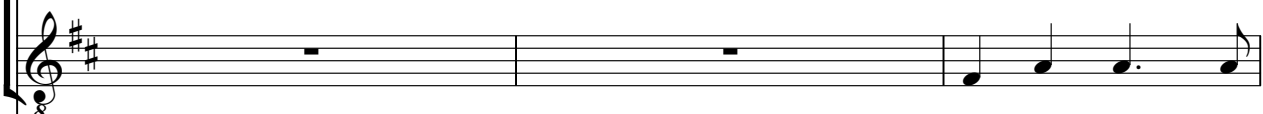
Dr.

D A D/A E/A

Verse 1

7

S.  I don't have a

T.  I don't have a

A. Gtr.  G^2/A D/A A D

E. Gtr.  8^{va}

E. Bass 

Tamb. 

Dr. 

10

S.  care in the world I think I'll go for a walk with the sun_ and

T.  care in the world I think I'll go for a walk with the sun_ and

A. Gtr.  E G D A

E. Gtr. 

E. Bass 

Tamb. 

Dr. 

13

S. let the warmth and cheer that he brings keep tell-ing me how it is done

T. let the warmth and cheer that he brings keep tell-ing me how it is done

D/A E/A G/A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

16

Verse 2

S. I don't have a care in the world I'm

T. I don't have a care in the world I'm

D/A A D E

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

19

S. whist' - ling to ev'-ry bird that I see_ the se - cret tune that

T. whist' - ling to ev'-ry bird that I see_ the se - cret tune that

G D A D/A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

22

S. no-bod-y heres makes all of them sing back to me_

T. no-bod-y heres makes all of them sing back to me_

E/A G/A D/A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

25 **Bridge**

S. Flow - ers bow-ing good-day__ as I walk a-long flow - ers bow-ing good-day

T. Flow - ers bow-ing good-day__ as I walk a-long flow - ers bow-ing good-day

A. Gtr. A D Emi A

E. Gtr.

E. Bass

Tamb.

Dr.

28

S. — each one seem-ing to say__ come and sing_ a-long

T. — each one seem-ing to say__ come and sing_ a-long

A. Gtr. D Bmi B Emi Emi7/D

E. Gtr.

E. Bass

Tamb.

Dr.

31

S. we're so hap-py to - day__ we're so hap-py to - day

T. we're so hap-py to - day__ we're so hap-py to - day

C A C

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

34

Verse 3

S. I don't have a care in the world I

T. I don't have a care in the world I

A D E

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

37

S. think I'll go and lie un - der a tree_ per - haps the breeze will

T. think I'll go and lie un - der a tree_ per - haps the breeze will

G D A D/A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

40

S. take me a - way_ to some-where else I'd ra-ther be

T. take me a - way_ to some-where else I'd ra-ther be

E/A G/A D/A A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

43 **Instrumental**

S.

T.

A. Gtr. D E G

E. Gtr. 8va

E. Bass

Tamb.

Dr.

46

S.

T.

A. Gtr. D A D/A

E. Gtr. 8va

E. Bass

Tamb.

Dr.

48

S.

T.

E¹¹/A G²/A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

50

Bridge

S.

T.

Let's all o-pen our hearts__

Let's all o-pen our hearts__

D/A D A D

A. Gtr.

8^{va}

E. Gtr.

E. Bass

Tamb.

Dr.

53

S. let's all o-pen our hearts_ each one form-ing a part

T. let's all o-pen our hearts_ each one form-ing a part

Emi A D Bmi B

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

56

S. sing - ing a - le - lu - ia

T. sing - ing a - le - lu - ia

Emi Emi⁷/D C A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

Last verse

59

S. sing - ing a - le - lu - ia I don't have a

T. sing - ing a - le - lu - ia I don't have a

C A D/A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

62

S. care in the world and all the world have I found at my side. I'm

T. care in the world and all the world have I found at my side. I'm

E/A G/A D/A A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

65

S. now pre - pared with ju - bu - lent song to stand in the cen - ter of life

T. now pre - pared with ju - bu - lent song to stand in the cen - ter of life

D/A E/A G/A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

68

S. to stand in the cen - ter of life.

T. to stand in the cen - ter of life.

D G/A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

70

S. I'm stand-ing in the cen-ter of life

T. I'm stand-ing in the cen-ter of life

A. Gtr. D

E. Gtr.

E. Bass

Tamb.

