
Johann Baal

(1657 - 1701)

Missa Tota

For CATB, 2 Violins, 2 Violas, Bassoon and Continuo



for

La Compagnie des Humbles

MISSA TOTA

Kyrie eleison

Sonata I	2
Kyrie eleison	3
Sonata II	7
Christe eleison	8

Gloria in excelsis Deo

Et in Terra Pax	12
Qui tollis peccata mundi	16

Credo in unum Deum

Credo in unum Deum	26
Cruxifixus	28

Sanctus

Sanctus	33
-------------------	----

Agnus Dei

Agnus Dei	38
Dona nobis pacem	40

Typesetted using LilyPond by Rémy Claverie (remy.claverie.AT.orange.fr). This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.

This score has been transcribed from the facsimile of the the Bach-Digital Web portal and corrected by members of AUBE MUSIQUE ANCIENNE (Hubert Clément and Xavier Claverie-Rospide) .

Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.

Missa Tota

Digital sources (click to download):

Johann Baal

– Facsimile ref PPN870756729 from
the Musiksammlung der Österreichischen Nationalbibliothek

Kyrie eleison

Sonata I

Violin I

Violin II

Viola I

Viola II

Bassoon

Continuo

4

V. I

V. II

Vla. I

Vla. II

Bsn

Cont.

7

V. I

V. II

Vla. I

Vla. II

Bsn

Cont.

1

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei -

6

V. I

V. I

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

lei - son, e - lei - son, Ky - ri -

lei - son, e - lei - son,

son, e - lei - son, e - lei - son, Ky - ri -

son, e - lei - son, e - lei - son,

11

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

e e - lei - son, e - lei - son,

e e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei -

16

Alla capella

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Alla capella

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei -

son,

Ky - ri - e e - lei - son, e - lei -

Alla capella

21

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

son, Ky - ri - e e - lei - son, Ky - ri -

son, Ky - ri - e e - lei - son, Ky - ri -

son, Ky - ri - e e - lei - son, Ky - ri -

26

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky -

32

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

lei - son, e - lei - son, Ky - ri - e e - lei -

- ri - e e - lei - son, Ky - ri -

#

37

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

- son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son.

Sonata II

1

V. I.
V. II.
Vla. I.
Vla. II.
Bsn.
Cont.

5

V. I.
V. II.
Vla. I.
Vla. II.
Bsn.
Cont.

10

V. I.
V. II.
Vla. I.
Vla. II.
Bsn.
Cont.

Christe eleison

1

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

Chri-ste e - lei - son, e - lei - son, e - lei - son, Chri-ste e -

Chri-ste e - lei - son, e - lei - son, e - lei - son, e - lei -

Chri-ste e - lei -

Chri-ste e -

5

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son,

9

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Chri - ste, Chri-ste

Chri-ste, Chri-ste e -

Christe, Chri-ste

Chri-

13

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

e - lei - son, e - lei - son, e - lei - son, Chri-ste e -

lei - son, e - lei - son, Chri - ste e - lei - son, Chri-ste, Chri-ste e -

e - lei - son, e - lei - son, e - lei - son, Chri-ste, Chri - ste e - lei -

ste e - lei - son, Cri - ste e - lei - son, Chri-ste,

17

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

lei - son, e - lei - son, e - lei - son, Chri -

lei - son, e - lei - son, e - lei - son,

son, e - lei - son, Chri - ste e - lei - son,

Chri-ste, Christe e - lei - son, e - lei -

21

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

ste, Christe, Chri-ste e - lei - son, Christe, Christe, Chri-

Christe e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Chri-

e - lei - son, e - lei - son, e - lei - son, Christe, Christe, Chri-

son, e - lei - son, e - lei - son, Chri-

25

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

ste e - lei - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri -

ste, e - lei - son, e - lei - son, e - lei - son, Chri - ste, e - lei - son,

ste e - lei - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri -

ste e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son,

Kyrie ut supra

29

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

ste, Chri - ste, Chri - ste Chri - ste e - lei - son, e - lei - son.

Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son.

ste, Chri - ste, Chri - ste Chri - ste e - lei - son, e - lei - son.

Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son.

Kyrie ut supra

Gloria in excelsis Deo

Gloria in excelsis Deo: Intonation

1

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

Et in ter - ra pax, pax ho-mi-nibus bo - næ volun-ta-

Et in ter - ra pax, pax ho-mi-nibus bo - næ, bo-næ, bo-næ volun-ta-

Et in ter - ra pax, pax ho-mi-nibus bo - næ, bo-næ, bo-næ volun-ta-

Et in ter - ra pax,

7 6 6 7 6 # # # # 7 5 4 #

6

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

tis.

tis.

tis.

pax hominibus bo-næ, bonæ, bonæ volunta - tis. Lau - da - - - mus te.

6 6 # 4 6

2

12

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Be-ne - di - cimus te. A-doramus te. Glori - fi - ca - mus te. Lau - damus, bene-di - cimus, a-do-

di - cimus te. Be-ne - di - cimus te. A-doramus te. Glori - fi - ca - mus te. Lau - damus, bene-di - cimus, a-do-

di - cimus te. Be-ne - di - cimus te. A-doramus te. Glori - fi - ca - mus te. Lau - damus, bene-di - cimus, a-do-

Be-ne - di - cimus te. A-doramus te. Glori - fi - ca - mus te. Lau - damus, bene-di - ci-mus a-do-

7 6 6 5 # 6 6

21

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

ramus, glo - ri - fi - ca-mus te. Gra - ti-as a - gi-mus ti-bi propter ma - - -

ramus, glo - ri - fi - ca-mus te

ramus, glo - ri - fi - ca-mus te

ramus, glo - ri - fi - ca-mus te

7 7 4 # 6 7 6 # 6 # 6

31

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

- gnam, propter ma - - - gnam glo -

6 6 # 4 # 6 #

40

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

- ri - am tu - am.

