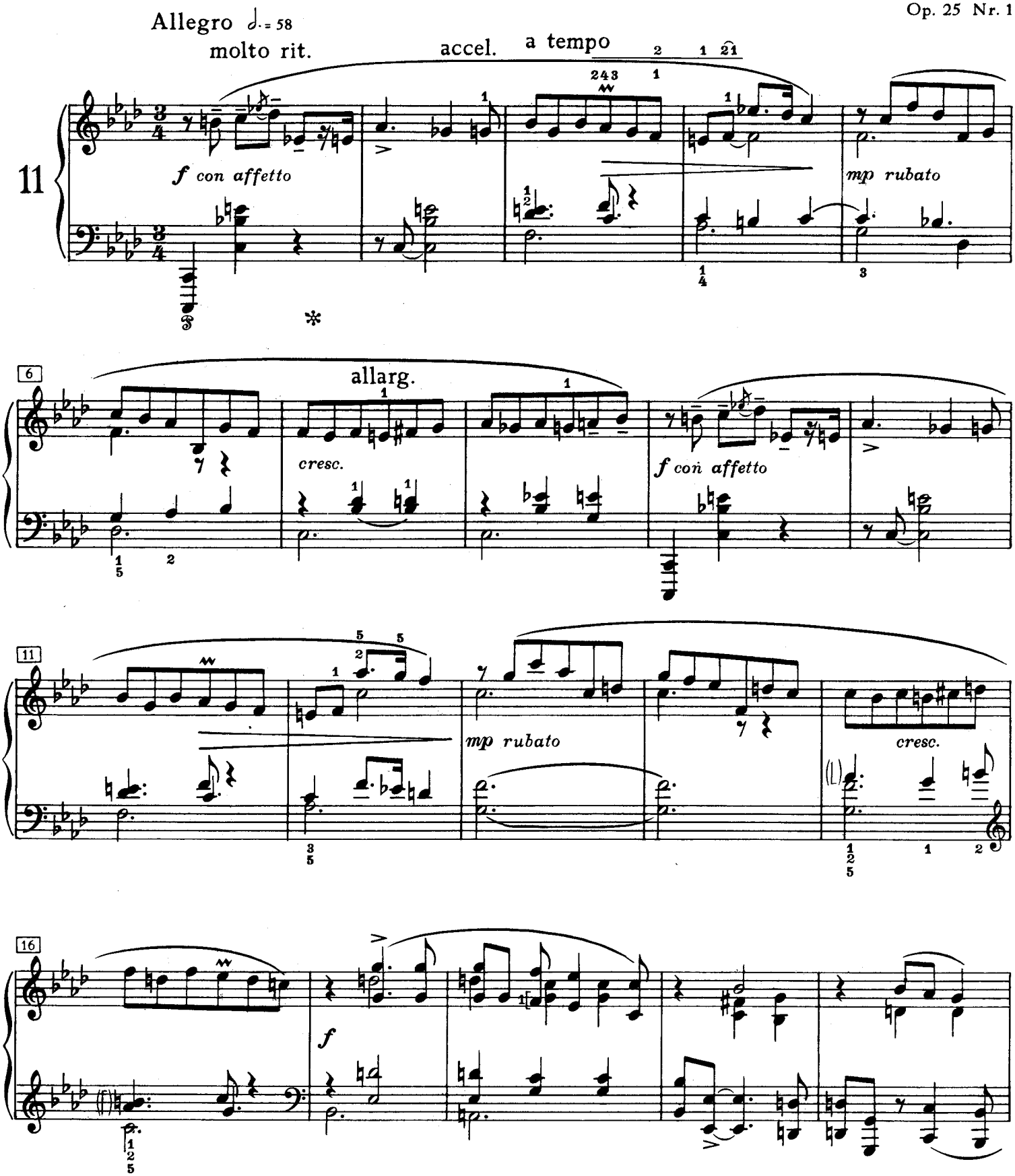
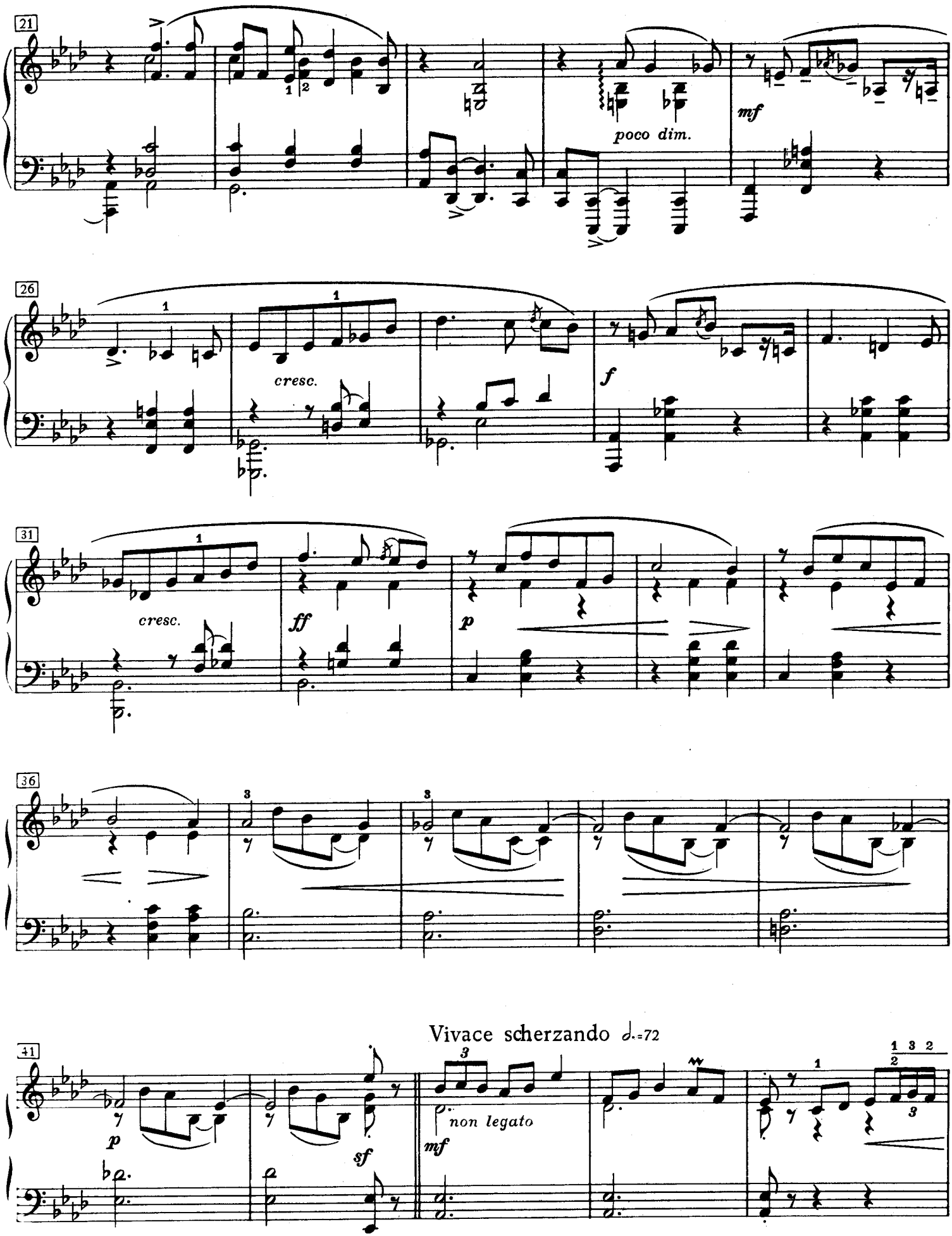
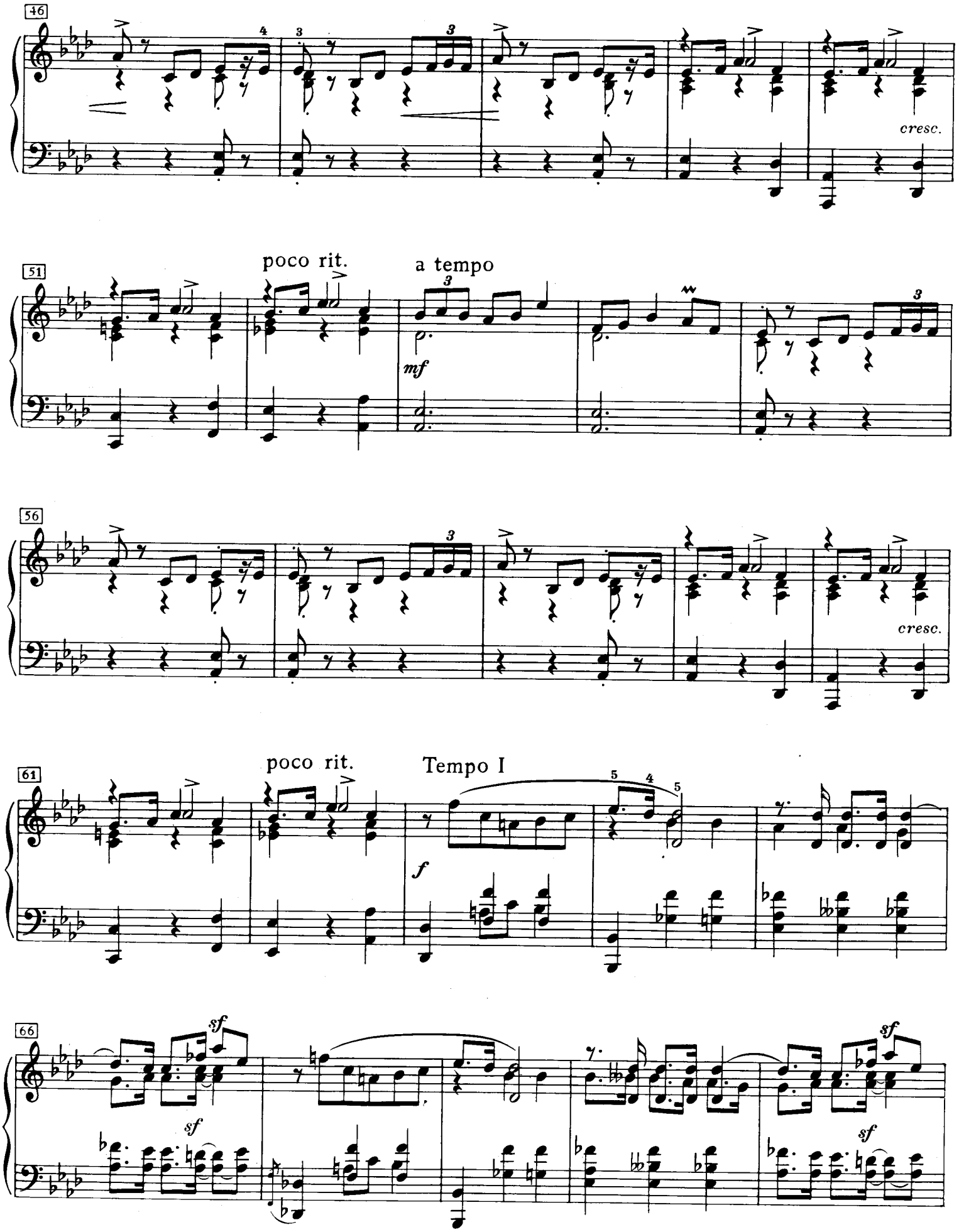
9 MAZURKAS

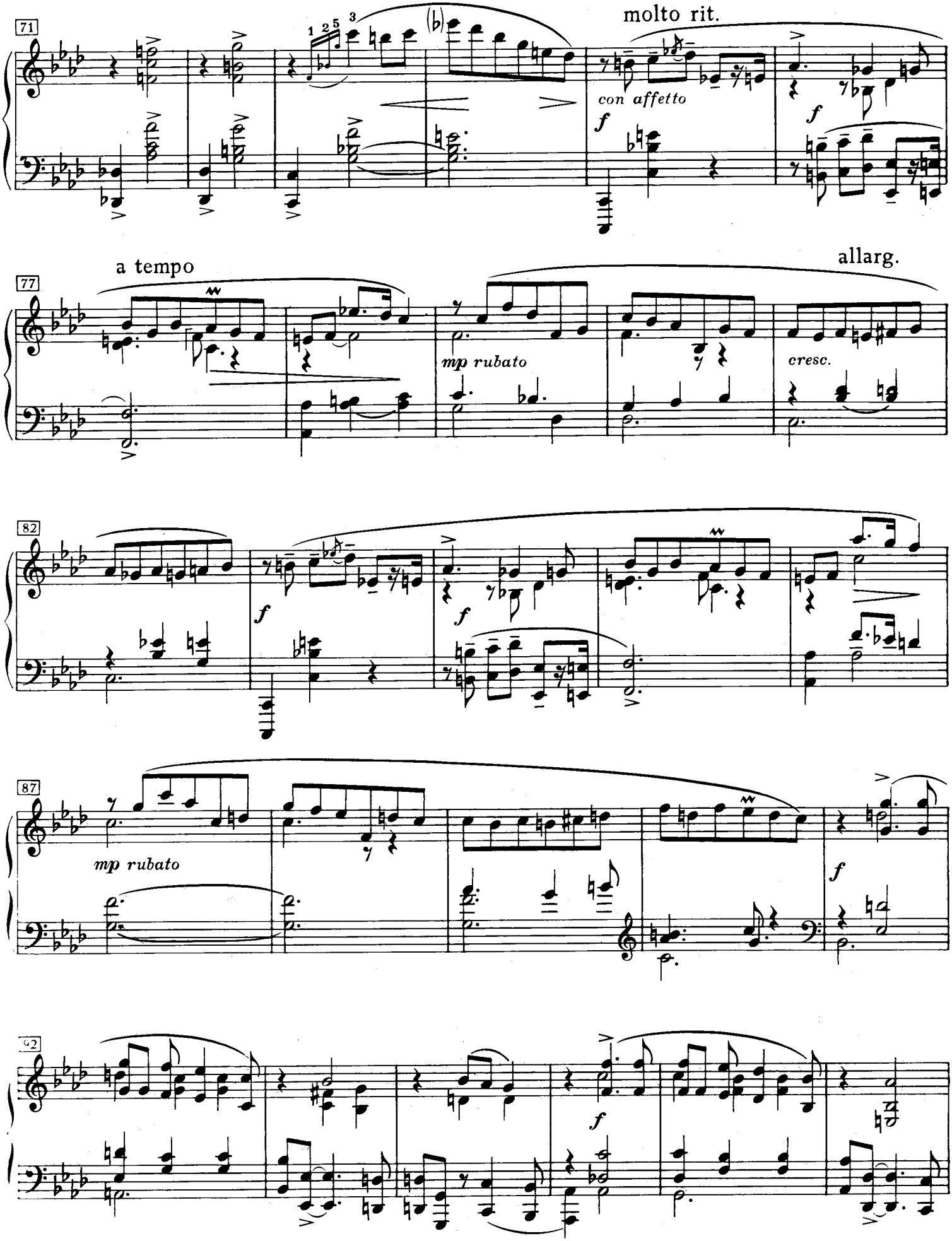
(1898 - 1899)

