

Two Songs ¹⁴⁵⁶⁷⁰

For Voice and Piano by

RICHARD
HAGEMAN



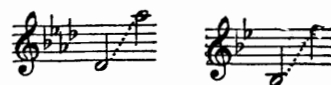
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HIGH MEDIUM LOW



Charity

HIGH - LOW ^{Price, 50 cents, net}



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Charity

E. Dickinson*

Richard Hageman

Andante molto tranquillo

Voice

Piano

legato

pp

heart — from break - ing, I shall not

live in vain; *rall.*

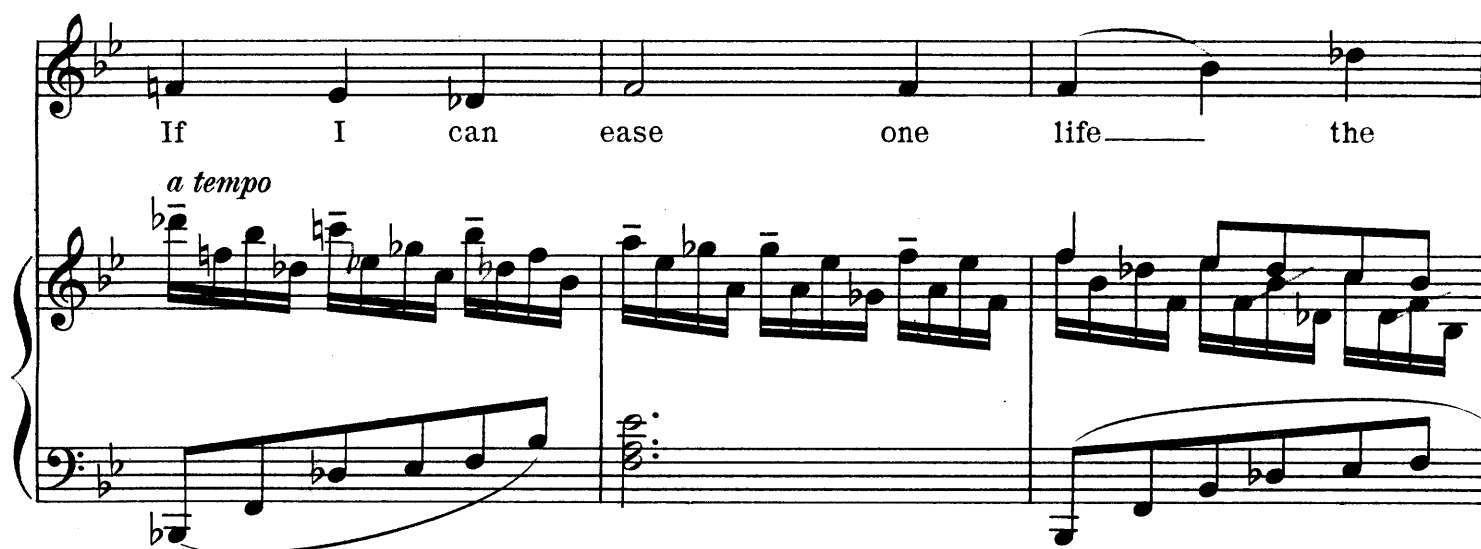
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If I can ease one life — the

a tempo



ach - ing, Or cool — one



pain,

rall.

*a tempo
dolcissimo*

cantabile marc.



Or help one

faint - ing rob - in un - to his

rall. nest a - gain, *a tempo*

rall. *a tempo*

First system of the musical score. The vocal line (treble clef) begins with a rest, followed by the lyrics "I shall not live in". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Second system of the musical score. The vocal line continues with the lyrics "vain, I shall not". The piano accompaniment continues with a complex texture. Dynamics include *mf* (mezzo-forte) and *rall.* (rallentando).

Third system of the musical score. The vocal line concludes with the lyrics "live in vain." and a long note marked *lunga*. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The system ends with a double bar line and a key signature change to one sharp.

FOUR SONGS by RICHARD HAGEMAN

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Allegro molto

Voice

Piano

p

*Ma * Ma * Ma * simile*

run as the muskdeer runs in the shad-ow of the

p

forest, mad with its own per-

f

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Do Not Go, My Love

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Adagio

Voice

Piano

p

*Ma * Ma * Ma * simile*

Do not go, my love, with-out asking my

leave. I have watched all night, and now

Tempo 1^o

my eyes are heav-y with sleep,

rall

pp

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Grandma's Prayer

Eugene Field*

Richard Hageman

Andante molto semplice

Voice

Piano

p

Ma Ma Ma

I pray that, ris-en from the dead,

I may in glo-ry stand, A crown, per-haps, up-

rall

on my head, But a nee-dle in my hand.

colla voce

rall

Ma *

* From "Poem of Eugene Field", copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons.
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The Cunnin' Little Thing

Eugene Field*

Richard Hageman

Allegro giocoso

Voice

Piano

mf

Ma Ma simile

When ba-by wakes of

morn-ings, Then it's wake, ye peo-ple all! For an-

oth-er day of song and play Has come at our dar-ling's call!

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