

(Piccola Orchestra)

Lulcinella innamorata!

Perzo caratteristico

di
G. Carlo Frontini

Ed. A. e G. Carisch e C.
Milano

Lucinella innamorato!

G. Paolo Frontini

Tempo di Polka

Flauto
Oboe
(ad libitum)
Clarinetto
in Do
Corni in Fa
(ad libitum)
Tromba
in Si^b
Trombone
Triangolo
Tamburo
Battendo le bacchette l'una contro l'altra
Piatti e
Cassa
Violino 1^o
"
Violino 2^o
Violoncello
Contrabasso
Armonio
Guida
Piano-
conduttore

Tempo di Polka

Flauto
Oboe
Clarinetto
Corni in Fa
Tromba
Trombone
Triangolo
Tamburo
Piatti e
Cassa
Violino 1^o
"
Violino 2^o
Violoncello
Contrabasso
Armonio
Guida
Piano-
conduttore

Handwritten musical score on the left page, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The score includes various dynamic markings such as *cres.*, *sf*, *tr*, *arco*, *cl.*, and *tu*. A specific instruction *battendo sulla pelle* is written in the lower left. The bottom right corner of the page is labeled *Corda-Tamb.*

Handwritten musical score on the right page, continuing the composition with similar complex notation. It includes dynamic markings like *mf* and *arco*. The bottom of the page identifies the instruments *Cello* and *Tromba*.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf* and *f*. The score includes a section labeled *Tromba* in the lower right. The notation is dense, with many beamed notes and slurs.

Handwritten musical score on the right page, continuing the composition. It features multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf* and *f*. The notation is dense, with many beamed notes and slurs. There are also some red markings and annotations in the lower right section.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including treble and bass clefs, key signatures, and dynamic markings such as *mf* and *p*. The notation includes various musical symbols like notes, rests, and accidentals. The word "Bacch." is written in the lower section of the score.

Handwritten musical score on the right page, continuing the composition from the left page. It features similar notation and dynamic markings, with some sections highlighted in red ink. The word "Bacch." is also present in the lower section of the score.

Handwritten musical score on page 17. The score consists of multiple staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic markings:** Multiple instances of *cres.* (crescendo) are visible across the staves.
- Trills:** Several staves contain trill markings, indicated by the letter *tr*.
- Section marking:** The phrase *sulla pelle* is written in the lower left area of the page.
- Rehearsal marks:** Red circular symbols are present at the top and bottom center of the page.
- Bottom section:** The lower half of the page features more complex notation, including a section marked *arco* and *cres.*, and a final section with *tr* markings.

Handwritten musical score on page 18. This page continues the composition from page 17, featuring detailed notation for various instruments. Key features include:

- Instrumentation:** The score includes parts for *Arco* (strings), *Piatta battuto con bacchetta di timpano* (timpani), *Cassa sola* (solo drum), *Legni* (woodwinds), and *Cello*.
- Dynamic markings:** Various dynamic levels are indicated, such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).
- Section markings:** The word *Arco* is written multiple times, indicating sections for string playing.
- Rehearsal marks:** Red circular symbols are present at the top and bottom center of the page.
- Complex notation:** The score includes a variety of musical symbols, including notes, rests, and complex rhythmic patterns.

Handwritten musical score on page 17. The score is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the top left.
- tu* (tutti) markings in the upper staves.
- Uniti* and *Solo* markings in the middle section.
- pizz* (pizzicato) marking in the lower section.
- arco* (arco) marking in the lower section.
- Legni* (woodwinds) marking in the lower section.
- Cells* (cellos) marking in the lower section.

Handwritten musical score on page 18. The score continues from page 17, featuring complex rhythmic patterns and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the top left.
- tu* (tutti) markings in the upper staves.
- Legni* (woodwinds) marking in the lower section.

Handwritten musical score on page 18, featuring multiple staves with musical notation, dynamics (mf, p, ppp, cresc.), and performance markings (Solo, Unita, arco, pizz, Legni).

The score is written on 18 staves. The first 10 staves are for woodwinds and strings, with dynamics ranging from *mf* to *ppp*. The 11th staff is marked *Unita*. The 12th staff is marked *Solo*. The 13th staff is marked *arco*. The 14th staff is marked *pizz*. The 15th staff is marked *Legni*. The 16th staff is marked *mf*. The 17th staff is marked *mf*. The 18th staff is marked *mf*.

Handwritten musical score on page 19, featuring multiple staves with musical notation, dynamics (mf, p, cresc.), and performance markings (Solo, Unita).

The score is written on 18 staves. The first 10 staves are for woodwinds and strings, with dynamics ranging from *mf* to *p*. The 11th staff is marked *Solo*. The 12th staff is marked *Solo*. The 13th staff is marked *Unita*. The 14th staff is marked *mf*. The 15th staff is marked *mf*. The 16th staff is marked *mf*. The 17th staff is marked *mf*. The 18th staff is marked *mf*.

Loco Meno

1^o Tempo

Handwritten musical score for the first page. The score includes staves for various instruments, with dynamic markings such as *p*, *mf*, and *fp*. A section is marked "Bach." in the lower left. The notation is in a key with one sharp (F#).

Cor. Cello

Loco Meno

1^o Tempo

Handwritten musical score for the second page. The notation continues from the first page, featuring complex rhythmic patterns and dynamic markings. The key signature remains one sharp (F#).

Handwritten signature or name, possibly "G. Paganini", written vertically on the right margin.