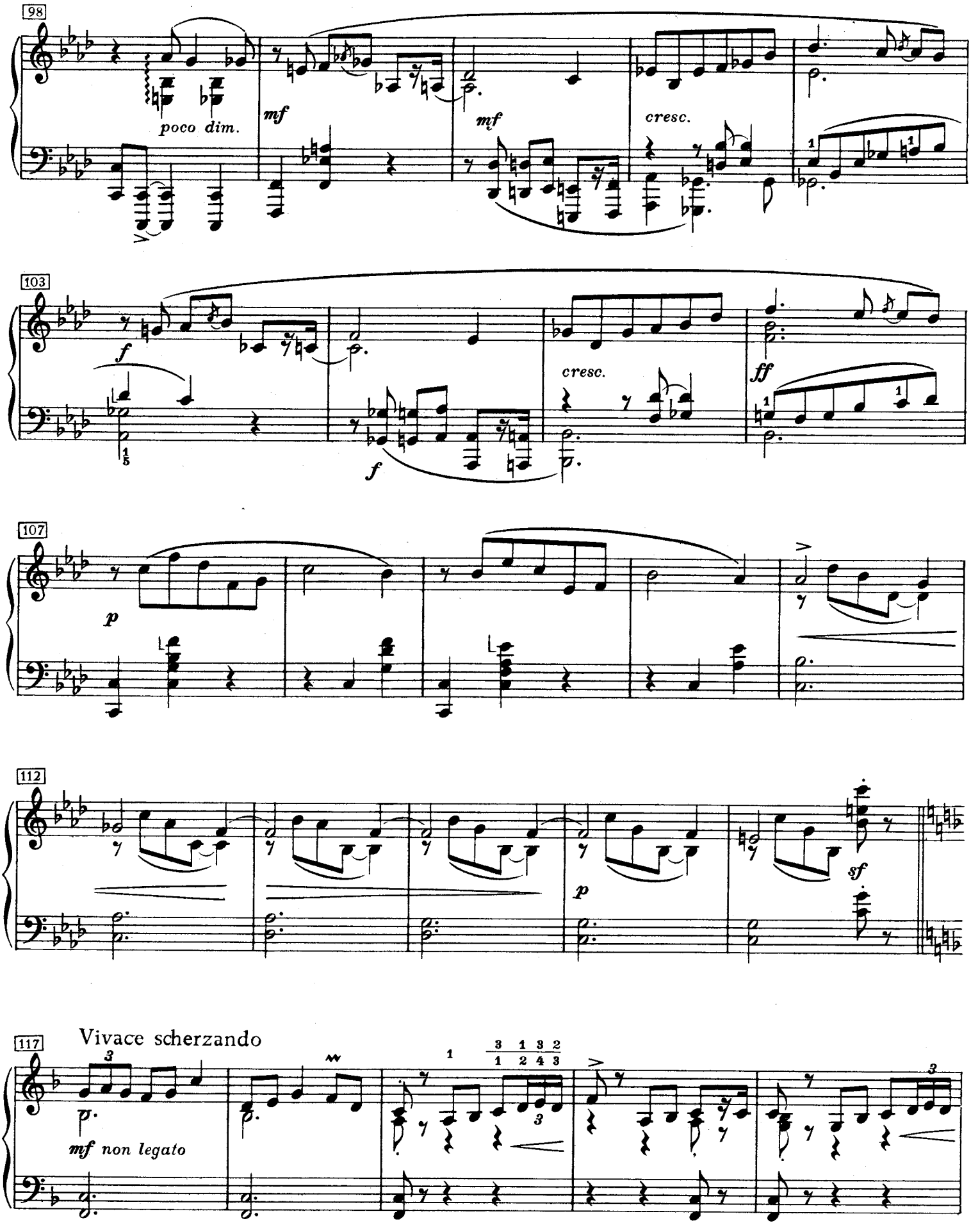
Op. 25 Nr. 1

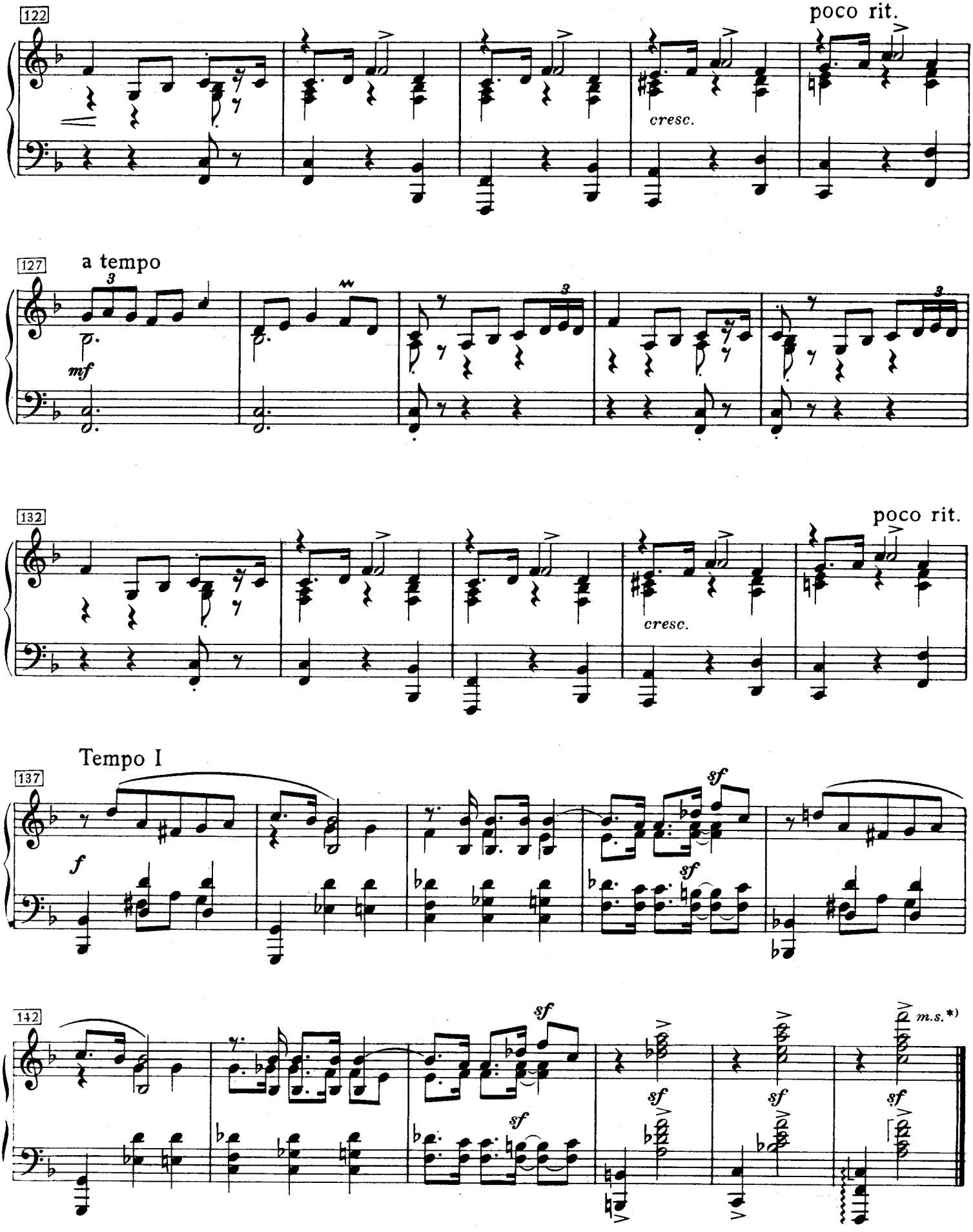



21
poco dim.
mf
26
cresc.
f
31
cresc.
ff
p
36
41
Vivace scherzando ♩.=72
p
sf
mf
non legato


46
cresc.
51
poco rit.
a tempo
mf
56
cresc.
61
poco rit.
Tempo I
f
66
sf
sf
sf
sf


71
molto rit.
con affetto
f
f
77
a tempo
allarg.
mp rubato
cresc.
82
f
f
87
mp rubato
f
92
f

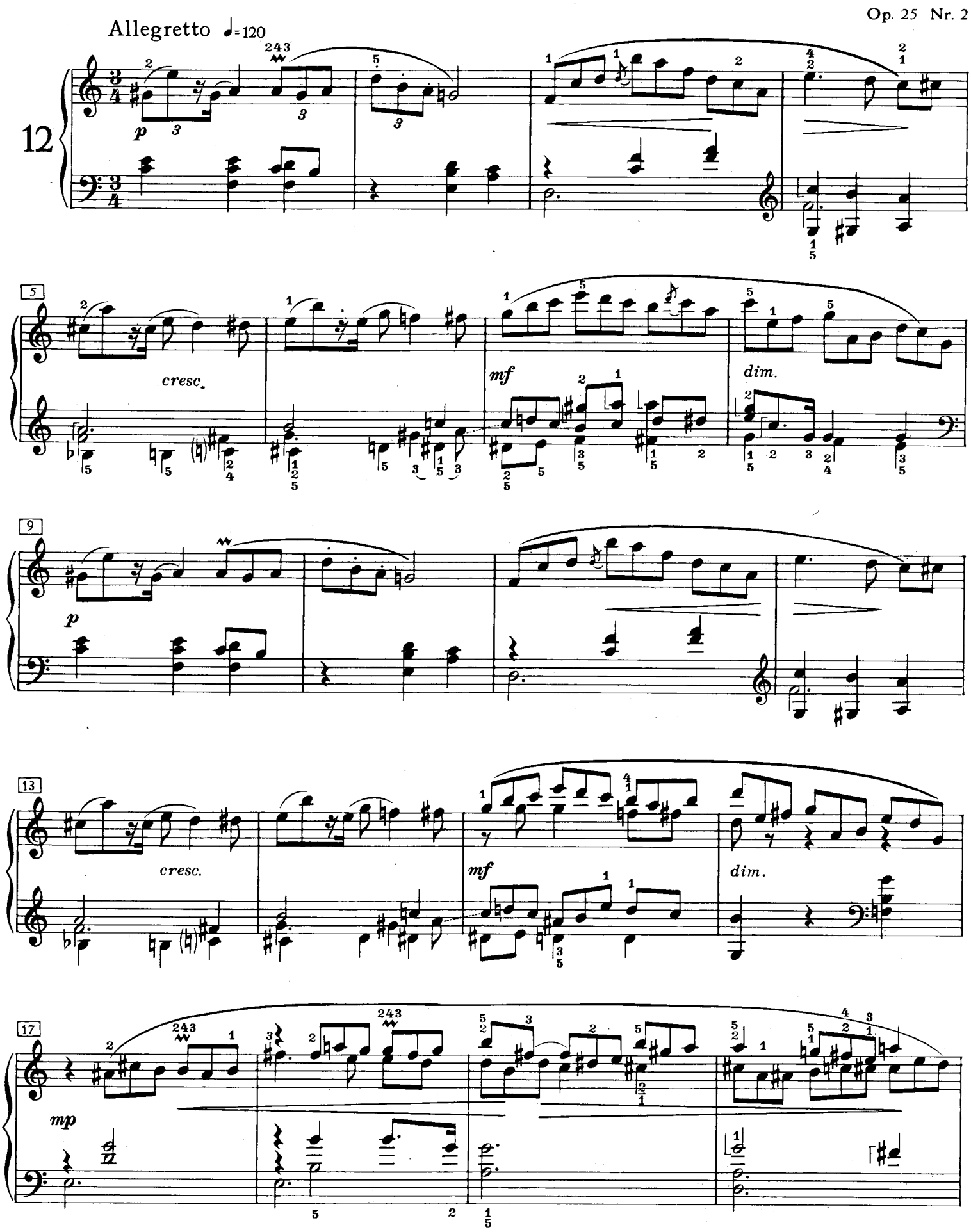

98
poco dim.
mf
mf
cresc.
103
f
f
cresc.
ff
107
p
112
p
sf
117
Vivace scherzando
mf non legato

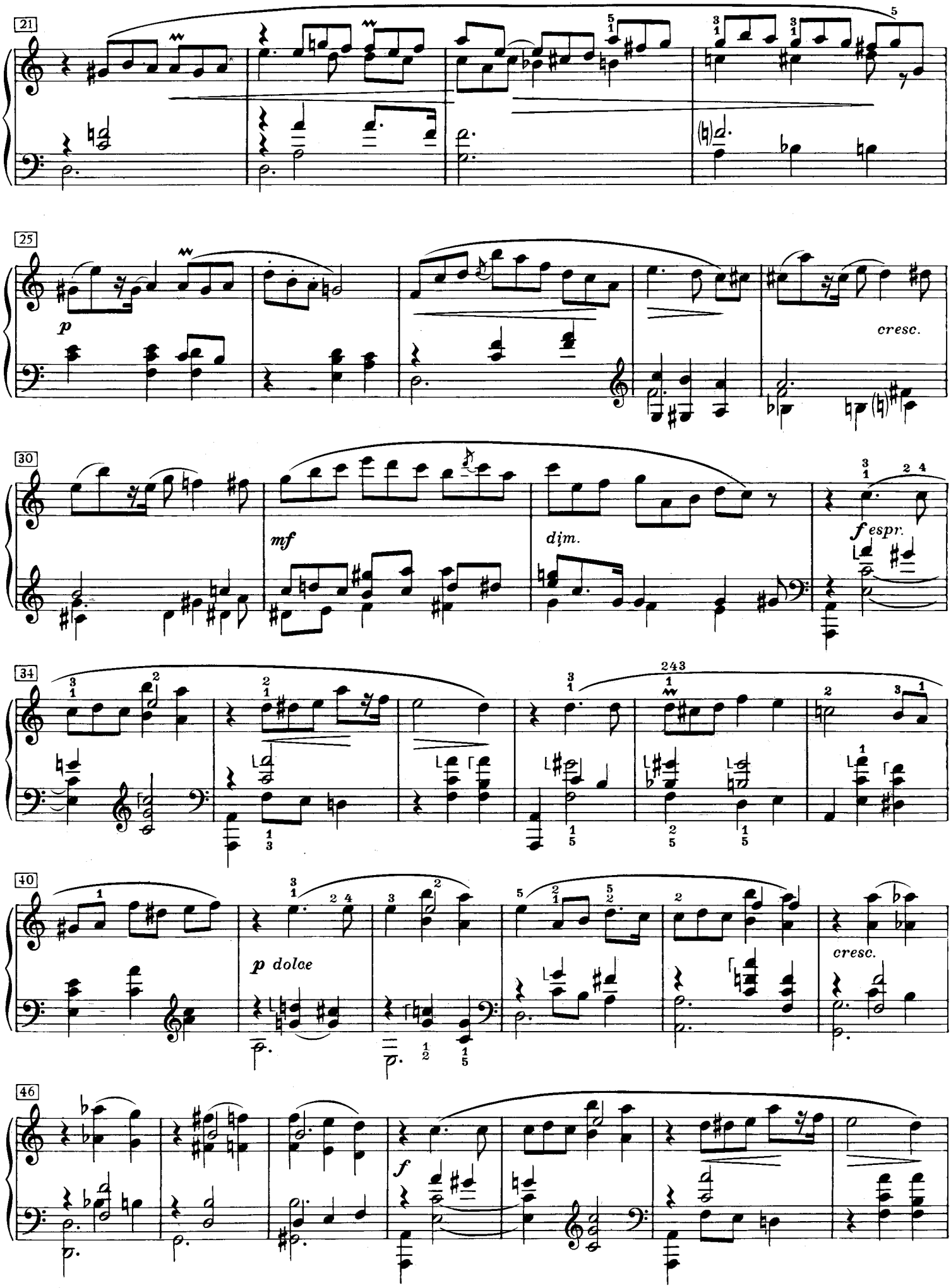


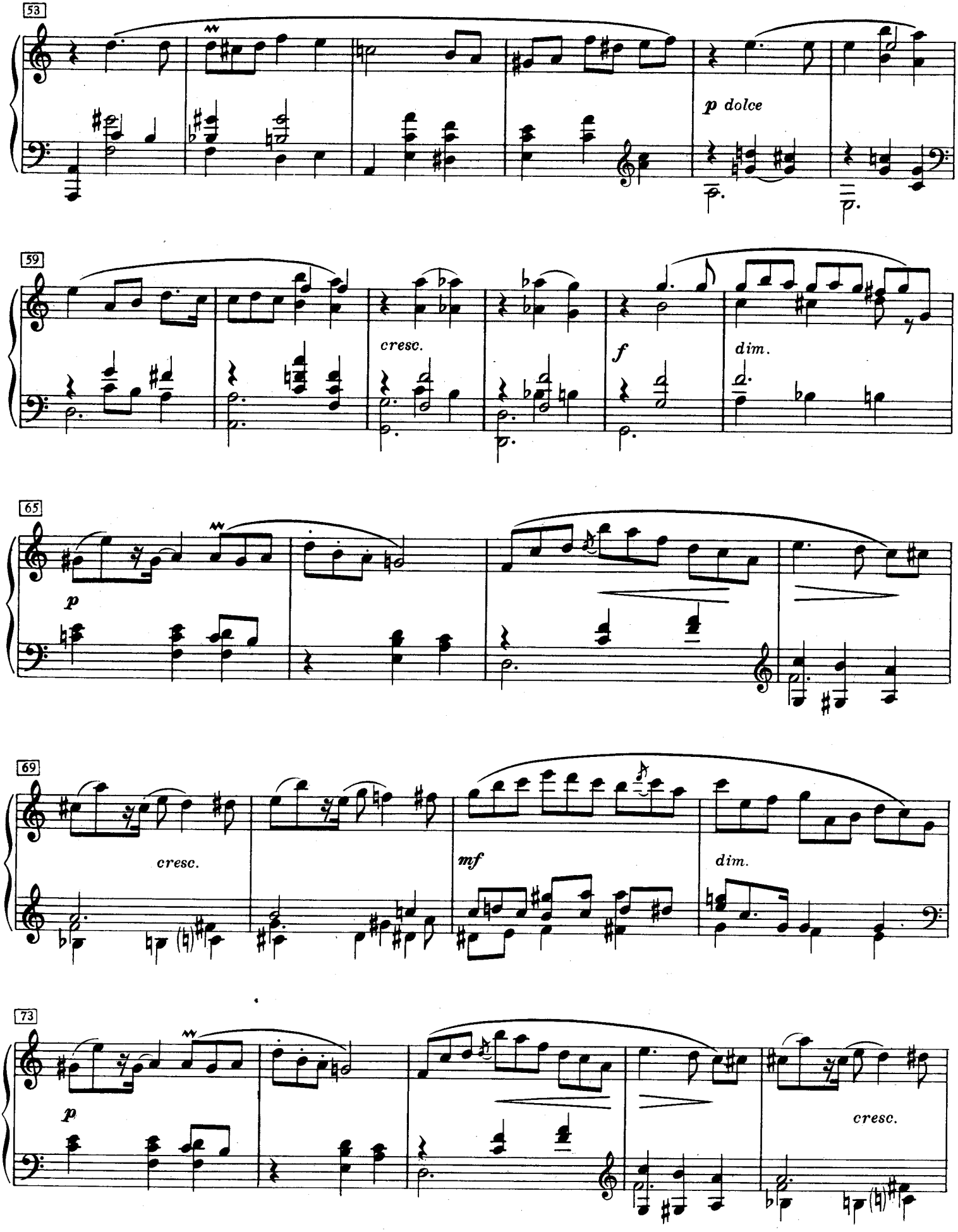
* Das Übergreifen der linken Hand erfordert ein rasches Arpeggieren des Akkordes.

