

Violino primo

Sinfonia 4:a per grande Orchestra

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Andante Sostenuto

Measures 1-22 of the Andante Sostenuto section. The music is in 3/4 time with a key signature of one flat (B-flat). The score includes various dynamics and articulations: *p* (piano), *f* (forte), *cresc* (crescendo), *fz* (forzando), and *ff* (fortissimo). The notation features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, with some measures containing rests or single notes.

Allegro Vivace

Measures 23-43 of the Allegro Vivace section. The music is in 2/4 time with a key signature of two sharps (D major). The tempo is marked *Allegro Vivace*. The score includes dynamics such as *p* (piano) and *fz* (forzando). The notation is more rhythmic, featuring eighth and sixteenth notes, with some measures containing rests or single notes.

49

fz

55

fz *fz* *dim.*

64

p *f*

72

ff *fz* *fz* [*fz*]

79

fz *p*

85

91

cresc.

97

f *fz* *fz*

103

p *ff*

109

p

115

3

130

135

140

146

152

163

171

181

193

202

211

f

fz

fz

ff

pizz.

p

arco

p

cresc.

f

fz

fz

cresc.

f

fz

fz

fz

p

4

fz *> p*

p

224

p

233

p

245

p

253

p

264

p *p* *p* *cresc.*

276

f *ff* *fz*

283

fz

289

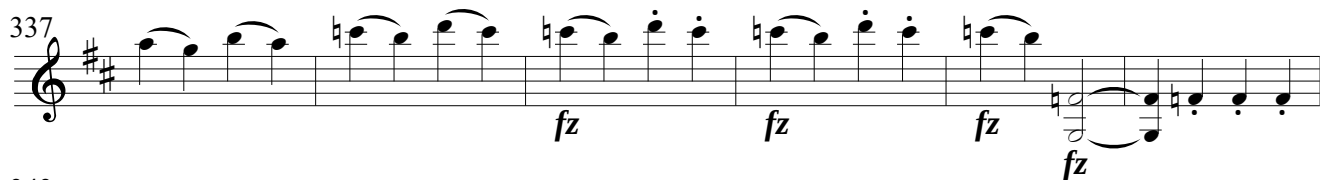
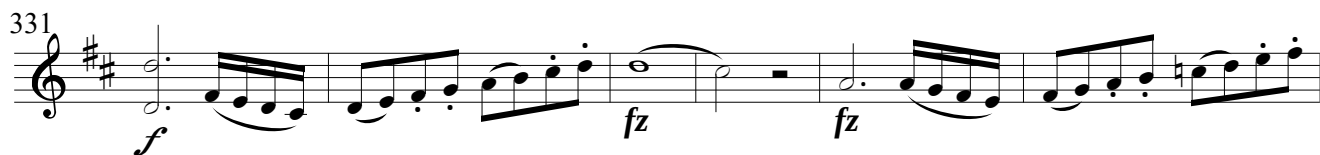
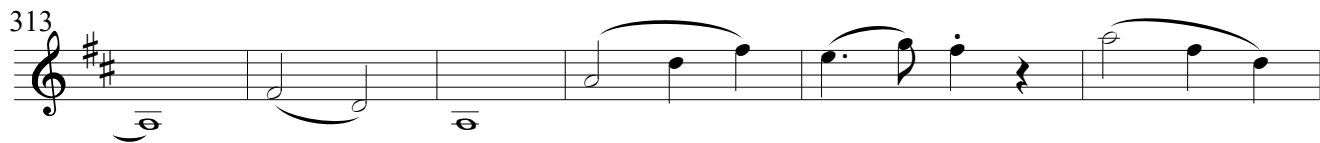
fz *fz* *fz* *fz*