Do - mine De - us, Rex cœ - le - stis, De - us Pa - - ter om -

4+ 2 6 4 # 7 6 #

49

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

Do - mine Fi - li u - ni - ge - ni - te, Je -

T.

B.

ni - po - tens.

Cont.

6 7 6 6 7 6 # # #

58

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

- su Chri - ste.

T.

Do - mine De - us, a - gnus De - i, Fi - li - us Pa - tris.

B.

Cont.

4 # 5 6 6 7 6 # 6 6 4

1

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

Qui tol - - lis, tol - - lis pec - ca - ta mun - - di, pec - ca - ta mun -

Qui tol - - lis pec - ca - ta mun - di, qui tol - lis pecca - ta mun -

Qui tol - - lis pecca - ta mun -

Qui tol - -

6 3

5

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis,

di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, mi - se -

di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, mi - se -

lis, pec - ca - ta mun - di. Qui tol - - lis

6 6 # 7 6 # 7 5

9

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re mi-se-

re-re, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-

re-re, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-

Mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re, mi-se-re-re mi-se-

13

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

re-re no-bis. Qui tol-lis, tol-lis pec-ca-ta mun-

re-re no-bis. Qui tol-lis pec-ca-ta mun-di, qui

re-re no-bis. Qui tol-

re-re no-bis.

7

6

17

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

di, pec - ca - ta mun - di, pec - ca - ta mun - di, su - sci-pe, su -

tol - lis pec-ca - ta mun - di, pec - ca - ta mun - di, su - sci-pe, su -

- lis pec-ca - ta mun - di, pec - ca - ta mun - di, su - sci-pe,

Qui tol - - - lis pec - ca - ta mun - di.

6 6 7 6

20

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

- sci-pe, su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe,

- sci-pe, su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe,

su - - - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe,

Qui tol - - - lis, su - sci-pe, su - sci-pe,

7 4 3

23

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe de pre - ca - ti -

su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe de pre - ca - ti -

su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe de pre - ca - ti -

su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe de pre - ca - ti -

su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe de pre - ca - ti -

26

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

o-nem no - stram.

o-nem no - stram.

o-nem no - stram.

o-nem no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no -

7 # 4/2 6 7 6

34

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Quo - ni-am tu so - lus San - ctus.

bis.

6 6 # # 6 6

42

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Tu so - lus Do - minus. Tu so - lus al - tis - si-mus Je - su Chri - ste.

Cum san-cto

Tu so - lus Do - minus. Tu so - lus al - tis - si-mus Je - su Chri - ste.

6 7

49

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Spi - ri - tu, in Glo - ri - a De - i Pa - tris.

6 6

57

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

men, A - men, A - men,

A - men, A - men, A -

A -

5 6 6 5 6 5 6

61

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

A - - men,

- men, A - men,

- men, A - men,

- - - men,

$\frac{4+}{2}$ 6 3 6 $\frac{4}{2}$ 6

66

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

A - - - - men, A - men,

A - - - - men, A - men, A - - men,

A - - - - men, A - - - - men,

A - - - -

6 b

70

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

men,

A

5 6 5 # 5 6 #

74

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

A - men, A

A - men,

men, A - men,

6 # 4/2 6 # # # 5 6

78

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

men,

A -

A - men, A -

A - - - - - men,

6 # 6 # 6 4 # 7 6 5

83

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

A - - - - - men, A - - - - -

- - - - - men, A - - - - - men, A - - - - - men, A -

men, A - - - - - men, A - men, A - - - - - men,

A - men, A - - - - - men, A - men, A - - - - -

6 # 5

87

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

men, A - men, A - men,

men, A - men, A - men,

A - men, A - men, A - men, A -

men, A - men, A - men,

7 6 # 5 6 # 4 6 #

91

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

men, A - men.

men, A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

4 2 6 5 6 6 7 6

Credo in unum Deum

Credo in unum Deum: Intonation

1

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Pa-trem om-ni po-ten-tem fac-to-re-m cœ-li et ter - ræ. Vi-si - bi - lium om-nium, et in vi - si - bi - lium.

Pa-trem om-ni po-ten-tem fac-to-re-m cœ-li et ter - ræ. Vi-si - bi - lium om-nium, et in vi - si - bi - lium.

Pa-trem om-ni po - ten-tem fac-to-re-m cœ-li et ter - ræ. Vi-si - bi - lium om-nium, et in vi - si - bi - lium.

Pa-trem om-ni po - ten-tem fac-to-re-m cœ-li et ter - ræ. Vi-si - bi - lium om-nium, et in vi - si - bi - lium.

4# # 6 6

8

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Et in u - num Do-minum Je-su Chri - stum, Fi-lium De-i u-ni - ge - nitum.

Et ex patre natum ante om-nia sæ-cu-la. Deum de

6 6 # 6 5 # 6 4 5 # 4# #

14

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Ge-nitum non factum, consubstanti-a-lem

Deo, lumen de lumine, Deum verum de De - o ve - ro.

6 # 6 # 6

19

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Qui propter nos ho - mi-nes et propter nostram Sa-lu - tem in de-scen-dit, in descen -

Pa - tri: per quem omnia fa - cta sunt.

7 6 6 5 # 6 3 6 6 7 6

25

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

- dit de cæ - lis. Et in-car - na-tus est de Spi-ri-tu San - cto ex Mari - a Vir-gi-ne: Et ho-mo fa-ctus est.

Et in-car - na-tus est de Spi-ri-tu San - cto ex Mari - a Vir-gi-ne: Et ho-mo fa-ctus est.

Et in-car - na-tus est de Spi-ri-tu San - cto ex Mari - a Vir-gi-ne: Et ho-mo fa-ctus est.

Et in-car - na-tus est de Spi-ri-tu San - cto ex Mari - a Vir-gi-ne: Et ho-mo fa-ctus est.

Et in-car - na-tus est de Spi-ri-tu San - cto ex Mari - a Vir-gi-ne: Et ho-mo fa-ctus est.