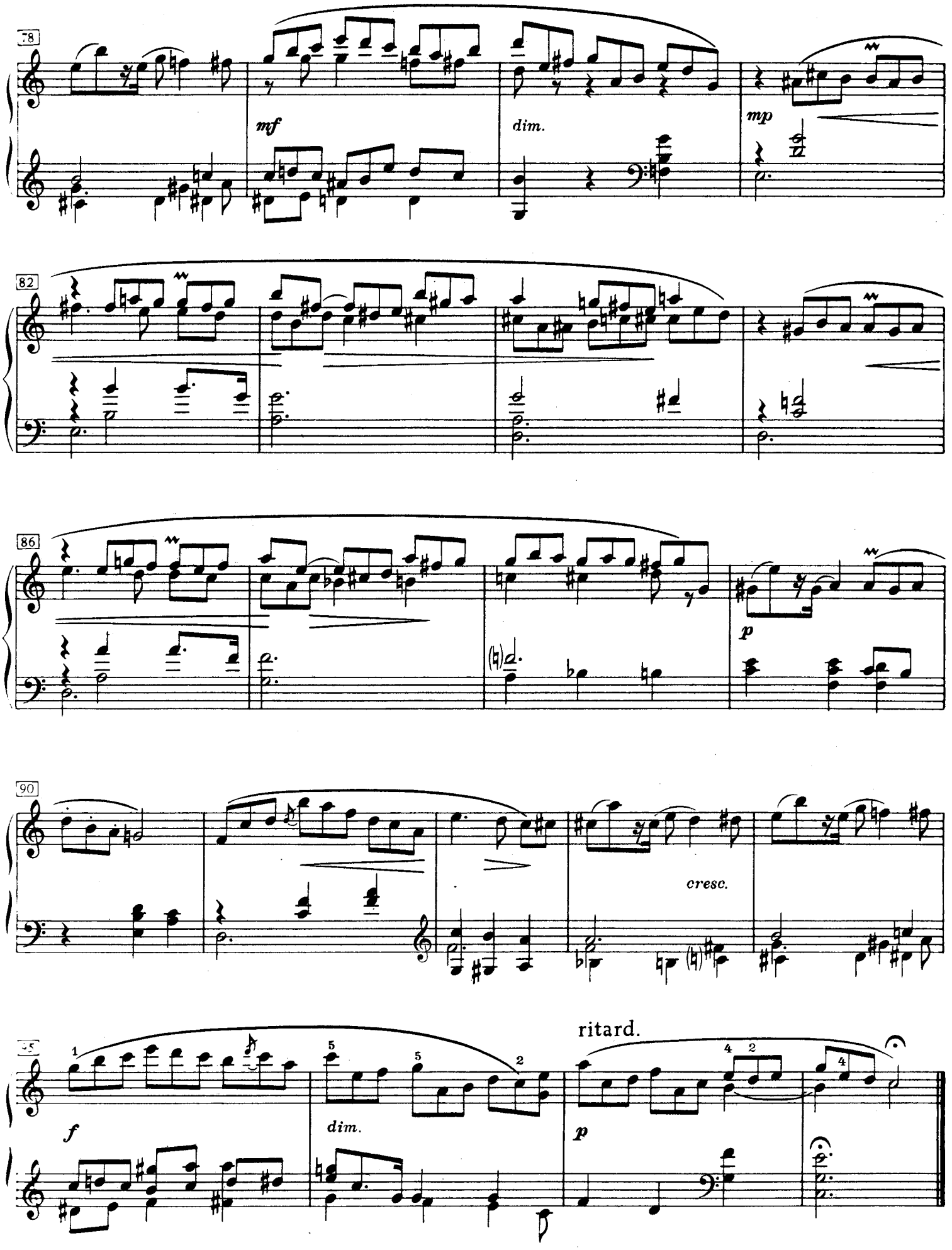
Le croisé de la main gauche exige l'exécution d'un arpège rapide de l'accord.

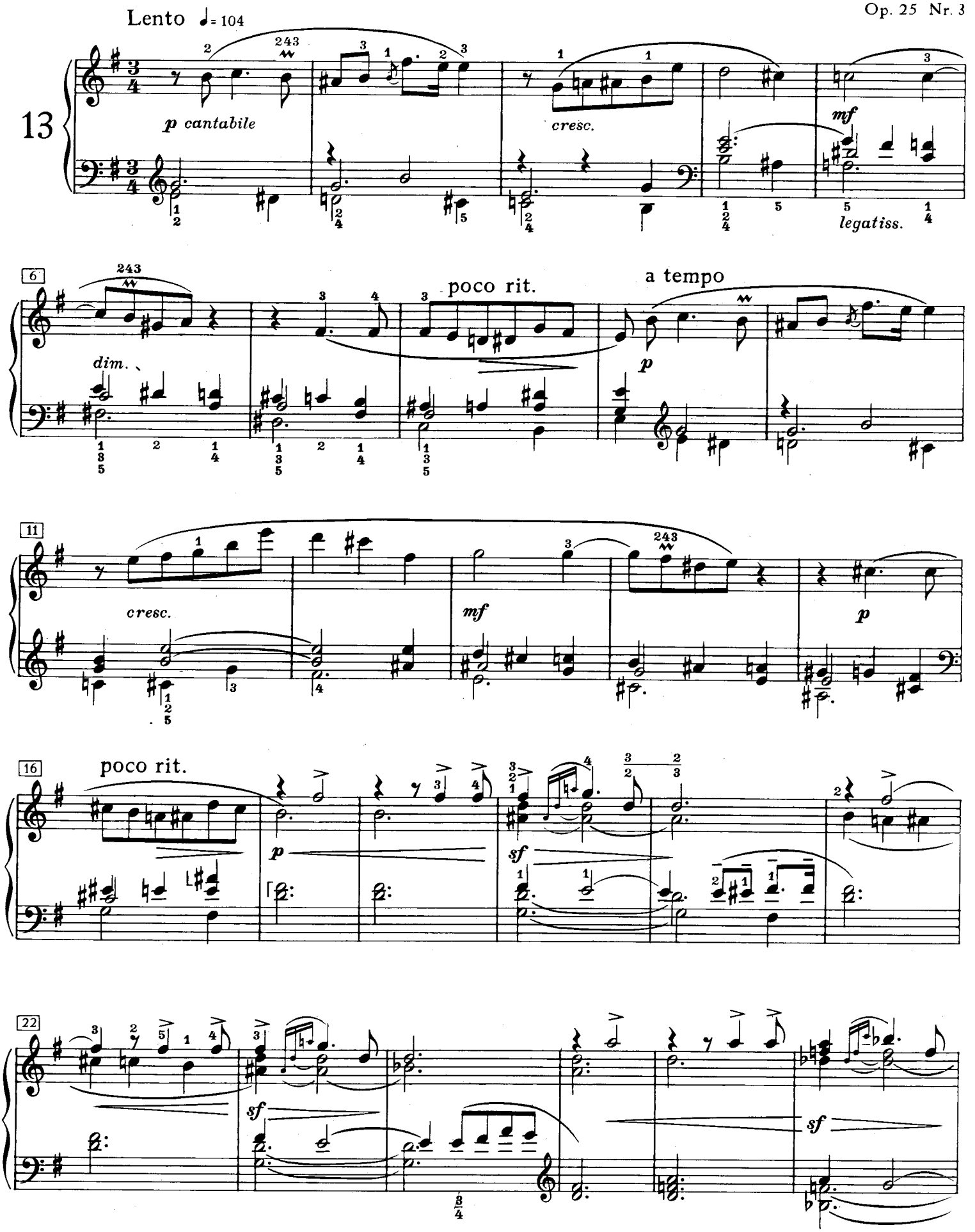
The crossing of the left hand requires rapid arpeggiation of the chord.


Allegretto ♩=120
12
p
5
cresc.
mf
dim.
9
p
13
cresc.
mf
dim.
17
mp


21
25
p
cresc.
30
mf
dim.
f espr.
34
243
40
p dolce
cresc.
46
f


53
p dolce
59
cresc.
f
dim.
65
p
69
cresc.
mf
dim.
73
p
cresc.


78
mf
dim.
mp
82
86
p
90
cresc.
95
f
dim.
ritard.
p


Lento ♩= 104
13
p cantabile
cresc.
mf
legatiss.
6
poco rit.
a tempo
dim.
p
11
cresc.
mf
p
16
poco rit.
p
sf
22
sf
sf
3/4

25

cresc.

f

p

34

cresc.

mf

dim.

p

40

poco rit.

p

poco cresc.

mp

46

dim.

pp

52

sf

smorz.

pp

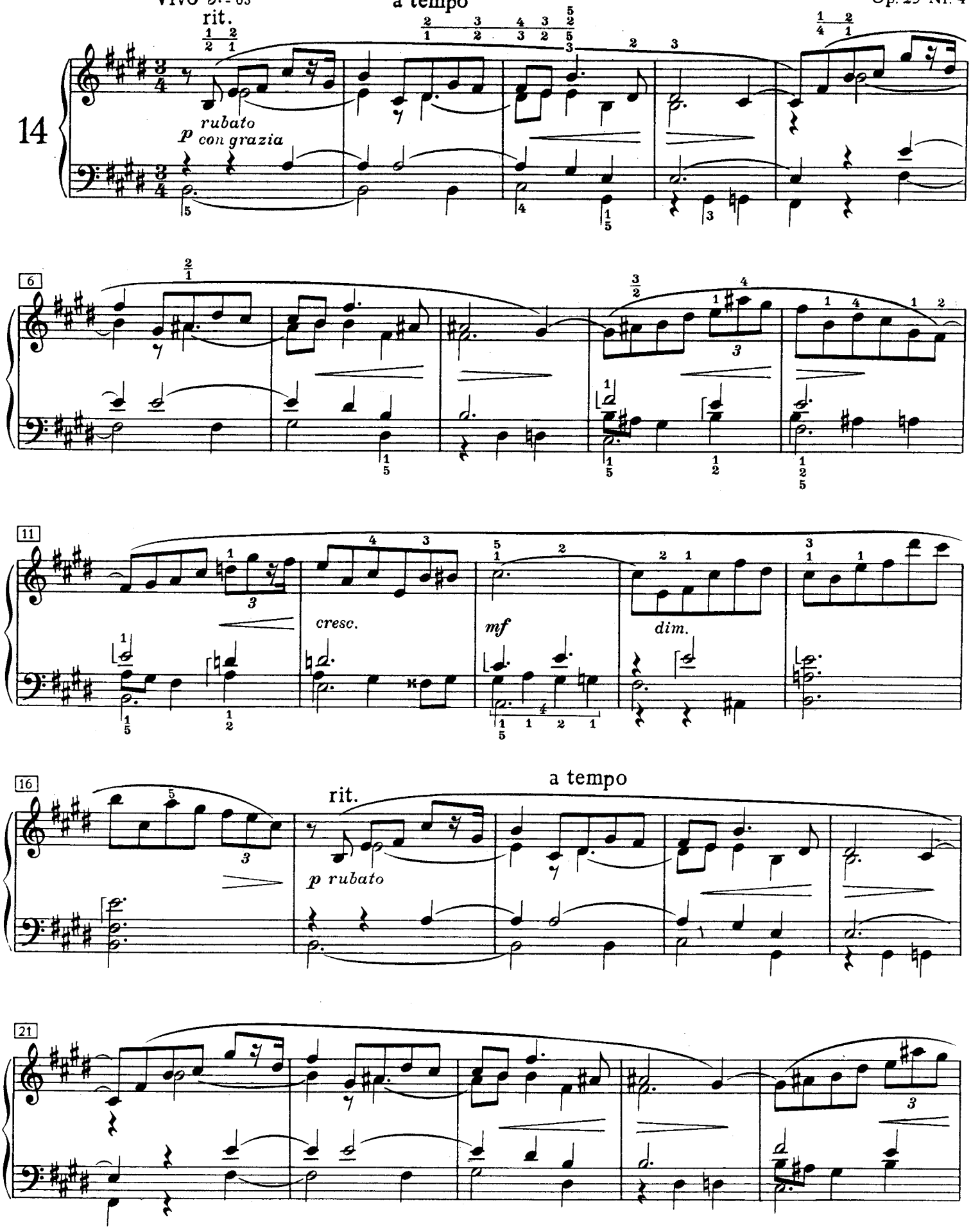
*)

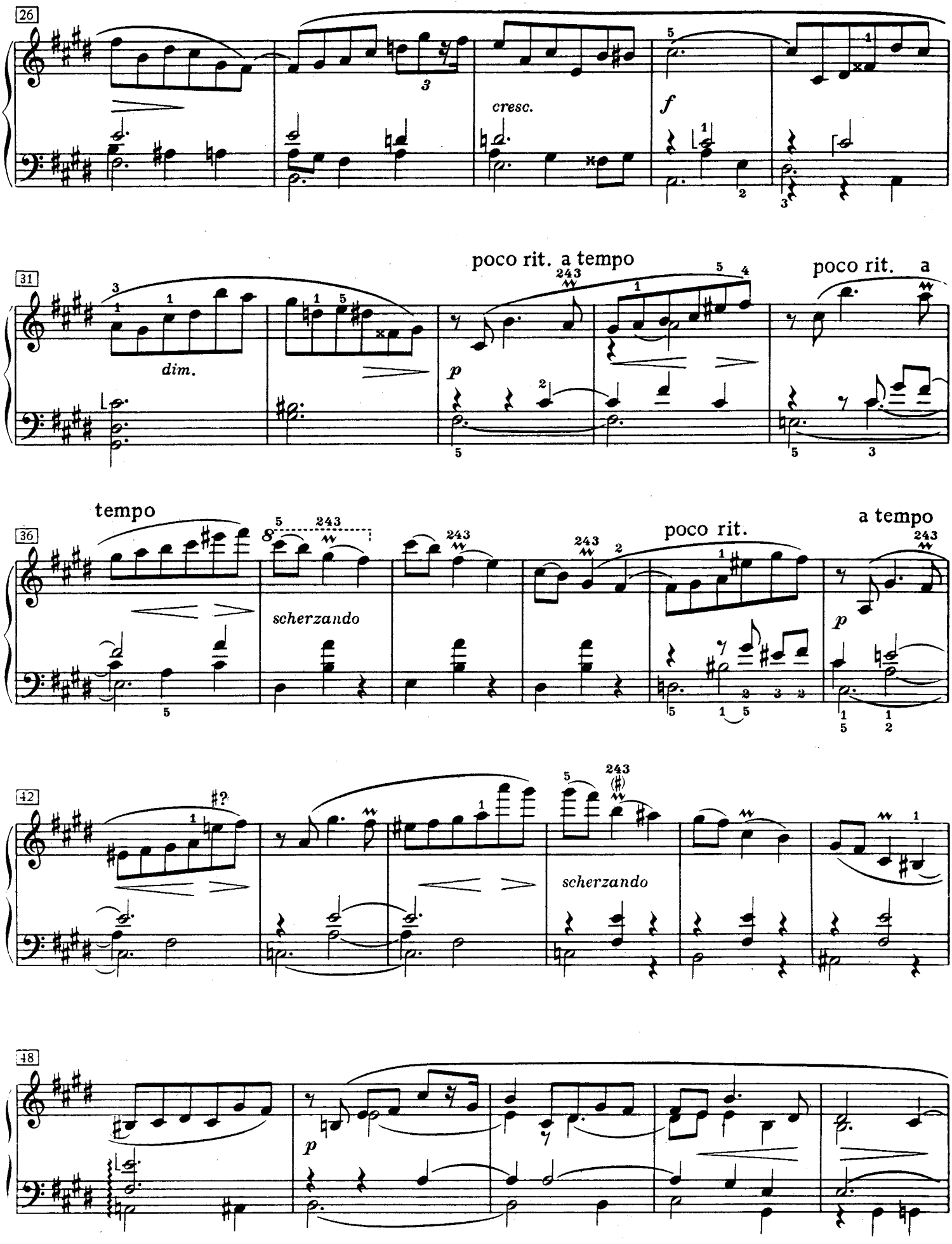
* Herausgeber spielt:
L'éditeur joue:
Editor plays:

