

Violino I.

Ildebrando Pizzetti

QUARTETTO

per due Violini, Viola e Violoncello



Deposito a
Tut

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I paesi

QUARTETTO PER ARCHI

1

VIOLINO 1°

Ildebrando Pizzetti

$\text{♩} = 112 \text{ e } 120$
Vivace ma sereno

mp

pp

The musical score consists of ten staves of music in the key of D major (two sharps). The first seven staves feature a continuous eighth-note pattern with slurs. The eighth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '6', with a *pp* dynamic marking. The ninth staff contains several triplet markings over eighth notes. The tenth staff features a *ff* dynamic marking and concludes with a first ending bracket labeled '1' and a *p* dynamic marking.

Un poco più

mp *mf* *f* *mf*

mosso *cresc.*

mp

p

mp

mf *f* *ff*

più sost.^o *tratt.* *sost.*

ff a tempo *a tempo* *p*

tratt. *f* *p* *mf* *tratt.*

p *p*

tratt. 5 1^o Tempo

p dolce

pp

p dolce

6 *Meno Mosso*

Meno

pp Un poco piu mosso

Un poco più Agitato

4^a corda

PIZZ. *mp* *p* *ff* *sf* *mp* *Calmo* *Agitato* *Calmo* *Un poco Agitato* *ARCO* *p* *f* *ff*

distinto *dim.* *Calmo* *Agitato* *Un poco Agitato*

The musical score is written for the 4th string of a violin. It begins with a *pizzicato* section marked *mp*, featuring a melodic line with triplets and a bass line with chords. The dynamics shift to *p* and then *ff*. The section transitions to *arco* with a *distinto* articulation. The dynamics range from *sf* to *mp*, with a *dim.* marking. Performance directions include *Calmo* and *Agitato*. The score contains many triplets and sixteenth-note passages. The final section is marked *Un poco Agitato* and *ARCO*, with dynamics *p*, *f*, and *ff*.



7 *poco sf pp* $\sharp e \flat e \flat e \bar{e}$ 7

pp

pp

pp

pp *tratt.* *pp*

1° Tempo

6

pp

cresc.

ff

ff

ff più sost?

mp

mf Un poco più mosso

mf

f

mf p

mf

mf ff

sost.^o p

tratt. ff a tempo

sost.^o tratt.

ff a tempo

a tempo tratt.

P 144 & C.

rit. *p*

rit. *Un poco più mosso*
pp *pp*

pp

tratt.

a tempo

pp

rall.
pp

Più sost.
pp

(♩ = 56 = 60)
Adagio

10

tratt. a tempo
mp sentito *tratt.*

a tempo sentito

f

p

11

mp

poco tratt.
a tempo
pp dolce

sentito ben cantato

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with slurs and accents, marked *tratt. a tempo* and *mp sentito*. The second staff continues the melody, marked *a tempo sentito*. The third staff introduces a more complex texture with triplets and is marked *f*. The fourth staff continues with triplets and is marked *p*. The fifth staff is marked *mp* and includes a measure with a fermata. The sixth staff is marked *poco tratt.* and *a tempo pp dolce*, featuring a triplet. The seventh staff is marked *sentito ben cantato* and includes a triplet. The eighth and ninth staves continue the melodic line with triplets. The tenth staff concludes the piece with a final triplet and a fermata.

dim. **12** *tratt.* *anche più tratt.*

ppp *a tempo* **3** *sentito* *mp*

mp

13 *f*

ff

ff sost. *Più mosso* *tratt.* **3**

14 *a tempo calmo* *p*

tratt. *dim.* *pp*

(TEMA CON VARIAZIONI)

Allegretto tranquillo *mf*

mf

mf

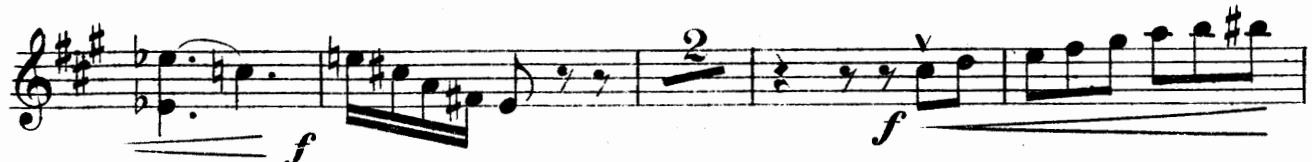
mf

tratt.

a tempo ($\text{♩} = 120$) **Ritmo di danza** *pp*

p *mf staccato*

f



NINNA-NANNA PER LA MIA PICCINA

(sordina)



pp

16 *dolciss^o*

pp

dolce

pp

tratt.

a tempo solo

pp

rall.^o poco a poco e dim.

dim.

molto rit. e dim. (via sordina)

Ritmo di danza

Vivo ma non troppo $\text{♩} = 160$

15

mf

leggero

pp

mf *f* *p* *legg.* *(saltellato)* *p* *f* *mp* *espress?* *p* *tr* *leggiero* *p* *sf* *f*

Mov^{to} iniziale del Tema
ma un poco più lento

f *ff pp*

sost. ed espress. *tratt.*
p

a tempo *rit.* *a tempo*
p *ppp*

4

Finale (♩ = 120-128)
Vivo

ff

mp espress.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Below the staff, the instruction *cresc. sempre* is written, followed by a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, featuring triplets marked with a '3'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, featuring triplets marked with a '3'. A dynamic marking of *ff* is present. The instruction *tratt.* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, featuring triplets marked with a '3'. The instruction *a tempo* is written above the staff. A measure rest of 6 is indicated. The instruction *Non più lento* is written above the staff, and a dynamic marking of *pp* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, featuring triplets marked with a '3'.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, featuring triplets marked with a '3'.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, featuring triplets marked with a '3'. The number '19' is written above the staff. The instruction *molto dolce ed espressivo* is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, featuring triplets marked with a '3'.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, featuring triplets marked with a '3'.

1

21

f *cresc.* *f* *sempre.*

Più sost°

sino. *al.* *ff*

ff *stacc.*

Un poco Agitato

tratt. **22** *Un poco più lento*

rit.
molto espress.

a tempo
pp

Un poco più lento

rit. *a tempo*
pp

cresc.

23
f

The musical score consists of ten staves of music in G major. The first staff begins with a triplet of eighth notes. The second staff features a forte (*ff*) dynamic marking. The third staff includes a trill and a forte (*f*) dynamic marking. The fourth staff is marked with a trill. The fifth staff is the start of the first movement, labeled "1^o Movimento", and begins with a piano (*p*) dynamic. The sixth and seventh staves continue the melodic line with various articulations. The eighth staff features a dolce dynamic marking. The ninth and tenth staves conclude the section with further melodic development.

24

sempre p

cresc.

sempre pp ma distinto *cresc.*

p molto espress?

dolce

p espress?

p

p

pp *sempre piu dolce*

dim.

tratt. 25 a tempo

pp *dim.*

Meno mosso