

ELEGIE.

Violino I.

Andante ma non troppo.

Gustav Strube, Op. 9. N° 1.

Viol. II. *p* Viola. *cresc.*

mf *pp* *ppp* *mp*

f dim. *pp* *dim.* *ppp* *mp*

cresc. *più animato e sempre cresc.* *rit.*

lento *ff* *dim.* *p* *dim.*

Viola.

Tempo I.

ppp Cello. *pp* *molto cresc.* *sf* *mp* *dim.* *pp*

Viola.

ELEGIE.

Violino II.

Gustav Strube, Op. 9. N° 1.

Andante ma non troppo.

p *mf* *pp* *p cresc.* *mf dim.* *Un poco animato* *pp dim.* *ppp* *p* *cresc.* *più animato e* *rit.* *lento* *ff* *dim.*

Tempo I.

Viola. *ppp* *pp molto cresc.* *sf* *mp dim.* *pp*

ELEGIE.

Viola.

Gustav Strube, Op. 9. N° 1.

Andante ma non troppo.

First system of the musical score for Viola, measures 1-10. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a melodic line with a slur. The dynamics progress through *mf* and *p* to *espress.* (expressive). The second system (measures 11-20) continues the melodic development, featuring a crescendo from *mf* to *f*. The third system (measures 21-30) includes a decrescendo from *p* to *pp*, followed by a section marked *Un poco animato* with a crescendo. The fourth system (measures 31-40) features a *rit.* (ritardando) and a *lento* section, with dynamics including *ff*, *dim.*, and *mf*.

Tempo I.

Second system of the musical score for Viola, measures 41-50. This section is marked **Tempo I.** and begins with a very piano (*ppp*) dynamic. The music features a melodic line with a slur and a crescendo from *ppp* to *sf* (sforzando), followed by a decrescendo to *mp* (mezzo-piano) and then *pp*. The final measure ends with a double bar line.

ELEGIE.

Cello.

Gustav Strube. Op. 9. N°1.

Andante ma non troppo.

Viola.

p *mf*

1

Viola.

p cresc. - - - *< f dim.*

Un poco animato

- - - *pp dim.* *ppp* *p* *cresc.* *più animato e*

** lento*

sempre cresc. - *rit.* - - - *ff* *dim.* - - - *p dim.*

Tempo I.

- - *pp ma espressivo* *pp molto cresc.*

- - *sf* *mp dim.* - - - *pp*

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for all countries.

Play small notes when there is a double-bass.

ELEGIE.

Basso.

Gustav Strube, Op. 9. N° 1.

Andante ma non troppo.

Viol. II.

3

Viola.

mf

1

Viola.

2

p < mf dim.

Viola.

pizz.

ppp

Un poco

Cello.

animato.

arco

p cresc.

poco animato e sempre cresc.

rit.

lento

2

ff

dim.

Tempo I.

Cello.

4

Cello.

pizz.

mp

dim.

pp

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SERENADE.

Violino I.

Moderato assai quasi Andantino.

Gustav Strube, Op. 9. N^o 2.

mf *mp* *f* *pp legg.* *rit. 3* *a tempo* *pp* *p* *animato* *f* *rit.* *dim.* *a tempo* *pp* *Cello. dim.* *mf* *mp* *f* *pp legg.* *rit. 3* *a tempo* *pp legg.* *mp* *ppp* *accel.* *pizz.* *f*

SERENADE.

Violino II.

Moderato assai quasi Andantino.

Gustav Strube, Op. 9. N^o 2.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). Articulations include *pizz.* (pizzicato), *arco* (arco), and *legg.* (leggiero). Tempo markings include *rit.* (ritardando), *a tempo*, and *accel.* (accelerando). The score also includes a *Cello.* (Cello) part on the sixth and seventh staves, which is written in a lower register. The final staff ends with a double bar line and a *f* dynamic marking.

SERENADE.

Viola.

Moderato assai quasi Andantino.

Gustav Strube, Op. 9. N^o 2.

The musical score is written for Viola, Cello, and other instruments. It consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Moderato assai quasi Andantino. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *p*, *f*, *pp*, *ppp*, *legg.*, *animato*, and *accel.*. Performance instructions include *pizz.*, *arco*, *rit. 3*, *a tempo*, and *1*. The score is divided into sections by staves, with some staves containing multiple systems of music. The final staff ends with a double bar line and a fermata.

SERENADE.

Cello.

Moderato assai quasi Andantino.

Gustav Strube, Op. 9. No 2.

The musical score for Cello is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato assai quasi Andantino'. The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The second staff features an *arco* (arco) marking and a *p* (piano) dynamic. The third staff includes a *f* (forte) dynamic, a *pp legg.* (pianissimo, leggiero) marking, and a *3* (triple) marking. The fourth staff has a *pp legg.* marking, a *rit.* (ritardando) marking, and a *pp* marking. The fifth staff includes an *arco* marking, a *p* marking, and a *1* (first ending) marking. The sixth staff features a *pizz. animato* marking and a *f* marking. The seventh staff includes a *Viol. I.* (Violin I) marking, an *arco rit.* marking, a *a tempo* marking, and a *1* marking. The eighth staff has a *mf dim.* (mezzo-forte, diminuendo) marking, a *pp* marking, and a *pp* marking. The ninth staff includes a *pizz.* marking, a *mf* marking, a *p* marking, and a *1* marking. The tenth staff features an *arco* marking, a *f* marking, a *pp legg.* marking, a *a tempo pizz.* marking, a *rit.* marking, and a *mp* marking. The eleventh staff includes a *ppp* (pianississimo) marking, an *accel.* (accelerando) marking, and a *f* marking.

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SERENADE.

Basso.

Gustav Strube, Op. 9. N^o 2.

Moderato assai quasi Andantino.

pizz.
mf *p*
arco *f* *pizz.* *pp* *arco* *f*
pizz. *pp* *rit.* *a tempo* *pp*
1 *arco* *1* *1* *pp*
animato *pizz.* *f*
1
Cello. *2* *rit.*
a tempo *arco* *1* *1* *1* *Cello.* *pizz.* *mf*
p
arco *pizz.* *pp* *arco* *f* *pizz.* *pp*
a tempo *rit.* *mp* *ppp*
1 *1* *Cello.* *pizz.* *pp* *f*
accel.