Dr.

72

S.

T.

A. Gtr. D

E. Gtr.

E. Bass

Tamb.

Dr.

I Don't Have a Care in the World

Daniel Leo Simpson

April 1976

Sierra Vista, AZ

Fast and Breezy ♩ = 140

Lead Vocal

Harmony 1

Harmony 2

Harmony 3

Acoustic Guitar

Electric Guitar

Electric Bass

Tambourine

Drum Set

The musical score is written for a full band. It features eight staves: Lead Vocal, Harmony 1, Harmony 2, Harmony 3, Acoustic Guitar, Electric Guitar, Electric Bass, and Tambourine/Drum Set. The key signature is D major (two sharps). The tempo is marked 'Fast and Breezy' with a quarter note equal to 140 beats per minute. The Lead Vocal, Harmony 1, 2, and 3 parts are currently blank, each starting with a treble clef and a key signature of two sharps. The Acoustic Guitar part starts with a treble clef and a key signature of two sharps, with chords D, E, and G indicated above the first three measures. The Electric Guitar part starts with a treble clef and a key signature of two sharps. The Electric Bass part starts with a bass clef and a key signature of two sharps. The Tambourine part starts with a treble clef and a key signature of two sharps. The Drum Set part starts with a bass clef and a key signature of two sharps.

I Don't Have a Care in the World

Composer: Daniel Leo Simpson

April 8, 1976 Sierra Vista, AZ

1. I don't have a care in the world I think I'll go for a walk with the sun
And let the warmth and cheer that he brings keep telling me how it is done

2. I don't have a care in the world I'm whist'ling to ev'ry bird that I see
The secret tune that nobody heres makes all of them sing back to me

Flowers bowing good day as I walk along flowers bowing good day
Each one seeming to say come and sing along
We're so happy today
We're so happy today

3. I don't have a care in the world I think I'll go and lie under a tree
perhaps the breeze will take me away to somewhere else I'd rather be

Let's all open our hearts let's all open our hearts
Each one forming a part
Singing aleluia
Singing aleluia

4. I don't have a care in the world and all the world have I found at my side
I'm now prepared with jubilant song to stand in the center of life
To stand in the center of life
I'm standing in the center of life

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www.danielsimpson.com

cum sancto spiritu

I Don't Have a Care in the World

Daniel Leo Simpson

April 1976

Sierra Vista, AZ

Fast and Breezy ♩ = 140

The musical score is arranged in a system with eight staves. The first four staves are for vocal parts: Lead Vocal, Harmony 1, Harmony 2, and Harmony 3. Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this section. The fifth staff is for Acoustic Guitar, featuring a treble clef and a key signature of two sharps (F# and C#). It includes a dotted quarter note followed by an eighth-note triplet in each measure, with chord markings 'D', 'E', and 'G' above the first, second, and third measures respectively. The sixth staff is for Electric Guitar, also in treble clef with two sharps, playing a melodic line with eighth and quarter notes. The seventh staff is for Electric Bass, in bass clef with two sharps, playing a steady eighth-note line. The eighth staff is for the Drum Set, which includes a Tambourine part (indicated by a double bar line and a cross symbol) and a standard drum set part (indicated by a double bar line and a cross symbol) with various rhythmic patterns.

Lead Vocal

Harmony 1

Harmony 2

Harmony 3

Acoustic Guitar

Electric Guitar

Electric Bass

Tambourine

Drum Set

4

LV.

Har.1

Har.2

Har.3

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

D A D/A E/A

7

LV.

Har.1

Har.2

Har.3

A. Gtr. G^2/A D/A A

E. Gtr. 8^{va}

E. Bass

Tamb.

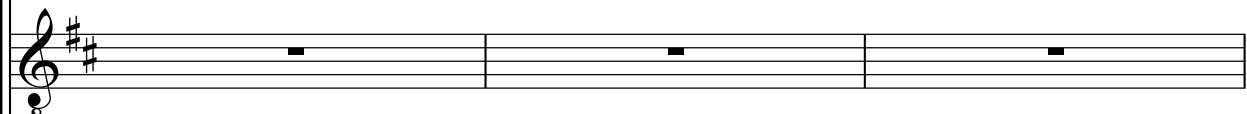
Dr.