6 4 # # 6 5 6 5 # # 6 5 6 5 # # 6 5

Crucifixus etiam pro nobis

1

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

Cru-ci-fi-xus e - ti - am pro no - bis, cru-ci-fi-xus e - ti - am pro no-bis, pro no - bis, pro

Cru-ci-fi-xus e-ti-am pro no - bis, cru-ci-fi-xus e - ti - am pro no-bis, pro no - bis, pro

Cru - ci-fi-xus e - ti - am pro no - bis, pro

Cru-ci - fi-xus e - ti-am pro

4/2 6 # # 4/2

8

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

no - bis: sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est. Et re-sur-re-xit ter-ti-a

no - bis: sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est. Et re-sur-re-xit, re-sur-re-xit ter-ti-a

no - bis: sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est. Et re-sur-re-xit, re-sur-re-xit ter-ti-a

no - bis: sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est. Et re-sur-re-xit ter-ti-a

7 6 # 6 7 # 6 4 # 6 4 # # 6 #

15

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

di - e, se - cun-dum Scrip-tu - ras. Et a-scen - dit in cœ - lum: se-det ad dex-te-ram Pa -

di - e, se - cun-dum Scrip-tu - ras. Et a-scen - dit in cœ-lum: se-det ad dex-te-ram Pa -

di - e, se - cun-dum Scrip-tu - ras. Et a-scen - dit in cœ - lum: se-det ad dex-te-ram Pa -

di - e, se - cun-dum Scrip-tu - ras. Et a-scen - dit in cœ-lum: se-det ad dex-te-ram Pa -

4 # # 6 #

21

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

trīs, se-det ad dex-te-ram Pa - trīs.

trīs, se-det ad dex-te-ram Pa - trīs.

trīs, se-det ad dex-te-ram Pa - trīs.

trīs, se-det ad dex-te-ram Pa - trīs. Et i - terum ven-tu-rus est cum glo - - ria ju-di-care

4 # 6

27

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Cujus re-gni non e-rit fi - nis. Et in Spi - ritum san-ctum Do-mi-num, et vi-

Cujus re-gni non e-rit fi - nis. Et in Spi-ritum san-ctum Do - mi - num, et vi - vi - fi -

Cujus re-gni non e-rit fi - nis. Et in Spi - ritum san-ctum Do-mi-num, et vi-vi -

vi-vos et mor-tu-os:

6 4 3 6 6 6 7 6 # 6 #

32

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

vi - fi - can - tem. Qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

can - tem. Qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

fi - can - tem. Qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

4 # 6 6 # 6 #

37

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

con - glo - ri - fi - ca - tur.

con - glo - ri - fi - ca - tur.

con - glo - ri - fi - ca - tur.

con - glo - ri - fi - ca - tur. Qui lo - cu - tus est per Pro - phe - tas. Et u - nam sanctam Catho - li -

5 # 6 4 # 6 7 6 6 4 6

43

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

Et expec-to re - sur-

Con-fi-te-or unum bap-ti - sma in re-mis-si-o-nem pec-ca-to - rum.

Et expec-to

cam et Apo-sto-licam Ec-cle-siam.

7 # 5 6 4 # # 6

49

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

re - cti-o-nem mor-tu-o - rum. Et vi - tam ven - tu-ri, et vi - tam ven-tu-ri sæ - cu-li.

Et vi - tam ven-tu - ri, et vi-tam ven-tu-ri sæ - cu-li.

re-sur-re-cti-o-nem mor-tu - o - rum. Et vi - tam ven - tu-ri, ven-tu - ri sæ - cu-li.

Et vi - tam ven-tu-ri sæ - cu-li.

7 6 5 # 7 4 #

Sanctus

1

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

San - ctus, San - ctus, Do - mi-nus De - us Sa - ba -

San - ctus, San - ctus, San - ctus, San - ctus, Do - mi-nus De - us Sa - ba -

San - ctus, San - ctus, San - ctus, San - ctus, Do - mi-nus De - us Sa - ba -

San - ctus, San - ctus, Do - mi-nus De - us Sa - ba -

San - ctus, San - ctus, Do - mi-nus De - us Sa - ba -

4 6 # 6 4 #

6

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

oth. Ple - ni sunt cæ - li et ter - ra glo -

oth. Ple - ni sunt cæ - li et ter - ra

oth. Ple - ni sunt cæ - li et ter - ra glo - ri-a,

oth. Ple - ni sunt cæ - li et ter - ra glo - ri-a, glo - ri-a,

4 # #

10

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

ri-a, glo - ri-a tu - a,

glo - ri-a tu - a, glo - ri-a tu - a,

glo - ri-a, glo - ri-a tu - a, glo - ri-a,

glo - ri-a tu - a, glo - ri-a tu - a, glo -

$\frac{4}{2}$ 6 4 # 5 6 4 # #

14

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

glo - ri-a, glo - ri-a tu - a, O - san - na in ex-cel-sis,

glo - ri-a tu - a, O - san - na

glo - ri-a, glo - ri-a, glo - ri-a tu - a, O - san - na in ex-cel-sis.

- ri-a, glo - ri-a, glo - ri-a tu - a, O - san - na

$\frac{6}{4}$ 6 # # $\frac{6}{4}$

19

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

O-san - na, O-san - na, O-san-na in ex-cel - sis,

in ex-cel - sis, O - san - na, O-san - na in ex - cel - sis,

O - san - na, O-san - na in ex-cel - sis,

in ex-cel - sis, O-san - na, O-san-na in ex-cel - sis,

6 # # # # 4 # # #

23

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

O - san - na,

O - san - na,

O - san - na, O - san -

7 #

27

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

O - san - na, O - san -

O - san - na in ex - cel - sis, O - san - na, O -

O - san - na in ex - cel - sis, O - san - na, O -

- na, O - san - na, O - san -

6 # 6 6 6

31

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

- na, O - san - na in ex - cel - sis,

san - na, O - san - na in ex - cel - sis, O - san - na in ex - cel - sis,

san - na, O - san - na in ex - cel - sis,

- na, O - san - na in ex - cel - sis, O - san - na in ex - cel - sis, O -

6 6 # 4# 6

35

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

O - san - na in ex-cel - sis, O - san - na, O - san - na in ex-cel -

O - san - na, O - san - na in ex-cel -

O - san - na in ex-cel - sis, O - san - na in ex - cel -

san - na, O - san - na in ex - cel -

6 # # # 6 6

39

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

sis, in ex-cel - sis.

sis, in ex-cel - sis.

sis, in ex-cel - sis.

sis, in ex-cel - sis. Be - ne - di - ctus, be - ne - di - ctus qui

6

43 **Osanna ut supra**

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

ve - nit in no - mine Do - mi-ni.

