

Desire

(A Lonely Angel)

Daniel Léo Simpson
The Trailer, Pima St.
Tucson, Arizona
Fall 1971

♩ = 112

$E\flat^9$ $E\flat^{maj7}$ $F(sus^4)$ $E\flat^9$ $E\flat^{maj7}$ $F(sus^4)$ $E\flat^9$ $E\flat^{maj7}$ $F(sus^4)$ $E\flat^9$ $E\flat^{maj7}$ $F(sus^4)$

8

9 Gm **Verse 1** A^7 Dm Dm^7 $B\flat$ C F $B\flat$ $B\flat$ A^7 Dm D/C

Mocked, jeered and scorned I'm spat up - on from ev' - ry side__ Wea-ry and worn

15 $B\flat$ C F $C\flat$ $B\flat$ C F $C\flat$ $B\flat$ C F $B\flat$ $B\flat$ F

No com-fort I find All sym-pa-thy gone For-sa-ken so long__

22 F C $B\flat$ C/F Gm A^7 Dm Dm^7 $B\flat$ C F $B\flat$

Verse 2

— Laid on the ground My bo - dy tram-pled day_ and night

28 $B\flat$ A^7 Dm D/C $B\flat$ C F $C\flat$ $B\flat$ C F $C\flat$ $B\flat$

— No ans-wers found No end that's in sight With no one to hold

34 $B\flat$ C F $B\flat$ $B\flat$ F F C $B\flat$ C/F F C C $B\flat/C$ $B\flat$ F

Left na-ked and cold__

42 C **Bridge 1**

I'll rise a - bove me as - cend heights where mor-tal men can't go_

47

— I must not fal - ter - so....__ I'll fly A Lone-ly

52

Spacer An - gel in the_ sky I fly A lone - ly an - gel

57 $E\flat^9$ $E\flat^{maj7}$ F $F(sus^4)$ $E\flat^9$ $E\flat^{maj7}$ F $F(sus^4)$ $E\flat^9$ $E\flat^{maj7}$ F $F(sus^4)$ $E\flat^9$ $E\flat^{maj7}$

Verse 3

64 F F(sus4) Gm A⁷ Dm Dm⁷ B^b C F B^b

Pierced deep in - side My heart's poured forth the blood of man

69 B^b A⁷ Dm D/C B^b C F C B^b B^b C F C B^b

— now ha-ving died I'm re-ady to stand A Flame of pure white

Lead Guitar Solo

75 B^b C F B^b B^b F F C B^b C/F Gm A⁷ Dm Dm⁷ B^b C

To be my own light_____

83 F B^b A⁷ Dm D/C B^b C F C B^b B^b C F C B^b B^b C F B^b B^b F

93 F C B^b C/F

18

Verse 4

Mo-ther Di - vine Let me re -

116

turn to you a - gain_____ Your womb of life_____ My jour-ney jour-ney to end_____

121

_____ the place of place of my rest_____ Up - on your warm

124

8

breast._____

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Verse 1 Gm A⁷ Dm Dm⁷ B^b C F B^b

8 Mocked, jeered and scorned I'm spat up - on from ev' - ry side

8 Mocked, jeered and scorned I'm spat up - on from ev' - ry side

8

13 B \flat A 7 Dm D/C B \flat C F C B \flat B \flat C

The musical score is for the song 'Weary and Worn' by The Beatles. It features three staves. The top two staves are for the vocal parts, both with a soprano clef and a key signature of two flats (B-flat major/D minor). The bottom staff is for the piano accompaniment, with a soprano clef. The music is in 4/4 time. The vocal parts have lyrics: 'Wea - ry and worn No com-fort I find All sym-pa-thy'. The piano accompaniment consists of a simple harmonic line. The score is divided into five measures. The first measure is marked with a '13' and a 'B-flat' chord. The second measure is marked with an 'A7' chord. The third measure is marked with a 'Dm' chord. The fourth measure is marked with a 'D/C' chord. The fifth measure is marked with a 'B-flat' chord. The sixth measure is marked with a 'C' chord. The seventh measure is marked with an 'F' chord. The eighth measure is marked with a 'C' chord. The ninth measure is marked with a 'B-flat' chord. The tenth measure is marked with a 'B-flat' chord. The eleventh measure is marked with a 'C' chord.

— Wea - ry and worn No com-fort I find All sym-pa-thy

— Wea - ry and worn No com-fort I find All sym-pa-thy

— — — — —

18 F C B \flat B \flat C F B \flat B \flat F F C B \flat C/F

gone For - sa-ken so long

gone For - sa-ken so long

Verse 2

24 Gm A⁷ Dm Dm⁷ B^b C F B^b B^b A⁷ Dm D/C

Laid on the ground My bo-dy tram-pled day- and night_ No ans-wers found

Laid on the ground My bo-dy tram-pled day- and night_ No ans-wers found

Laid on the ground My bo-dy tram-pled day- and night_ No ans-wers found

30 B^b C F C B^b B^b C F C B^b

No end that's in sight With no one to hold

No end that's in sight With no one to hold

No end that's in sight With no one to hold

34 B^b C F B^b B^b F F C B^b C/F F C C B^b/C

Left na-ked and cold_

Left na-ked and cold_

Left na-ked and cold_

41 B \flat F C **Bridge 1**

I'll rise a - bove me as - cend heights wheremor-tal men can't go_

47

I must not fal - ter - so.... I'll fly A Lone - ly

52

An - gel in the sky I fly A lone - ly an - gel

V.S.

Spacer **Verse 3**

57 F F(sus4) Gm A⁷ Dm Dm⁷ B^b C

7

Pierced deep in - side My heart's poured

Pierced deep in - side My heart's poured

Pierced deep in - side My heart's poured

68 F B^b B^b A⁷ Dm D/C B^b C

forth the blood of man__ now ha - ving died I'm re - ady to

forth the blood of man__ now ha - ving died I'm re - ady to

forth the blood of man__ now ha - ving died I'm re - ady

72 F C B^b B^b C F C B^b B^b C

stand A Flame of pure white To be my own

stand A Flame of pure white To be my own

re - ady to stand A Flame of Flame of pure white To be my own

Lead Guitar Solo

76 F B \flat B \flat F F C B \flat C/F **19**

light

light

light

I'll rise a -

I'll rise a -

100

bove me as - cend heights wheremor-tal men can't go I must not fal-ter - so...

bove me as - cend heights wheremor-tal men can't go I must not fal-ter - so...

105

I'll fly A Lone-ly An-gel in the sky I fly A lone-ly

I'll fly A Lone-ly An-gel in the sky I fly A lone-ly V.S.

Verse 4

112

an-gel Mo-ther Di - vine Let me re - turn to you a - gain__ Your womb of

118

life__ My jour - ney jour-ney to end__ the place of

122

place of my rest__ Up-on your warm breast.__