

Vöglein im Baum.

L'oiselet dans l'arbre. ♪ Birdy in the Tree.

Arthur Seybold, Op. 202.

Andantino.

Violine. *p* *mf* *p*

Piano. *mf* *mf*

Allegretto quasi Andantino.

ritenuto *p* *grazioso e tranquillo*

a tempo *rit.* *a tempo*

mf *rit.* *mf* *rit.*

a tempo *poco animato* *plento* *lento*

a tempo *poco animato* *lento*

a tempo *mf* *a tempo* *mf*

p *lento* *mf* *rit.* *a tempo* *rit.* *a tempo*

p *lento* *mf*

sul A *mf* *p* *mf*

pizz. *arco* *sul A* *p*

Musical score for a piece in D major, featuring piano and vocal parts. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1:

- Vocal:** Starts with a half note G4, followed by a quarter note A4, then a half note B4. Dynamics: *mf*. Tempo: *a tempo*. Ends with a half note G4.
- Piano:** Accompaniment with chords and moving lines. Dynamics: *mf*. Tempo: *accel.*

System 2:

- Vocal:** Continues with a half note G4, then a quarter note A4, then a half note B4. Dynamics: *mf*. Tempo: *a tempo*. Ends with a half note G4.
- Piano:** Accompaniment with chords and moving lines. Dynamics: *mf*. Tempo: *accel.*

System 3:

- Vocal:** Continues with a half note G4, then a quarter note A4, then a half note B4. Dynamics: *mf*. Tempo: *a tempo*. Ends with a half note G4.
- Piano:** Accompaniment with chords and moving lines. Dynamics: *mf*. Tempo: *a tempo*.

Additional markings include *rit.* (ritardando) and *poco animato* (moderately lively). The score is written in D major (two sharps) and 4/4 time.

Musical score for a piano piece, featuring multiple systems of staves with various musical notations, dynamics, and tempo markings.

System 1: Treble and Bass staves. Dynamics: *mf*.

System 2: Treble and Bass staves. Dynamics: *p*, *mf*. Tempo markings: *lento*, *a tempo*, *rit.*.

System 3: Treble and Bass staves. Dynamics: *p*, *mf*. Tempo markings: *poco più mosso*, *rit.*.

System 4: Treble and Bass staves. Dynamics: *p*, *riten.*. Tempo markings: *poco più mosso*, *riten.*.

System 5: Treble and Bass staves. Dynamics: *pp*, *f*. Tempo markings: *Tempo I.*, *Allegro.*.