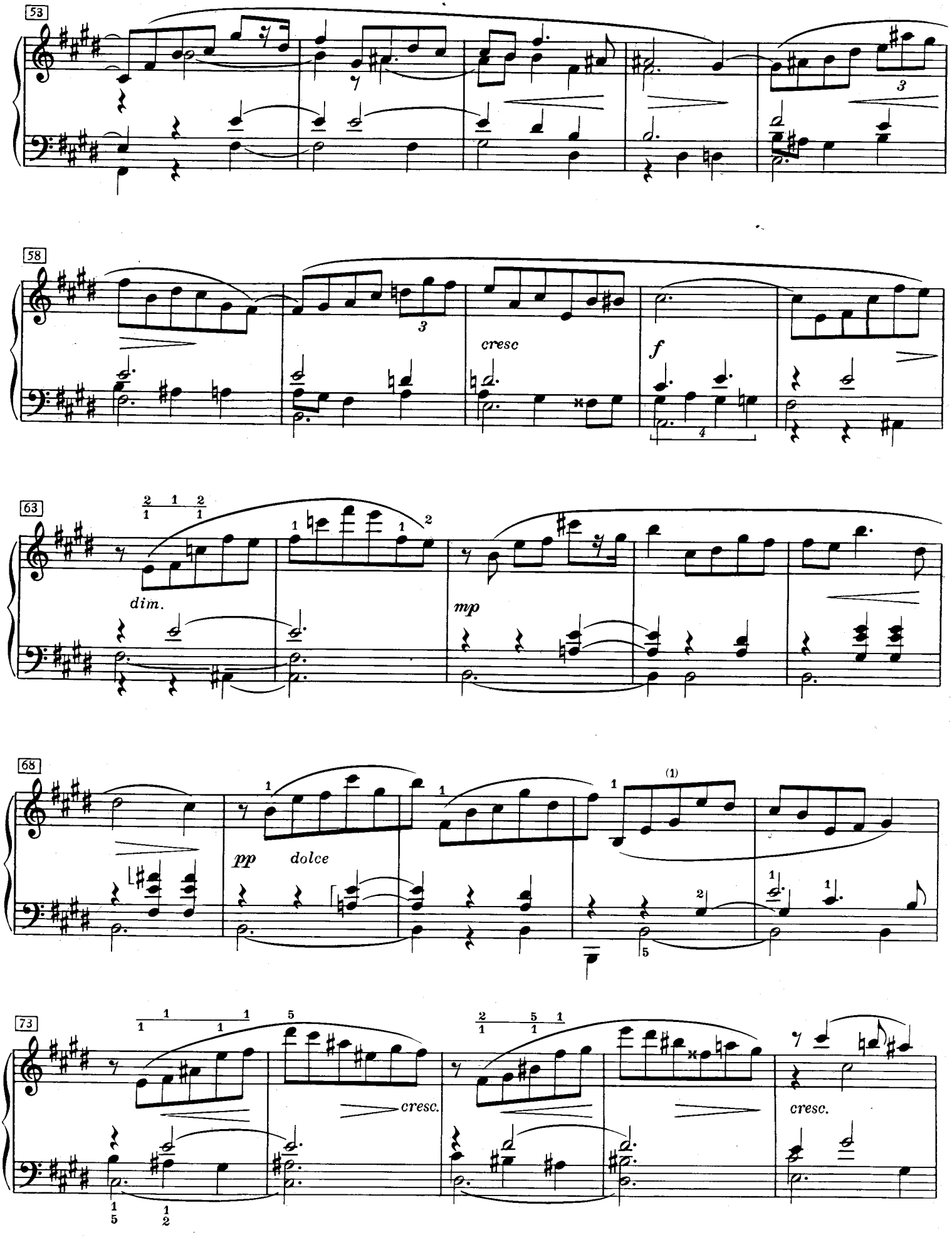
ten.

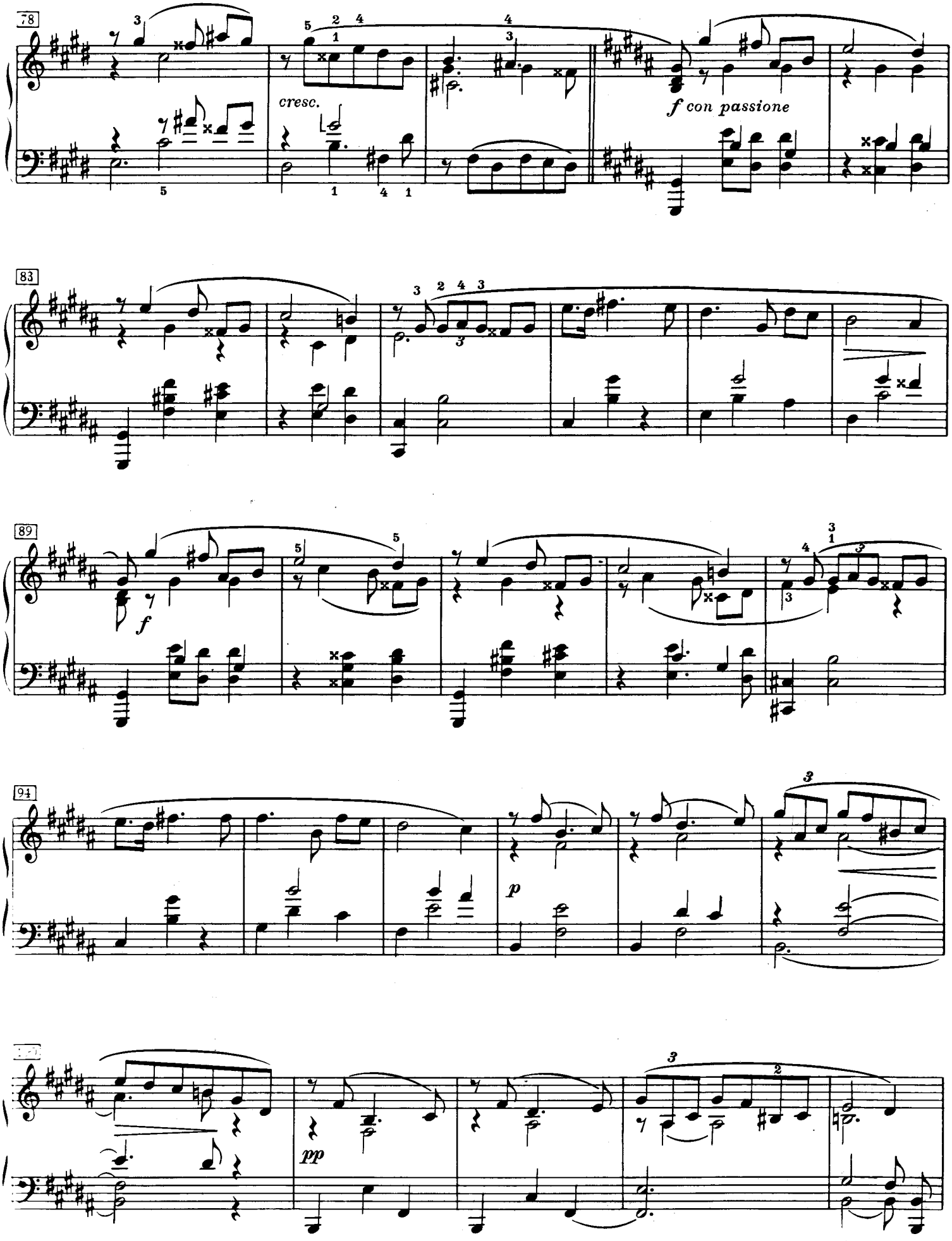
ten.

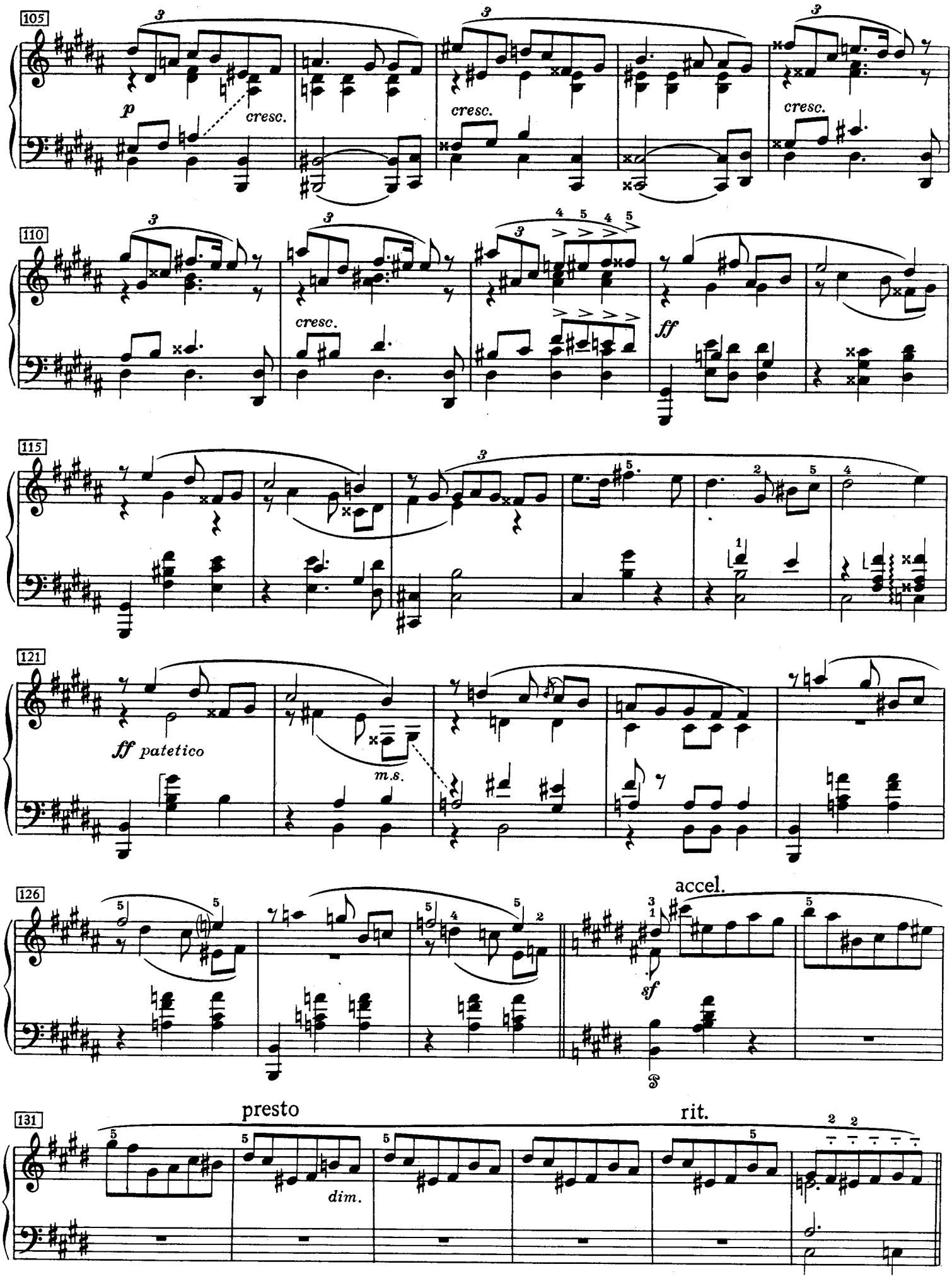
ten.


Vivo ♩. = 63
rit.
a tempo
rubato
p con grazia
14
6
11
cresc.
mf
dim.
16
rit.
a tempo
p rubato
21


26
cresc.
f
31
dim.
poco rit. a tempo
p
poco rit. a
36
tempo
scherzando
poco rit.
a tempo
p
42
scherzando
48
p


53
58
cresc
f
63
dim.
mp
68
pp
dolce
(1)
73
cresc.
cresc.


78
cresc.
f con passione
83
89
f
94
p
pp


105
p
cresc.
cresc.
cresc.
110
cresc.
ff
115
121
ff patetico
m.s.
126
accel.
sf
131
presto
dim.
rit.

