

Elrejttem magam

dalok magyar költők verseire
(magas hangra)

7. Várlak

(József Attila)

Lento ♩ = 52

Beischer-Matyó Tamás

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a vocal line in 4/4 time, marked *p*, with the lyrics "Egy - - re vár - lak._". The piano accompaniment is in 4/4 time, marked *p*, with a key signature of one sharp (F#). The second system starts at measure 7, with a vocal line in 4/4 time, marked *p*, with the lyrics "Har - ma - tos a gye - p,___ Nagy___ fák is vár - nak büsz - ke te - re - bély - lye - l." The piano accompaniment is in 4/4 time, marked *pp*. The third system starts at measure 12, with a vocal line in 4/4 time, marked *f*, with the lyrics "Ri - - - deg va - gyok___ és resz - ke - teg___ is né - ha,". The piano accompaniment is in 4/4 time, marked *f*, with a key signature of one sharp (F#).

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1997 by Tamás Beischer-Matyó

ossia:



bor - zon - gós az éj - jel. _____

16

pp

E-gye-dül o-lyan bor-zon-gós az éj - jel. _____

sub. pp

21

Moderato ♩ = 69

p espressivo

27

mf

Ha jön-nél, el - si - mul - na

31

kö-röt-tünk a rét _____ És csend vol-na. Nagy csend. _____

f

34

— De hal-la-nánk _____ tit-kos éj-je-li ze-nét, _____

mp *ppp*

37

pp

A

pp graziosamente

40

szí - vünk, szí - vünk, — szí-vünk mu - zsi - kál - - - - -

43

- - - na aj - ka-in - kon, aj - - - - ka - in - kon —

46

És be - ol - vad-nánk las - san, pi-ro-san, Il - la-

49

- tos ol - tá - ron ég - ve A vég - te - len - ség - - - - - be. —

(3'40")