Cont.

Osanna ut supra

Agnus Dei

1

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

4 # 4 6 3 6 7 6 5 # 6 6 5 #

2 4 #

misere-re, misere-re, misere-re, miserere no -

Agnus De - i, qui tol-lis pecca - ta mun - di,

misere-re, misere-re, misere-re, miserere no -

mise-re-re, mise-re-re, mise-re - re no -

8

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

bis.

bis.

bis.

A - gnus De - i, qui tol - lis

A - gnus De - i, qui tol - lis, qui

b

6 5

6 4 5 6 5

14

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

mi-se-

pec-ca - ta mun - di,

tol - lis pec-ca - ta mun - di,

mi-se-

7 # 6

6 5

20

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

re-re, mise-re-re, mise-re-re, mise-re-re no - bis. Agnus De-i, qui tol-lis pec-ca - ta mun - di,
 mise-re-re, mise-re-re, mise-re - re no - bis. Agnus De-i, qui tol-lis pec-ca - ta mun - di.
 re-re, mise-re-re, mise-re-re, mise-re-re no - bis. Agnus De-i, qui tol-lis pec-ca - ta mun - di.
 mise-re-re, mise-re-re, mise-re - re no - bis. Agnus De-i, qui tol-lis pec-ca - ta mun - di.
 # #

Dona nobis pacem

1

V. I

V. II

Vla. I

Vla. II

Bsn.

C.

A.

T.

B.

Cont.

Do - na no - bis, do-na no-bis pa - cem,
 Do-na
 Do - na no - bis, do-na no-bis pa - cem,
 Do-na no-bis pa -
 #

6

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

no-bis pa - cem, do - na no-bis pa - cem, do - na no -

cem, do - na no-bis, do - na no-bis pa - cem, do - na no -

4 #

11

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

do - na no - bis, no-bis pa - cem,

bis, do - na no-bis, no-bis pa - cem,

do - na no - bis, no-bis pa - cem,

bis, do - na no - bis pa - cem,

4 3 6 6

16

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

do - na no - bis, no-bis pa - cem,

do - na no - bis, dona no-bis pa - cem,

do - na no - bis, dona no-bis pa - cem,

do - na no - bis, no-bis pa - cem,

3 6 6

22

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

do-na no-bis pa - cem, do - na no-bis pa - cem,

do - na no-bis pa - cem, no - bis pa -

do-na no-bis Pa - cem, dona no-bis pa - cem, no - bis pa -

do-na no-bis pa - cem, do - - na no-bis pa - cem,

4 # 4 #

28

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

do - na no - bis, no-bis pa - cem,

cem,

cem,

do - na no -

do - na no - bis, no-bis pa - cem,

6 5 4 # 6 # 6 4 #

34

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

do - na no - bis, no-bis pa -

bis, no-bis pa - cem,

bis, no-bis pa - cem,

do - na no - bis, no-bis pa -

6 6 5 # # 6

39

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

cem

cem,

do - na no - bis pa - cem, do - na no - bis, no - bis pa -

do - na no - bis pa - cem, do - na no - bis, no - bis pa -

6 # 6

45

V. I

V. II

Vla. I

Vla. II

Bsn

C.

A.

T.

B.

Cont.

do - na no - bis, do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem, no - bis pa - cem.

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem, no - bis pa - cem.

cem, do - na no - bis, do - na no - bis pa - cem, no - bis pa - cem.

cem, do - na no - bis, do - na no - bis pa - cem, no - bis pa - cem.

Typeset using LilyPond by Rémy Claverie (remy.claverie.AT.orange.fr) and corrected by (Hubert Clément and Xavier Claverie-Rospide) .
 This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.
 Any comment or error indications are welcome. As well, an email when this score is used (concerts, records, etc.) would be appreciated.
 The lilypond source file is available on request to the typesetter.