137 Tempo I rit. a tempo

p

143

148

cresc. mf dim. pp dolce

154

cresc. p

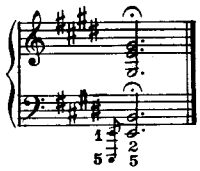
160

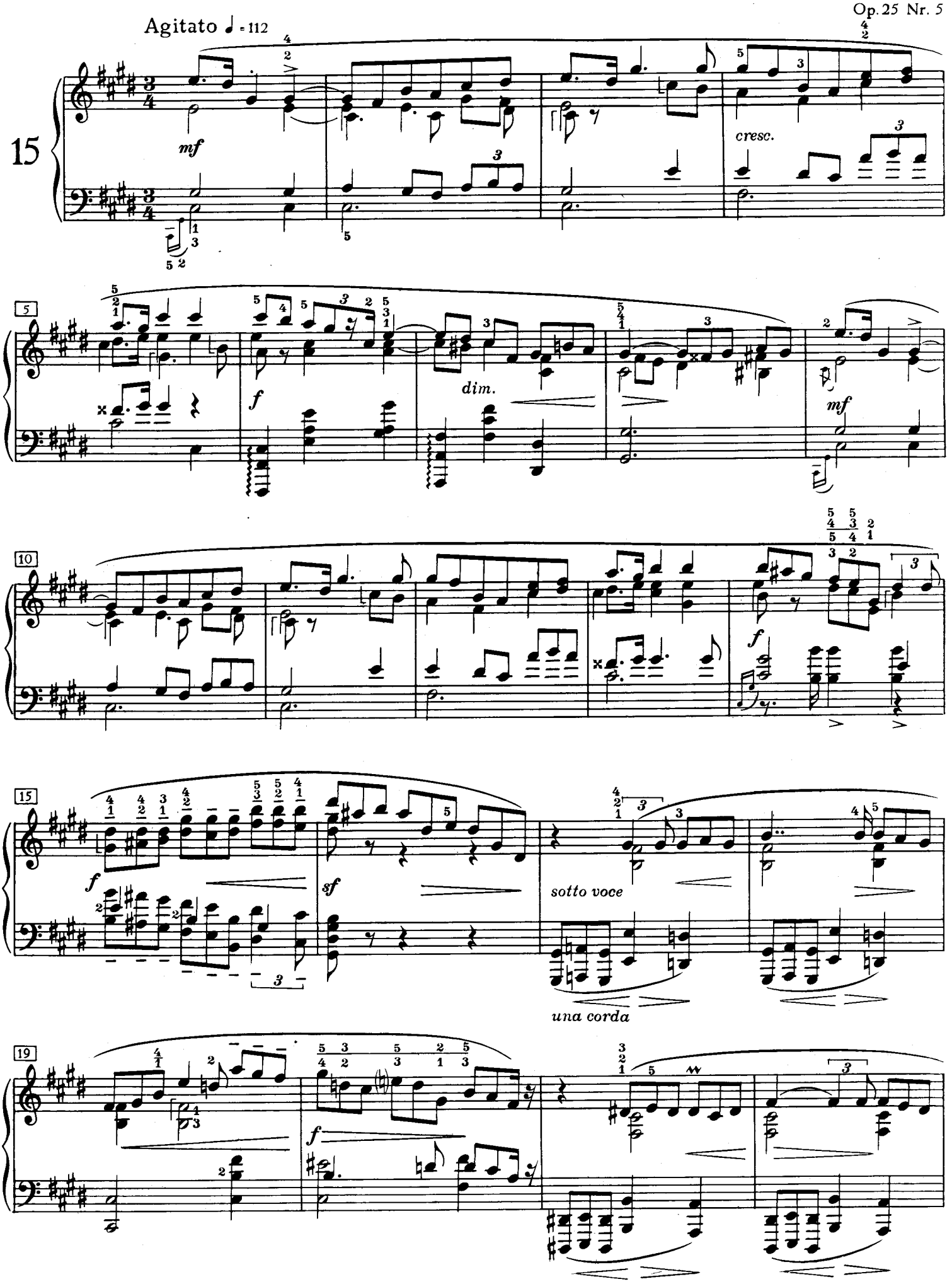
pp p

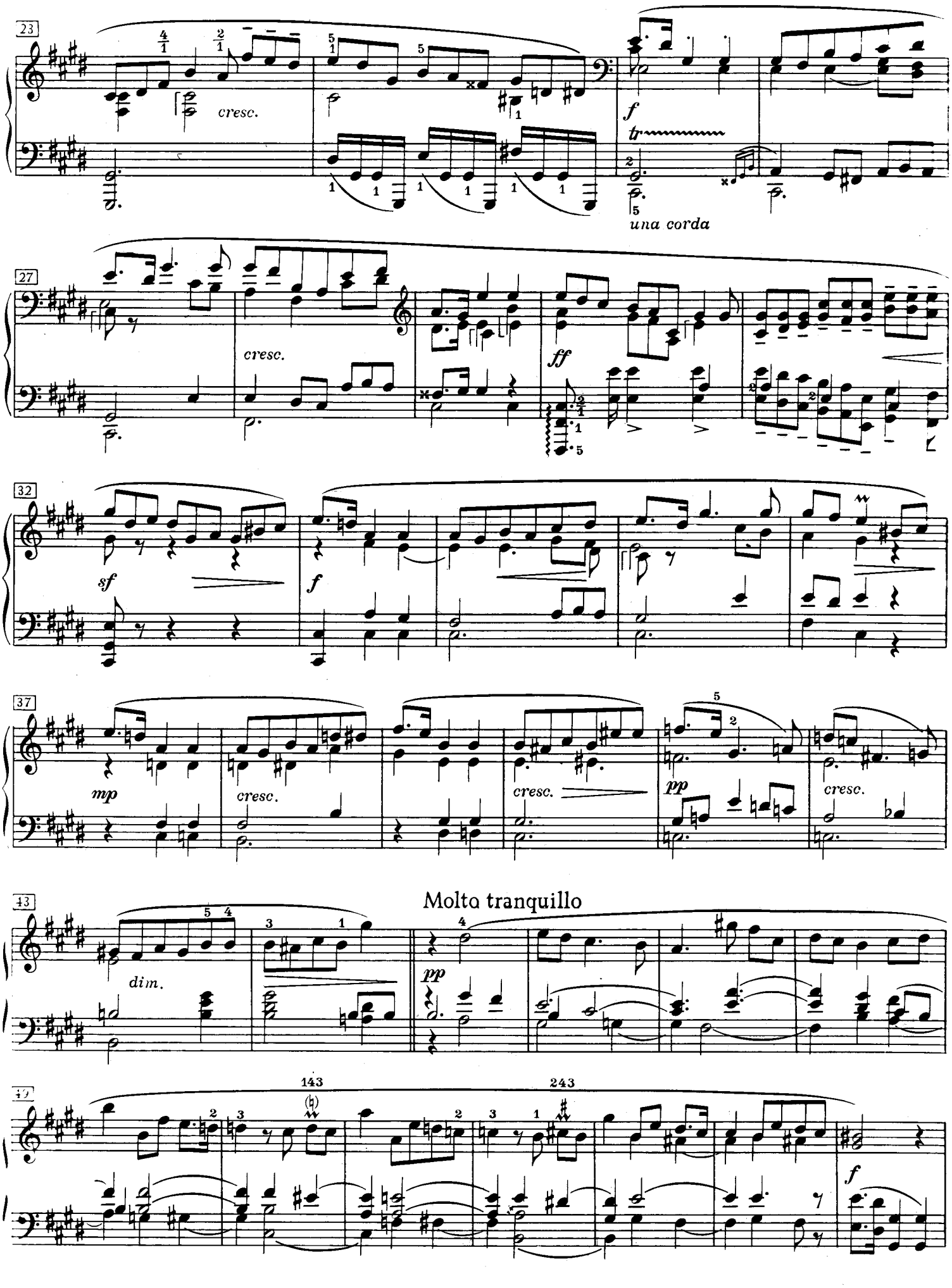
166

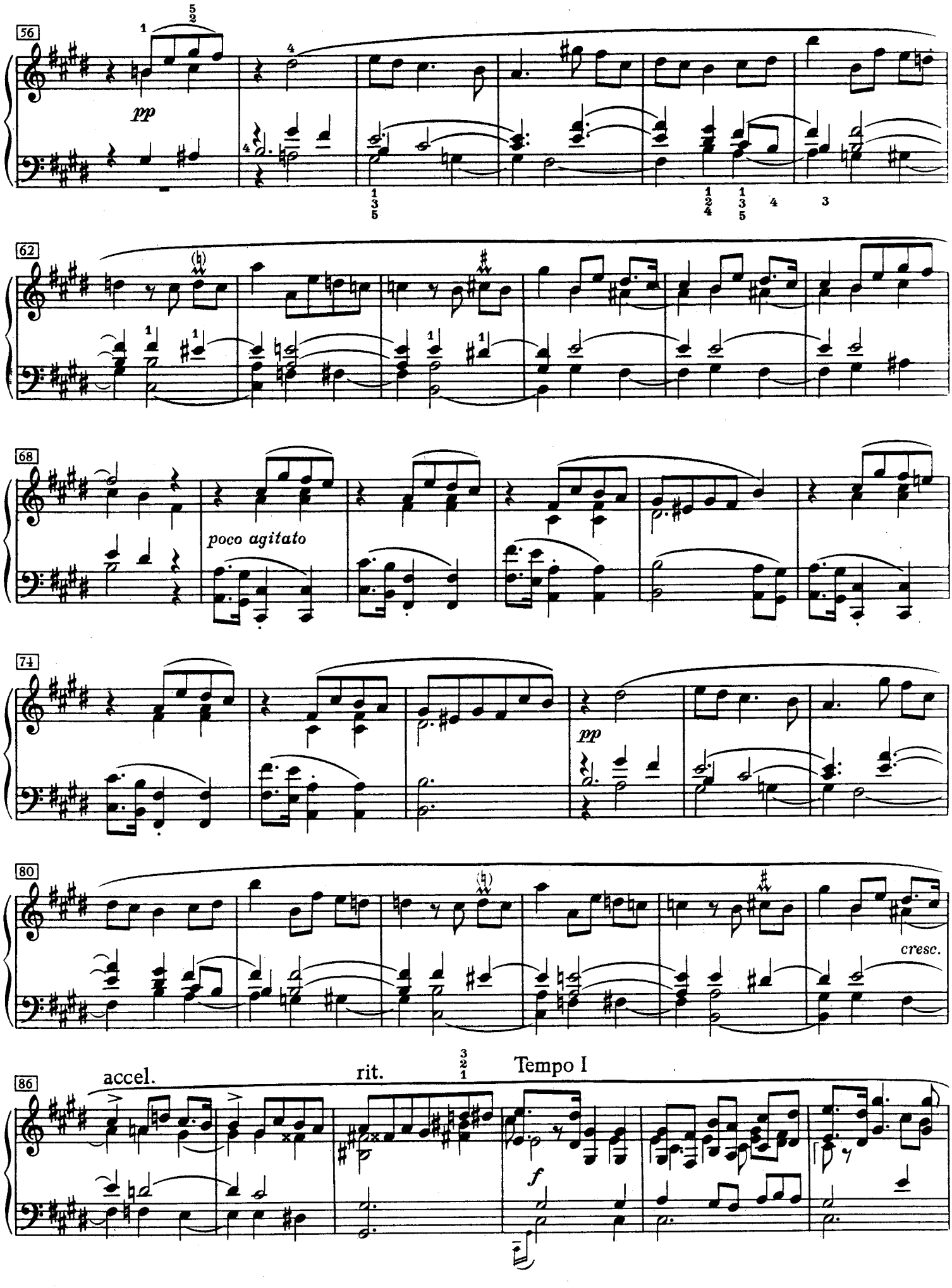
mf rubato rit.

• Herausgeber spielt:
L'éditeur joue:
Editor plays:




Agitato ♩ = 112
mf
cresc.
f
dim.
mf
f
sf
sotto voce
una corda
f


23
cresc.
f
una corda
27
cresc.
ff
32
sf
f
37
mp
cresc.
cresc.
pp
cresc.
43
Molto tranquillo
dim.
pp
47
143
243
f


56
pp
62
68
poco agitato
74
pp
80
cresc.
86
accel.
rit.
Tempo I
f

92

cresc.

sopra

*)

ff

dim.

97

f

cresc.

sopra

102

ff

sff

f

106

dim.

112

dim.

p

dim.

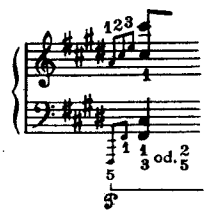
pp

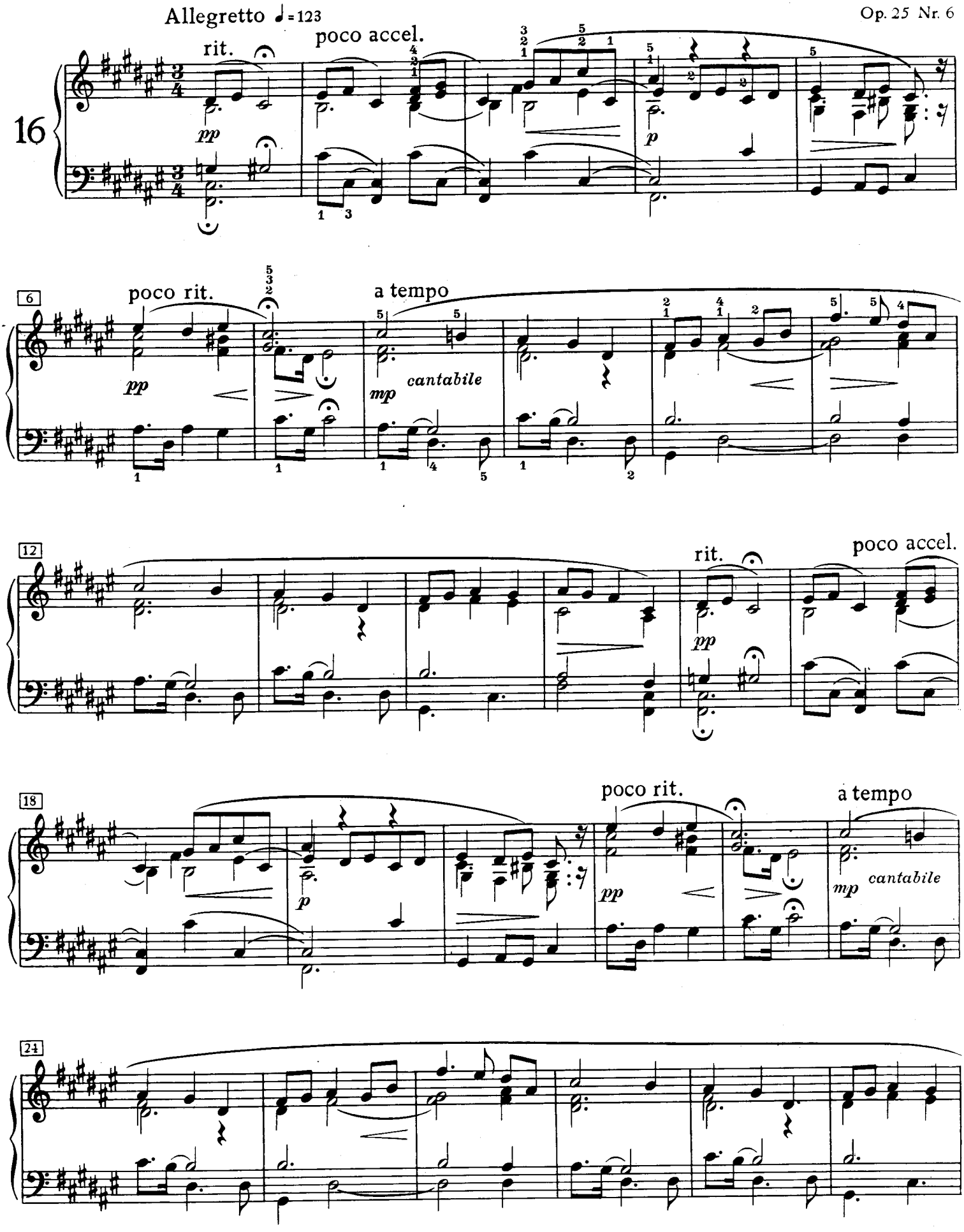
ritard.

