



Mus.
6760

Danses polonaises

(Tance polskie)

pour le PIANO composées par

J. J. PADEREWSKI.

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Ks. Fr. WALCZYŃSKI
TARNÓW.

Mus. 6760



K-1711/50
22.8.55
H. H. H. H.

Danse Polonaise.

(Krakowiak.)

1

Ks. FP. WALCZYŃSKI
TARNÓW.

Moderato ma non troppo.

Violon.

J. J. Paderewski, Op. 9 N° 5.

The musical score is written for Violon in 2/4 time. It begins with a first ending marked '1' and 'sul G'. The tempo is 'Moderato ma non troppo'. The second system is marked 'Vivace et leggiero' and 'pp'. The third system is marked 'Tempo I.' and 'rit.', with a second ending marked '2' and 'sul A'. The fourth system is marked 'espress.' and features a trill. The fifth system is marked 'Poco più mosso ed agitato' and 'ff', with a trill. The sixth system features a trill and a large slur. The seventh system features a trill and a large slur. The eighth system features a trill and a large slur. The score concludes with a final chord marked 'ff'.

Danse Polonaise.

(Krakowiak.)

Moderato ma non troppo.

J.J. Paderewski, Op. 9, N° 5.

Violon.

Piano.

sul G.

The first system of music shows the Violon and Piano parts. The Violon part is in treble clef with a 2/4 time signature. The Piano part is in grand staff (treble and bass clefs) with a 2/4 time signature. The tempo is 'Moderato ma non troppo'. The key signature has one sharp (F#). The Violon part starts with a dynamic of *mf*. The Piano part has a *ped.* marking and a *p* dynamic. There is an asterisk (*) in the piano part.

Vivace. *leggiere*

The second system continues the Violon and Piano parts. The tempo changes to 'Vivace. *leggiere*'. The dynamics are *pp* for both parts.

The third system continues the Violon and Piano parts. The Violon part has a *pp* dynamic and a *cresc.* marking. The Piano part has a *rit.* marking.

The fourth system continues the Violon and Piano parts. The Violon part has a *a tempo* marking and a *cresc.* marking. The Piano part has a *rit.* marking. The Violon part ends with a *sul A* marking.



espress.

Poco più mosso ed appassionato.

f

ff

ritardando molto

a tempo

a tempo.

f

rit.

gliss.

rit.

p

dim.

Red.

Red.

IV

5

6 **Tempo I.**

espress.

cresc.

Vivace.

pp

espress.

rit.

Cadenza

rit.

ritard.

rit.

ritard.

trill

a tempo
trm

a tempo
mf *con espressione*

allargando e dim. *sul G.*

allargando

largo *animato*
pp

animato
p *pp*

pp *rit.*

pp *rit.* *pp*



Compositonen für Pianoforte von J. J. Paderewski.

(Thematisches Verzeichniss.)

Op. 1, N^o 2. Minuetto.
Allegretto grazioso.

Op. 4. Elegie. Andante.

Op. 5, N^o 2. Mazurek.
Moderato.

Op. 8, N^o 3. Chant du voyageur.
Andantino grazioso e moderato.

Op. 9, N^o 2. Mazurek.
Allegro scherzando.

Op. 9, N^o 4. Mazurek.
Allegro ma non troppo.

Op. 9, N^o 5. Krakowiak.
Allegro grazioso.

Op. 9, N^o 6. Polonaise.
Allegro maestoso.

Op. 10, N^o 3. Scherzino aus „Album de Mai.“
Allegro scherzoso.

Op. 10, N^o 4. Barcarolle aus „Album de Mai.“
Allegretto grazioso.

Op. 11. Variations et Fugue sur un thème original.
Andante non troppo.

Op. 14, N^o 1. Menuet aus „Humoresques“ (à l'antique).
Allegretto.

Op. 14, N^o 2. Sarabande aus „Humoresques“ (à l'antique).
Lento.

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