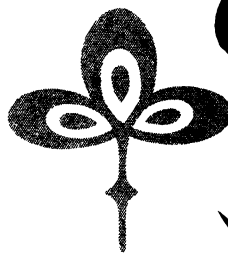
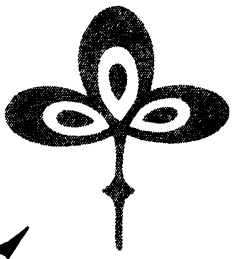


ARRIGO SERATO
IN VEREHRUNG.



SUITE



IM ALTEN STILE



FÜR
VIOLINE UND PIANOFORTE
VON
PAUL ERTEL.
OP. 38.



M. 3.—

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

LEIPZIG, VERLAG VON F.E.C. LEUCKART

K.K. OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST.
KGL. SÄCHSISCHE STAATSMEDAILLE.

LITH. ANST. G. RÖDER G.M.B.H. LEIPZIG.

Suite im alten Stile.

Aufführungsrecht vorbehalten.

Violine.

I.

Gavotte.

Paul Ertel, Op. 38.

Allegro ma non troppo.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and fingerings. The piece concludes with a 'rit.' (ritardando) marking and a final 'a tempo' section.

Violine.

3

The score is written for a violin in D major (two sharps). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The first measure contains a complex figure with a slur and a fermata. The second measure has a slur and a fermata. The third measure has a slur and a fermata. The fourth measure has a slur and a fermata. The fifth measure has a slur and a fermata. The sixth measure has a slur and a fermata. The seventh measure has a slur and a fermata. The eighth measure has a slur and a fermata. The ninth measure has a slur and a fermata. The tenth measure has a slur and a fermata. The eleventh measure has a slur and a fermata. The twelfth measure has a slur and a fermata.
- Staff 2:** Continues the melodic line with various slurs and fingerings.
- Staff 3:** Includes the marking *rit.* (ritardando) and *a tempo*. Dynamics include *sf* (sforzando) and *f* (forte).
- Staff 4:** Continues the melodic line with various slurs and fingerings.
- Staff 5:** Includes the marking *Adagio.* and *a tempo*. Dynamics include *sf* and *f*.
- Staff 6:** Continues the melodic line with various slurs and fingerings.
- Staff 7:** Includes the marking *p* (piano) and *accel.* (accelerando).
- Staff 8:** Includes the marking *molto* and *sf*.
- Staff 9:** Includes the marking *fff* (fortississimo) and *rit.*.
- Staff 10:** Continues the melodic line with various slurs and fingerings.
- Staff 11:** Includes the marking *rit.*.

*) Zur Erleichterung eine Oktave tiefer.

Violine.

II.

Air.

Andante.

Musical score for Violin II, Air, Andante. The score consists of ten staves of music in 3/4 time, featuring various technical markings and dynamics.

Key markings and dynamics include:

- p* (piano) at the beginning.
- molto espr.* (molto espressivo).
- sf* (sforzando).
- pp* (pianissimo).
- sff* (sforzissimo).
- accel.* (accelerando).
- rit.* (ritardando).
- a tempo* (return to tempo).
- rit. breit* (ritardando, broad).
- mf* (mezzo-forte).

The score includes numerous fingerings (e.g., 0, 1, 2, 3, 4) and bowing indications (e.g., *sul II*, *sul I*). The piece concludes with a *mf* dynamic.

Violine.

5

III.

Menuetto.

Tempo di Menuetto.

p amabile e grazioso

rit. a tempo

Trio.

Un poco più vivo.

mf

p

più accel.

f

più accel.

rit.

Menuetto D.C. sin al fine.

Violine.

IV.

Gigue.

Allegro.



Musette.



Violine.

7

Violin score for page 7, featuring various musical notations including dynamics, articulation, and performance instructions.

Dynamics: *sfz*, *p*, *pp*, *f*, *ff*.

Articulation: *rit.*, *a tempo*, *simile*, *breit, doch nicht langsam*.

Performance Instructions: *Grandioso.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single system. The first staff contains a *sfz* dynamic marking. The second staff contains a *p* dynamic marking. The third staff contains a *pp* dynamic marking. The fourth staff contains a *f* dynamic marking. The fifth staff contains a *ff* dynamic marking. The sixth staff contains a *rit.* marking. The seventh staff contains a *a tempo* marking. The eighth staff contains a *simile* marking. The ninth staff contains a *breit, doch nicht langsam* marking. The tenth staff contains a *Grandioso.* marking.