

Sechs Sonaten

für 2 Violinen und Klavier

VIOLINE I

Sonate I

Joseph Haydn, Op. 8 Nr. 1

(1782 - 1809)

herausgegeben von Adalbert Gülzow

Allegro

The musical score for Violin I of Sonata I by Joseph Haydn, Op. 8 No. 1, is presented in a single system of eight staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and trills. Measure numbers 8, 15, 21, 27, 32, 37, and 43 are indicated at the start of their respective staves. The dynamics vary throughout, including *fz*, *p*, *meno f*, *cresc.*, and *f*. The piece concludes with a final cadence in the eighth staff.

VIOLINE I

49

57

63

68

74

79

85

93

100

106

112

118

f

fz

p

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

meno f

f

p

cresc.

f

cresc.

Adagio (ma non troppo)

mf dolce e molto espressivo

(7) (tr)

(13) *f p f p f p f p*

(19) *f p* *cresc.*

(25) *fz p* *tr* *più p*

(31) *mf* *(tr)*

(39) *f* *fz p* *cresc.*

(47) *mf*

(54) *f p* *tr*

(61) *f p* *cresc.*

(66) *sf p* *tr* *p*

Kleine Kadenz

(75) *f* *p* *più p*

Presto

Musical score for Violine I, measures 1 through 72. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked **Presto**.

The score consists of ten staves of music. Measure numbers are indicated in circles at the beginning of each staff: 1, 7, 15, 22, 29, 35, 43, 50, 57, 65, and 72.

Dynamics and articulations include:

- Measures 1-4:** *p* (piano), first ending with a slur and fingerings 1 and 4.
- Measures 7-14:** *p* (piano), *cresc.* (crescendo), and a slur.
- Measures 15-21:** *f* (forte), *più f* (più forte), *p* (piano), and *cresc.* (crescendo).
- Measures 22-28:** *f* (forte), *poco meno* (poco meno), and *cresc.* (crescendo).
- Measures 29-34:** *f* (forte), first ending with a slur and fingerings 1 and 1.
- Measures 35-42:** *p* (piano), first ending with a slur and fingerings 1, 3, 2, 1, 3, 2, 1, 2, 1.
- Measures 43-49:** *cresc.* (crescendo), *f* (forte), and a second ending marked **II** with a slur and fingerings 1, 2, 2, 2, 4.
- Measures 50-56:** *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo).
- Measures 57-64:** *f* (forte), *più f* (più forte), and *p* (piano).
- Measures 65-71:** *cresc.* (crescendo), *f* (forte), *poco meno* (poco meno), and *cresc.* (crescendo).
- Measures 72-78:** *f* (forte), first ending with a slur and fingerings 2, 1, 1, 1, 1, 0.

Sonate II

Op. 8 Nr. 2

Allegro

The musical score is written for Violin I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as triplets, trills, and dynamic markings like *mf*, *f*, *p*, and *cresc.*. The staves are numbered 6, 11, 16, 22, 27, 33, 39, 43, and 48. The music features a variety of rhythmic patterns and articulations, including slurs, accents, and trills.

52 *mf*

61 *f* *p* *cresc.*

67 *f* *tr*

74 *p* *3* *f* *tr* *p*

81 *cresc.* *f* *tr*

89 *f* *tr* *meno f* *f*

97 *p* *più p* *f*

105 *f*

112 *meno f* *f* *p*

118 *più p* *p* *più p*

Menuetto

f *f* *dim.* *p*

VIOLINE I

7

17 *f* *tr* *Fine*

25 **TRIO** *p* *f*

30 *f*

35 *p*

40 *f* *Menuetto da capo*

Presto

6 *p* *cresc.* *f* *tr*

11 *dim.* *p*

16 *cresc.* *f* *più f* *(tr)*

20 *tr* *ff* *p*

25 *f* *tr*

31 *f*

38 *p* *f*

44 *cresc.* *ff* *p* *sf* *p*

48 *sf* *p* *cresc.* *fz*

52 *più cresc.*

56 *ff* *p*

61 *tr.* *poco rall.* *2 più rall.*

66 *a tempo* *poco a poco in tempo* *dim.*

72 *p* *cresc.*

75 *tr.* *più f* *tr.*

80 *ff* *p*

86 *cresc.* *f* *tr.* *I 2 tr.*

*) Diese Stelle steht im Original eine Oktave tiefer

Sonate III

Op. 8 Nr. 3

Adagio

Adagio

p molto espressivo

cresc.

f *p* *cresc.*

p *cresc.*

f *p* *più p*

p *cresc.* *f* *espressivo* *mf*

f *p* *cresc.* *f* *tr* *(tr)*

p *cresc.* *f* *tr* *(tr)* *più p*

f *(tr)* *più p* *attacca allegro*

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Allegro

Musical score for Violin I, Allegro. The score consists of ten staves of music, numbered 1 through 57. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics, articulations, and technical markings.

Dynamics and markings include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- rinforz.* (rinforzando)
- f* (forte)
- p* (piano)

Technical markings include:

- Accents (*acc.*)
- Trills (*tr.*)
- Slurs
- Phrasing slurs
- Rehearsal marks (circled numbers: 8, 16, 24, 29, 34, 39, 43, 49, 57)
- Section markers (III, 0, 1, 2, 3, 4, 5)
- Repeat signs
- First and second endings

VIOLINE I

11

65 *f* *p* *f*

72 *p*

77 *f* *p* *tr*

84 *cresc.* *dim rall.* *a tempo* *p*

92 *cresc.* *f*

100 *fz* *mf* *f*

107 *p* *cresc.*

112 *f*

117 *p* *f*

122 *rfz* *f*

Tempo di Menuetto

Musical score for Violin I, Tempo di Menuetto. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents, trills), and fingerings. The piece concludes with a repeat sign.

Staves and measures:
 Staff 1: Measures 1-6. Dynamics: *p*.
 Staff 2: Measures 7-12. Dynamics: *f*, *p*, *f*.
 Staff 3: Measures 13-18. Dynamics: *p*.
 Staff 4: Measures 19-24. Dynamics: *f*, *p*.
 Staff 5: Measures 25-28. Dynamics: *f*, *p*.
 Staff 6: Measures 29-35. Dynamics: *p*, *f*.
 Staff 7: Measures 36-43. Dynamics: *p*, *cresc.*.
 Staff 8: Measures 44-49. Dynamics: *f*, *cresc.*.
 Staff 9: Measures 50-53. Dynamics: *p*, *f*.
 Staff 10: Measures 54-59. Dynamics: *f*, *p*.

Performance markings include: *Tempo di Menuetto*, *a tempo*, *(poco adagio)*, *p* (piano), *f* (forte), *cresc.* (crescendo), *tr* (trill), *V* (vibrato), *III* (triple), and various fingerings (1, 2, 3, 4).