

Oboe primo

# Sinfonia 4:a per grande Orchestra

Muzio Clementi

Edition by John Walter Hill

Andante Sostenuto

The musical score consists of eleven staves of music for Oboe primo. The first staff begins with a dynamic of *p*, followed by *f*, *fz*, and *p*. The second staff starts at measure 11 with *p*, followed by *f*, *p*, and *f*. The third staff starts at measure 18 with *ff*, *fz*, *fz*, and *fz*. The fourth staff starts at measure 23 with *p*, followed by *p*, *f*, and *fz*. The fifth staff starts at measure 50 with *fz*, *fz*, *fz*, and *fz*. The sixth staff starts at measure 60 with *fz*, *fz*, *dim.*, *f*, and *f*. The seventh staff starts at measure 74 with *fz*, *fz*, *fz*, *fz*, *p*, *p*, and *p*. The eighth staff starts at measure 97 with *f*, *f*, and *f*. The ninth staff starts at measure 113 with *p*, *3*, *3*, *7*, and *7*.

130

*f*

*fz*

138

*sf*

*ff*

145

*fz*

*fz*

152

3

*solo*

*p*

161

*dolce*

169

*cresc.*

*f*

179

*fz*

193

*p*

*cresc.*

*f*

*fz*

206

*ff*

220 *solo*  
 $\text{p}$  *dolce*

232 16  
 $\text{p}$

258 8  
 $\text{p}$  4  
 $f$

278 2  
*ff* *fz* *fz* *fz*

289 *fz* *fz* *fz* *fz*

297 *fz* *fz* *fz*

305  $\text{p}$

311 18  
 $f$  *fz* *fz*

337 *fz* *fz* *fz* *fz*

345 *fz* *fz*  $p$

353 5  
 $p$

363

*cresc.*

*f*

370

5

*f*

*fz*

383

*fz*

3

393

*p*

*f*

*fz*

*dim.*

*p*

12

417

*f*

*fz*

425

*p*

*p*

*soli*

2

433

*f*

*fz*

441

*fz*

3

*ff*

*fz*

453

*fz*

*fz*

## II

"This Minuetto to come immediately after the 1st Allegro."

**Minuetto. Allegretto Moderato**

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B major, A major, G major, F-sharp major, and E major. The time signature also varies, including 3/4, 2/4, and 4/4. Dynamics and performance instructions include:

- Measure 1: **12**, *p*
- Measure 2: **2**, *soli f*
- Measure 21: **2**, *dolce fz*
- Measure 30: *cresc.*
- Measure 40: *f*, *sfsf*
- Measure 50: **4**, *dolce*
- Measure 60: **3**, *f*, *p*, *soli*
- Measure 70: *f*, *fz*, *fz*, *fz*
- Measure 80: **Trio 3**, *p*, *p*
- Measure 89: **2**, *soli f*, *fz*
- Measure 97: **5**, *fz*, *p*
- Measure 107: **10**, *p*, **Minuetto D.C.**

III

## Andante Cantabile

Sheet music for solo instrument, page 2, measures 8-62.

Measure 8: *soli*, dynamic *p*. Measure 9: dynamic *p*. Measure 10: dynamic *p*. Measure 11: dynamic *p*. Measures 12-13: dynamic *p*. Measure 14: dynamic *p*. Measures 15-16: dynamic *p*. Measure 17: dynamic *p*. Measure 18: dynamic *p*. Measure 19: dynamic *p*. Measure 20: dynamic *p*. Measure 21: dynamic *p*. Measure 22: dynamic *cresc. f*. Measure 23: dynamic *p*. Measure 24: dynamic *fz*. Measure 25: dynamic *fz*. Measure 26: dynamic *p*. Measure 27: dynamic *fz*. Measure 28: dynamic *fz*. Measure 29: dynamic *fz*. Measure 30: dynamic *fz*. Measure 31: dynamic *fz*. Measure 32: dynamic *fz*. Measure 33: dynamic *ff*. Measure 34: dynamic *fz*. Measure 35: dynamic *fz*. Measure 36: dynamic *fz*. Measure 37: dynamic *fz*. Measure 38: dynamic *ff*. Measure 39: dynamic *fz*. Measure 40: dynamic *fz*. Measure 41: dynamic *p*. Measure 42: dynamic *p*. Measure 43: dynamic *p*. Measure 44: dynamic *p*. Measure 45: dynamic *p*. Measure 46: dynamic *p*. Measure 47: dynamic *p*. Measure 48: dynamic *p*. Measure 49: dynamic *p*. Measure 50: dynamic *p*. Measure 51: dynamic *p*. Measure 52: dynamic *p*. Measure 53: dynamic *p*. Measure 54: dynamic *p*. Measure 55: dynamic *p*. Measure 56: dynamic *p*. Measure 57: dynamic *p*. Measure 58: dynamic *cresc.*. Measure 59: dynamic *p*. Measure 60: dynamic *p*. Measure 61: dynamic *p*. Measure 62: dynamic *p*.

70

*p*

*fz*

*f*

*fz*

78

*fz*

*fz*

*fz*

*fz*

85

*ff*

*fz*

*fz*

*fz*

92

*f*

*fz*

*>p*

**2**

*p*

*f*

99

**2**

*p*

*f*

# IV

# Finale

## Allegro Vivace

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in 2/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *p* (piano), *f* (forte), *fz* (fortissimo), *dolce* (dolcissimo), *cresc.* (crescendo), and *soli* (solo). Performance instructions like ' $\triangleleft \triangleright$ ' and ' $\nearrow \searrow$ ' are also present. The page number '12' is located at the bottom right of the music.

240

p > f fz

253

fz fz fz 13

281

fz fz fz fz fz fz fz fz 3

297

fz fz fz fz fz fz fz fz fz 11

323

p cresc. f fz fz

339

p 7 f

359

fz fz

378

fz 3 fz

393

fz ff fz