

Viola

Sinfonia 4:a per grande Orchestra

Muzio Clementi

Edition by John Walter Hill

Andante Sostenuto

p *f* *p* *cresc* *f* *fz*

8 *fz* *p*

14 *f* *p*

17 *cresc* *f* *ff* *fz* *fz* *ff*

20 *fz* *fz* *fz*

23 *Allegro Vivace* *p*

36 *f* *fz*

49 *fz* *fz* *fz* *fz*

57 *dim.*

65 *p* *f*

73 *ff* *fz* *fz* *fz*

81



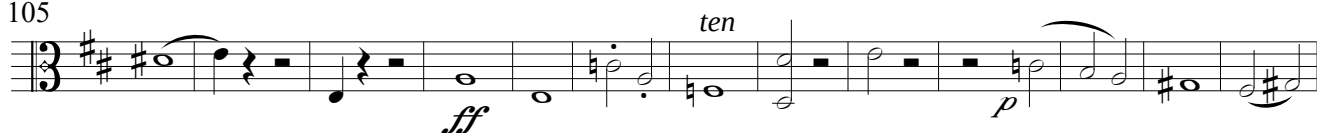
89



97



105



118



129



137



145



152



161



169



176



182



193



201



207



212



226



233



241



249



257



265



273



281



289



294



307



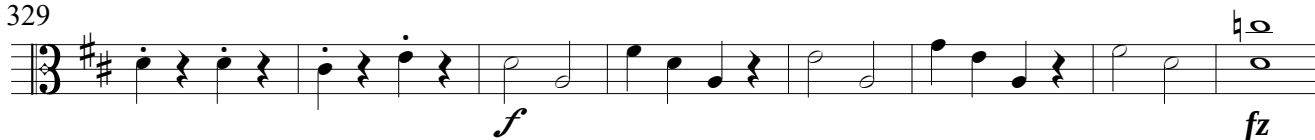
313



321



329



337



345



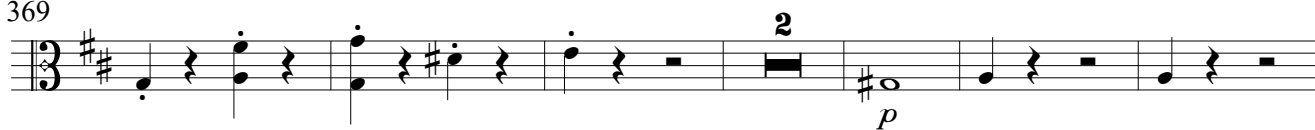
353



361



369



377



385



393



f

401



409



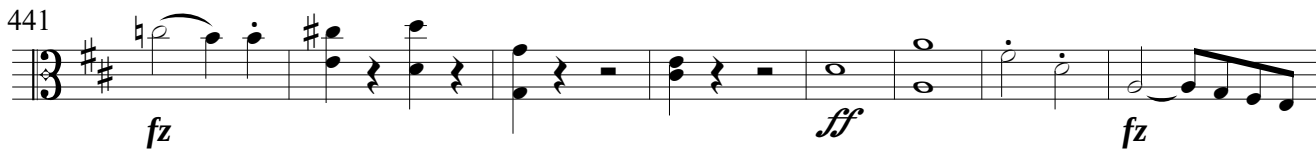
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425



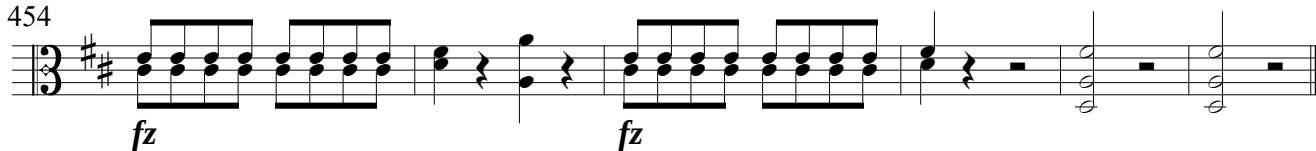
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449



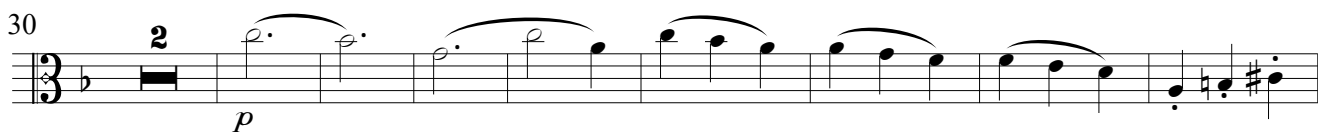
454



II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. Allegretto Moderato



81 Trio

pizz.

