

Violino 1<sup>o</sup>

Povera mamma!

Melodia Drammatica

Di

F. Paolo Frontini

*Divisi*  
*Molto Sost.*  
*con sordina*  
*p.*  
*con sordina*  
*p.*  
*Col Canto*  
*Col Canto*



*Uniti*  
*5. (leva sordina)*  
*Lento*  
*Cantabile*  
*mi sento*  
*p.*  
*mf*  
*p. espress.*  
*stent.*  
*mf animando*  
*Poco Più Divisi*  
*Col Canto*  
*tempo*



Violino 2<sup>o</sup>

Povera mamma!

Melodia drammatica

di

F. Paolo Frontini

*Divisi* con sordina

*Molto Sost.* *p.* con sordina

*Col Canto*

*Col Canto*

*Uniti*

roll.

*f.* (leva sordino) *Lento*

*mf* *mi sento*

*Cantabile*  $\frac{4}{4}$   $\frac{2}{4}$  *mf*

*animando* *mf*

*Poco Più*

*ten.*

*mi sento*

*animando*

*Poco Più*

*ten.*

Violino 2<sup>o</sup>

Overa mamma!

Melodia drammatica

Si.

F. Paolo Frontini

*Divisi con sordina*

*Molto Sento*

*con sordina*

*Col Canto*

*Col Canto*

*rall.*

*Uniti*

*(leva sordina) Sento*

*Mi sento*

*Cantabile*

*animando*

*For più*

*ten*

Viola

Overa mamma!

Melodia drammatica

di

F. Paolo Frontini

Molto Sesto 6 20 con sordina

Handwritten musical notation on the left page, featuring various staves with notes, rests, and dynamic markings. The notation includes a key signature of two sharps (F# and C#) and a time signature of 6/8. The piece is marked "Molto Sesto" and "con sordina". The notation includes a section marked "Cantabile" and another marked "Lento". The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on the left page, featuring various staves with notes, rests, and dynamic markings. The notation includes a key signature of two sharps (F# and C#) and a time signature of 6/8. The piece is marked "Molto Sesto" and "con sordina". The notation includes a section marked "Cantabile" and another marked "Lento". The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on the right page, featuring various staves with notes, rests, and dynamic markings. The notation includes a key signature of two sharps (F# and C#) and a time signature of 6/8. The piece is marked "Molto Sesto" and "con sordina". The notation includes a section marked "Cantabile" and another marked "Lento". The piece concludes with a double bar line and a repeat sign.

Violoncello

Povera mamma!

Melodia Drammatica

8.

F. Paolo Frontini

Molto Sost 6 18. 1<sup>o</sup> Solo con sordina

tutti con sordina

leva sordina Sento  
Mi sento

Cantabile

p. espress stent.  
stent. animando

Locofin

Tempo

Overa mamma!

Controbasso

Melodia Drammatica - F. S. Frantini

6 18. p. f. p.

Molto Sost.  $\text{C}\sharp\text{C}\sharp$  8

fizz. Sento arco f.

Cantabile f. rall. rit. molto f. p.

fizz. mf p.

arco f. animando pizz. f.

arco mf Poco Più

fizz. p.

tempo arco f.

p. p. p.

Povera mamma!

Flauto 1<sup>o</sup>

Melodia drammatica - F. Paolo Frontini

Molto Sost. 26. Lento Cantabile assai mesto Solo

riten.

16.

3.

2.