Missa Tota
— Organo / Continuo —
Original clefs

Johann Baal

Sonata I



Kyrie eleison



Alla capella





Sonata II



Christe eleison



20

25

30

Kyrie ut supra

Gloria in excelsis Deo

Intonation - TACET

Et in terra pax

5

7 6 6 7 6 # # # # 7 4 #

Laudamus te

10

6 6 # 4 2 6

15

7 6 6 5 # 6

Gratias agimus tibi

20

25

6 7 7 4 # 6 7 6 # 6 #

30

35

6 6 6 # 4 # 6 #

40

45

4+ 2 6 4 # 7 6 #

50

55

6 7 6 6 7 6 # # # # 4 #



Qui tollis peccata mundi



Suscipe



Qui sedes



40

45

50

55

Amen

60

65

70

75

80

85

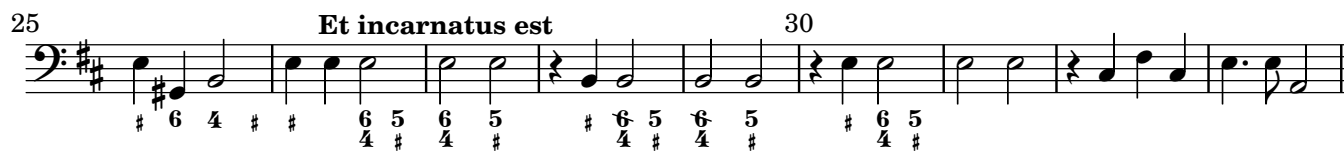
90

95

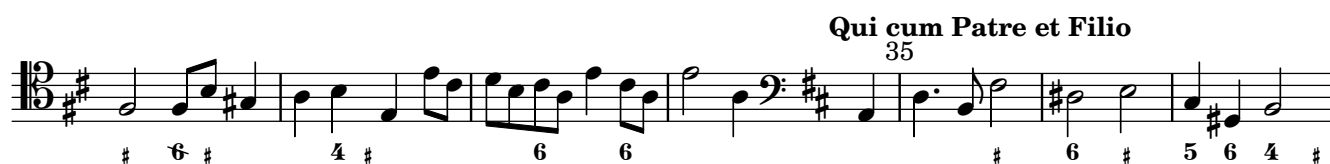
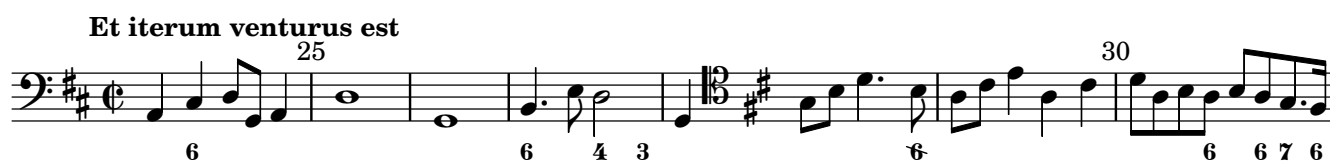
Credo in unum Deum

Intonation - TACET

Patrem omnipotentem



Cruxifixus



Qui locutus est 40



Et vitam venturi



Sanctus



Osanna ut supra



Agnus Dei

4 # 4/2 6 3 6 7 # 6 4 # 5
 10 6 5 6 4 3 5 # 7 # 6 5 #
 20 6 5 # 25 #

Dona nobis pacem

5

10

15

20

25

30

35

40

45

50

Missa Tota
— Organo / Continuo —
Treble and F clefs

Johann Baal

Sonata I



Kyrie eleison

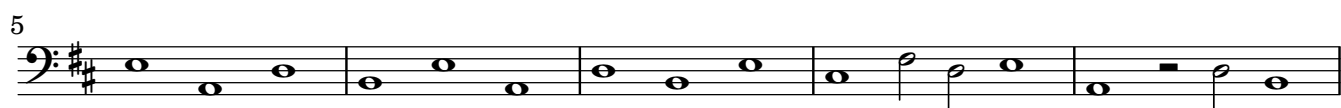
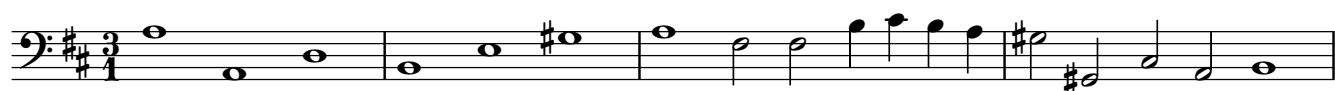


Alla capella





Sonata II



Christe eleison

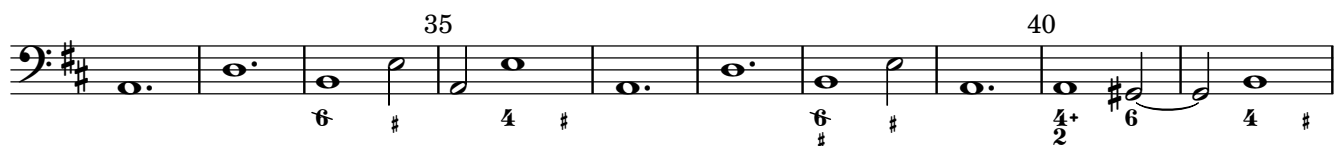
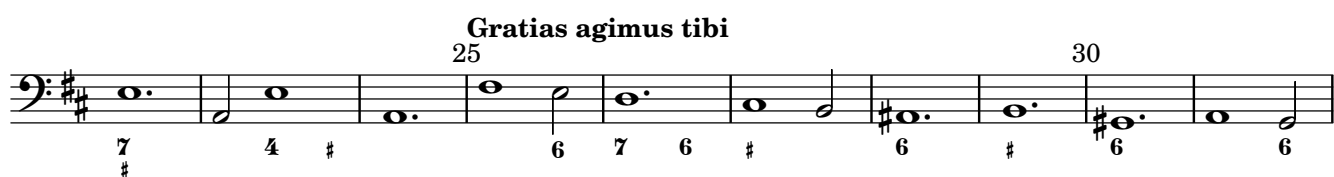
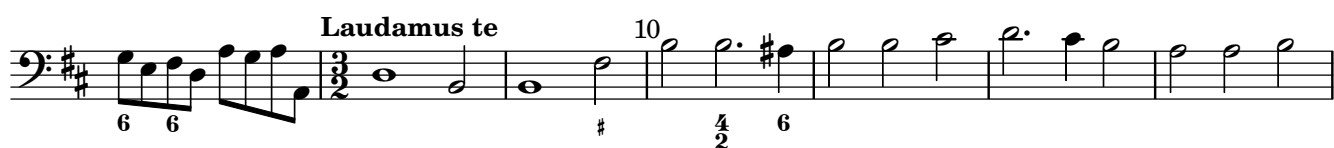




