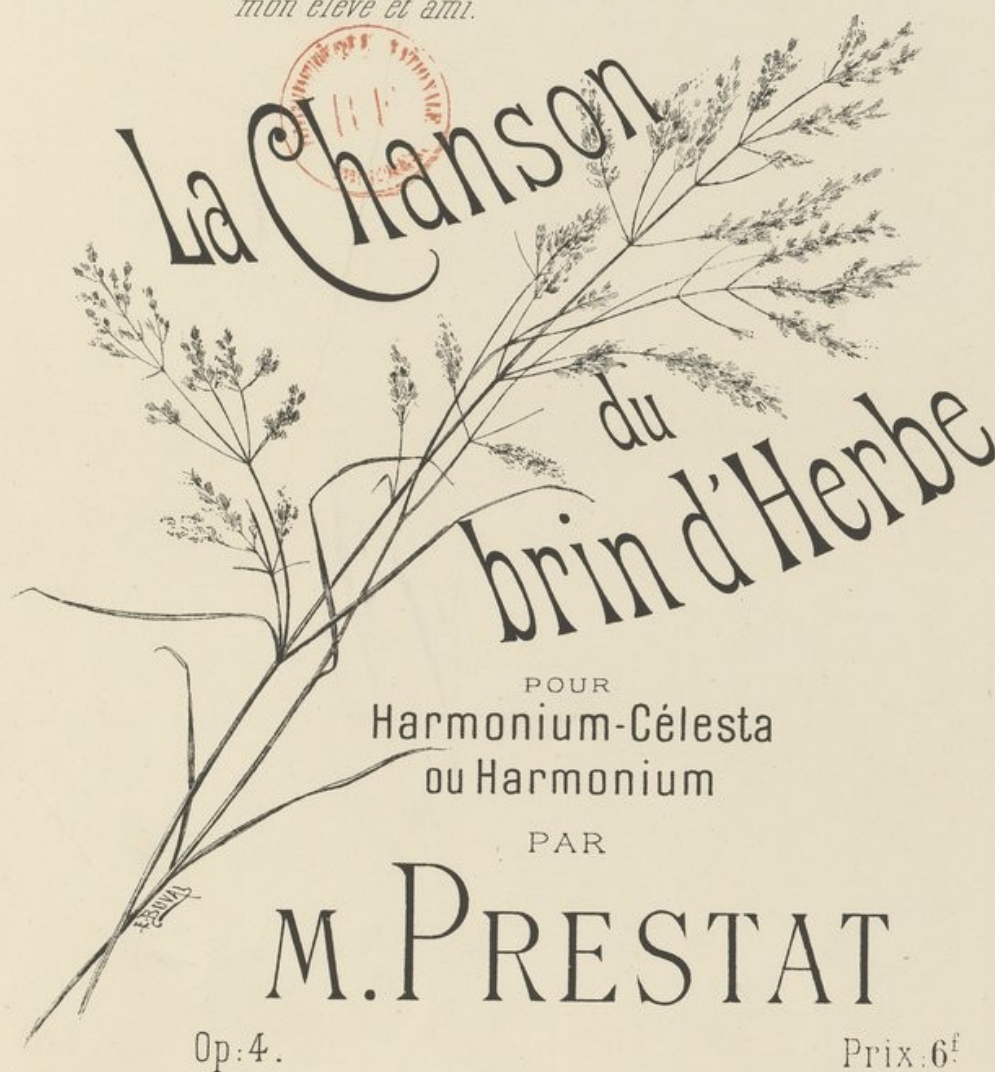




à Monsieur Alph. MUSTEL
mon élève et ami.



La Chanson

du
brin d'Herbe

POUR
Harmonium-Célesta
ou Harmonium

PAR

M. PRESTAT

Op. 4.

Prix: 6^f

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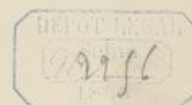
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A Monsieur Alphonse MUSTEL
mon élève et ami.

1

CHANSON DU BRIN D'HERBE

POUR ORGUE-CÉLESTA OU ORGUE-HARMONIUM

M. PRESTAT

Op. 4.

1 0 Andantino (♩ = 76)

ORGUE-HARMONIUM

1 0

E **acc!** **pp**

3

0 5 3

Allegretto (♩ = 112)

p

mf

M.D. rall.

NOTA. Registres carrés pour les Orgues à double expression, type de Mustel. Le **8** est facultatif.
Registres ronds pour les instruments ordinaires. Les indications **ORGUE** **CÉLESTA** et **acc!** (accouplement) ne servent que pour les Harmoniums-Célestas de Mustel.
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First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the bass staff.



Second system of musical notation. The treble staff includes a triplet of eighth notes and a trill marked *tr*. The bass staff has a *poco rit.* (poco ritardando) marking. The system concludes with a *pp* (pianissimo) dynamic marking.



Third system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff continues the accompaniment. The system ends with a *pp* (pianissimo) dynamic marking.



Fourth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues the accompaniment. The system includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).



Fifth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues the accompaniment. The system begins with a *sf* (sforzando) dynamic marking.

poco ritenuto

pp

p

mf

pp en écho

CÉLESTA

A tempo

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody is marked with a forte *f* dynamic. The bass line consists of chords. The system concludes with a triplet of eighth notes in the treble.

Second system of musical notation. Treble clef, key signature of one sharp. The melody features a trill (*tr*) and is marked *poco rit.* and *p*. A box labeled "HARMONIUM" is present. The tempo is marked *Andante* (♩ = 76). The system ends with a measure containing circled numbers 1, 4, 5, and 6, and a measure with a circled 8.

Third system of musical notation. Treble clef, key signature of one sharp. The melody continues with eighth-note patterns. The system ends with a measure marked *p*.

Fourth system of musical notation. Treble clef, key signature of one sharp. The melody continues with eighth-note patterns. The system ends with a measure marked with an *x*.

Fifth system of musical notation. Treble clef, key signature of one sharp. The melody begins with a forte *f* dynamic, followed by *poco*, *a poco*, and *ritenuto* markings. The system ends with a measure marked with an *x*.

8

Presto e brillante (♩ = 152)

First system of musical notation for piano. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides harmonic support with chords and moving lines. Fingerings are indicated by numbers 1-5 in boxes. A 'CELESTA' marking is present above the treble staff.

Second system of musical notation for piano. The treble staff continues the rapid melodic passage. The bass staff has a more rhythmic accompaniment. The word 'poco' appears below the bass staff.

Third system of musical notation for piano. The treble staff features a vocal line with lyrics: 'cre', 'scen', 'do'. The bass staff continues the piano accompaniment. The word 'un poco rubato' is written above the treble staff, and 'f' and 'p' dynamic markings are present.

Fourth system of musical notation for piano. The treble staff continues the rapid melodic passage. The bass staff provides harmonic support. A 'f' dynamic marking is present.

Fifth system of musical notation for piano. The treble staff concludes the rapid melodic passage. The bass staff provides harmonic support. A 'rall.' (rallentando) marking is present above the treble staff.

2

2 A tempo

HARMONIUM
mf
pp e con timidezza

CÉLESTA
rall. *mf*
pp en écho

mf
pp e con timidezza

rall. *A tempo*
p un poco rubato

Più mosso e con fuoco

7

8

8 tr.

rall.

Tempo

cre -

8

scen - do molto e incalzando

8

allargando

Tempo

rit.

ff

G G

largement

f

M. G.

ritenuto

PROLONGEMENT