

Oboe secondo

Sinfonia 4:a per grande Orchestra

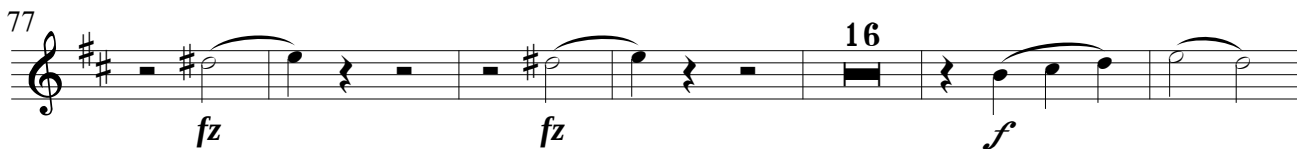
Muzio Clementi

Edition by John Walter Hill

Andante Sostenuto



Allegro Vivace



Ob II

130 *f* *fz*

137 *sf* *ff*

145 *fz* *fz*

152 13 3 *cresc.* *f*

182 *fz* *cresc.* *f* 7 2

202 *fz* *ff* *fz* 7

220 *pp* *p* 3 16

250 *p* 8

268 *p* *f* *ff* 4

281 *fz* *fz* *fz* 3

290

fz fz fz fz

297

fz fz fz p

306

fz fz fz fz

313

18

f fz fz fz

340

fz fz fz fz fz fz

350

16

f fz fz fz

5

377

f fz fz fz

386

3

fz p fz

399

13

fz dim. p fz

417

fz

433

f *fz*

441

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4 (G4), followed by a quarter note A4 (A4), and a quarter note B4 (B4). This is followed by a quarter rest, a quarter note C5 (C5), a quarter note B4 (B4), and a quarter note A4 (A4). The next measure contains a quarter rest, a quarter note G4 (G4), and a quarter note F#4 (F#4). The final measure of the system consists of a quarter rest, a quarter note E4 (E4), and a quarter note D4 (D4). The system concludes with a double bar line. The dynamic marking *fz* (forzando) is placed below the first measure, and *ff* (fortissimo) is placed below the measure containing the triplet.

453

fz *fz*

II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. Allegretto Moderato

19 *f* *fz* *p* *sol*

30

40 *cresc.* *f*

50 *f* *p* *sol*

71 *f* *fz* *fz* *fz*

81 *Trio* *f* *sol*

96 *fz* *fz* *p*

107 *p* *10* *Minuetto D.C.*

Detailed description: This is a musical score for a Minuetto in 3/4 time, marked Allegretto Moderato. The score is written for a single melodic line on a treble clef staff. It begins at measure 19 with a forte (*f*) dynamic. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled 'Trio' begins at measure 81, where the key signature changes to two sharps (F# and C#). The score concludes at measure 107 with a piano (*p*) dynamic and a double bar line. The tempo and mood are indicated by the title 'Minuetto. Allegretto Moderato'.

III

Andante Cantabile

Musical score for "III" in 3/4 time, Andante Cantabile. The score consists of eight staves of music in G major. It includes various dynamics (*p*, *f*, *ff*, *cresc.*), articulations (*fz*, *>*), and fingerings (4, 6, 2, 15, 9, 4, 2, 6). The piece concludes with a double bar line.

Staff 1: Measures 1-17. Dynamics: *p*, *p*. Fingerings: 4, 6.

Staff 2: Measures 18-28. Dynamics: *cresc.*, *f*, *fz*, *fz*. Fingering: 2.

Staff 3: Measures 29-35. Dynamics: *p*, *f*, *fz*, *fz*, *fz*.

Staff 4: Measures 36-42. Dynamics: *fz*, *fz*, *ff*, *fz*, *fz*.

Staff 5: Measures 43-56. Dynamics: *cresc.*, *p*. Fingerings: 15, 9, 4.

Staff 6: Measures 57-64. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*.

Staff 7: Measures 65-71. Dynamics: *ff*, *fz*, *fz*. Fingering: 2.

Staff 8: Measures 72-81. Dynamics: *f*, *fz*, *> p*, *p*, *f*. Fingering: 2, 6.

Staff 9: Measures 82-90. Dynamics: *p*, *f*. Fingering: 2, 6.

IV Finale

Allegro Vivace

9 *p* 2 5

29 *f* *fz* *fz* *fz*

43 *fz* *fz* 11 *fz* 3

68 *p* 2 2 *f* *fz*

85 *fz* *fz*

99 23 *f*

132

142 *sol* *p* 24 *p*

176 7

195 *f* *fz* *fz* *fz* *fz*

211 *fz* *fz* *fz* *fz* *fz*

225 *fz* 11 *f*

249 *fz* *fz* *fz* *fz*

263 17 3 *p* *f*

293 *fz* *fz* *fz* *fz* *fz*

302 21 *p* *cresc.*

331 15 *f* *fz* *fz* *f*

359 4 *fz* *fz*

377 3 *fz*

393 *fz* *ff*