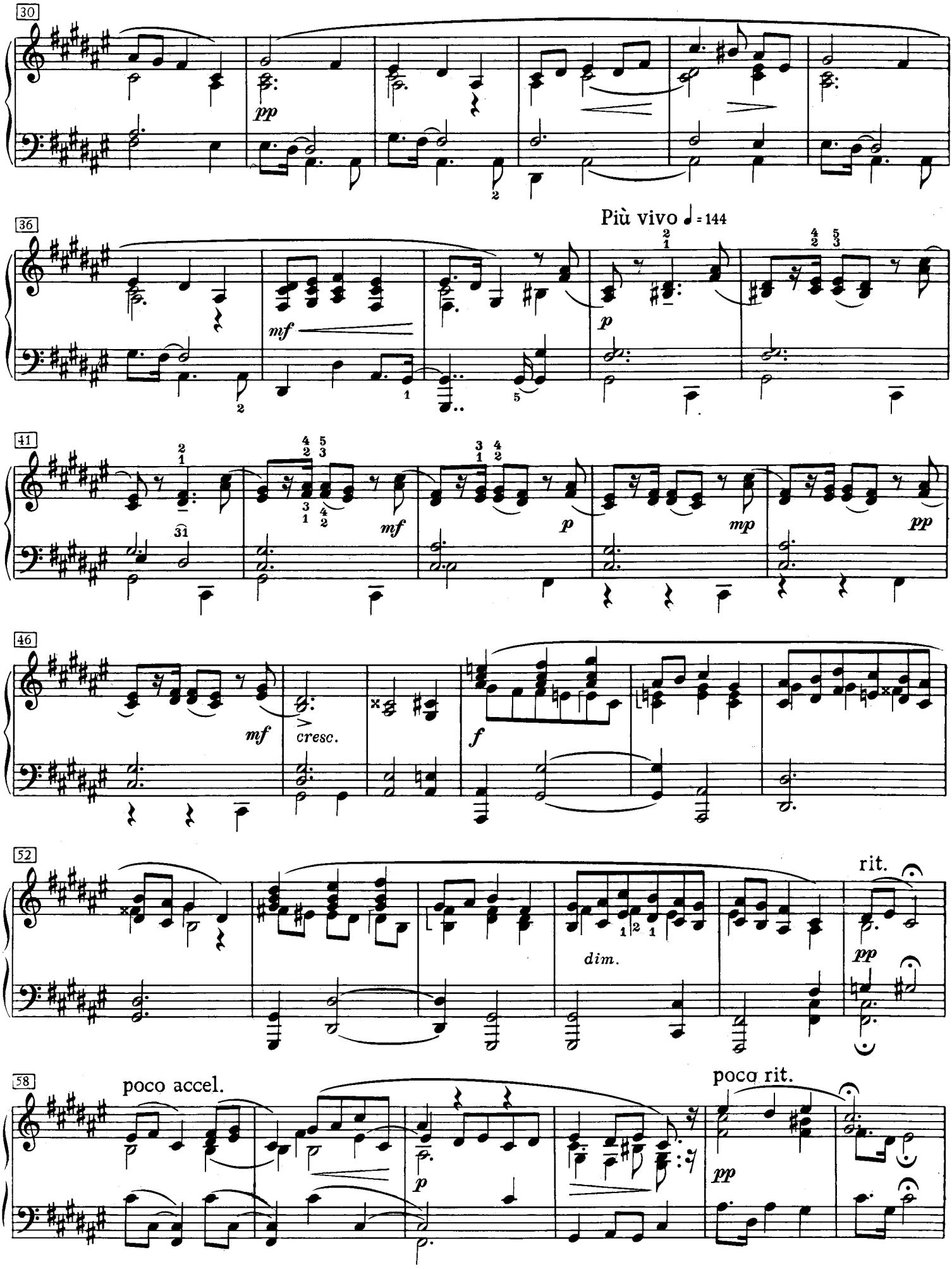
lento

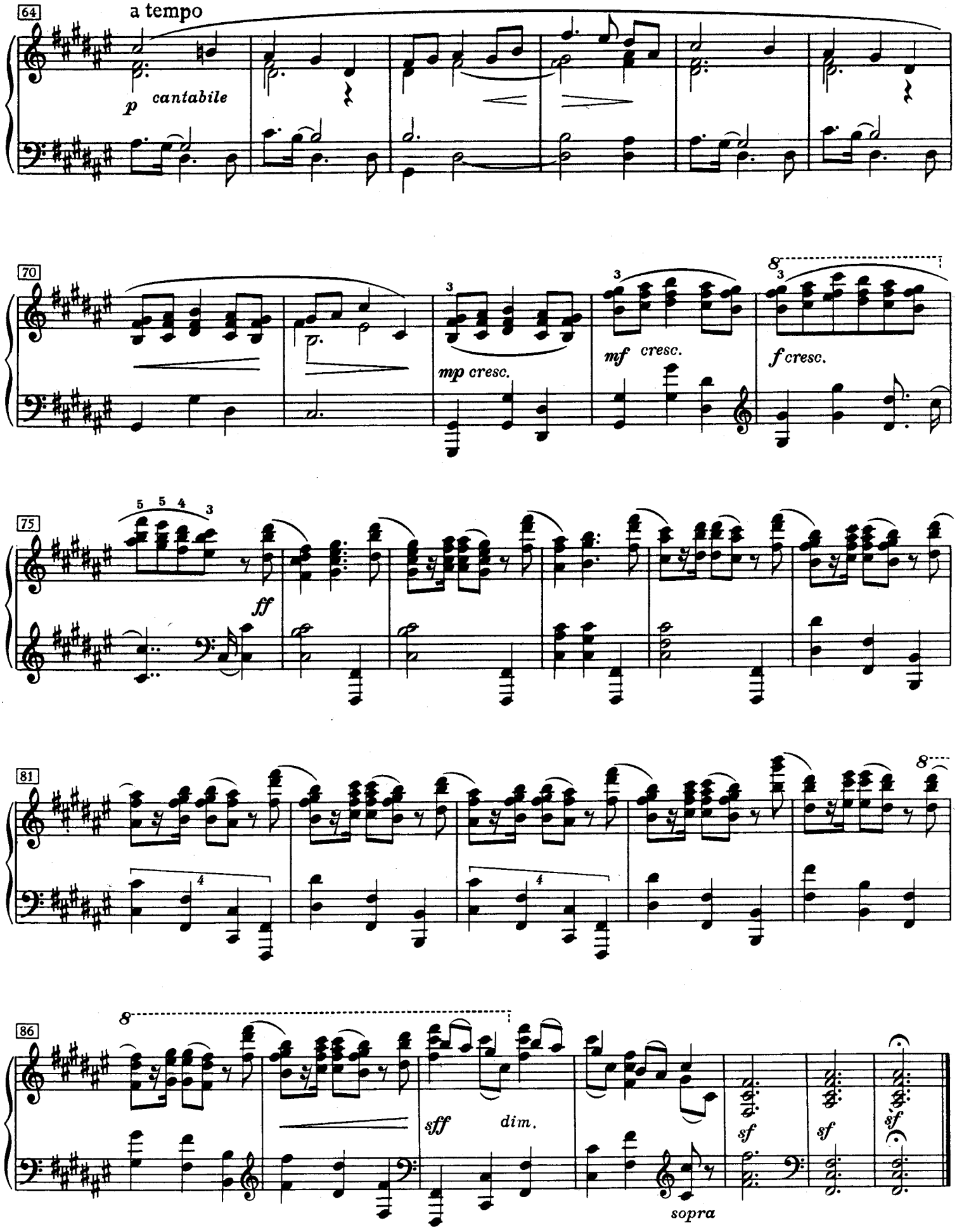
smorz.

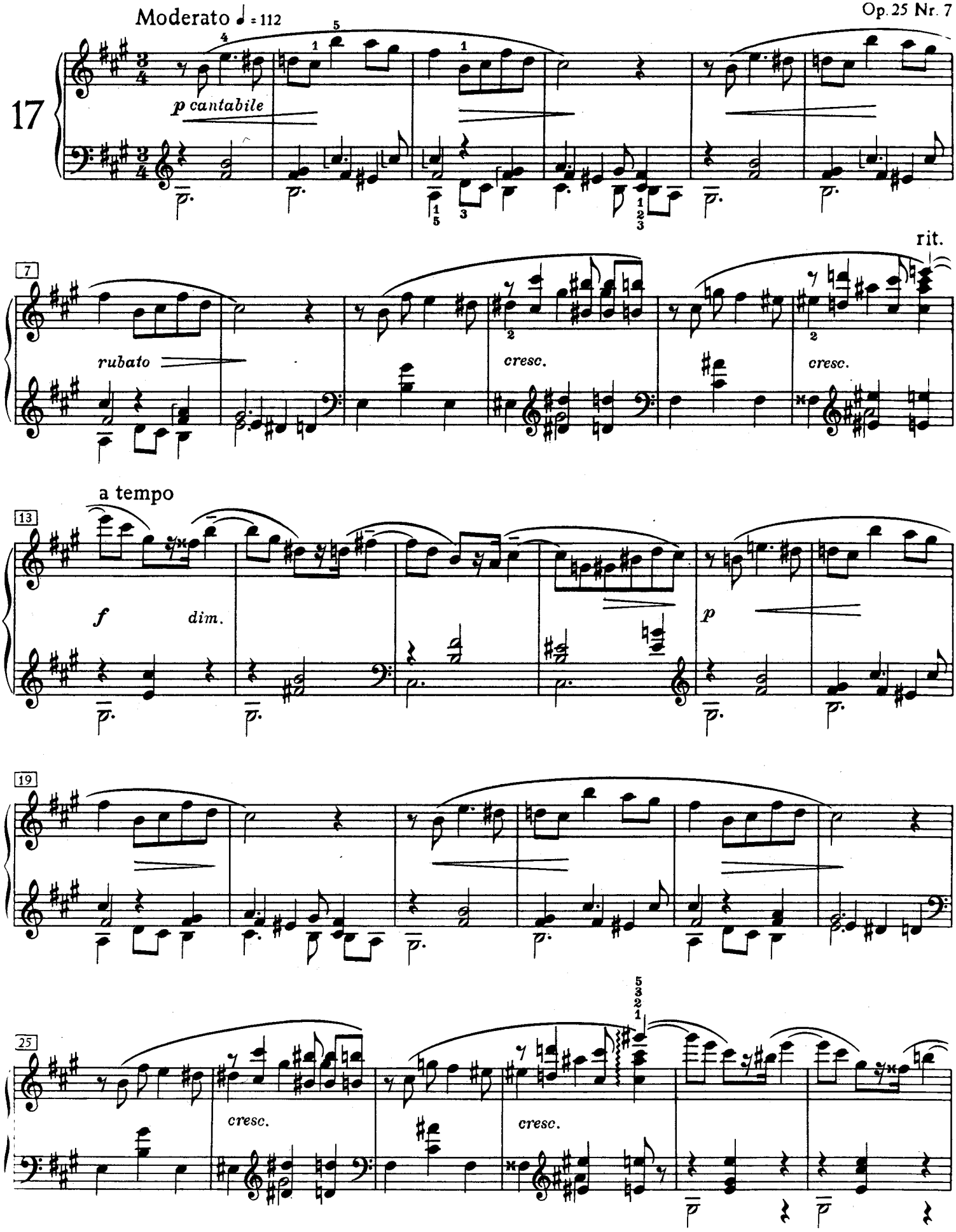
* Herausgeber spielt:
L'éditeur joue:
Editor plays:

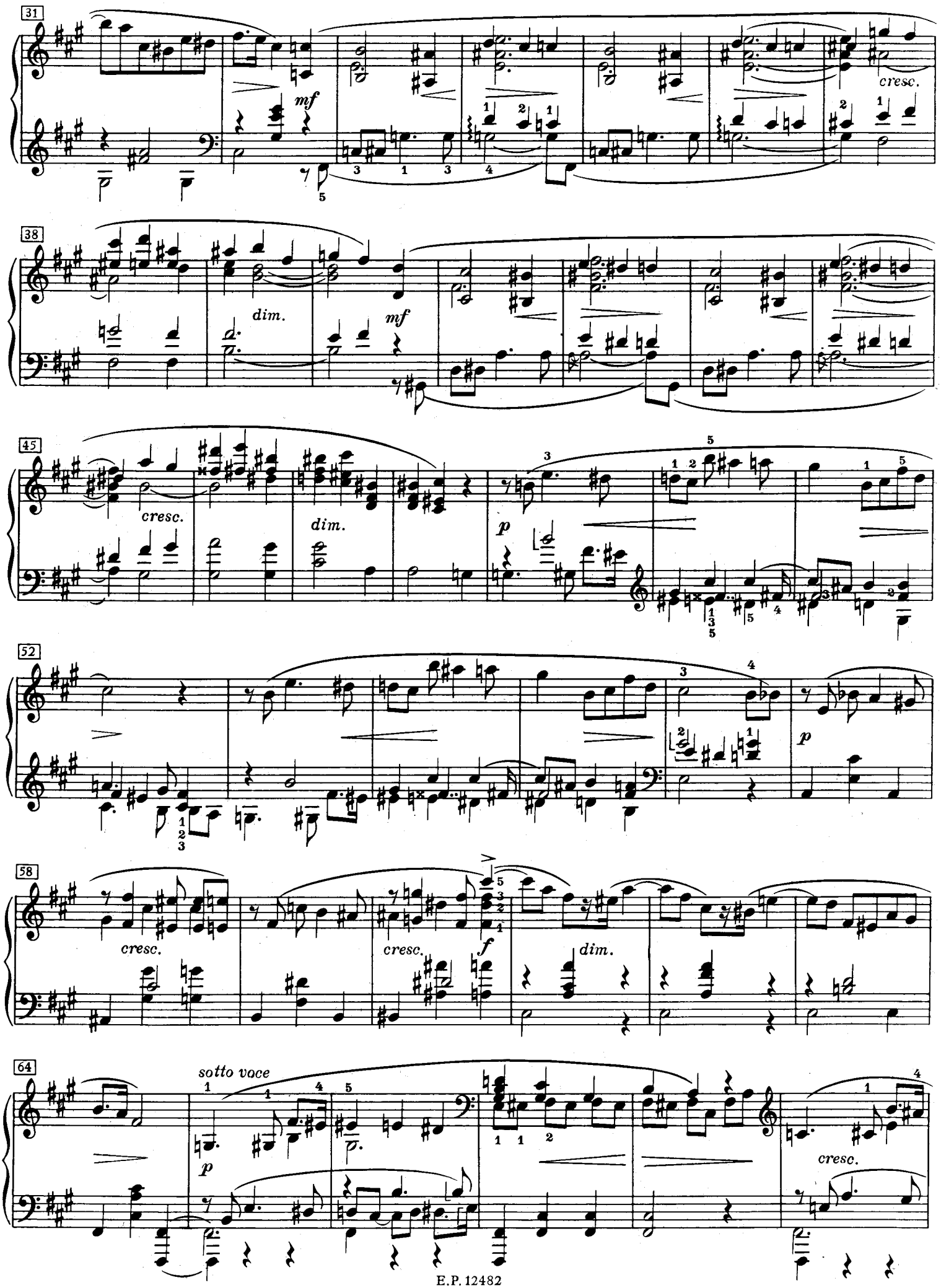


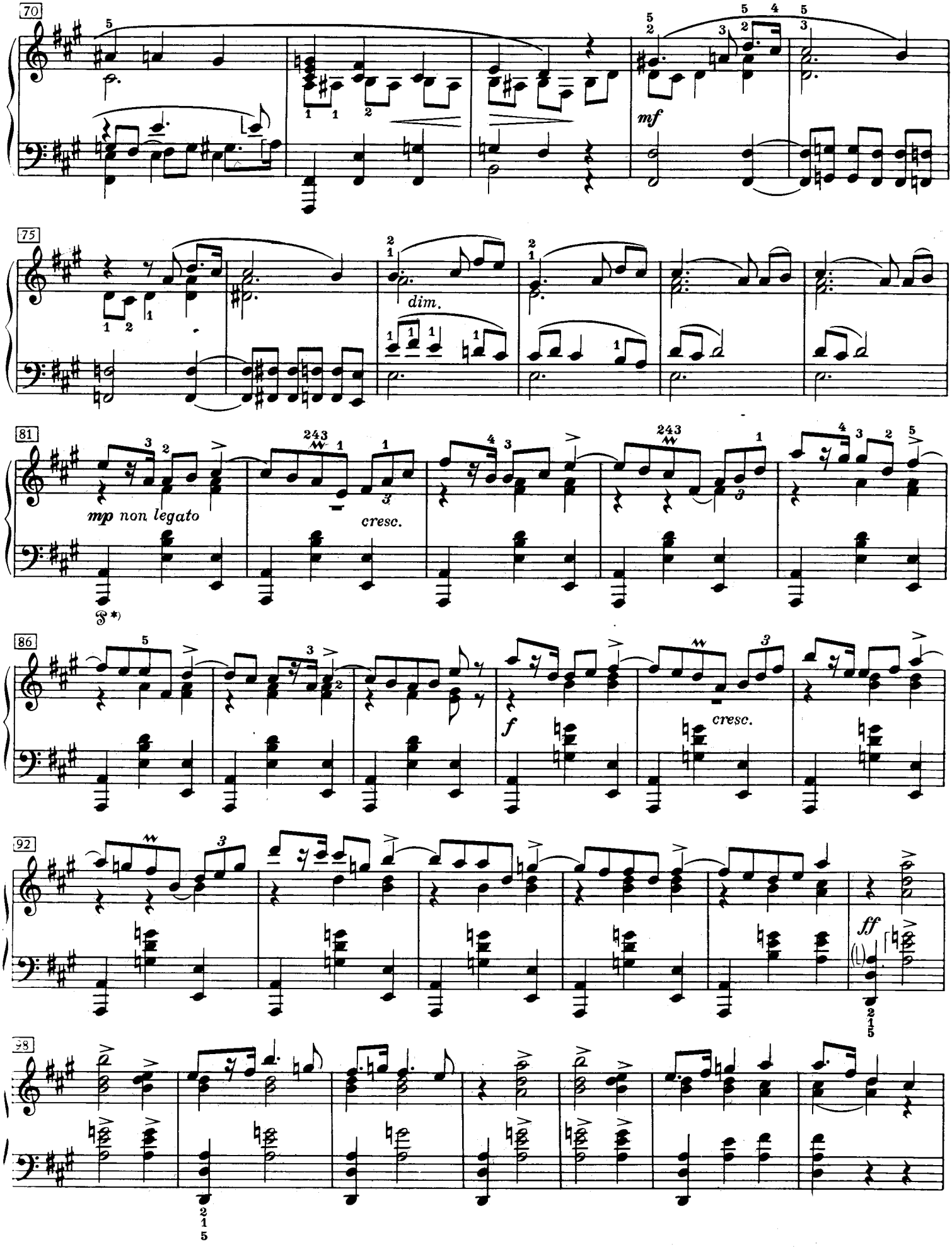

Allegretto ♩=123
rit.
poco accel.
pp
p
16
poco rit.
a tempo
pp
mp
cantabile
6
12
rit.
poco accel.
pp
18
poco rit.
a tempo
p
pp
mp
cantabile
24


