

Elrejtem magam

dalok magyar költők verseire
(közép-magas hangra)

9. A halott menyasszony

(Weöres Sándor)

Molto ritmico, con fuoco $\text{♩} = 168$

Beischer-Matyó Tamás

A musical score for two voices. The top voice (soprano) starts with a sustained note. The bottom voice (bass) enters with a rhythmic pattern of eighth notes. The dynamic is ff.

poco rit. a tempo

The soprano begins with a sustained note. The bass enters with eighth-note chords. The dynamic changes to f. The lyrics are: Es - te két nagy gyer - tyát fe-jem - nél gyuj-tot - tak,

The soprano begins with a sustained note. The bass enters with eighth-note chords. The dynamic changes to f. The lyrics are: ej - fé - lig mos - dat-tak, haj - na - lig csó - kol - tak.

The soprano begins with a sustained note. The bass enters with eighth-note chords. The dynamic changes to f. The lyrics are: tr~~~~~

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1997 by Tamás Beischer-Matyó

11 *ff*

Pá - rom, nem me - he - tek, pá - rom, nem me-he-tek a kis - kert - be

14

hoz - zád, a kis - kert - be hoz - zád, háncs-bólvan a té - dem,

18

kő - ból van a lá - bam, kő - - - - - ból van a

22

lá - bam.

25

28 *mf*

A-nyám a sa - rok - ban, a-pám az aj - tó - ban, a-nyám a sa - rok - ban,

29 *mf*

pp

31 *p*

a - pám az aj - tó - ban, küld - - jé - - - tek el in - - néét

32 *pp*

mp

33 *ff*

a(d) desz - ka - ko - por - sót!

f

ff appassionato

36

pp esaltato

Pá - rom, nem me - he - tek,

p

pp esaltato

pá - rom, nem me-he-tek a kis-kert - be hoz - zád, a kis-kert - be

8

hoz - zád, háncs - ból van a té - dem, kő - ból van a lá - bam,

(8) - - - - -

tr

mf

kő - - - - - ból van a lá - bam.

mf

sempre mf

poco rall. - - -

51

Musical score for measure 51. The key signature is B-flat major (two flats). The time signature changes from 9/8 to 3/4. The vocal line consists of eighth and sixteenth notes, with trills indicated above the first three groups of notes. The piano accompaniment provides harmonic support with eighth-note chords.

Meno mosso ♩ = 138

55

mp un poco rigido e semplice

Musical score for measures 55-56. The vocal line continues with eighth and sixteenth notes, accompanied by eighth-note chords on the piano. The lyrics are: Va-sár-nap temp-lom - - - ba gya-log me-gyek én még, va-sár-nap. Measure 56 begins with a piano dynamic *p*.

poco sost. - - - - ♩ = 132

61

*f**sub. p*

Musical score for measures 61-62. The vocal line includes sustained notes and eighth-note patterns, supported by a harmonic piano line. The lyrics are: temp-lom - ba gya-log me-gyek én még, ha föl-en - ged. Measure 62 concludes with a piano dynamic *f* followed by *sub. p*.

ritornando - - -

67

Musical score for measure 67. The vocal line features eighth and sixteenth notes, with a melodic line highlighted by slurs and grace notes. The lyrics are: raj - tam ez a sok hi - deg - ség, ez a sok hi - deg - ség. The piano accompaniment provides harmonic support throughout the measure.

6 (ritornando). *a tempo* ♩ = 168

73 *pp grazioso*

Fi-nom bú - za - liszt-ból, fi-nom bú - za - liszt-ból ke-nye-ret sü-tök

pp grazioso

rit. - - - - - **Moderato molto** ♩ = 84

77 *mf* — — — — — *f* — — — — — *p* — — — — —

még, ke-nye-ret sü-tök még, a jö-vő ta-vasz-szal,

rall. - - - - - *al* ♩ = 63 *accel. molto* - - - - -

81 *f* — — — — — , *pp* — — — — —

a jö-vő ta-vasz-szal pá - - - - - ro - - mé le - - - -

85 **Più presto e agitato** ♩ = 176

- szek még, pá - - - - - ro - - - mé

89

le - - - szek még.

accel.

ossia:

a

(8)

fff

sf

fff

(2'50")