295

fz *fz*

301

fz *fz*



372 *p* *f*

379 *fz fz fz fz*

385 *fz*

389 *p*

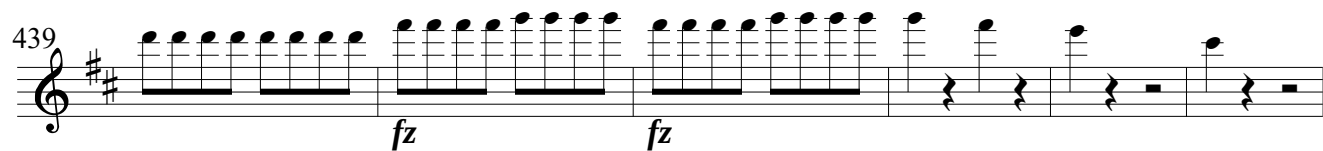
397 *fz dim*

403 *f p*

409 *f*

415 *fz fz*

422 *p* 7



II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. Allegretto Moderato

11

21

32

40

50

60

69

75

f *p* *fz* *p*

cresc. *f*

fz *p*

p *p*

cresc. *f* *fz* *fz* *fz*

p

cresc. *f*

p *f*

fz *ff*

4

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto Moderato'. The score consists of eight staves of music, with measure numbers 11, 21, 32, 40, 50, 60, 69, and 75 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), *fz* (forzando), *ff* (fortissimo), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs and accents. A repeat sign with a first ending bracket is present at the end of the piece, marked with a '4' indicating the number of measures in the first ending.

81 Trio

87

90

97

103

107

112

118

Minuetto D.C.

III

Andante Cantabile

Musical score for "III" in 3/4 time, Andante Cantabile. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante Cantabile". The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a final measure marked with a fermata.

Key markings and dynamics include: *p*, *cresc.*, *f*, *fz*, *dim.*, *p*, *f*, *fz*, *ff*, *sf*, and *cresc.*.

54 *p* *cresc.*

61 *p*

68 *p*

74 *f* *fz* *fz*

79

83 *fz* *fz* *ff*

86 *fz* *fz* *fz*

89 *p* *f* *fz* *p*

94 *p*

96 *f*

99 *p*

101 *f*

Allegro Vivace

[illegible]

149 *p* 3 *p*

161

171

181 *p* *cresc.*

195

203 *f* *fz* *fz* *fz*

211 *fz* *fz* *fz*

221

231 *p*

241 *f* *fz*

251 *fz* *fz*

259 *fz* *fz*

269 *p*

Musical staff 269-278. Treble clef, key of D major (two sharps). The staff contains eighth and sixteenth notes with various articulations and slurs. The dynamic *p* is marked at the beginning.

279 *fz p*

Musical staff 279-290. Treble clef, key of D major. The staff contains eighth and sixteenth notes with various articulations and slurs. The dynamic *fz p* is marked at the end.

291

Musical staff 291-300. Treble clef, key of D major. The staff contains eighth notes with triplets, marked with a '3' and a slur. The dynamic *fz* is marked at the beginning.

296 *fz* *fz* *fz* *fz*

Musical staff 296-305. Treble clef, key of D major. The staff contains eighth notes with triplets, marked with a '3' and a slur. The dynamic *fz* is marked at the beginning and repeated four times.

301 *fz*

Musical staff 301-310. Treble clef, key of D major. The staff contains eighth notes with triplets, marked with a '3' and a slur. The dynamic *fz* is marked at the beginning.

305 *fz* *fz* *p*

Musical staff 305-314. Treble clef, key of D major. The staff contains eighth notes with triplets, marked with a '3' and a slur. The dynamic *fz* is marked at the beginning and repeated twice, followed by *p* at the end.

315 *pp* *cresc.*

Musical staff 315-327. Treble clef, key of D major. The staff contains eighth notes with triplets, marked with a '3' and a slur. The dynamic *pp* is marked at the beginning, and *cresc.* is marked at the end.

328 *f* *fz* *fz*

Musical staff 328-336. Treble clef, key of D major. The staff contains eighth notes with triplets, marked with a '3' and a slur. The dynamic *f* is marked at the beginning, followed by *fz* repeated twice.

337 *p*

Musical staff 337-346. Treble clef, key of D major. The staff contains eighth notes with triplets, marked with a '3' and a slur. The dynamic *p* is marked at the beginning.

346

pp

352

cresc.

357

fz

365

fz *fz* *fz*

371

ff

377

fz

385

fz *fz*

395

fz *Fine*