30
pp
36
Più vivo ♩ = 144
mf
p
41
mf
p
mp
pp
46
mf
cresc.
f
52
dim.
rit.
pp
58
poco accel.
p
poco rit.
pp

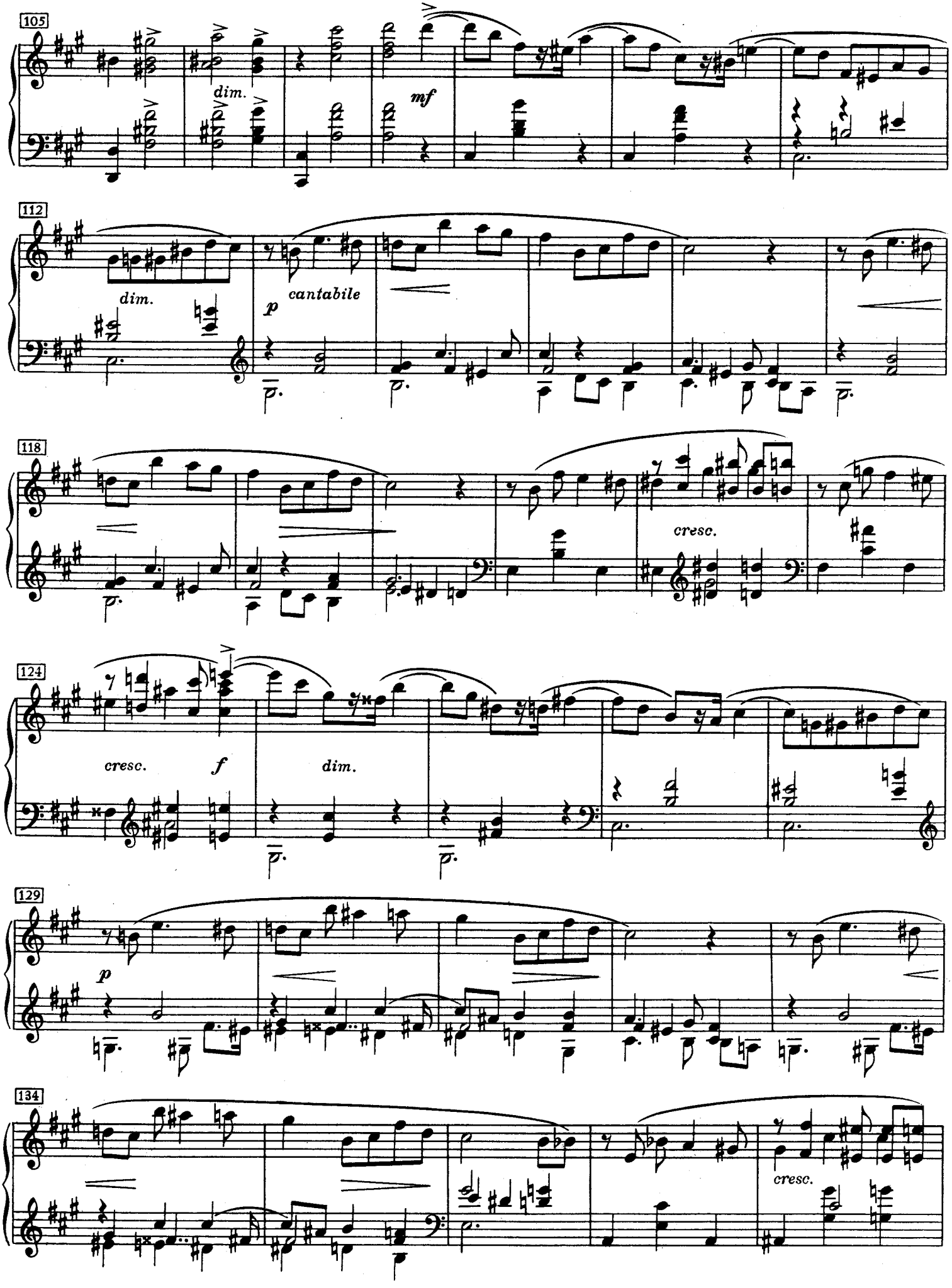

64
a tempo
p cantabile
70
mp cresc.
mf cresc.
f cresc.
75
ff
81
86
sff
dim.
sf
sf
sf
sopra

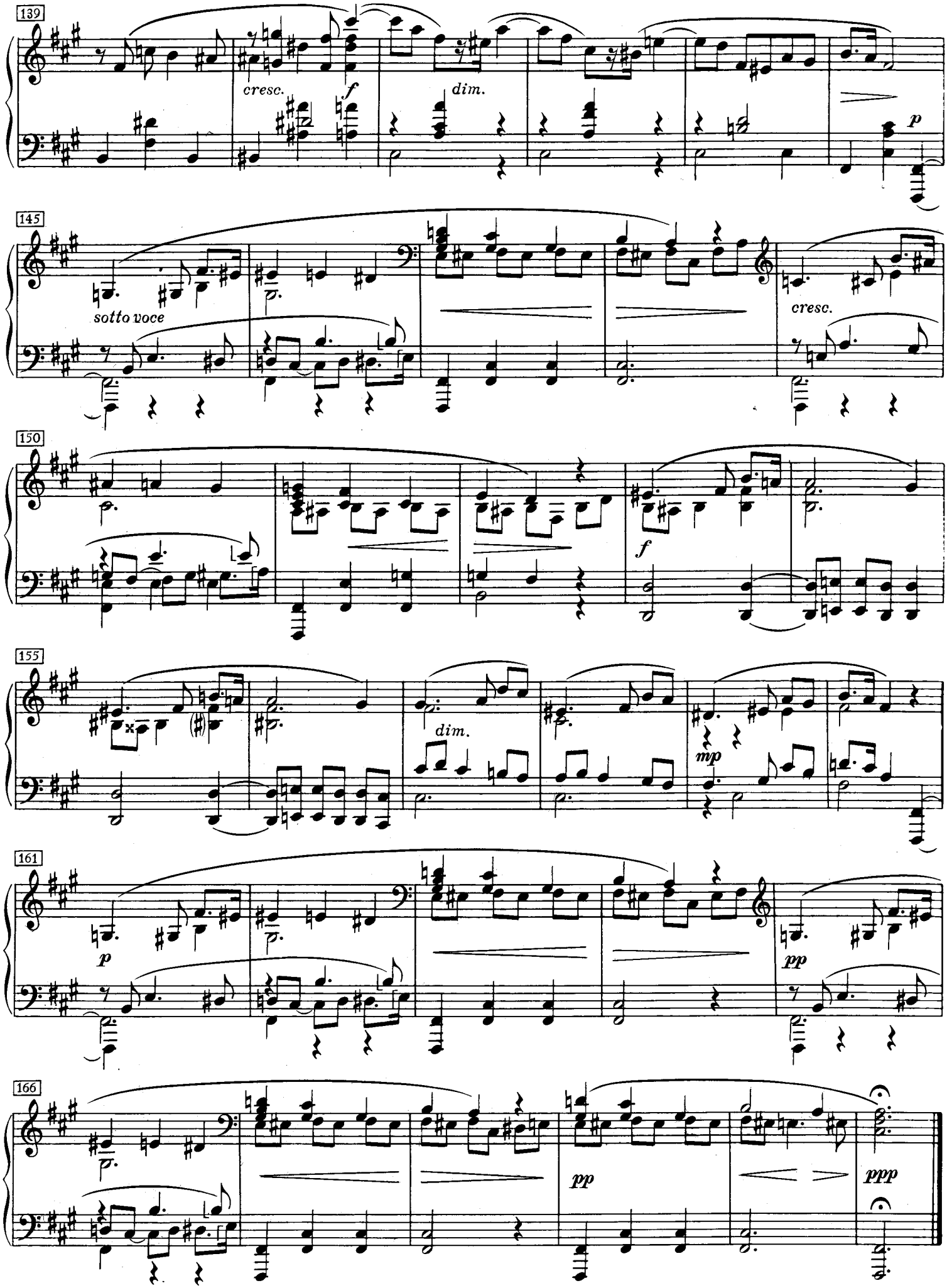

Moderato ♩ = 112
17
p cantabile
7
rubato
cresc.
cresc.
rit.
13
a tempo
f
dim.
p
19
25
cresc.
cresc.

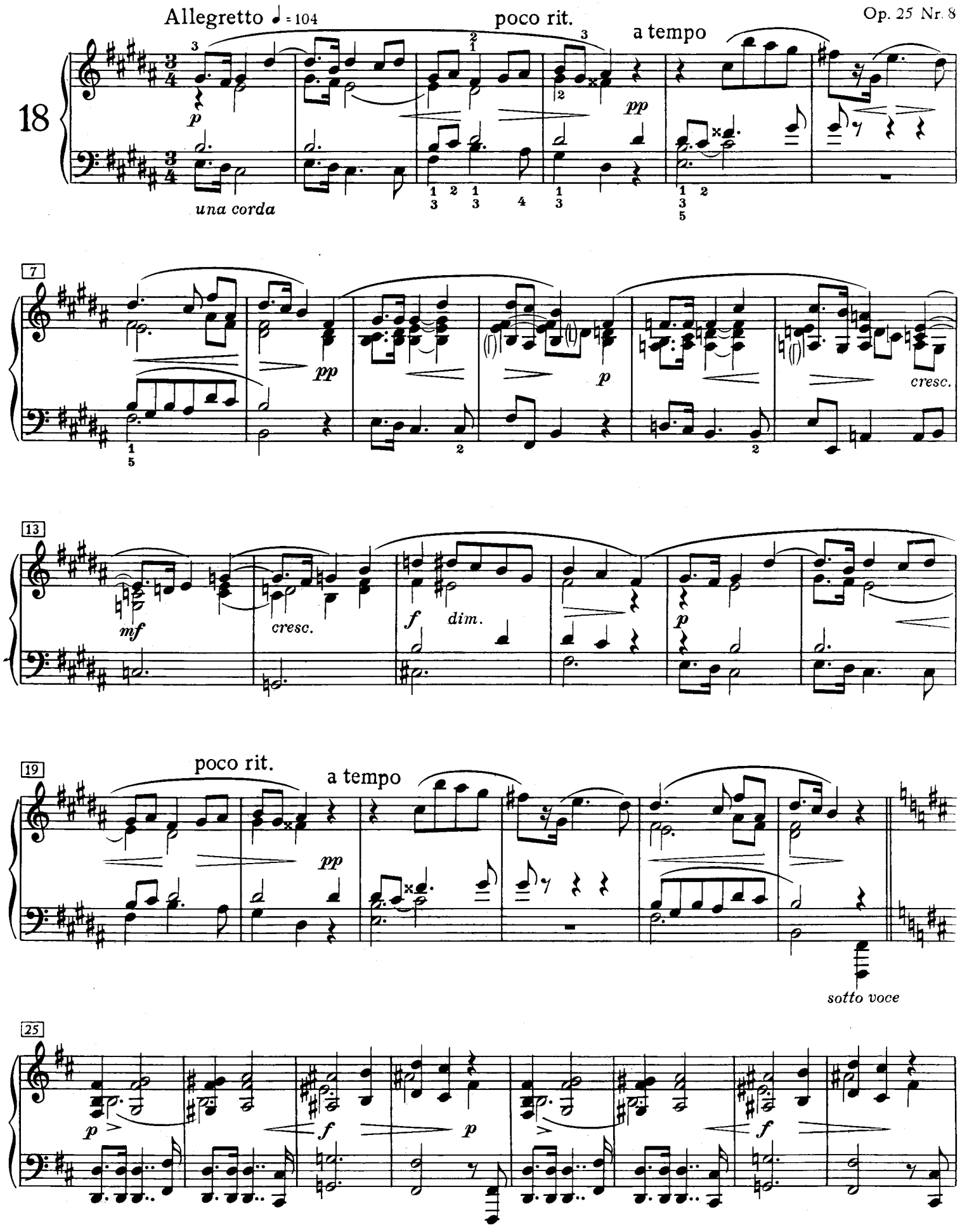

31
mf
cresc.
38
dim.
mf
45
cresc.
dim.
p
52
p
58
cresc.
cresc.
f
dim.
64
sotto voce
p
cresc.