The musical score is for a full band. It features a key signature of D major (two sharps). The LV. (Lead Vocal) part is mostly rests. The Har.1, Har.2, and Har.3 (Harp) parts are also mostly rests. The A. Gtr. (Acoustic Guitar) part has chords G^2/A , D/A, and A. The E. Gtr. (Electric Guitar) part has a melodic line with an 8va marking. The E. Bass (Electric Bass) part has a bass line. The Tamb. (Tambourine) part has a steady eighth-note pattern. The Dr. (Drum) part has a pattern of eighth notes and rests.

9 **Verse 1**

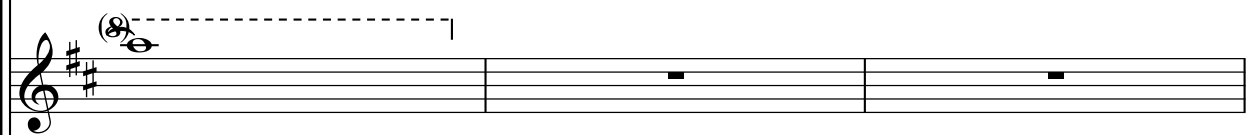
LV. 
I don't have a care in the world I think I'll go for a walk

Har.1 

Har.2 

Har.3 

A. Gtr. 
D E G

E. Gtr. 

E. Bass 

Tamb. 

Dr. 

12

LV. with the sun_ and let the warmth and cheer that he brings keep

Har.1

Har.2

Har.3

A. Gtr. D A D/A E/A

E. Gtr.

E. Bass

Tamb.

Dr.

Detailed description of the musical score: The score is for a full band and includes vocal parts. The key signature is D major (two sharps). The tempo is 12. The score is for measures 12-14. The vocal part (LV.) has lyrics: 'with the sun_ and let the warmth and cheer that he brings keep'. The instrumental parts include Har.1, Har.2, Har.3, A. Gtr., E. Gtr., E. Bass, Tamb., and Dr. The A. Gtr. part has chords D, A, D/A, and E/A. The Dr. part has a steady eighth-note pattern.

15 **Verse 2**

LV. tell-ing me how it is done__ I don't have a

Har.1

Har.2 I don't have a

Har.3

A. Gtr. G/A D/A A D

E. Gtr.

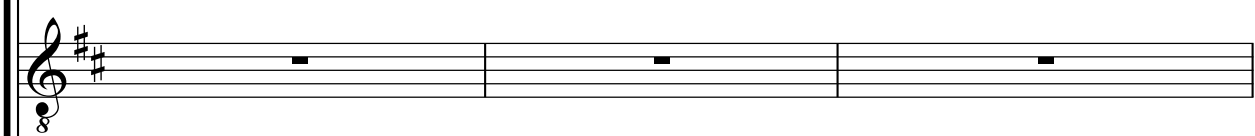
E. Bass

Tamb.

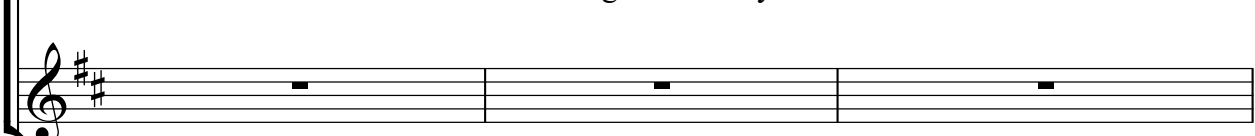
Dr.

18

LV. 

