

quant ma dame me het et je l'aour

rico gerber

(machaut)

♩ = 60

The musical score is arranged for a chamber orchestra. It features the following parts and dynamics:

- Piccolo:** Starts with a half rest in 3/2, then a quarter note G#4, followed by a half note G#4 in 4/4. Dynamics: *f*.
- Flute:** Starts with a half note G4 in 3/2, then a half note G4 in 4/4. Dynamics: *ff*.
- Oboe:** Starts with a quarter rest in 3/2, then eighth notes G4, A4, B4, C5 in 4/4. Dynamics: *mf*.
- Clarinet in Bb:** Starts with a quarter note G4 in 3/2, then eighth notes G4, A4, B4, C5 in 4/4. Dynamics: *f*.
- Bassoon:** Starts with a quarter note G4 in 3/2, then a half note G4 in 4/4. Dynamics: *mf*.
- Tamtam:** Starts with a half note G4 in 3/2, then rests in 4/4. Dynamics: *ff*.
- Claves:** Starts with a half note G4 in 3/2, then rests in 4/4, followed by a triplet of eighth notes G4, A4, B4. Dynamics: *ff*.
- Bass Drum:** Starts with a half note G4 in 3/2, then rests in 4/4, followed by a quintuplet of eighth notes G4, A4, B4, C5, D5. Dynamics: *ff*.
- Vibraphone:** Starts with a half note G4 in 3/2, then rests in 4/4, followed by a triplet of eighth notes G4, A4, B4. Dynamics: *ff*. Includes a *red.* (ritardando) marking.

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2
5

Picc.
Fl.
Ob.
B \flat Cl.
Bsn.
T.T.
Clv.
B. Dr.
Vib.

The musical score consists of nine staves. The Piccolo staff (Picc.) begins with a 5-measure rest followed by a melodic line with flats. The Flute (Fl.) and Oboe (Ob.) staves have rests in the first measure, followed by melodic lines. The Bass Clarinet (B \flat Cl.) and Bassoon (Bsn.) staves have melodic lines throughout. The Trombones (T.T.) and Clarinet (Clv.) staves have rests in the first measure, followed by rhythmic patterns with triplets and quintuplets. The Bass Drum (B. Dr.) and Vibraphone (Vib.) staves have rhythmic patterns with triplets and quintuplets.

9

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

T.T.

Clv.

B. Dr.

Vib.

quant ma dame me het et je l'aour

4
13

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
T.T.
Clv.
B. Dr.
Vib.

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of nine staves. The Piccolo staff (Picc.) starts with a treble clef and a key signature of one flat (Bb), with a 4/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a 4/4 time signature. The Oboe (Ob.) staff has a treble clef and a key signature of one flat, with a 4/4 time signature. The Bass Clarinet (B♭ Cl.) staff has a treble clef and a key signature of two sharps (F# and C#), with a 4/4 time signature. The Bassoon (Bsn.) staff has a bass clef and a key signature of one flat, with a 4/4 time signature. The Trombones (T.T.) staff has a double bar line and a 4/4 time signature. The Clarinet (Clv.) staff has a double bar line and a 4/4 time signature, with a triplet of eighth notes in the final measure. The Bass Drum (B. Dr.) staff has a double bar line and a 4/4 time signature, with a quintuplet of eighth notes in the final measure. The Vibraphone (Vib.) staff has a treble clef and a key signature of one flat, with a 4/4 time signature, and contains a triplet of eighth notes in the first measure.

quant ma dame me het et je l'aour

17

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

T.T.

Clv.

B. Dr.

Vib.

The musical score is arranged in a standard orchestral format. The Piccolo part (Picc.) is in the top staff, followed by Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). Below these are the Trombones (T.T.), Clarinet (Clv.), Bass Drum (B. Dr.), and Vibraphone (Vib.). The score includes various musical notations such as notes, rests, and articulation marks. The Vibraphone part features triplet and quintuplet patterns. The Bass Drum part features quintuplet patterns. The Clarinet part features triplet patterns. The Trombones part features quintuplet patterns. The Bassoon part features a triplet pattern. The Flute part features a triplet pattern. The Piccolo part features a triplet pattern.

quant ma dame me het et je l'aour

This musical score is for a woodwind and percussion ensemble. It consists of nine staves, each for a different instrument. The Piccolo staff is in G major with a key signature of one sharp and a common time signature. The Flute, Oboe, Bass Clarinet, and Bassoon staves are in the same key and time. The Trombone (T.T.), Clarinet (Clv.), and Bass Drum (B. Dr.) staves are in the same key and time. The Vibraphone (Vib.) staff is in the same key and time. The score is divided into four measures. The Piccolo part features a melodic line with a key signature change from G major to E major in the second measure. The Flute part has a melodic line that starts in the second measure. The Oboe part has a melodic line that starts in the first measure. The Bass Clarinet part has a melodic line that starts in the first measure. The Bassoon part has a melodic line that starts in the first measure. The Trombone part has a melodic line that starts in the second measure. The Clarinet part has a melodic line that starts in the first measure. The Bass Drum part has a melodic line that starts in the second measure. The Vibraphone part has a melodic line that starts in the second measure. The score includes various musical notations such as notes, rests, and articulation marks.

26

Picc.
Fl.
Ob.
B \flat Cl.
Bsn.
T.T.
Clv.
B. Dr.
Vib.

