

# IF STILL I HAVE YOUR LOVE.

Words by F. Raymund Daniel. Music by J. Lewis Browne.

High Voice

5

Low Voice

THE JOHN CHURCH CO.  
Cincinnati, Chicago, New York,  
Leipsic, London.



High Voice.  
(original key.)



Medium-Low Voice.

To George Barth Beck, Esq.

# If still I have your love.

F. RAYMUND DANIEL.

J. LEWIS BROWNE.

**Moderately fast.** (♩=112)

It mat - ters not if days be dark, If

still I have your love, — And days so drear are just as dear, Though

*rit* clouds lie close a - bove, — *Quicker than at first.* And ne'er a loss shall be for me If

*rit* *ff* *In time (slower than originally, but with marked rhythm.)*  
 still I have your love. — For all the days are joys, — And

*rit* *ff* *p* *In time (marked rhythm.)*

*ff briskly*  
 all the nights are dreams, — Where love lights all the way, — And

*simile* *ff*

*rit* *ff*  
 gold - en sun - light beams. For

*col canto* **Tempo I.**

what if all the days are dim, And years and toil be long, — There's

*accel.*  
ne'er a sigh in all the sky, And Life and Love's a song, — If

*accel.* *f*

*rit.* *ff* *as before*  
I shall ev - er have your love, Though years and days be long. — For

*colla voce* *ff* *p*

all the days are joys, — And all the nights are dreams, — Where

*ff*

*rit.* *fff*  
love lights all the way — And gold - en sun - light beams.

*col canto* *fff*