Har.1 

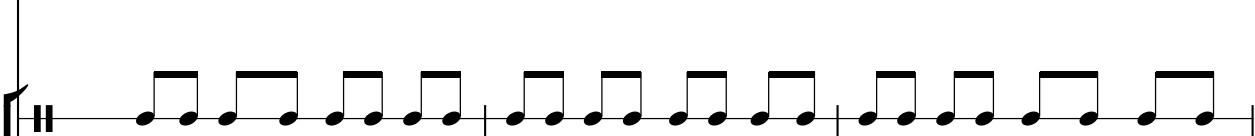
Har.2 

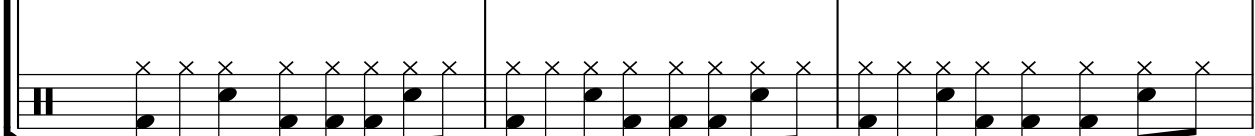
Har.3 

A. Gtr. 

E. Gtr. 

E. Bass 

Tamb. 

Dr. 

21

LV. se - cret tune that no-bod y heres makes all of them sing back to me

Har.1

Har.2 se - cret tune that no-bod y heres makes all of them sing back to me

Har.3

A. Gtr. D/A E/A G/A

E. Gtr.

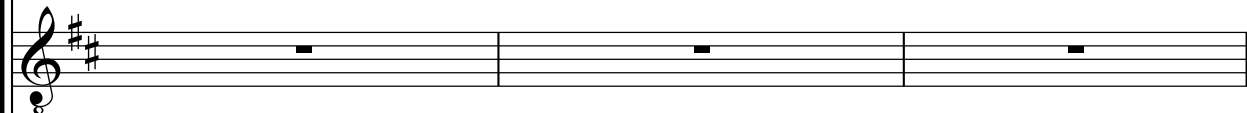
E. Bass

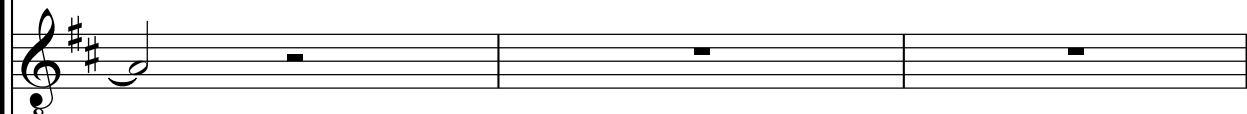
Tamb.

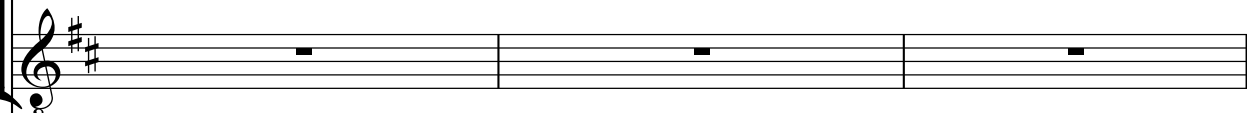
Dr.

24 **Bridge**

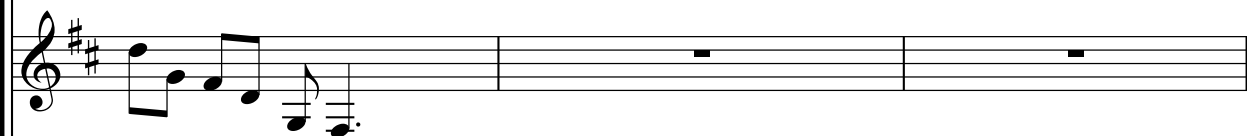
LV. 
Flow - ers bow-ing good-day as I walk a-long

Har.1 

Har.2 

Har.3 

A. Gtr. 
D/A A D

E. Gtr. 

E. Bass 

Tamb. 

Dr. 

27

LV. flow - ers bow-ing good-day__ each one seem-ing to say

Har.1

Har.2

Har.3

A. Gtr. Emi A D Bmi B

E. Gtr.

E. Bass

Tamb.

Dr.

30

LV.
—come and sing a-long we're so hap-py to-day—

Har.1

Har.2

Har.3

A. Gtr.
Emi Emi⁷/D C A

E. Gtr.

E. Bass

Tamb.

Dr.

33 **Verse 3**

LV. we're so hap-py to-day— I don't have a

Har.1 I don't have a

Har.2 I don't have a

Har.3

A. Gtr. C A D

E. Gtr.

E. Bass

Tamb.