Gloria in excelsis Deo

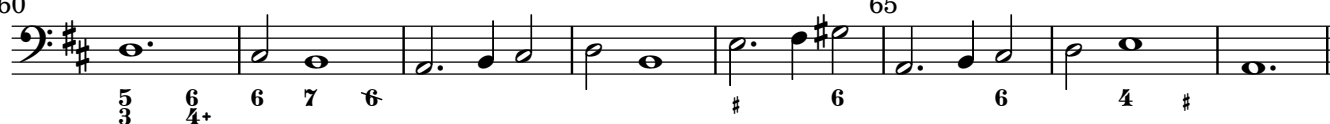
Intonation - TACET

Et in terra pax



60

65



Qui tollis peccata mundi



10



Suscipe



20



Qui sedes



40 45 7/5

50 55 Amen

60 5 6 4+ 6 3 6 4 6 4 6

65 6 6

70 5 6 5

75 6 6 4 6 6

80 6 4 6

85 7 6 5 6 6 5

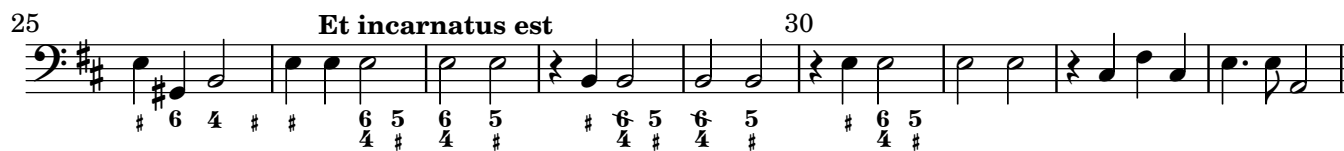
90 7 6 6 5 6 6 4 6 6

95 4 6 5 6 6 7 6

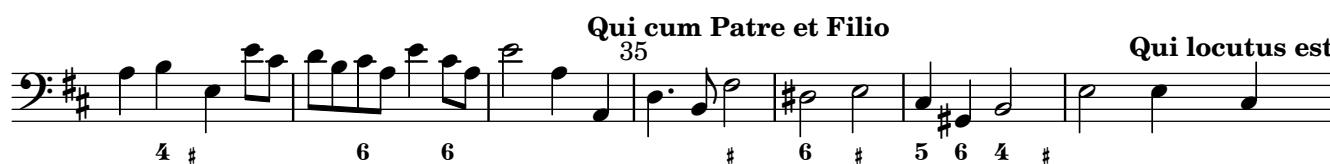
Credo in unum Deum

Intonation - TACET

Patrem omnipotentem



Cruxifixus





Sanctus



Agnus Dei

Measures 1-30 of the Agnus Dei. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The melody is written on a single staff. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. Fingerings (1-5) and accidentals (sharps and flats) are shown below the notes.

Dona nobis Pacem

Measures 1-50 of the Dona nobis Pacem section. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/2. The melody is written on a single staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. Fingerings (1-5) and accidentals (sharps and flats) are shown below the notes.

Missa Tota

— Violino I —

Johann Baal

Sonata I



Kyrie eleison



Sonata II





Christe eleison



Gloria in excelsis Deo

Intonation - TACET

Et in terra pax

15

Laudamus te 6

20

Gratias agimus tibi 6

25

35

5

45

50

55

60 8

Detailed description: This block contains the musical notation for the 'Et in terra pax' section. It consists of six staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 15, 20, 25, 35, 45, 50, 55, and 60 are indicated above the staves. The section concludes with a double bar line and a repeat sign.

Qui tollis peccata mundi

5

10

15

Detailed description: This block contains the musical notation for the 'Qui tollis peccata mundi' section. It consists of five staves of music in G major (one sharp) and common time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, and 15 are indicated above the staves. The section concludes with a double bar line.

Suscipe 20

25

Qui sedes 30

35

40 **16** **Amen** **4** 60 **Continuo**

65

4

75 **2**

80 **2**

85

90 95

Credo in unum Deum

Intonation - TACET

Patrem omnipotentem

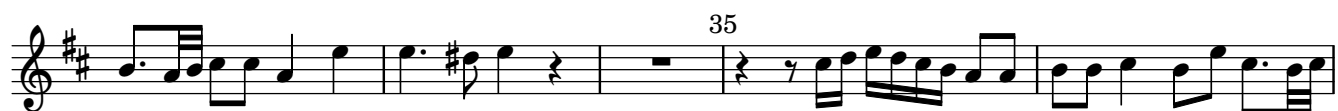


Canto: in de-scen - dit, in descen - dit de cæ - lis.



Cruxifixus





Agnus Dei



Dona nobis pacem



Missa Tota

— Violino II —

Johann Baal

Sonata I



Kyrie eleison



Sonata II





Christe eleison



Kyrie ut supra



Gloria in excelsis Deo

Intonation - TACET

Et in terra pax



Qui tollis peccata mundi



Suscipe 20

25

Qui sedes 30

35

40 16 **Amen** 4 60 **Continuo**

65 4

75

2 80 2

85

90

95

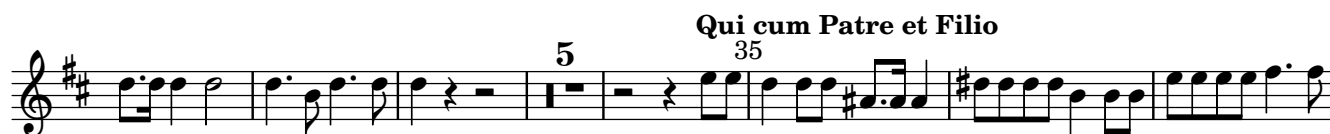
Credo in unum Deum

Intonation - TACET

Patrem omnipotentem

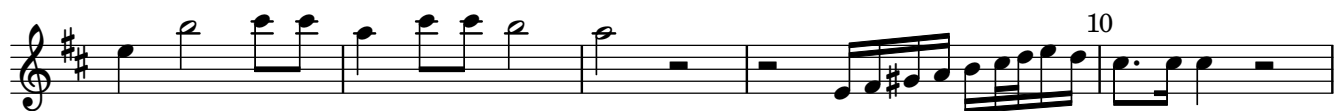


Cruxifixus





Sanctus



Agnus Dei



Dona nobis pacem



Missa Tota

— Violini I / II —

Johann Baal

Sonata I

1

4

7

The Sonata I section consists of seven measures of music for Violin I and Violin II. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 starts with a first ending bracket. Measure 4 has a second ending bracket. Measure 7 ends with a repeat sign. The notation includes various note values, rests, and a trill in measure 6.

