

Seinem lieben Onkel HEINRICH FUHRMEISTER gewidmet.

Gavotte.

Flöte.

Fritz Fuhrmeister, Op. 6, No 1.

Andante, quasi Allegretto.

7

p *mf* *p*

p *mf* *p*

mf *grazioso*

f *mf*

p

mf

f

pp *p grazioso*

f *p*

f

Flöte.

2

p *f* *p* *f*

rit *un poco meno mosso* *Tempo I.* *p*

p

f *p* *f* *p*

f *p* *pp*

p *mf* *p*

1. *2.* *1* *mfgrazioso* *1*

p dim. *mf* *f* *sf*

Tarantelle.

Flöte.

Fritz Fuhrmeister, Op. 6, N^o 2.

Allegro giusto.

6

p *f* *p*

mf *cresc.*

1. 2.

f

fp *fp*

fp *mf*

pp *f*

ff *mf* *p*

1

mf *cresc.*

pp *p* *f*

p *espress.*

2

Flöte.

4

The musical score for the Flöte (Flute) part consists of 12 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Starts with a *p* (piano) dynamic, followed by a crescendo to *f* (forte). Includes a trill (tr.) and a fermata.

Staff 2: Features a measure with the number "12" above it. Includes a trill (tr.) and a crescendo to *f* (forte). A "Hörn." (Horn) marking is present.

Staff 3: Starts with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic.

Staff 4: Starts with a measure marked "1". Ends with a *mf cresc.* (mezzo-forte crescendo) marking.

Staff 5: Features a *f* (forte) dynamic.

Staff 6: Ends with a measure marked "2" and a *mf* (mezzo-forte) dynamic.

Staff 7: Starts with a measure marked "1". Includes a *pp* (pianissimo) dynamic, followed by a *f* (forte) dynamic.

Staff 8: Includes a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic.

Staff 9: Starts with a *p* (piano) dynamic, followed by a crescendo to *f* (forte).

Staff 10: Starts with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic, and ends with a *p* (piano) dynamic.

Staff 11: Starts with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic.

Staff 12: Ends with a *f* (forte) dynamic and a *cresc.* (crescendo) marking.