Dr.

36

LV. care in the world I think I'll go and lie un - der a tree_ per -

Har.1 care in the world I think I'll go and lie un - der a tree_ per -

Har.2 care in the world I think I'll go and lie un - der a tree_ per -

Har.3

A. Gtr. E G D A

E. Gtr.

E. Bass

Tamb.

Dr.

39

LV. haps the breeze will take me a - way__ to

Har.1 haps the breeze will take me a - way__ to

Har.2 haps the breeze will take me a - way__ to

Har.3

A. Gtr. D/A E/A

E. Gtr.

E. Bass

Tamb.

Dr.

41

LV. some-where else I'd ra-ther be

Har.1 some-where else I'd ra-ther be

Har.2 some-where else I'd ra-ther be

Har.3

A. Gtr. G/A D/A A

E. Gtr.

E. Bass

Tamb.

Dr.

Instrumental

43

LV.

Har.1

Har.2

Har.3

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

D E G

8^{va}

The musical score is for an instrumental piece, starting at measure 43. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments are: LV. (Violoncello), Har.1, Har.2, Har.3 (Harp), A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tamb. (Tambourine), and Dr. (Drum). The LV. part has rests in measures 43, 44, and 45. The Harp parts also have rests. The A. Gtr. part has a melody with chords D, E, and G. The E. Gtr. part has a melody with a 8va (octave) marking. The E. Bass part has a bass line. The Tamb. part has a rhythmic pattern. The Dr. part has a rhythmic pattern with a star marking on the first measure.

46

LV.

Har.1

Har.2

Har.3

A. Gtr. D A D/A

E. Gtr. *8va*

E. Bass

Tamb.

Dr.

The musical score for measures 46 and 47 is presented. The key signature is D major (two sharps). The score includes parts for LV., Har.1, Har.2, Har.3, A. Gtr., E. Gtr., E. Bass, Tamb., and Dr. Measures 46 and 47 are shown. The A. Gtr. part has chords D, A, and D/A. The E. Gtr. part has an 8va marking. The Dr. part has a star marking in measure 47.

48

LV.

Har.1

Har.2

Har.3

A. Gtr. E^{11}/A G^2/A

E. Gtr.

E. Bass

Tamb.

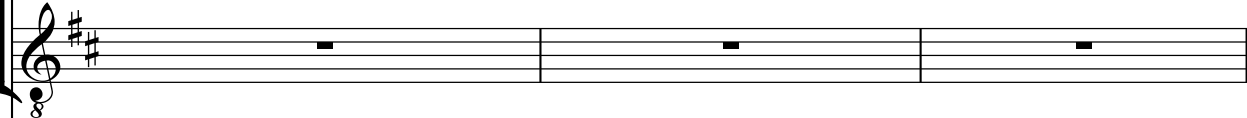
Dr.