Kyrie eleison

1

6

6

14

20

Alla capella

The Kyrie eleison section consists of twenty measures of music for Violin I and Violin II. The key signature is one sharp (F#) and the time signature is common time (C). Measures 1 and 6 are marked with a '6' above the staff. Measure 14 is marked with a '14' above the staff. Measure 20 is marked with a '20' above the staff. The section is titled 'Alla capella' above measure 14. The notation includes various note values, rests, and a repeat sign at the end of measure 20.

27

35

Sonata II

1

4

7

11

Christe eleison

1



9

6

18

6

21

6

25

6

29

Kyrie ut supra

6

Gloria in excelsis Deo

Intonation - TACET

Et in terra pax

1

Laudamus te

6

15

6

Gratias agimus tibi

21

6

6

This system contains measures 21 through 33. It features a treble and bass staff in G major. Measures 21-33 are marked with a '6' above the staff, indicating a sixteenth-note pattern. The melody in the treble staff is a sequence of sixteenth notes, while the bass staff provides a harmonic accompaniment.

34

5

5

This system contains measures 34 through 44. Measures 34-44 are marked with a '5' above the staff, indicating a five-note pattern. The melody in the treble staff is a sequence of five notes, while the bass staff provides a harmonic accompaniment.

45

This system contains measures 45 through 52. The melody in the treble staff is a sequence of notes, while the bass staff provides a harmonic accompaniment.

53

8

8

This system contains measures 53 through 60. Measures 53-60 are marked with an '8' above the staff, indicating an eighth-note pattern. The melody in the treble staff is a sequence of eighth notes, while the bass staff provides a harmonic accompaniment.

Qui tollis peccata mundi

1

This system contains measures 1 through 3. The melody in the treble staff is a sequence of notes, while the bass staff provides a harmonic accompaniment.

4

This system contains measures 4 through 6. The melody in the treble staff is a sequence of notes, while the bass staff provides a harmonic accompaniment.

7

This system contains measures 7 through 9. The melody in the treble staff is a sequence of notes, while the bass staff provides a harmonic accompaniment.

11

15

19 **Suscipe**

23

26 **Qui sedes**

32

38 **Amen** **Continuo**

62

66

73

78

83

87

91

Credo in unum Deum

Intonation - TACET

Patrem omnipotentem

1

6 Et in unum Dominum

12

17 Genitum 6 Et incarnatus est

Canto: in de-scen-dit, in descen - dit de cæ - lis.

6

28

Cruxifixus

1

8 Et resurrexit

15

22 **Et iterum venturus est**

29 **Qui cum Patre et Filio** **Qui locutus est**

39

43 **Et vitam venturi**

Sanctus

1

6

11

15 **Osanna 4**

23

26

31

36

40 **Benedictus**

43 Osanna ut supra

Agnus Dei

1

9

16

21

Dona nobis pacem

1

8

15

22

31

38

46

Missa Tota

— Viola I —

Johann Baal

Sonata I



Kyrie eleison

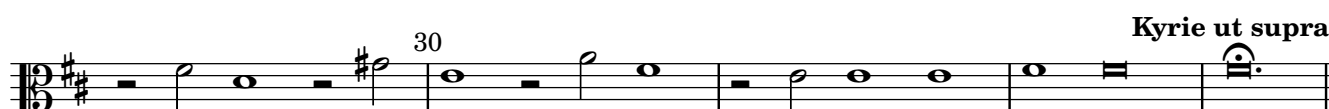
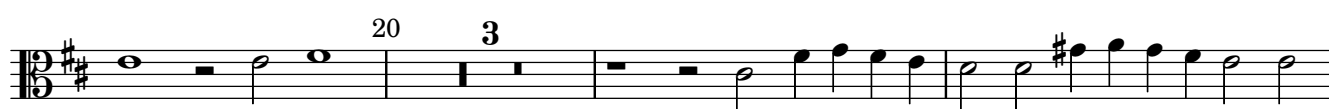


Sonata II





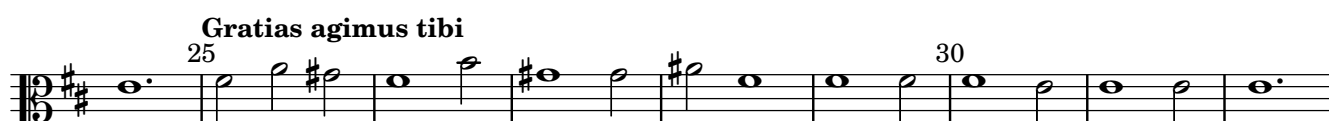
Christe eleison



Gloria in excelsis Deo

Intonation - TACET

Et in terra pax



11 55

Alto: Je - su Chri-

60 65

ste

Qui tollis peccata mundi

5

10

15

Suscipe 20

25 Qui sedes



30



35



40

45



50



55

Amen

6

Continuo



65

4



75



80

3



85



90

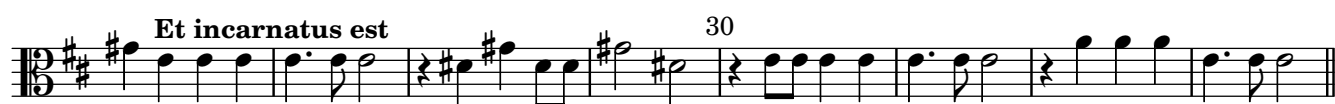
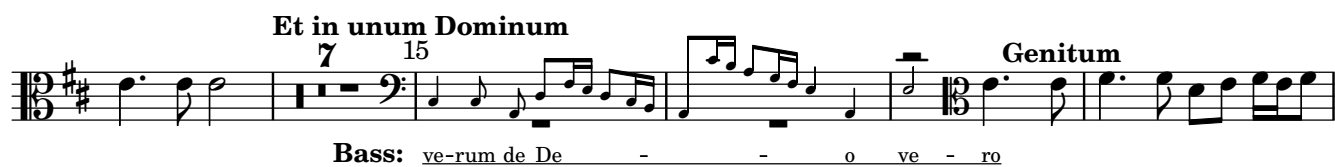


