

BORRACHO CON LA SEÑORA CHICHERA

Para flauta, violín, clarinete y cello

Gabriel Revollo

(Arreglo el año 2018 del original para piano compuesto el 2011)

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Score

Borracho con la Señora Chichera

Gabriel Revollo

♩ = c. 120

Flute

Violin

Clarinet in B \flat

Cello

p

Fl.

Vln.

B \flat Cl.

Vc.

ff

ff

ff

ff

18

Fl.

Vln.

B \flat Cl.

Vc.

26

Fl.

Vln.

B \flat Cl.

Vc.

p

p

p

f p

34

Fl. *f p f p f p f p*

Vln. *f p f p f p f p*

B♭ Cl. *f p f p f p f p*

Vc. *f p f p f p f p*

42

Fl. *f p f p f p*

Vln. *f p f p f p*

B♭ Cl. *f p f p f p*

Vc. *f p f p p*

51

Fl.

Vln.

B \flat Cl.

Vc.

f

f

f

f

59

Fl.

Vln.

B \flat Cl.

Vc.

pp

pp

pp

pp

Detailed description: This page of a musical score contains two systems of four staves each. The first system covers measures 51 to 58, and the second system covers measures 59 to 66. The instruments are Flute (Fl.), Violin (Vln.), B-flat Clarinet (B \flat Cl.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. In the first system, measures 51-58, all instruments play a similar melodic line with some rhythmic variation. The Flute and Violin parts have accents and slurs. The B \flat Clarinet part has a more rhythmic, eighth-note pattern. The Violoncello part is in the bass clef. Dynamics are marked *f* (forte) at the end of each staff in the first system. In the second system, measures 59-66, the Flute part has a more complex, melodic line with many slurs and accents. The Violin, B \flat Clarinet, and Violoncello parts continue with the same melodic line as in the first system. Dynamics are marked *pp* (pianissimo) at the end of each staff in the second system.

Musical score for measures 67-75, featuring Flute (Fl.), Violin (Vln.), Bass Clarinet (B♭ Cl.), and Violoncello (Vc.). The score is in G major and 3/4 time. The Flute part consists of eighth and quarter notes with slurs. The Violin part features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The Bass Clarinet part has a rhythmic eighth-note pattern with slurs. The Violoncello part has a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. A tempo marking of $\text{♩} = \text{c. } 100$ is present above the Flute staff.

Musical score for measures 76-80, featuring Flute (Fl.), Violin (Vln.), Bass Clarinet (B♭ Cl.), and Violoncello (Vc.). The score is in G major and 3/4 time. The Flute part has a melodic line with slurs and a dynamic marking of *p*. The Violin part has a melodic line with slurs and a dynamic marking of *mf*. The Bass Clarinet part has a rhythmic eighth-note pattern with slurs and a dynamic marking of *p*. The Violoncello part has a melodic line with slurs and a dynamic marking of *p*.

85

Fl.

Vln.

B \flat Cl.

Vc.

93

Fl.

Vln.

B \flat Cl.

Vc.

pizz.

f

mf

f

100

Fl.

Vln.

B \flat Cl.

Vc.

Musical score for measures 100-105. The Flute (Fl.) part features a melodic line with slurs and accents. The Violin (Vln.) part provides a rhythmic accompaniment with chords. The Bassoon (B \flat Cl.) part has a melodic line with slurs and accents. The Violoncello (Vc.) part has a bass line with slurs and accents.

106

Fl.

Vln.

B \flat Cl.

Vc.

Musical score for measures 106-111. The Flute (Fl.) part features a melodic line with slurs and accents. The Violin (Vln.) part provides a rhythmic accompaniment with chords. The Bassoon (B \flat Cl.) part has a melodic line with slurs and accents. The Violoncello (Vc.) part has a bass line with slurs and accents.

molto rit. ♩ = c..45

112

Fl.

Vln.

B♭ Cl.

Vc.

arco

p

p

p

118

Fl.

Vln.

B♭ Cl.

Vc.

f

f

f

The image shows a page of a musical score for a string quartet. It is divided into two systems, each with four staves: Flute (Fl.), Violin (Vln.), Clarinet in B-flat (B♭ Cl.), and Violoncello (Vc.). The first system starts at measure 112. The Flute part has rests until measure 115, then plays a melodic line starting with a half note G4. The Violin part plays chords in the first two measures, then a melodic line starting with a half note G4. The Clarinet and Violoncello parts play a rhythmic accompaniment of eighth notes. Dynamics include 'molto rit.', 'p' (piano), and 'arco' (arco). A tempo marking '♩ = c..45' is present. The second system starts at measure 118. The Flute part plays a melodic line starting with a half note G4. The Violin part plays a rhythmic accompaniment of eighth notes. The Clarinet and Violoncello parts play a rhythmic accompaniment of eighth notes. Dynamics include 'f' (forte).

123

Fl.

Vln.

B \flat Cl.

Vc.

$\text{♩} = \text{c. } 160$

128

rit.

Fl.

Vln.

B \flat Cl.

Vc.

p

ff

ff

p

ff

134

Fl.

Vln.

B \flat Cl.

Vc.

141

Fl.

Vln.

B \flat Cl.

Vc.

♩ = c.80

147

Fl. *p*

147

Vln. *p*

147

B♭ Cl. *pizz.*

147

Vc. *p*

154

Fl.

154

Vln. *arco* *ff*

154

B♭ Cl. *ff*

154

Vc. *arco* *ff*

162

Fl.

Vln.

B \flat Cl.

Vc.

166

Fl.

Vln.

B \flat Cl.

Vc.

170

Fl.

Vln.

B \flat Cl.

Vc.

mf *p*

174

Fl.

Vln.

B \flat Cl.

Vc.

pp *pp* *pp*