

Score (02':10'')

pour Trompette et Orgue

Arr. Michel Rondeau

1. Bransle $\text{♩} = 90$

C Tpt.

Org.

22

C Tpt.

Org.

22

23

24

25

26

27

3. Gavotte

28

C Tpt.

Org.

28

29

30

31

32

33

34

35

C Tpt.

Org.

35

36

37

38

39

40

41

42

C Tpt.

Org.

42

43

44

45

46

47

48

3 VIEUX AIRS

(de: Suite de Mr. Le Comte Darcour - 1660)

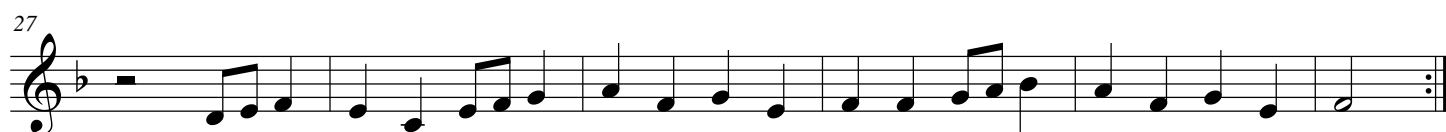
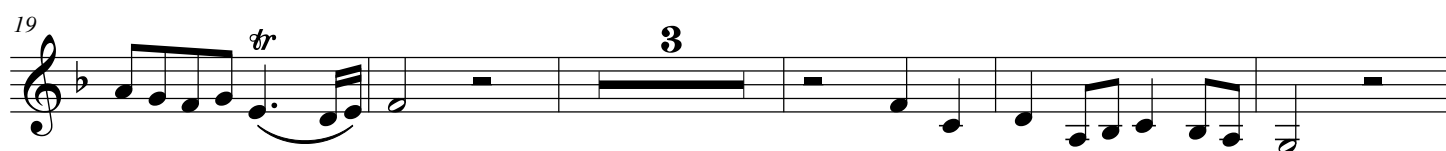
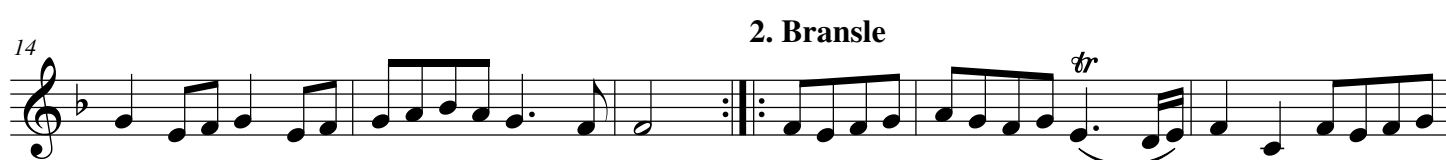
pour Trompette et Orgue

Trumpet in A

De Grignis (c.1600)

Arr. Michel Rondeau

1. Bransle $\text{♩} = 90$



3. Gavotte



*(de: Suite de Mr. Le Comte Darcour - 1660)
pour Trompette et Orgue*

De Grignis (c.1600)
Arr. Michel Rondeau

8 

14 **2. Bransle**

The musical notation for the second Bransle, measures 14-18, is as follows: Measure 14: Treble clef, key signature of two sharps (F# and C#), quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 15: Quarter note F#4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 16: Quarter note E4, eighth note D4, quarter note C#4, eighth note B3, quarter note A3. Measure 17: Quarter rest, followed by a repeat sign. Measure 18: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, with a trill (tr) over the final G4.

27

27

40

Measure 40 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a key signature of two sharps (F# and C#). The measure contains a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C#4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F#2. The measure ends with a double bar line.

45 

3 VIEUX AIRS

(de: Suite de Mr. Le Comte Darcour - 1660)
pour Trompette et Orgue

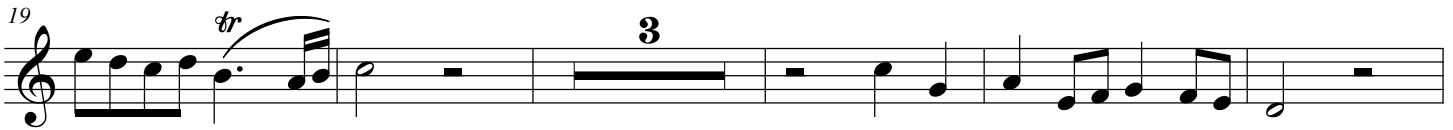
Trumpet in D

De Grignis (c.1600)
Arr. Michel Rondeau

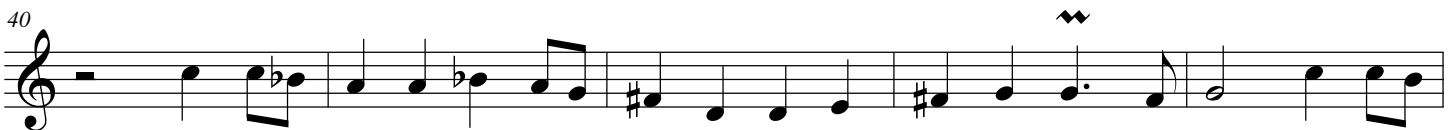
1. Bransle $\text{♩} = 90$



2. Bransle



3. Gavotte



3 VIEUX AIRS

(de: Suite de Mr. Le Comte Darcour - 1660)

pour Trompette et Orgue

De Grignis (c.1600)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Bransle $\text{♩} = 90$

Organ

C Tpt.

Org.

12

2. Bransle

C Tpt.

Org.

17

C Tpt. 22

Org. 22

tr

C Tpt. 28

Org. 28

3. Gavotte

3. Gavotte

C Tpt. 35

Org. 35

tr

C Tpt. 42

Org. 42

tr