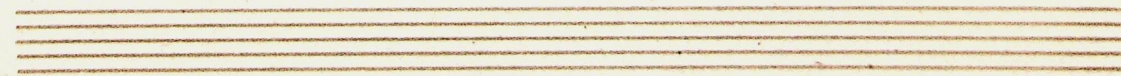
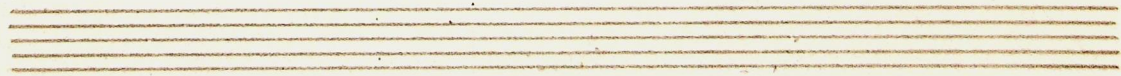
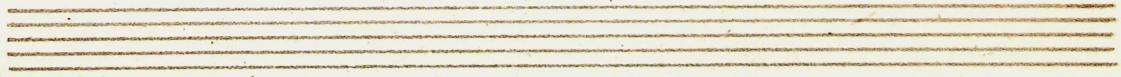
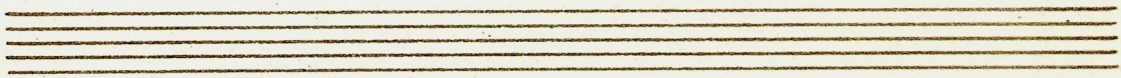
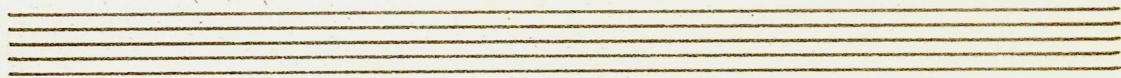
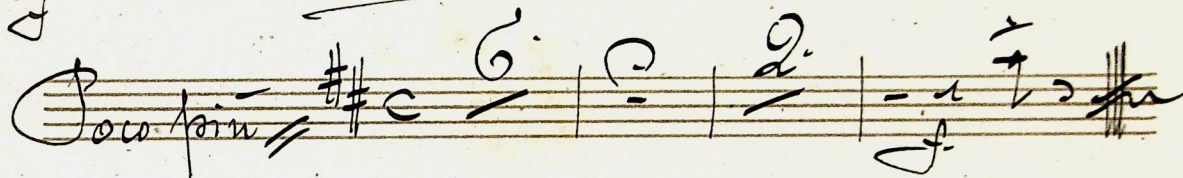
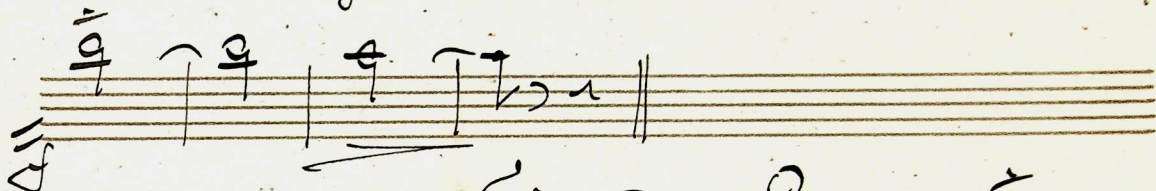
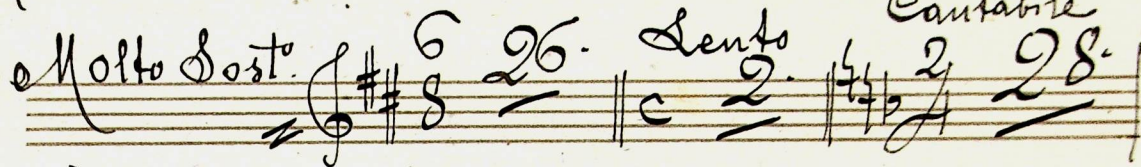
f.

Povera mamma!

Flauto 2<sup>o</sup>

Melodia drammatica - F. Paolo Frontini

Cantabile



Fagotti

Povera mamma!

Melodia Drammatica  
di

F. Paolo Frontini

Handwritten musical score for a piece marked "Molto Sost." (Molto Sostenuto). The score is written on two staves, both in E major (indicated by two sharps: F# and C#). The top staff begins with a treble clef and a key signature of two sharps. The bottom staff begins with a bass clef and a key signature of two sharps. The tempo/mood marking "Molto Sost." is written in a large, flowing script across the beginning of the staves. The music consists of a single melodic line in the upper voice, starting with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The lower voice part is marked "pp. Solcissimo" (pianissimo, very slow) and contains four whole rests. The score is written on aged, slightly yellowed paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The bottom staff contains the bass line, which is mostly rests, with a few notes appearing in the final measure. The handwriting is in ink on aged paper.

