

FANTASIE BRILLANTE

SOLO pour la **FLÛTE**

avec accompagnement de **PIANO**.

J. LEYBACH.

FLÛTE.

Moderato (♩ = 84)

The musical score is written for Flute and Piano. It begins with a tempo marking of 'Moderato (♩ = 84)'. The key signature has one sharp (F#). The score is divided into ten staves. The first staff starts with a treble clef and a key signature of one sharp. The music features various dynamics including *p*, *mf*, *f*, and *cresc.*. There are two sections marked 'calmato con espressione.' and two sections marked '1º tempo.'.

The musical score for 'The Rose Tree' is presented in four systems of a single melodic line in treble clef, with a key signature of one sharp (F#). The first system begins with a first ending bracket over the first measure. The second system features a large slur encompassing the first two measures. The third system includes a crescendo marking. The fourth system concludes with a final cadence. Dynamics include forte (f), piano (p), and crescendo (cresc.).

And^{te} con espressione (♩ = 69)

And.^{te} con espressione (♩ = 69)

p

mf

p

tr

tr

p

mf

p

tr

tr

tr

sfz

sfz

p

3

3

cresc.

f

mf

cresc.

6

3

sfz

f

6

mf

grazioso.

p

rall.

a tempo.

p

Flute musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features various dynamics, articulations, and tempo changes.

Measures 1-4: *p*, *mf*, *p*

Measures 5-8: *tr*, *tr*, *tr*, *cresc.*, *mf*

Measures 9-12: *p* *rall.*, *tr*, *p*

Measures 13-16: *mf*

Measures 17-20: *mf*

Measures 21-24: *cresc.*, *p*

Measures 25-28: *un poco più lento.*, *mf* *grazioso.*

Measures 29-32: *p*, *mf*, *rall.*

Measures 33-36: *a tempo.*, *f*

Measures 37-40: *1^o tempo.*, *p*

sempre p

cresc. *mf* *f*

p

mf

mf *cresc.*

p

f *tr* *p*

un poco ritenuto. cresc. *a tempo.* *f* *f animato.*

f *f* *ff*