95

Credo in unum Deum

Intonation - TACET

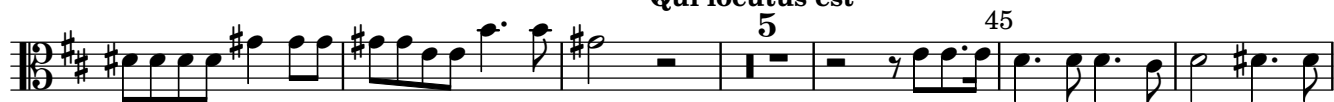
Patrem omnipotentem



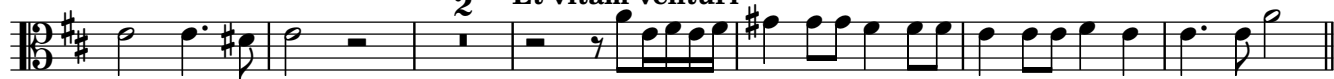
Cruxifixus



Qui locutus est



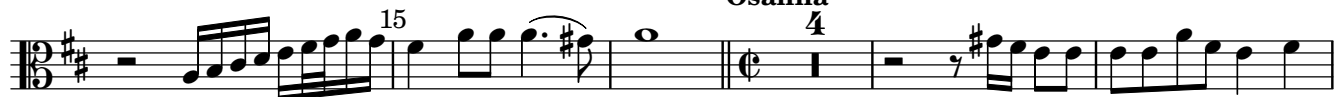
2 Et vitam venturi



Sanctus



Osanna



Benedictus

Osanna ut supra



Agnus Dei

Measures 1-25 of the Agnus Dei. The music is in 12/8 time with a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (5, 3, 2, 15, 20, 25). The piece concludes with a final whole note chord.

Dona nobis pacem

Measures 1-50 of the Dona nobis pacem. The music is in 12/8 time with a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (2, 5, 2, 3, 15, 3, 20, 5, 30, 2, 35, 40, 3, 45, 50). The piece concludes with a final whole note chord.

Missa Tota

— Viola II —

Johann Baal

Sonata I



Kyrie eleison



Sonata II





Christe eleison



Gloria in excelsis Deo

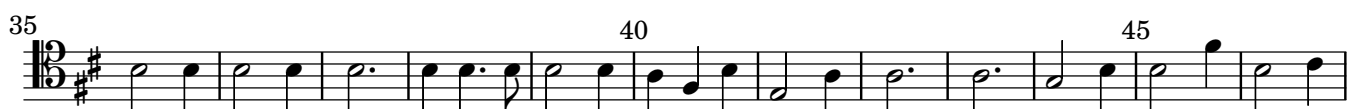
Intonation - TACET

Et in terra pax





Qui tollis peccata mundi



Credo in unum Deum

Intonation - TACET

Patrem omnipotentem



Cruxifixus



Qui cum Patre et Filio

35

Qui locutus est

5



45

2 Et vitam venturi



Sanctus



Osanna

4



Benedictus

4

Osanna ut supra



Agnus Dei



Dona nobis pacem



Missa Tota

— Bassoon —

Johann Baal

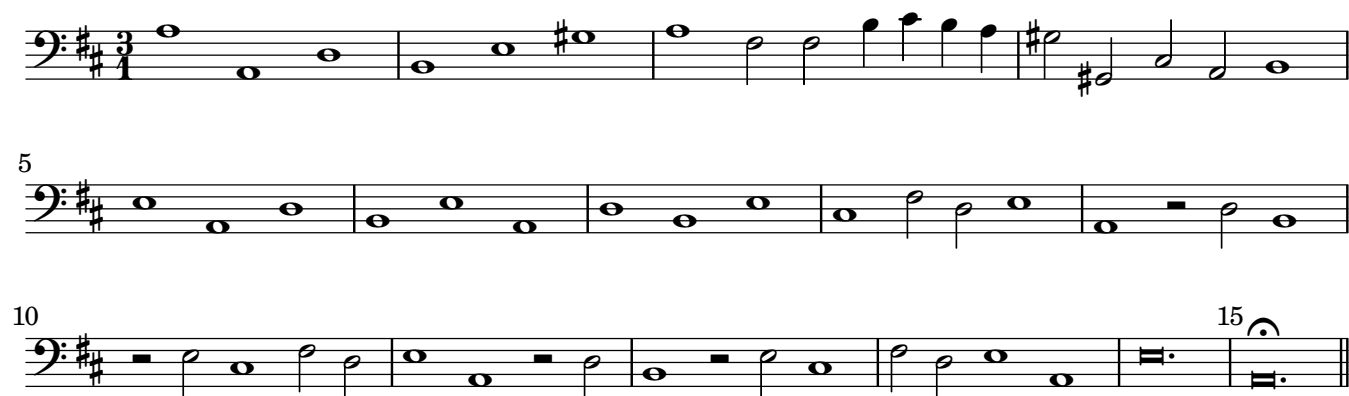
Sonata I



Kyrie eleison



Sonata II



Christe eleison

6

10

20

3

25

30

Kyrie ut supra

Gloria in excelsis Deo

Intonation - TACET

Et in terra pax

3

Laudamus te 6 15

20

Gratias agimus tibi

25

30

35

40

11

55

Alto: Je - su Chri - ste

60

65

Qui tollis peccata mundi

3 5 10 20 25 30 35 40 45 50 55 65 75 80 85 90 95

Suscipe

Qui sedes

Amen

Violin I

Credo in unum Deum

Intonation - TACET

Patrem omnipotentem



Cruxifixus



Qui cum Patre et Filio

Qui locutus est



45

2 Et vitam venturi



Sanctus



Osanna

4



2

30



Benedictus

4

Osanna ut supra



Agnus Dei

