



Malcolm Hill

(1944 -)

Riddle

**My Abode
is not Silent**

Anonymous

Anglo-Saxon Text

for

Two Sopranos and Piano

mj339.6 2014

www.malcolm-hill.co.uk

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Riddle

for two soprano soloists and piano

Anglo-Saxon Riddle

6th movement of *Go, Song*

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2014 mj339.6

Scherzo ♩. = 92

S.1

My _____ a -

S.2

Scherzo ♩. = 92

Pno

5

S.1

bode _____ is not _____

S.2

9

S.1

si - lent, _____ nor _____

S.2

2

14

S.1

I my- self loud voiced;

S.2

18

S.1

The Lord laid laws

S.2

21

S.1

u - pon us,

S.2

24

S.1 shaped our course to -

S.2 shaped our course to -

This musical score consists of two staves for Soprano 1 (S.1) and Soprano 2 (S.2). The key signature is G major (one sharp). The music begins with eighth-note patterns followed by sustained notes. The lyrics "shaped our course to -" are repeated by both voices. Measure 24 concludes with a fermata over the last note of each staff.

S.1

S.2 shaped our course to -

This section continues the musical score for Soprano 1 and Soprano 2. The lyrics "shaped our course to -" are repeated. The music consists of eighth-note patterns and sustained notes. The bass clef and a bass staff are introduced at the end of the page.

28

S.1 ge - - - - ther; -

This section continues the musical score for Soprano 1 and Soprano 2. The lyrics "ge - - - - ther; -" are repeated. The music consists of eighth-note patterns and sustained notes.

S.2 ge - - - - ther; -

This section continues the musical score for Soprano 1 and Soprano 2. The lyrics "ge - - - - ther; -" are repeated. The music consists of eighth-note patterns and sustained notes.

S.1

S.2

This section continues the musical score for Soprano 1 and Soprano 2. The music consists of eighth-note patterns and sustained notes. The bass clef and a bass staff are present.

32

S.1 - - - -

S.2 - - - - I am -

This section continues the musical score for Soprano 1 and Soprano 2. The lyrics "I am -" are repeated. The music consists of eighth-note patterns and sustained notes.

S.1

S.2

This section continues the musical score for Soprano 1 and Soprano 2. The music consists of eighth-note patterns and sustained notes.

35

S.1

S.2

swift - er than he,
strong - - er at

37

S.1

S.2

times,
I am strong - - -

39

S.1

S.2

er at

41

S.1

S.2 times, I am

43

S.1

S.2 swift - - er than he

45

S.1

S.2 he

48

S.1

S.2

some

52

S.1

S.2

some - times I rest

56

S.1

some - times some - times, some -

S.2

some - times some - times I

59

S.1 times I

S.2 rest.

61

S.1 rest, he must needs run

S.2

64

S.1 on.

S.2 I e - ver

68

S.1

S.2

dwell in him

tr

72

S.1

S.2

while I live:

tr

76

S.1

S.2

if we are part - ed death

bassoon part

80

S.1

S.2

— is my des - - - - - - - - - ti -

83

S.1

S.2

The Lord laid ny.
The Lord laid

86

S.1

S.2

laws upon us,
laws upon us, The

10

89

S.1 The Lord,

S.2 Lord, the

91

S.1 — the Lord shaped

S.2 Lord shaped

93

S.1 our course to - ge - - - ther.

S.2 our course to - ge - ther.