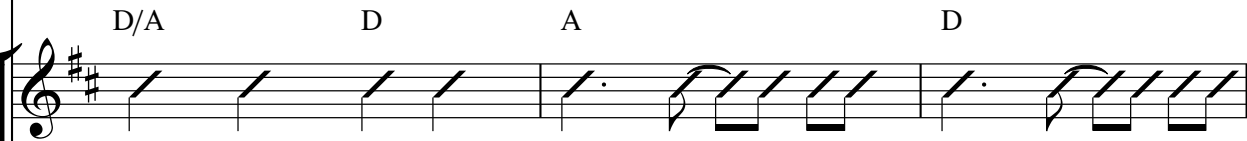
50 **Bridge**

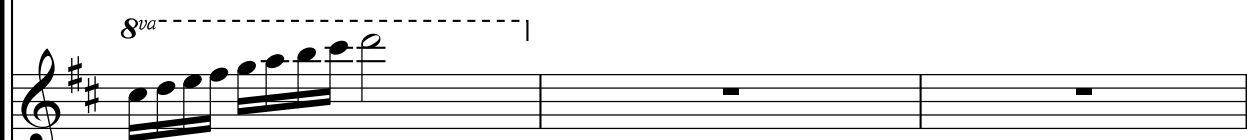
LV.  Let's all o-pen our hearts___

Har.1  Let's all o-pen our hearts___

Har.2  Let's all o-pen our hearts___

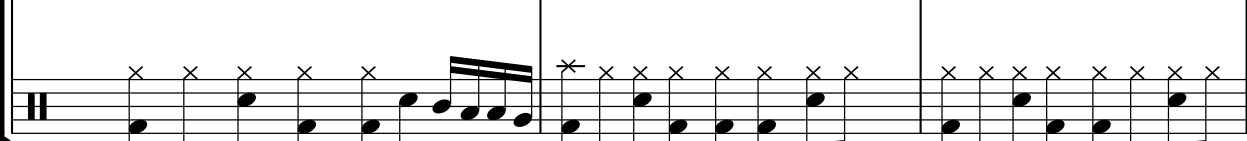
Har.3 

A. Gtr.  D/A D A D

E. Gtr.  8^{va}

E. Bass 

Tamb. 

Dr. 

53

LV. let's all o-pen our hearts__ each one form-ing a part

Har.1 let's all o-pen our hearts__ each one form-ing a part

Har.2 let's all o-pen our hearts__ each one form-ing a part

Har.3

Emi A D Bmi B

A. Gtr.

E. Gtr.

E. Bass

Tamb.

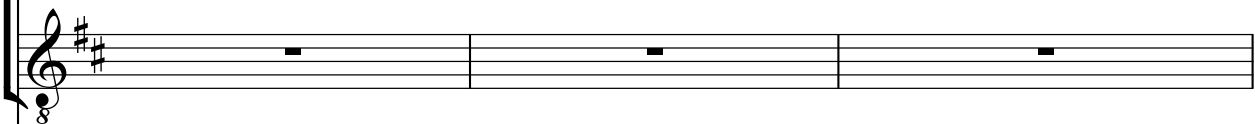
Dr.

56

LV.  sing - ing a - le - lu - ia

Har.1  sing - ing a - le - lu - ia

Har.2  sing - ing a - le - lu - ia

Har.3 

A. Gtr.  Emi Emi⁷/D C A

E. Gtr. 

E. Bass 

Tamb. 

Dr. 

59 **Verse 4**

LV. sing - ing a - le-lu-ia____ I don't have a

Har.1 sing - ing a - le-lu-ia____ I don't have a

Har.2 sing - ing a - le-lu-ia____ I don't have a

Har.3 I don't have a

C A D/A

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

62

LV. care in the world and all the world have I found__ at my side I'm

Har.1 care in the world and all the world have I found__ at my side I'm

Har.2 care in the world and all the world have I found__ at my side I'm

Har.3 care in the world and all the world have I found__ at my side I'm

A. Gtr. E/A G/A D/A A

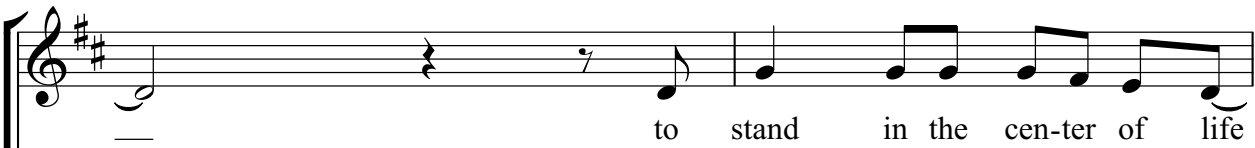
E. Gtr.

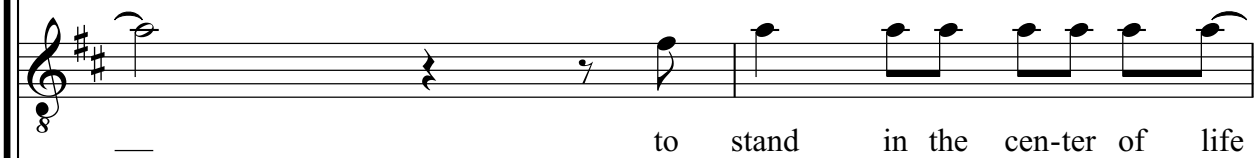
E. Bass

Tamb.