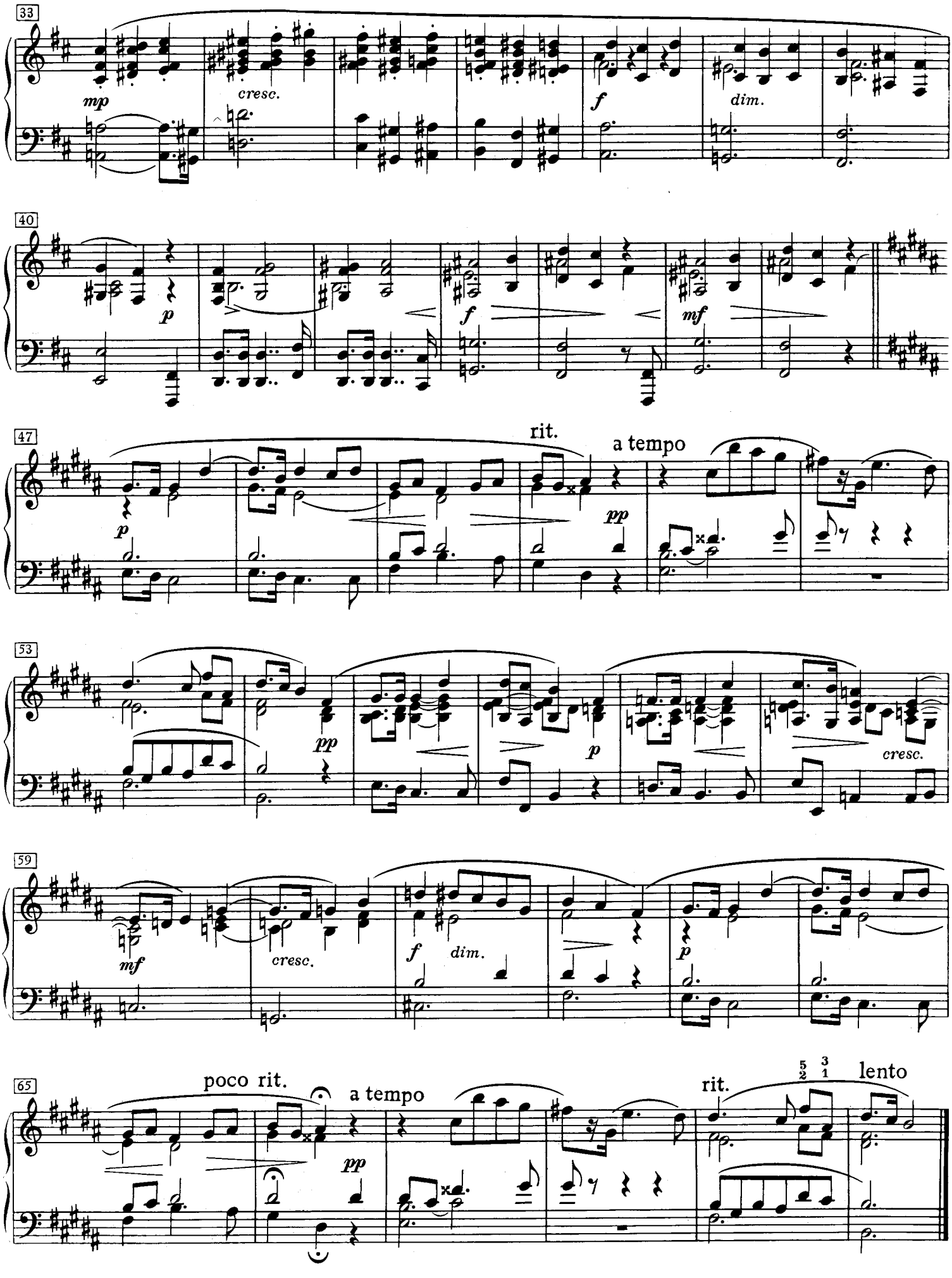


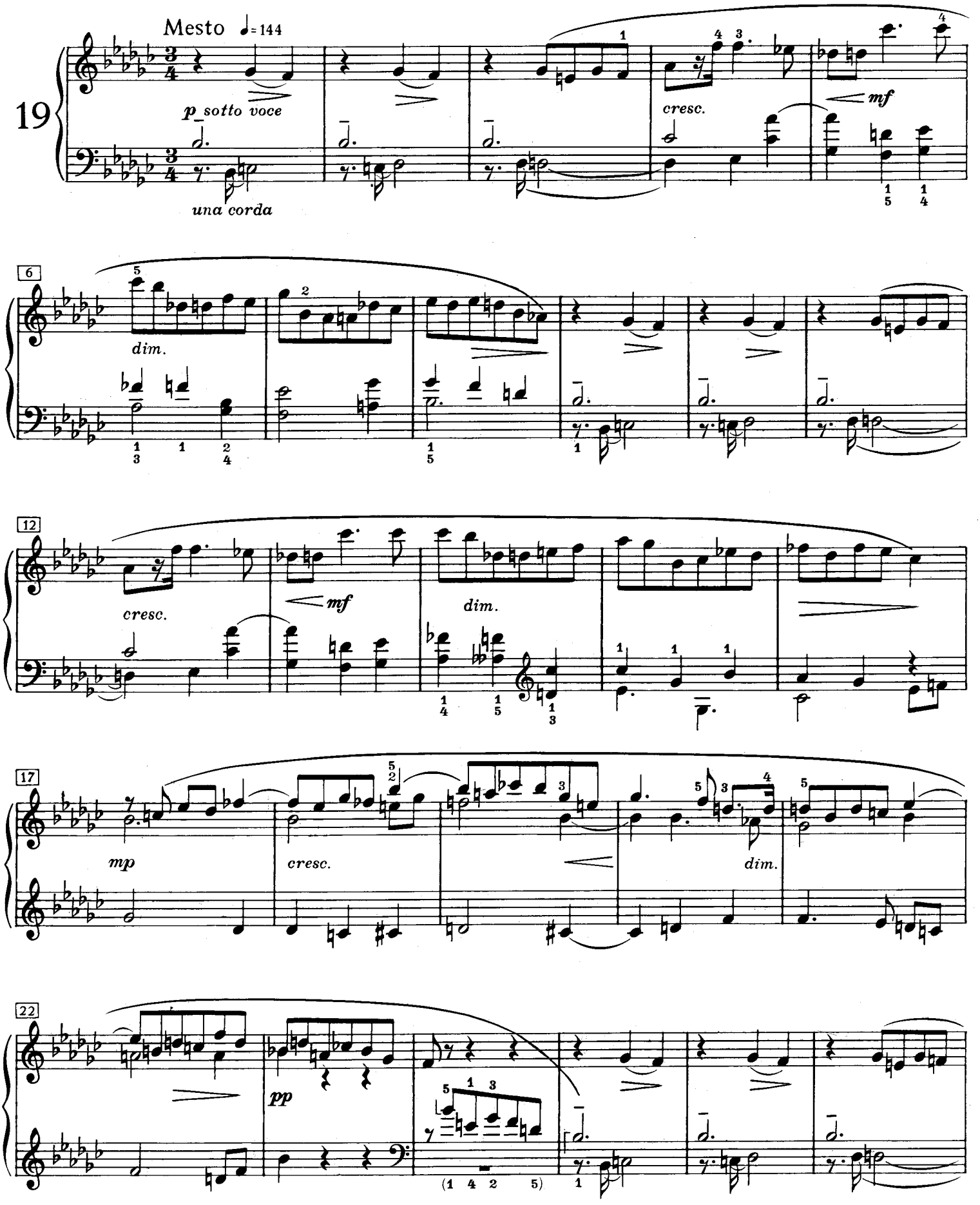
*) Herausgeber spielt hier pedallos trocken. | Ici l'éditeur a choisi l'exécution seche et sans pédale. | The editor here gives a dry rendering, without pedal.

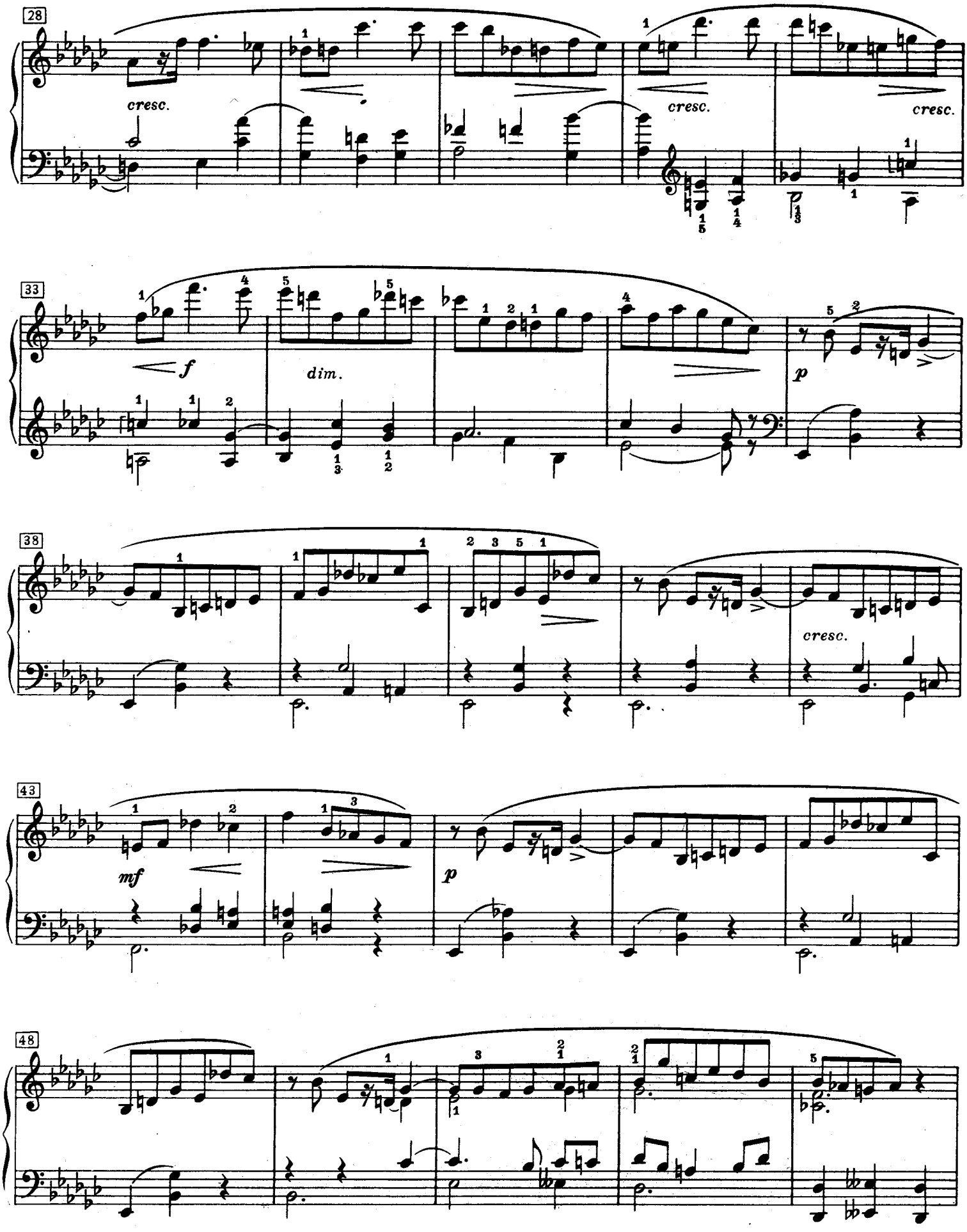

105
dim.
mf
112
dim.
p
cantabile
118
cresc.
124
cresc.
f
dim.
129
p
134
cresc.

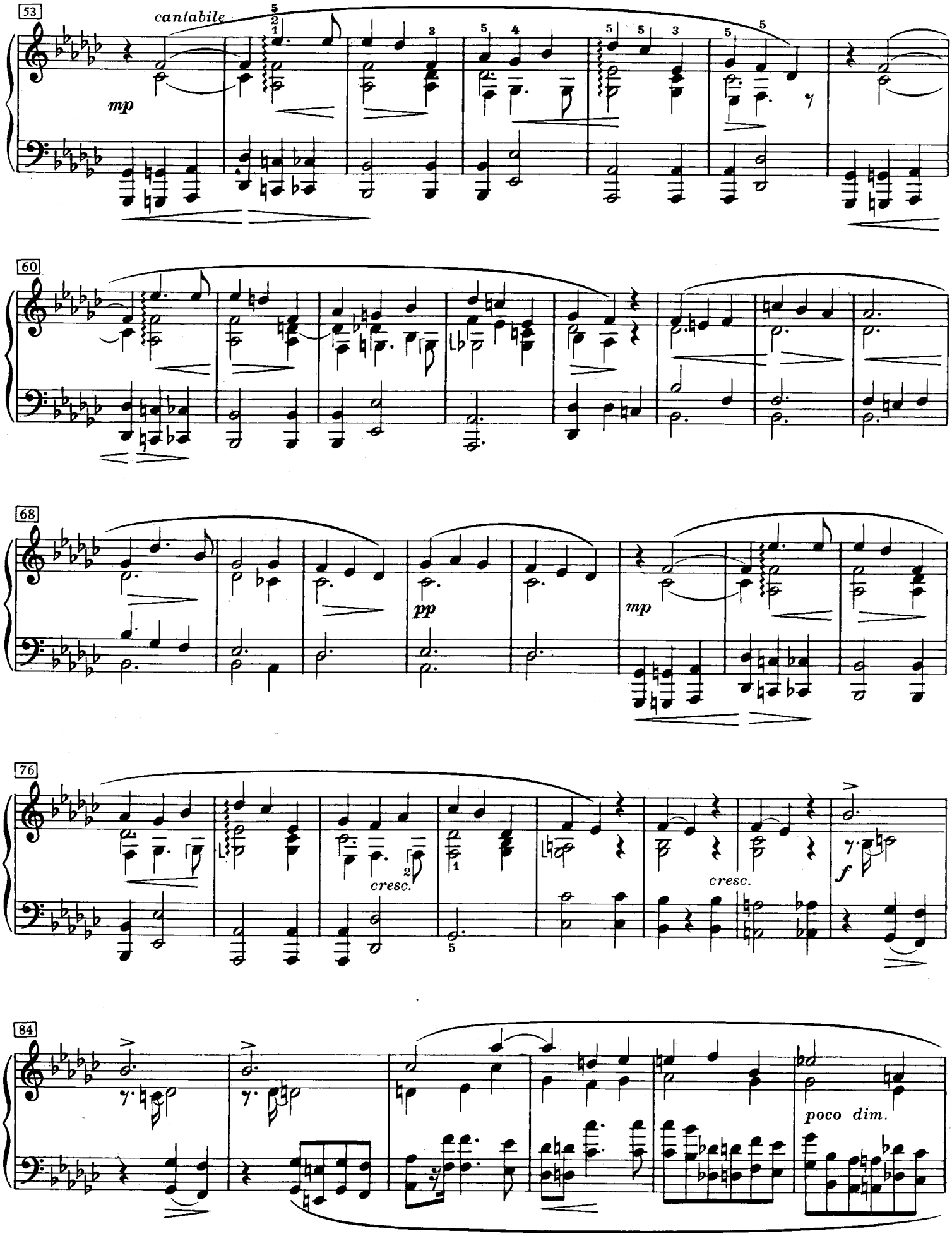

139
cresc.
f
dim.
p
145
sotto voce
cresc.
150
f
155
dim.
mp
161
p
pp
166
pp
ppp

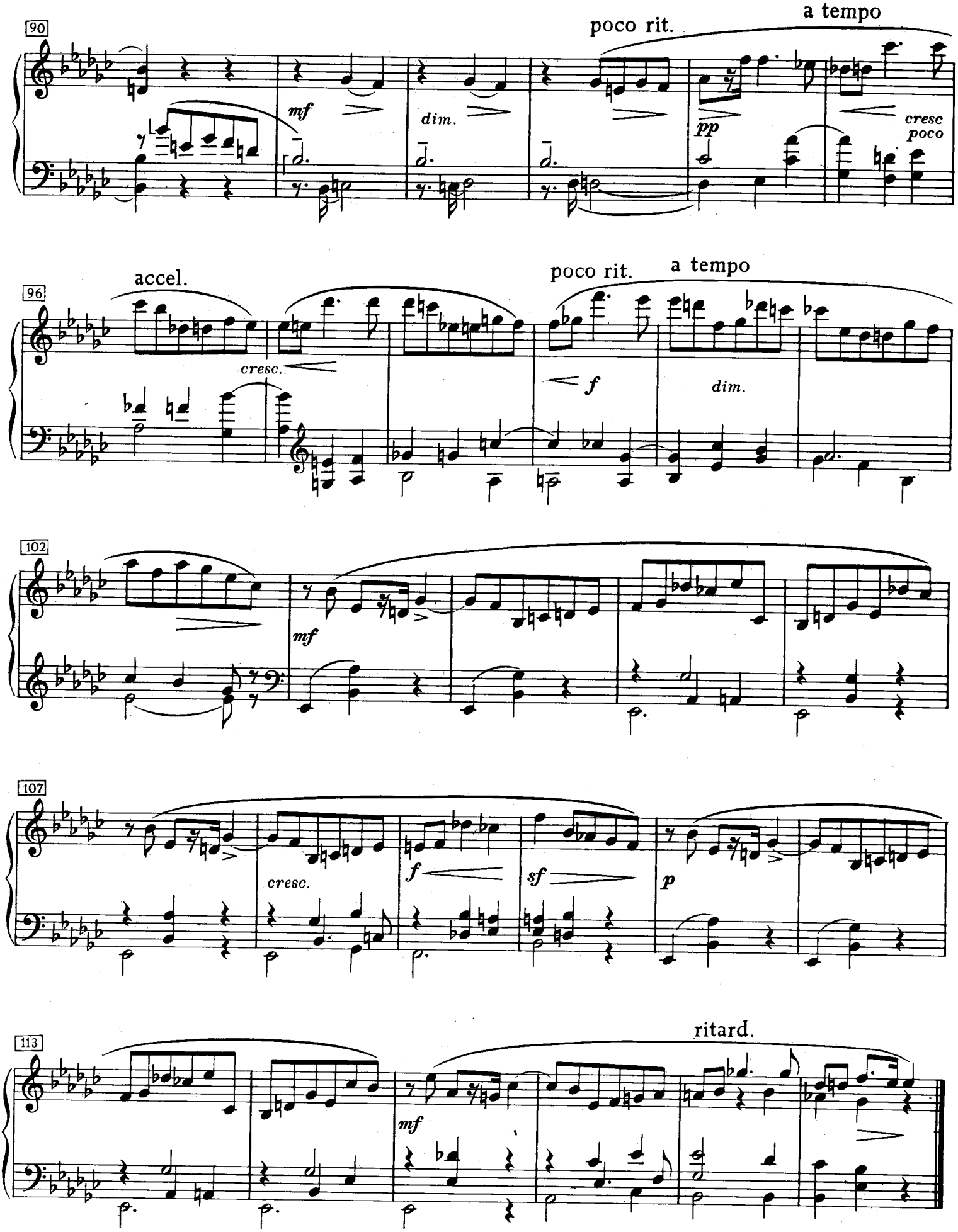

Allegretto ♩ = 104
poco rit.
a tempo
Op. 25 Nr. 8
18
una corda
7
cresc.
13
mf
cresc.
f
dim.
19
poco rit.
a tempo
sotto voce
25


33
mp
cresc.
f
dim.
40
p
f
mf
47
rit.
a tempo
p
pp
53
pp
p
cresc.
59
mf
cresc.
f
dim.
p
65
poco rit.
a tempo
pp
rit.
5 3
2 1
lento


Mesto ♩=144
19
p sotto voce
una corda
cresc.
mf
6
dim.
12
cresc.
mf
dim.
17
mp
cresc.
dim.
22
pp


28
cresc.
cresc.
cresc.
33
f
dim.
p
38
cresc.
43
mf
p
48


53
cantabile
mp
60
68
pp
mp
76
cresc.
cresc.
f
84
poco dim.


90
poco rit.
a tempo
mf
dim.
pp
cresc
poco
96
accel.
cresc.
poco rit.
a tempo
f
dim.
102
mf
107
cresc.
f
sf
p
113
ritard.
mf