Detailed description of the musical score: The score is for measures 26-30. The Piccolo part (treble clef) has a key signature of one sharp (F#) and a melodic line with some rests. The Flute (treble clef) plays a simple melodic line. The Oboe (treble clef) has a melodic line with some grace notes. The Bass Clarinet (treble clef, key signature of two sharps: F# and C#) plays a rhythmic eighth-note pattern. The Bassoon (bass clef) has a melodic line. The Timpani (T.T.) part consists of a series of rests. The Clavichord (Clv.) part has a rhythmic pattern of eighth notes with triplets. The Bass Drum (B. Dr.) part has a rhythmic pattern of eighth notes with quintuplets. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes with triplets.

quant ma dame me het et je l'aour

8
31

Picc. Fl. Ob. B♭ Cl. Bsn. T.T. Clv. B. Dr. Vib.

The score consists of nine staves. The Piccolo staff (Picc.) has a treble clef and a key signature of one flat (Bb). It begins with a rest, followed by a half note Bb, a quarter note Bb, a quarter note G, and a half note F. A slur covers the last three notes. The Flute (Fl.) staff has a treble clef and a key signature of one flat. It plays a half note G, a half note F, a half note E, and a half note D. The Oboe (Ob.) staff has a treble clef and a key signature of one flat. It plays a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The Bass Clarinet (B♭ Cl.) staff has a treble clef and a key signature of two sharps (F# and C#). It plays a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The Bassoon (Bsn.) staff has a bass clef and a key signature of one flat. It plays a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The Trumpet (T.T.) staff has a treble clef and a key signature of one flat. It has a whole rest. The Clarinet (Clv.) staff has a treble clef and a key signature of one flat. It plays a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The Bass Drum (B. Dr.) staff has a bass clef and a key signature of one flat. It plays a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The Vibraphone (Vib.) staff has a treble clef and a key signature of one flat. It has a whole rest, followed by a half note G, a half note F, and a half note E. A slur covers the last three notes.

34

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

T.T.

Clv.

B. Dr.

Vib.

Detailed description of the musical score: The score is for measures 34, 35, and 36. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part starts with a half note F# in measure 34, followed by a whole rest in measure 35 and a quarter note F# in measure 36. The Flute part has a quarter rest in measure 34, followed by quarter notes G, A, B, C in measure 35, and quarter notes D, E, F# in measure 36. The Oboe part has a half note G in measure 34, followed by quarter notes A, B, C, D in measure 35, and a half note E in measure 36. The Bass Clarinet part has quarter notes G, A, B, C in measure 34, followed by quarter notes D, E, F#, G in measure 35, and quarter notes A, B, C, D in measure 36. The Bassoon part has a whole rest in measure 34, followed by quarter notes G, A, B, C in measure 35, and quarter notes D, E, F#, G in measure 36. The Trumpet part has a whole rest in measure 34, followed by a whole rest in measure 35, and a whole rest in measure 36. The Clarinet part has quarter notes G, A, B, C in measure 34, followed by eighth notes G, A, B, C, D, E, F#, G in measure 35, and quarter notes A, B, C, D in measure 36. The Bass Drum part has a whole rest in measure 34, followed by a whole rest in measure 35, and quarter notes G, A, B, C in measure 36. The Vibraphone part has a whole rest in measure 34, followed by a whole rest in measure 35, and quarter notes G, A, B, C in measure 36.

Musical score for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Trumpet, Clarinet, Bass Drum, and Vibraphone. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are "quant ma dame me het et je l'aour".

The score consists of nine staves:

- Picc.**: Piccolo part, starting with a whole note F#4, followed by a whole rest, then a whole note F#4, and a whole note F#4.
- Fl.**: Flute part, starting with a whole note F#4, followed by a whole note F#4, a whole note F#4, and a whole note F#4.
- Ob.**: Oboe part, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest, quarter note B4, quarter note A4, quarter note G4, and a whole note F#4.
- B♭ Cl.**: Bass Clarinet part, starting with an eighth note G4, eighth note A4, eighth note B4, eighth note C5, followed by a quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a whole note B3.
- Bsn.**: Bassoon part, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a whole rest, quarter note B4, quarter note A4, quarter note G4, and a whole note F#4.
- T.T.**: Trumpet part, consisting of whole rests in all four measures.
- Clv.**: Clarinet part, featuring triplet eighth notes in measures 1 and 4, and a sixteenth-note triplet in measure 2.
- B. Dr.**: Bass Drum part, featuring a quintuplet eighth note in measure 2 and a quintuplet eighth note in measure 4.
- Vib.**: Vibraphone part, featuring triplet eighth notes in measures 2 and 3.

41

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

T.T.

Clv.

B. Dr.

Vib.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features nine staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The bottom four staves are for percussion: Trombones (T.T.), Clarinet (Clv.), Bass Drum (B. Dr.), and Vibraphone (Vib.). Each staff begins with a brace on the left. The woodwind staves have clefs: Piccolo, Flute, Oboe, and Bass Clarinet use treble clefs, while the Bassoon uses a bass clef. The Bass Clarinet staff has two sharps (F# and C#) in the key signature. The percussion staves (T.T., Clv., B. Dr.) use a double bar line symbol. The Vibraphone staff uses a treble clef. A measure rest is indicated by a horizontal line with a vertical tick mark in the middle of each staff. The page number '41' is written above the Piccolo staff. The title 'quant ma dame me het et je l'aour' is at the top, and the page number '11' is at the top right.