

Fagotto primo

Sinfonia 4:a per grande Orchestra

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Andante Sostenuto

1. *p* *f* *pp* *f*

9 *p* *ff* *p*

17 *cresc.* *f* *ff* *fz* *fz* *ff*

20 *fz* *fz* *fz*

Allegro Vivace
solo

23 *p* *p* *p*

46 Tutti *f* *fz* *fz* *fz* *fz* *fz* *fz*

57 *fz* *fz* *dim.* 6

71 Tutti *f* *f*

76 3 *p* 3 *p* 8

97



105



120



135



145



152



171



179



189



201

Bsn I



208

Bsn I



220 *solo*
Bsn I *p*

228 *solo*
Bsn I *dolce*

244 *solo*
Bsn I *dolce*

268 *solo*
Bsn I *p* *cresc.* *ff*

282
Bsn I *fz* *fz* *fz* *fz*

289
Bsn I *fz* *fz* *fz* *fz* *fz*

298
Bsn I *fz* *fz*

311
Bsn I *p*

331
Bsn I *f* *fz*

339
Bsn I *fz*

345
Bsn I *fz* *fz* *p*

365



369



377



385



395



413



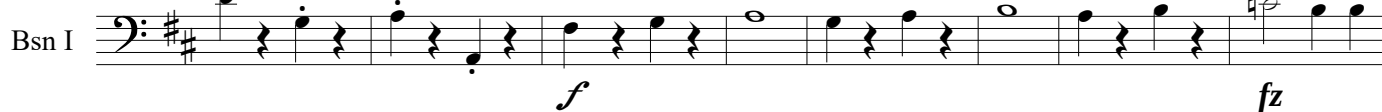
418



425



433



441



449



II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. Allegretto Moderato

12 *p* *cresc.* *f*

21 *fz* *p* *solo*

30 *fz* *p*

40 *tutti* *cresc.* *f*

48 *fz* *p*

60 *f* *3* *2*

70 *f* *fz* *fz* *fz*

80 *Trio* *3* *solo* *p*

89 *f* *f*

97 *f* *fz* *p*

109 *p* *5* Minuetto D.C.

III

Andante Cantabile

2

p

pp

10

p

pp

15

p

cresc.

f

25

fz

p

32

f

fz

fz

fz

36

ff

fz

fz

ff

fz

41

fz

fz

4

p

50

cresc.

p

54

56

58

cresc.

>

Detailed description: This is a musical score for a bassoon part, spanning measures 1 to 58. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is 'Andante Cantabile'. The score is written on a single staff with a bass clef. It features various dynamic markings including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fz* (forzando), *cresc.* (crescendo), and *pp* (pianissimo). There are also markings for *solo* and *4* (quadruple). The music includes a variety of note values, rests, and articulation marks such as slurs and accents. The score is divided into systems, with measure numbers 10, 15, 25, 32, 36, 41, 50, 54, 56, and 58 indicated at the beginning of their respective lines.

63 *solo*
p *p*

73 *solo*
p *f* *fz*

78
fz *fz* *fz* *fz* *fz*

85
ff *fz* *fz* *fz* *p*

92
f *fz* *p* *p* *f*

98
p *f*

IV Finale

Allegro Vivace *solo* *tutti*

The musical score is written for a bass instrument in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Vivace'. The score is divided into systems, with measures 29, 44, 57, 74, 85, 99, 118, 131, and 142 marked at the beginning of their respective lines. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *sf* (sforzando). Articulations include slurs, accents, and staccato marks. Rehearsal marks are indicated by numbers 6, 10, 2, 2, 9, 3, 7, 3, and 14. The score concludes with a final measure marked 14.

29 *f fz* *fz fz fz fz fz*

44 *fz fz fz fz*

57 *fz* 9

74 *p f fz*

85 *fz fz fz*

99 3 *p* 7

118 *p f fz*

131 *fz p*

142 3 *p* 14

173 *p* 7

192 *cresc* *sf* 2 2 *fz*

206 *f* *fz* *fz* *fz* *fz* *fz*

218 *fz* *fz* *fz* *fz*

232 *solo* *p*

245 *f* *fz* *fz*

259 *fz* *fz* 3 *p*

277 3 *p* *p* 3 *tutti* *f*

294 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

306 3 *solo* *p* 11 *pp* *cresc.*

331 *f* *fz* *fz* 5

[illegible]

359

fz *fz* *fz* *fz* *fz*

4

[illegible]

384

fz *fz*

[illegible]