p

89

arco

p

3

f

97

fz

sf

fz

107

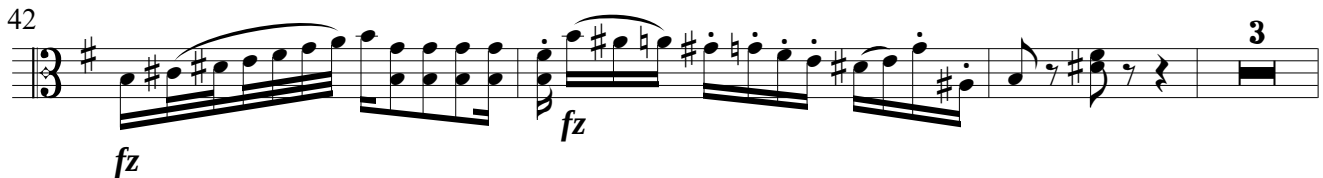
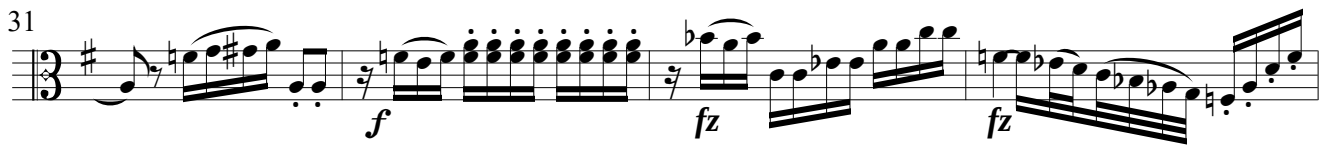
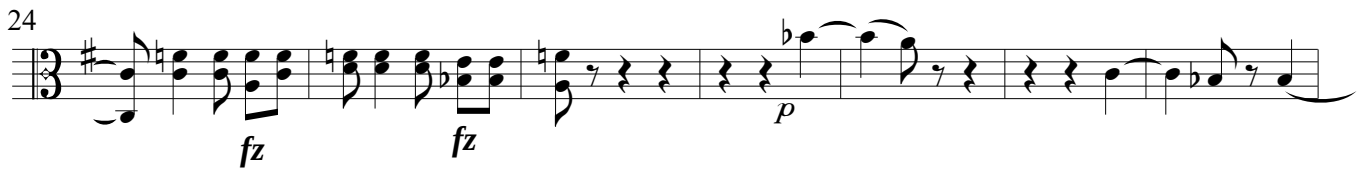
p

117

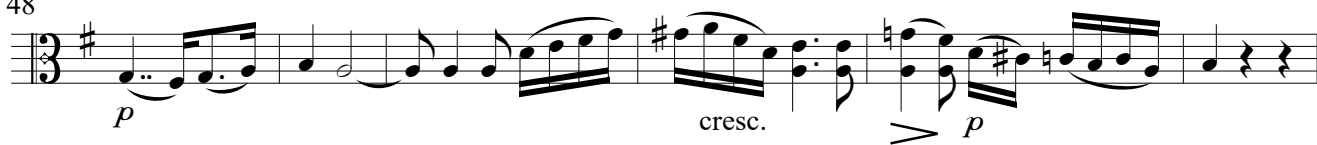
Minuetto D.C.

III

Andante Cantabile



48



54



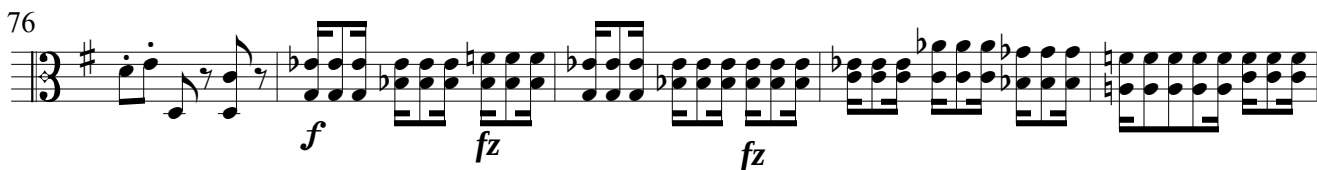
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67



