

Some Things Never Die

Daniel Léo Simpson
January 4th, 2019
San Carlos, California

D Easy ♩=112

mf

5

9 **D Verse 1**

14

19

24

29 **G CHORUS 1**

34

39

Chords: D, A/C#, Bm, G, A, Em

44 A Em A Em G A

50 D A/C# Bm G

55 Verse 2 D A/C# Bm G D

60 A G D A/C#

65 Bm G D G

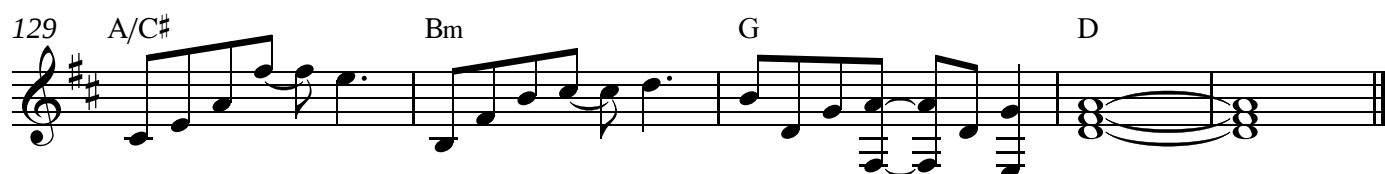
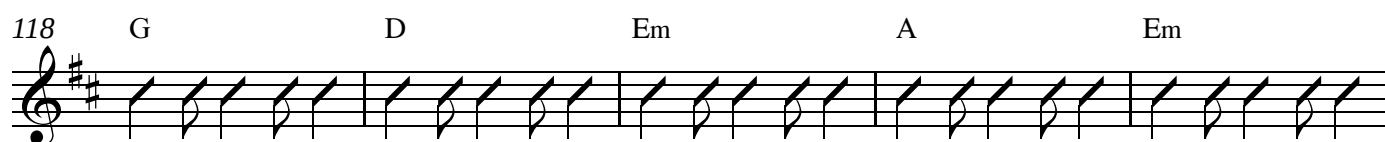
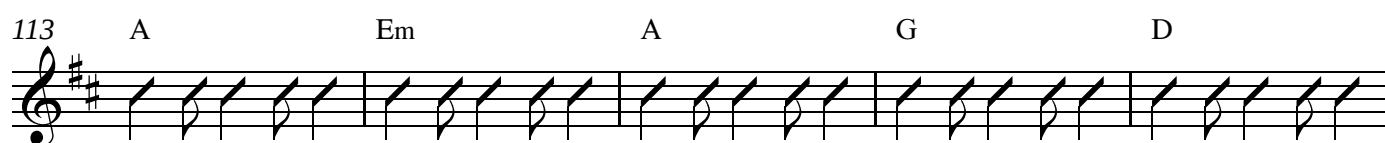
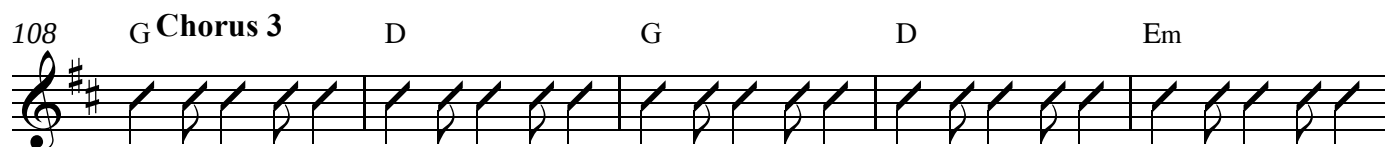
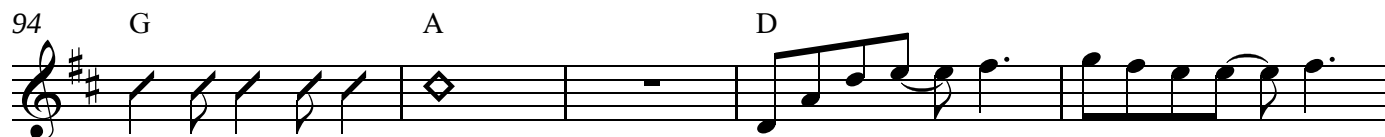
70 D G D Em A

