

A son Maître et Ami E. ROUSSELOT.

1^{er} Solo



Pour COR

avec accomp^t de Piano

PAR

F. BRÉMOND

Professeur au Conservatoire National de Musique de Paris.

(Concours du 30 Juillet 1895)

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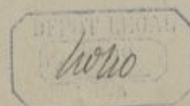
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1^{er} SOLO

pour Cor avec accomp^t de piano

F. BRÉMOND

Professeur au Conservatoire de Paris

Allegro moderato

COR en FA

1

f

mf

Solo

p

Rallent.

Vivo

f

a Tempo

Rallent.

a Tempo

Cresc.

f

5

6/8

The musical score is written for a horn in F (COR en FA) and includes piano accompaniment. It begins with a tempo marking of 'Allegro moderato'. The score is divided into several systems of music. The first system includes a 'Solo' marking and dynamics of *f* and *mf*. The second system features a piano (*p*) dynamic and a triplet. The third system includes a 'Rallent.' (ritardando) marking, followed by a 'Vivo' (fast) section with a *f* dynamic and a trill. The fourth system starts with a piano (*p*) dynamic and a triplet, followed by an 'a Tempo' section. The fifth system includes a 'Rallent.' marking. The sixth system features a piano (*p*) dynamic and a triplet. The seventh system includes a 'Rallent.' marking. The eighth system features a piano (*p*) dynamic and a triplet. The ninth system includes a 'Cresc.' (crescendo) marking, followed by a *f* dynamic and a trill. The score concludes with a final measure marked with a '5' and a '6/8' time signature.

Andante
Piano

Cor
Dolce

p

Più mosso

Rallent.

a Tempo

Rallent.

3

Più mosso

p

Lent

a Tempo

ff

pp

tr

2

a Tempo

p

a piacere

ff

tr

tr

7

FINALE
Allegretto
Piano

Cor

mf

Riten *a Tempo*

3 3

3 3

3 3

tr

8 *Piano*

Cor *p*

Riten.

4 *Piano*

Cor *Rallent.*

a Tempo
Piano

Cor
mf

Riten. *a Tempo*

Più lento

a Tempo

f *f* *p*

tr

ff *ff*