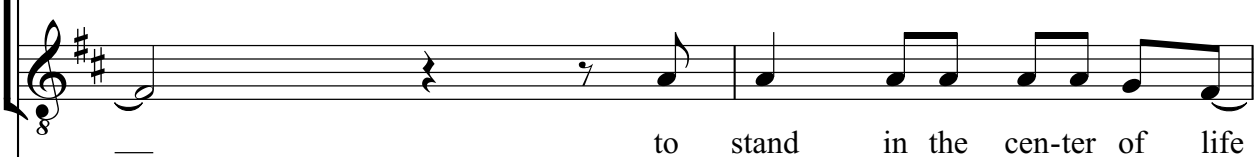
Dr.

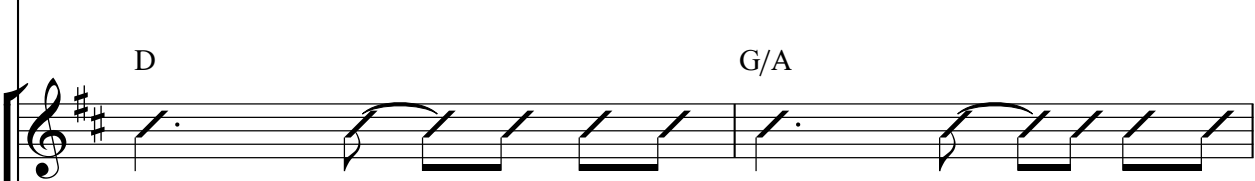
68

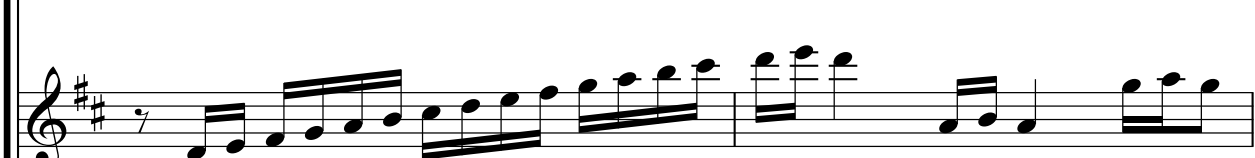
LV.  to stand in the cen-ter of life

Har.1  to stand in the cen-ter of life

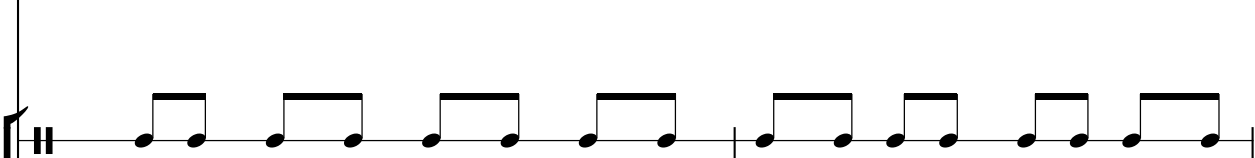
Har.2  to stand in the cen-ter of life

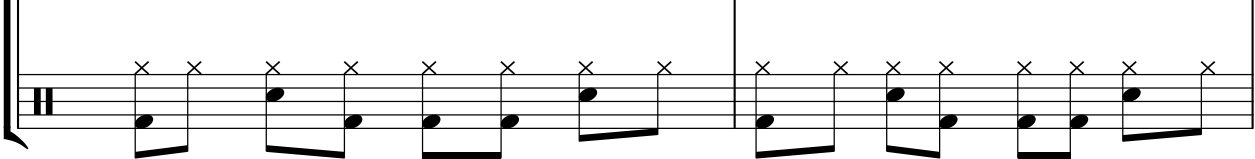
Har.3  to stand in the cen-ter of life

A. Gtr.  D G/A

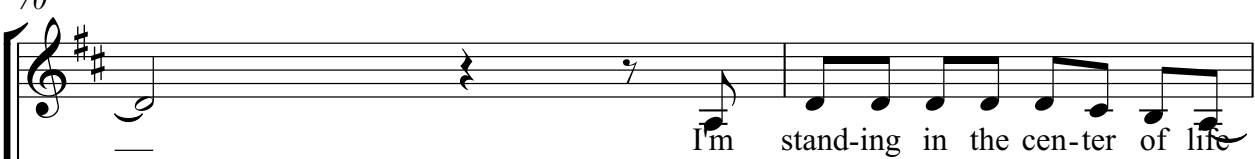
E. Gtr. 