75 Em A G Chorus 2 D G

80 D Em A Em A

85 G D G D Em

The musical score is written in G major (two sharps: F# and C#) and 4/4 time. It consists of nine systems of music, each with a treble clef. The first system (measures 44-49) features a series of chords: A, Em, A, Em, G, and A. The second system (measures 50-54) features a melodic line with chords D, A/C#, Bm, and G. The third system (measures 55-59) is labeled 'Verse 2' and features chords D, A/C#, Bm, G, and D. The fourth system (measures 60-64) features chords A, G, D, and A/C#. The fifth system (measures 65-69) features chords Bm, G, D, and G. The sixth system (measures 70-74) features chords D, G, D, Em, and A. The seventh system (measures 75-79) is labeled 'Chorus 2' and features chords Em, A, G, D, and G. The eighth system (measures 80-84) features chords D, Em, A, Em, and A. The ninth system (measures 85-89) features chords G, D, G, D, and Em. The score ends with a diamond symbol in the final measure of the first system.

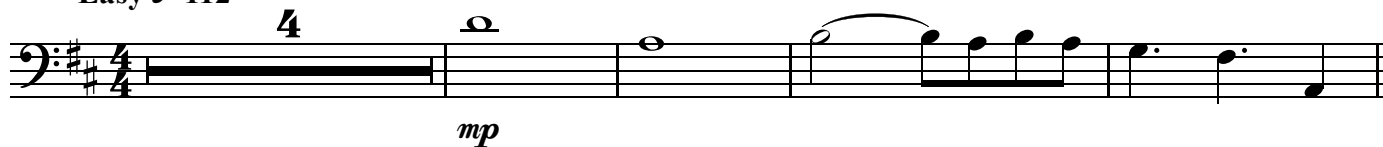


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4



9 Verse 1



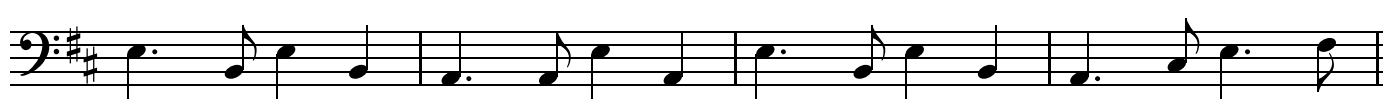
16



22



27



31 CHORUS 1



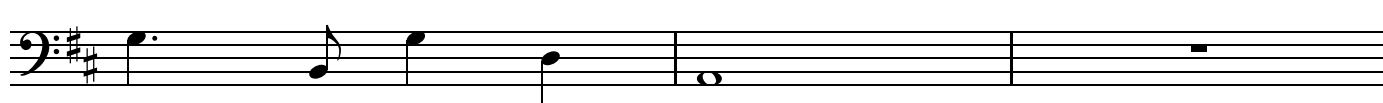
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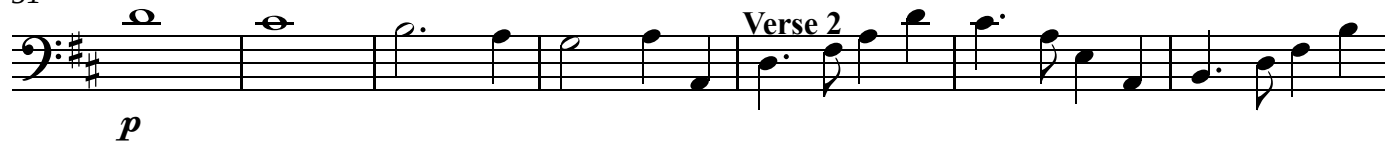
43



48



51



58



64



70



76

Chorus 2

82



88

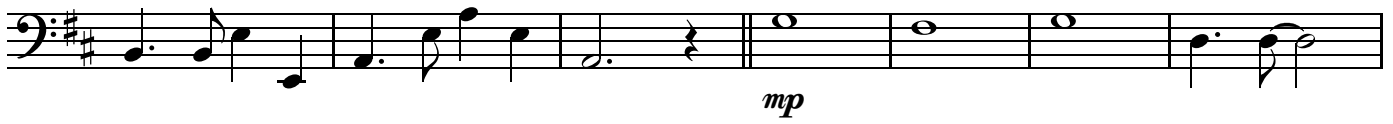


93

99 **Bridge**

105

Chorus 3



112



118



124



129