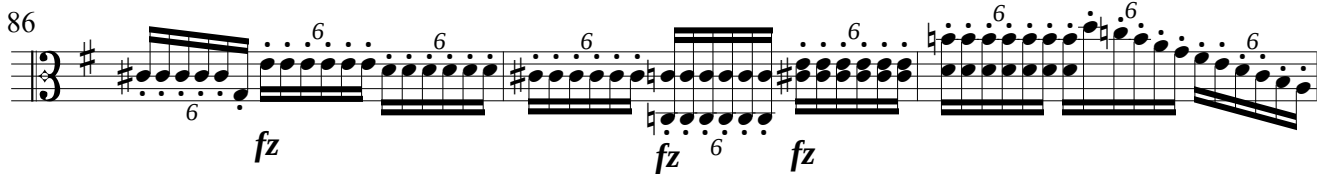
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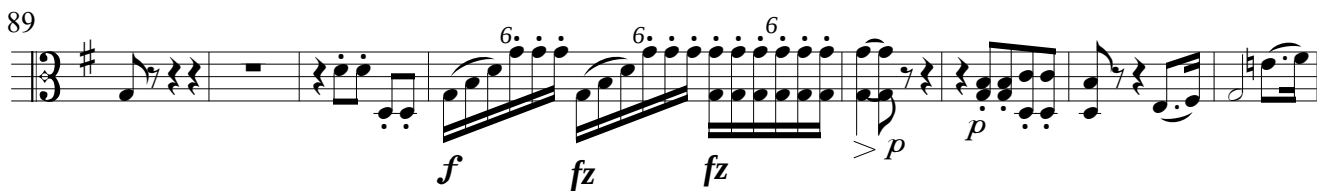
81



86



89



97



Allegro Vivace

Allegro Vivace

The Merry Vagabond

Op. 147, No. 1

3/4

Key: D major (two sharps)

Measures: 1 to 148

Dynamics and Articulations:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- fz* (forzando)
- acc.* (accents)
- sl.* (slurs)

Final cadence marked with a '7'.

162 *pizz* *p* *arco* *p*

181 *cresc.* *f* *fz*

201 *fz* *fz* *fz* *fz* *fz* *fz*

216 *fz* *fz*

231 *p* *f*

247 *fz* *fz* *fz* *fz*

261 *fz* *p*

271

285 *fz p* *f* *fz* *fz* *fz*

301 *fz* *fz*

311



328



338



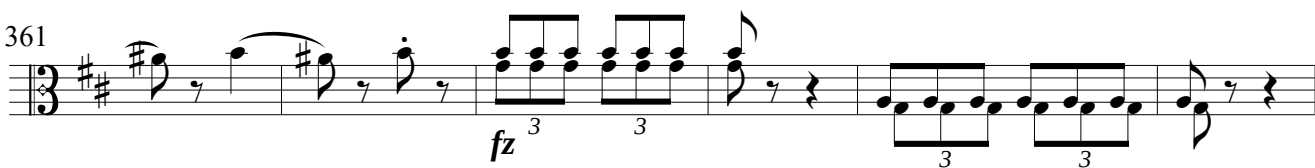
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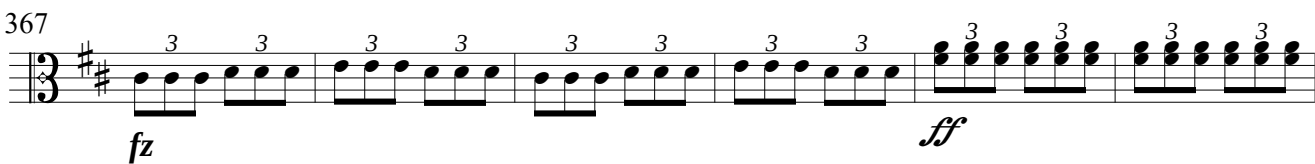
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361



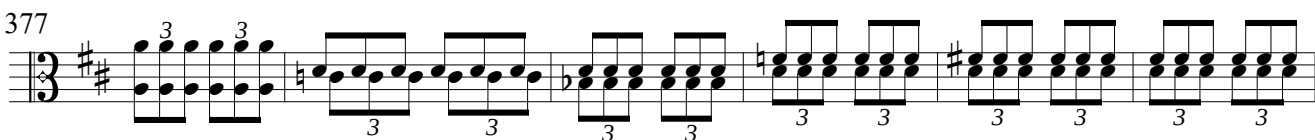
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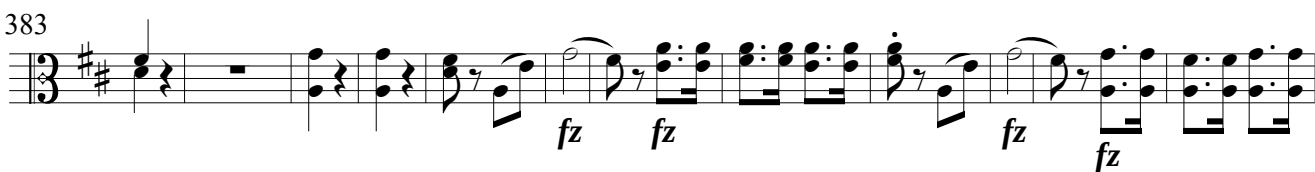
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377



383



395