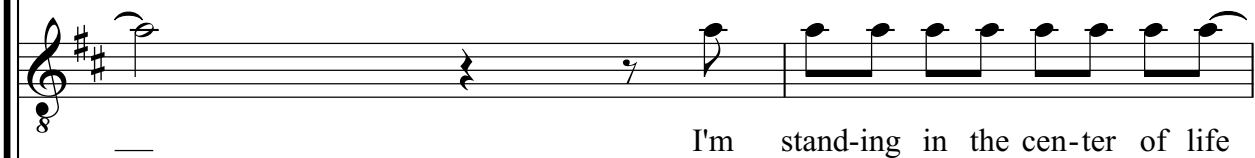
E. Bass 

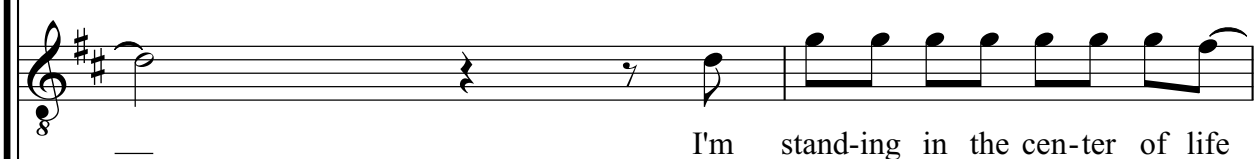
Tamb. 

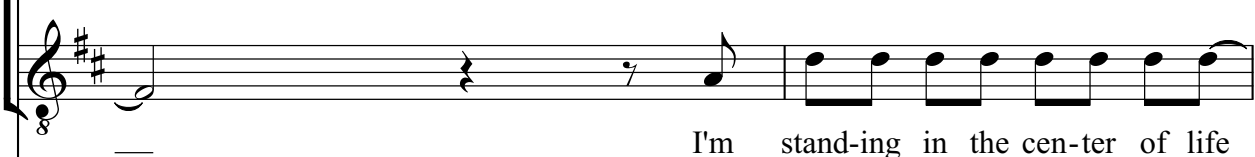
Dr. 

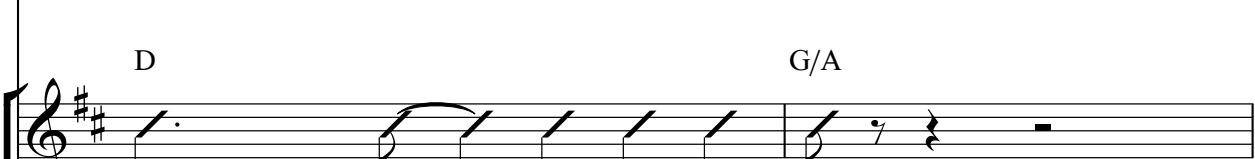
70

LV.  I'm stand-ing in the cen-ter of life

Har.1  I'm stand-ing in the cen-ter of life

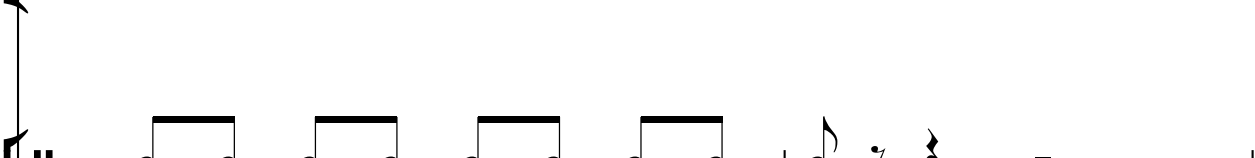
Har.2  I'm stand-ing in the cen-ter of life

Har.3  I'm stand-ing in the cen-ter of life

A. Gtr.  D G/A

E. Gtr. 

E. Bass 

Tamb. 

Dr. 

72

LV.

Har.1

Har.2

Har.3

A. Gtr.

E. Gtr.

E. Bass

Tamb.

Dr.

D