Handwritten musical score for the piece "Mi sento". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The tempo is marked "Allegretto". The dynamics are marked "pp" (pianissimo) and "rall." (rallentando). The piece concludes with the handwritten text "Mi sento".

*Lento* *1<sup>o</sup> Cantabile*

Handwritten musical score for a piano piece. The score is written on two staves, treble and bass clef. The tempo is marked 'Lento' and the mood '1o Cantabile'. The key signature is one flat (B-flat). The time signature is 2/4. The first staff has a melodic line with a slur over the first two measures. The second staff has a bass line with a slur over the first two measures. The piece ends with a double bar line and a fermata.

[illegible]

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-4. The score is for piano (p) and includes the instruction "animando". The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand.

*poco più*

*p. con passione col canto*

Handwritten musical score for "The Rose Tree" on a grand staff. The music is in 3/4 time and consists of six measures. The melody is written on the upper staff, and the bass line is on the lower staff. The piece includes dynamic markings such as "cres." and "ten." and a "12." marking in the fifth measure.

[illegible]

Clarinetti

Povera mamma!  
?

Melodia drammatica  
di

F. Paolo Frontini

In Si<sup>b</sup>

Molto Sost<sup>o</sup>

Lento

Cantabile

Handwritten musical score on the left page, featuring piano and organ parts. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 6** (measure number)
- 20** (measure number)
- 2** (measure number)
- misento** (text marking)
- riten.** (ritardando marking)
- mf** (mezzo-forte dynamic)
- 12** (measure number)
- mf animando** (mezzo-forte and animando markings)

Poco Più

Handwritten musical score on the right page, featuring piano and organ parts. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp.** (pianissimo dynamic)
- ten.** (tension or tenuto marking)

Overa mamma!

Melodia drammatica - F. Paolo Frontini

Oboe 1<sup>o</sup>

*Molto Sost.*  $\frac{6}{8}$  18. Solo

*Cantabile* *p.* Solo. *sentito*

*Lento*  $\frac{2}{4}$  10. *p.* *Delicato*

*mj. animando* *Poco più* 3.

$\frac{2}{4}$

Overa mamma!

Обое 2<sup>о</sup>

Melodia drammatica - F. B. Frontini

Molto sosto  $\text{G}^{\#}\text{G}$   $\frac{6}{8}$   $\frac{26}{\underline{\quad}}$  *Lento*  $\frac{2}{\underline{\quad}}$

*Cantabile* 4/4 2/4 19. Solo *p.* *Selicato* 3.

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests. Above the first staff, the word "delicato" is written. Below the first staff, the word "animando" is written. The second staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests. Above the second staff, the word "Poco più" is written. The score ends with a double bar line and a sharp sign.

Corni

Lovera mamma!

Melodia Drammatica  
Si

F. Paolo Frontini

In Fa

Molto Lento

Sento

Cantabile

Mi sento

Solo

perman.

stent.

stent.

mf. animando.

mf

Toco più

Tempo

Handwritten musical notation for the first system of the right page. It features a treble and bass staff with various notes, rests, and dynamic markings including *ten.* (tension) and *cres.* (crescendo).

Handwritten musical notation for the second system of the right page. It continues the musical piece with notes, rests, and dynamic markings such as *ppp.* (pianississimo).

Four empty musical staves on the right page, intended for further notation.

Orpa

2  
Povera mamma!

Melodia Drammatica  
di

F. Paolo Frontini

*Alto Solo*  
*Lento Cantabile*

18.

6/8

2.

Col Canto

10.

*Poco più*

*legato*

Sovera mamma!

Giampassi

Melodia Drammatica - F. P. Frontini

La - Re

26.

Sento

Molto Sosto

♩ 8

mi sento

